

# Annie Lennox - No More I Love You's

0.9"  
1.2,46  
No More I Love You's by Annie Lennox

♩ = 90,999954

The musical score is arranged in a vertical stack of staves, each representing a different instrument. The instruments listed on the left are: FLUTE, drums, STEELGTR, BASS2, BASS, CHOIRAHH, SYNBRASS, SYNVOX, SYNTHDRM, SLSTRING, SYNSTRIN, CRSTAL, DOOPDOP, STRINGS, and PIANO. The score is in 4/4 time. The first four staves (FLUTE, drums, STEELGTR, BASS2) and the next four staves (CHOIRAHH, SYNBRASS, SYNVOX, SYNTHDRM) contain mostly rests. The drums staff shows a pattern of 'x' marks in the second and third measures. The SLSTRING and SYNSTRIN staves have some notes in the third and fourth measures. The DOOPDOP staff has a complex, multi-measure rest in the third measure, followed by a melodic line in the fourth measure. The tempo marking '♩ = 90,999954' appears at the beginning and again below the DOOPDOP staff.

The musical score consists of nine staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: drums, BASS, CHOIRAHH, SYNBRASS, SLSTRING, SYNSTRIN, CRSTAL, DOOPDOP, and PIANO. The drums staff uses a drum set icon and a rhythmic pattern of quarter notes. The BASS staff is in bass clef and features a melodic line with flats. The CHOIRAHH staff is in treble clef and has rests followed by short melodic phrases. The SYNBRASS staff is in treble clef and contains whole notes with flats and a sharp. The SLSTRING staff is in treble clef and contains whole notes with flats. The SYNSTRIN staff is in treble clef and contains a sustained chord with flats and a sharp. The CRSTAL staff is in treble clef and has a short melodic phrase followed by rests. The DOOPDOP staff is in treble clef and features a complex rhythmic pattern with slurs. The PIANO staff is in treble clef and contains a melodic line with flats and a sharp.

8

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: drums, BASS, CHOIRAHH, SYNBRASS, SLSTRING, SYNSTRIN, CRSTAL, DOOPDOP, and PIANO. The drums staff uses a drum set icon and a rhythmic notation of quarter notes. The BASS staff is in bass clef with a key signature of one flat. The CHOIRAHH staff is in treble clef and shows rests followed by a short melodic phrase. The SYNBRASS staff is in treble clef with whole notes. The SLSTRING staff is in treble clef with whole notes and a key signature of one flat. The SYNSTRIN staff is in treble clef with a sustained chord indicated by a long horizontal line. The CRSTAL staff is in treble clef with rests followed by a melodic phrase with accidentals. The DOOPDOP staff is in treble clef with rests followed by a melodic phrase with accidentals. The PIANO staff is in treble clef with a complex rhythmic notation including sixteenth notes and rests.

The image displays a multi-staff musical score for a piece. The staves are labeled as follows from top to bottom: drums, BASS, CHOIR/RAHH, SYNBRASS, SLSTRING, SYNSTRIN, DOOPDOP, and PIANO. The drums staff shows a complex rhythmic pattern with various drum symbols. The BASS staff features a simple bass line with notes and rests. The CHOIR/RAHH staff has a few notes, including a triplet. The SYNBRASS staff shows two notes, one with a sharp sign. The SLSTRING staff has two notes, one with a flat sign. The SYNSTRIN staff has two notes, one with a sharp sign, and a long slur over both. The DOOPDOP staff has a triplet of notes followed by several notes with stems. The PIANO staff has two notes, one with a flat sign, and a long slur over both. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

12

The musical score consists of seven staves, each with a label on the left:

- drums**: A drum staff with a double bar line at the beginning, followed by a rhythmic pattern of eighth and quarter notes.
- BASS**: A bass clef staff with a key signature of one flat (B-flat), containing a rhythmic pattern of eighth and quarter notes.
- CHOIRAAH**: A treble clef staff with the text "Minvec Uk" above it. It contains a few notes in the third measure, including a sharp sign and a slash.
- SYNBASS**: A treble clef staff with whole notes in each of the three measures.
- SLSTRING**: A treble clef staff with whole notes in each of the three measures, including a flat sign in the second and third measures.
- SYNSTRIN**: A treble clef staff with a key signature of one flat (B-flat). It features a complex chord structure with a long slur over the second and third measures.
- DOOPDOP**: A treble clef staff with a key signature of one flat (B-flat). It contains a rhythmic pattern of eighth and quarter notes, with a sharp sign and a slash in the second measure.
- PIANO**: A treble clef staff with a key signature of one flat (B-flat). It contains a rhythmic pattern of eighth and quarter notes, with a sharp sign and a slash in the second measure.

