

Annie Lennox - Missionary Man

0.0"
1.1.00
Magic Moments By Erasure
♩ = 156,000153

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo, Ocarina, Drums, Music Box, Vibraphone, Banjo, Acoustic Bass, two staves for Choir Aahs, Clavinet, Lead 5 (charang), Pad 3 (polysynth), Pad 2 (warm), and Pad 6 (metallic). The Piccolo staff shows a melodic line in the first measure, while the Ocarina, Drums, Music Box, Vibraphone, Acoustic Bass, and both Choir Aahs staves are silent. The Banjo staff has a rhythmic pattern starting in the third measure. The Clavinet staff features a complex, repetitive rhythmic pattern. The Lead 5 (charang) and Pad 3 (polysynth) staves have a similar rhythmic pattern. The Pad 2 (warm) staff is silent. The Pad 6 (metallic) staff has a sustained note with a tremolo effect. A tempo marking of ♩ = 156,000153 is present at the top and bottom of the score.

4

Piccolo

Banjo

Acoustic Bass

Clavinet

Lead 5 (charang)

Pad 3 (polysynth)

Pad 6 (metallic)



7

Drums

Music Box

Banjo

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

10

Drums

Music Box

Banjo

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Pad 2 (warm)



13

Drums

Music Box

Banjo

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

16

Drums

Music Box

Banjo

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Pad 2 (warm)



19

Drums

Banjo

Acoustic Bass

Clavinet

Lead 5 (charang)

Pad 3 (polysynth)

22

Drums

Banjo

Acoustic Bass

Clavinet

Lead 5 (charang)

Pad 3 (polysynth)



25

Drums

Music Box

Banjo

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

28

Drums

Music Box

Banjo

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Pad 2 (warm)



31

Drums

Music Box

Banjo

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

34

Drums

Music Box

Banjo

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Pad 2 (warm)



36

Ocarina

Drums

Banjo

Acoustic Bass

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Pad 2 (warm)

38

Ocarina

Drums

Acoustic Bass

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Pad 2 (warm)



40

Drums

Music Box

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

42

The musical score consists of ten staves. The Piccolo staff (top) has a treble clef and a key signature of three sharps (F#, C#, G#). It starts with a whole rest in the first measure and a melodic line in the second. The Ocarina staff has a treble clef and the same key signature, with a whole note in the first measure and a whole rest in the second. The Drums staff uses a drum clef and shows a consistent rhythmic pattern of eighth notes. The Music Box staff has a treble clef and the same key signature, with a melodic line. The Acoustic Bass staff has a bass clef and the same key signature, with a rhythmic line. The two Choir Aahs staves have treble clefs and the same key signature, with vocal lines. The Clavinet staff has a grand staff (treble and bass clefs) and the same key signature, with a rhythmic line. The Lead 5 (charang) staff has a treble clef and the same key signature, with a melodic line. The Pad 3 (polysynth) staff has a treble clef and the same key signature, with a melodic line. The Pad 6 (metallic) staff has a treble clef and the same key signature, with a long, sustained note in the second measure.

44

Piccolo

Drums

Banjo

Acoustic Bass

Clavinet

Lead 5 (charang)

Pad 3 (polysynth)

Pad 6 (metallic)

Detailed description: This block contains the musical notation for measures 44 and 45. The Piccolo part features a melodic line with eighth and sixteenth notes. The Drums part has a consistent rhythmic pattern of eighth notes. The Banjo part includes fret numbers (2, 2, 0, 6, 4) and a pickup. The Acoustic Bass part has a steady eighth-note bass line. The Clavinet part is silent in measure 44 and plays a rhythmic pattern in measure 45. Lead 5 (charang) and Pad 3 (polysynth) play a continuous eighth-note pattern. Pad 6 (metallic) has a long, sustained note in measure 45.



46

Piccolo

Drums

Banjo

Acoustic Bass

Clavinet

Lead 5 (charang)

Pad 3 (polysynth)

Pad 6 (metallic)

Detailed description: This block contains the musical notation for measures 46 and 47. The Piccolo part has a melodic line in measure 46 and is silent in measure 47. The Drums part continues with the same eighth-note pattern. The Banjo part has fret numbers (4, 0, 1, 0, 1) and a pickup in measure 46. The Acoustic Bass part continues with the eighth-note bass line. The Clavinet part plays the same rhythmic pattern as in measure 45. Lead 5 (charang) and Pad 3 (polysynth) continue with their eighth-note patterns. Pad 6 (metallic) is silent in measure 47.

48

Drums

Banjo

Acoustic Bass

Clavinet

Lead 5 (charang)

Pad 3 (polysynth)



50

Drums

Music Box

Banjo

Acoustic Bass

Choir Aahs

Choir Aahs

Clavinet

Lead 5 (charang)

Pad 3 (polysynth)

52

Drums

Music Box

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Pad 2 (warm)



54

Drums

Music Box

Banjo

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Pad 2 (warm)

56

Drums

Music Box

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Pad 2 (warm)



58

Ocarina

Drums

Banjo

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Pad 2 (warm)

60

Ocarina

Drums

Acoustic Bass

Choir Aahs

Lead 5 (charang) Minvec Uk

Pad 3 (polysynth)

Pad 2 (warm)



62

Ocarina

Drums

Music Box

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Pad 2 (warm)

64

Ocarina

Drums

Music Box

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Detailed description: This is a musical score for a 15-measure section, starting at measure 64. The score is written for eight different instruments or vocal parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Ocarina part has a whole rest in the first measure, followed by two whole notes. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Music Box part plays a sequence of eighth notes with rests. The Acoustic Bass part has a steady eighth-note line. The two Choir Aahs parts provide vocal textures with whole notes and rests. The Lead 5 (charang) and Pad 3 (polysynth) parts play rapid, repetitive eighth-note patterns.

66

Ocarina

Music Box

Vibraphone

Banjo

Acoustic Bass

Choir Aahs

Choir Aahs

Clavinet

Lead 5 (charang)

Pad 3 (polysynth)

Pad 6 (metallic)

Detailed description of the musical score: The score is for page 16, starting at measure 66. It features ten staves. The Ocarina, Music Box, Vibraphone, and Acoustic Bass parts have rests in the first measure and enter in the second measure. The Banjo part has a complex rhythmic pattern with fingerings (7, 4, 4, 2, 1, 6, 4) in the second measure. The two Choir Aahs parts have rests in the first measure and enter in the second measure. The Clavinet part has rests in both measures. The Lead 5 (charang), Pad 3 (polysynth), and Pad 6 (metallic) parts have rests in the first measure and enter in the second measure. The Pad 6 part features a long, sustained note in the first measure.

68

Ocarina

Vibraphone

Acoustic Bass

Choir Aahs

Choir Aahs

Clavinet

Lead 5 (charang)

Pad 3 (polysynth)

Pad 6 (metallic)

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves. The top staff is for Ocarina, followed by Vibraphone, Acoustic Bass, two staves for Choir Aahs, Clavinet, Lead 5 (charang), Pad 3 (polysynth), and Pad 6 (metallic). The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The Ocarina, Vibraphone, and Pad 6 parts play a melodic line: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), followed by a rest. The Acoustic Bass part plays a simple bass line: C4 (half), G3 (half), C4 (half), G3 (half). The two Choir Aahs parts play the same melodic line as the Ocarina and Vibraphone. The Clavinet part has a rhythmic accompaniment in the right hand (rests) and a complex, fast-moving pattern in the left hand. The Lead 5 (charang) and Pad 3 (polysynth) parts play a rhythmic pattern of eighth notes: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), followed by a rest. The Pad 6 (metallic) part plays the same melodic line as the Ocarina and Vibraphone.

70

Ocarina

Vibraphone

Acoustic Bass

Choir Aahs

Choir Aahs

Clavinet

Lead 5 (charang)

Pad 3 (polysynth)

Pad 6 (metallic)

Detailed description: This is a musical score for page 18, starting at measure 70. The score is written for nine instruments. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The Ocarina, Vibraphone, and both Choir Aahs parts play a melodic line starting in measure 71: quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The Acoustic Bass part plays a simple bass line: measure 70 has a half note G2 and a half note B2; measure 71 has a whole note G2. The Clavinet part has a complex rhythmic pattern of eighth notes in both hands. The Lead 5 (charang) and Pad 3 (polysynth) parts play a fast, repetitive eighth-note pattern. The Pad 6 (metallic) part plays the same melodic line as the Ocarina and Vibraphone.

72

Ocarina

Vibraphone

Banjo

Acoustic Bass

Choir Aahs

Choir Aahs

Clavinet

Lead 5 (charang)

Pad 3 (polysynth)

Pad 6 (metallic)

Detailed description: This is a musical score for measures 72 and 73. The score is written for ten different instruments or voices. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Ocarina, Vibraphone, and both Choir Aahs parts play a melodic line that starts with a quarter rest in measure 72 and begins in measure 73. The Acoustic Bass part plays a simple bass line with a quarter note in measure 72 and a half note in measure 73. The Banjo part features a complex rhythmic pattern with fret numbers (7, 4, 4, 2, 1, 6, 4) indicated above the notes. The Clavinet part plays a steady eighth-note accompaniment. The Lead 5 (charang) and Pad 3 (polysynth) parts play a fast, repetitive eighth-note pattern. The Pad 6 (metallic) part plays a melodic line similar to the Ocarina and Vibraphone parts.

74

Drums

Music Box

Banjo

Acoustic Bass

Choir Aahs

Choir Aahs

Clavinet

Lead 5 (charang)

Pad 3 (polysynth)

Detailed description: This block contains the musical score for measures 74 and 75. The score is for a multi-instrumental piece in a key with four sharps (F#, C#, G#, D#). The instruments and their parts are: Drums (top staff, snare and tom patterns), Music Box (treble clef, sparse notes), Banjo (treble clef, fretted notes with fingerings 4, 0, 1, 0, 1, 2), Acoustic Bass (bass clef, rhythmic eighth notes), Choir Aahs (two staves, vocal lines), Clavinet (grand staff, rhythmic eighth notes), Lead 5 (charang) (treble clef, rhythmic eighth notes), and Pad 3 (polysynth) (treble clef, rhythmic eighth notes). A double bar line is present at the end of measure 75.



76

Drums

Music Box

Acoustic Bass

Choir Aahs

Choir Aahs

Lead 5 (charang)

Pad 3 (polysynth)

Detailed description: This block contains the musical score for measures 76 and 77. The instruments and their parts are: Drums (top staff, snare and tom patterns), Music Box (treble clef, sparse notes), Acoustic Bass (bass clef, rhythmic eighth notes), Choir Aahs (two staves, vocal lines), Lead 5 (charang) (treble clef, rhythmic eighth notes), and Pad 3 (polysynth) (treble clef, rhythmic eighth notes). The score continues from measure 75.

78

The musical score for page 21, starting at measure 78, features the following instruments and parts:

- Piccolo:** Melodic line in the treble clef, starting with a quarter rest followed by eighth and quarter notes.
- Ocarina:** Melodic line in the treble clef, mirroring the Piccolo's melody.
- Drums:** Rhythmic accompaniment with a steady eighth-note pattern and occasional accents.
- Music Box:** A single melodic note in the first measure, followed by rests.
- Vibraphone:** Melodic line in the treble clef, similar to the Piccolo and Ocarina.
- Banjo:** Fingered accompaniment with fret numbers (2, 6, 4, 2, 6, 4, 2, 2) and a melodic line.
- Acoustic Bass:** Bass line in the bass clef, providing harmonic support with eighth and quarter notes.
- Choir Aahs (top):** Vocal line in the treble clef, following the melodic contour.
- Choir Aahs (bottom):** A second vocal line in the treble clef, also following the melodic contour.
- Lead 5 (charang):** Fast melodic line in the treble clef with many sixteenth notes.
- Pad 3 (polysynth):** Fast melodic line in the treble clef with many sixteenth notes.
- Pad 6 (metallic):** Melodic line in the treble clef, similar to the Piccolo and Ocarina.

Piccolo

Annie Lennox - Missionary Man

♩ = 156,000153

5 27

34 9

45 31

78

Annie Lennox - Missionary Man

Drums

♩ = 156,000153

6

10

14

18

22

26

30

34

36

39

V.S.

Drums

42

45

48

51

54

57

60

63

66

9

77

♩ = 156,000153

7 3

14 9

26 3

33 5

41

44 7

54

58 5

65 8

2

Music Box

75



77



Vibraphone

Annie Lennox - Missionary Man

♩ = 156,000153

33 33

67

71

74

Annie Lennox - Missionary Man

Banjo

♩ = 156,000153

2

4/4

7

4 **4**

18 **Minvec Uk**

4/4

22

4/4

26

4 **2**

34

12 **8** **7**

44

4/4

48

4/4

52

2 **2**

58

6

2
66

Banjo

4

This block contains the first system of music, measures 66 to 68. Measure 66 has a treble clef and a key signature of one flat. The first staff shows a sequence of notes with fret numbers 4, 4, 2, 1, and 6. The second staff shows the corresponding bass notes. Measure 67 continues the sequence with fret numbers 4 and 7. Measure 68 is a whole rest, indicated by a thick black bar across the staff.

72

This block contains the second system of music, measures 72 to 74. Measure 72 is identical to measure 66. Measure 73 continues the sequence with fret numbers 4 and 7. Measure 74 has a treble clef and a key signature of one flat, with fret numbers 4, 0, 1, 0, and 1.

75

2

This block contains the third system of music, measures 75 to 77. Measure 75 has a treble clef and a key signature of one flat, with a fret number of 2. Measure 76 is a whole rest, indicated by a thick black bar across the staff. Measure 77 has a treble clef and a key signature of one flat, with fret numbers 2, 6, 4, 2, 6, 4, 2, 2, 2, 2, 1, 2, 4, and 2.

Annie Lennox - Missionary Man

Acoustic Bass

♩ = 156,000153

3



6



9



12



15



18



21



24



27



30



V.S.

33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



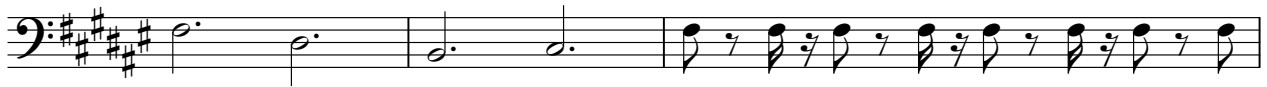
65



67



73



76



78



Annie Lennox - Missionary Man

Choir Aahs

♩ = 156,000153

6

13

25

33

42

53

63

68

73

77

51



57



62



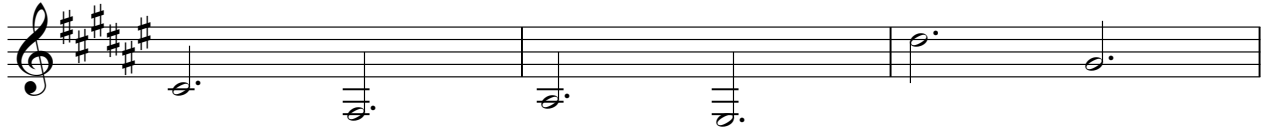
67



71



75



78



Clavinet

Annie Lennox - Missionary Man

♩ = 156,000153

3

5

6

12

12

19

Musical notation for measures 19-20. Measure 19 has a whole rest in the treble and a bass line of eighth notes. Measure 20 has a whole rest in the treble and a bass line of eighth notes.

21

Musical notation for measures 21-22. Measure 21 has a whole rest in the treble and a bass line of eighth notes. Measure 22 has a whole rest in the treble and a bass line of eighth notes.

23

Musical notation for measures 23-24. Measure 23 has a whole rest in the treble and a bass line of eighth notes. Measure 24 has a whole rest in the treble and a bass line of eighth notes.

25

Musical notation for measures 25-26. Measure 25 has a whole rest in the treble and a bass line of eighth notes. Measure 26 has a whole rest in the treble and a bass line of eighth notes.

43

Musical notation for measures 43-44. Measure 43 has a whole rest in the treble and a bass line of eighth notes. Measure 44 has a whole rest in the treble and a bass line of eighth notes.

44

Musical notation for measures 44-45. Measure 44 has a whole rest in the treble and a bass line of eighth notes. Measure 45 has a whole rest in the treble and a bass line of eighth notes.

45

46

47

48

49

50

67

68

69

70

71

72

73

Musical notation for measure 73. The treble clef staff is empty. The bass clef staff contains a sequence of 12 eighth notes with stems pointing up, each followed by a slash and a vertical line, indicating a rhythmic pattern.

74

Musical notation for measure 74. The treble clef staff is empty. The bass clef staff contains a sequence of 12 eighth notes with stems pointing up, each followed by a slash and a vertical line. The measure ends with a double bar line. To the right of the double bar line, there are two thick horizontal lines, one above the treble clef staff and one below the bass clef staff, with the number '5' written above the top line and below the bottom line.

Annie Lennox - Missionary Man

Lead 5 (charang)

♩ = 156,000153



V.S.

Lead 5 (charang)

21



23



25



27



29



31



33



34



35



36



Lead 5 (charang)

37



38



39



40



41



42



43



44



45



46



V.S.

47



48



49



50



51



52



53



54



55



56



57



58



59



60



61 Minvec Uk



62



63



64



65



67



68



69



70



71



72



73



74



75



76



Lead 5 (charang)

77



78



79



Annie Lennox - Missionary Man

Pad 3 (polysynth)

♩ = 156,000153



V.S.

Pad 3 (polysynth)

21



23



25



27



29



31



33



34



35



36



37

38

39

40

41

42

43

44

45

46

V.S.

47



48



49



50



51



52



53



54



55



56



57



58



59



60



61



62



63



64



65



67



68



69



70



71



72



73



74



75



76



77



78



79



Pad 2 (warm)

Annie Lennox - Missionary Man

♩ = 156,000153

9 3

17

9

30

3

37

13

54

2

59

17

Pad 6 (metallic)

Annie Lennox - Missionary Man

♩ = 156,000153

27

12/8

Detailed description: This block contains the first system of musical notation. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as ♩ = 156,000153. The music consists of two staves of music. The first staff has a series of notes with slurs, and the second staff has notes with slurs. A thick black bar covers measures 25 through 27. The system ends with a double bar line and a 12/8 time signature.

34

9

19

Detailed description: This block contains the second system of musical notation. It starts with a treble clef, a key signature of three sharps, and a 12/8 time signature. The music consists of two staves. The first staff has a thick black bar covering measures 28 through 30. The second staff has notes with slurs. A thick black bar covers measures 32 through 33. The system ends with a double bar line.

66

Detailed description: This block contains the third system of musical notation. It starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The music consists of two staves. The first staff has notes with slurs and a thick black bar covering measures 34 through 36. The second staff has notes with slurs and a thick black bar covering measures 37 through 39. The system ends with a double bar line.

69

Detailed description: This block contains the fourth system of musical notation. It starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The music consists of two staves. The first staff has notes with slurs and a thick black bar covering measures 40 through 42. The second staff has notes with slurs and a thick black bar covering measures 43 through 45. The system ends with a double bar line.

73

4

Detailed description: This block contains the fifth system of musical notation. It starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The music consists of two staves. The first staff has notes with slurs and a thick black bar covering measures 46 through 48. The second staff has notes with slurs and a thick black bar covering measures 49 through 51. The system ends with a double bar line.

78

Detailed description: This block contains the sixth system of musical notation. It starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The music consists of two staves. The first staff has notes with slurs and a thick black bar covering measures 52 through 54. The second staff has notes with slurs and a thick black bar covering measures 55 through 57. The system ends with a double bar line.