The image displays a multi-stemmed musical score for a 15-measure section. The instruments and their parts are as follows:

- drums:** A single-stem staff with a double bar line at the beginning, followed by a rhythmic pattern of quarter notes.
- BASS:** A bass clef staff with a key signature of one flat (Bb), featuring a rhythmic pattern of quarter notes.
- CHOIRAHH:** A treble clef staff with a key signature of one flat, showing rests followed by short melodic phrases.
- SYNBASS:** A treble clef staff with a key signature of one sharp (F#), containing whole notes.
- SLSTRING:** A treble clef staff with a key signature of one flat, containing whole notes.
- SYNSTRIN:** A treble clef staff with a key signature of one sharp, containing sustained chords with a slur over them.
- DOOPDOP:** A treble clef staff with a key signature of one flat, featuring a complex rhythmic pattern of eighth notes.
- PIANO:** A treble clef staff with a key signature of one flat, featuring a rhythmic pattern of quarter notes.

The musical score consists of eight staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: drums, BASS, CHOIRAHH, SYNBRASS, SLSTRING, SYNSTRIN, DOOPDOP, and PIANO. The drums staff uses a drum set icon and a single line with rhythmic notation. The BASS staff uses a bass clef and a single line with notes. The CHOIRAHH staff uses a treble clef and a single line with notes and rests. The SYNBRASS staff uses a treble clef and a single line with notes. The SLSTRING staff uses a treble clef and a single line with notes. The SYNSTRIN staff uses a treble clef and a single line with notes and a slur. The DOOPDOP staff uses a treble clef and a single line with notes, including a triplet. The PIANO staff uses a treble clef and a single line with notes and a guitar fretboard diagram below it.

The musical score consists of eight staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: drums, BASS, CHOIRAHH, SYNBRASS, SLSTRING, SYNSTRIN, DOOPDOP, and PIANO. The drums staff uses a drum set icon and a rhythmic notation of eighth notes. The BASS staff is in bass clef with a key signature of one flat. The CHOIRAHH staff is in treble clef with a key signature of one flat. The SYNBRASS staff is in treble clef with a key signature of one flat. The SLSTRING staff is in treble clef with a key signature of one flat. The SYNSTRIN staff is in treble clef with a key signature of one flat. The DOOPDOP staff is in treble clef with a key signature of one flat. The PIANO staff is in treble clef with a key signature of one flat. The score is divided into three measures by vertical bar lines. The piano part at the bottom includes vertical lines representing the piano keyboard.



drums

BASS

CHOIRAHH

SYNBRASS

SLSTRING

SYNSTRIN

PIANO

The image shows a musical score for a multi-instrument ensemble. The instruments listed on the left are drums, BASS, CHOIRAHH, SYNBRASS, SLSTRING, SYNSTRIN, and PIANO. The score is written in a system with seven staves. The drums staff uses a drum set icon and contains a rhythmic pattern of eighth and quarter notes. The BASS staff is in bass clef and contains a few notes with a long sustain line. The CHOIRAHH staff is in treble clef and contains a series of notes, some with slurs. The SYNBRASS staff is in treble clef and contains a few notes. The SLSTRING staff is in treble clef and contains a few notes. The SYNSTRIN staff is in treble clef and contains a complex passage with triplets and slurs. The PIANO staff is in treble clef and contains a few notes. The score is written in a system with three measures.

The image shows a musical score for seven instruments: drums, steel guitar, bass, choir, brass, strings, and crystal. The score is divided into two measures. The first measure shows the drums playing a rhythmic pattern, the steel guitar playing a melodic line, the bass playing a low note, the choir playing a melodic line, the brass playing a low note, the strings playing a low note, and the crystal playing a low note. The second measure shows the drums playing a rhythmic pattern, the steel guitar playing a melodic line, the bass playing a low note, the choir playing a melodic line, the brass playing a low note, the strings playing a low note, and the crystal playing a low note.

29


Musical score for measures 29-30. The score includes staves for drums, STEELGTR, SYNBRASS, SYNSTRIN, CRSTAL, and STRINGS. The drums part features a steady eighth-note pattern. STEELGTR has a complex rhythmic pattern with slurs. SYNBRASS and SYNSTRIN have sustained notes with slurs. CRSTAL has a series of notes with slurs. STRINGS has a sustained note with a slur.




31

Musical score for measures 31-32. The score includes staves for drums, STEELGTR, SYNBRASS, SYNSTRIN, CRSTAL, and STRINGS. The drums part features a steady eighth-note pattern. STEELGTR has a complex rhythmic pattern with slurs. SYNBRASS and SYNSTRIN have sustained notes with slurs. CRSTAL has a series of notes with slurs. STRINGS has a sustained note with a slur.

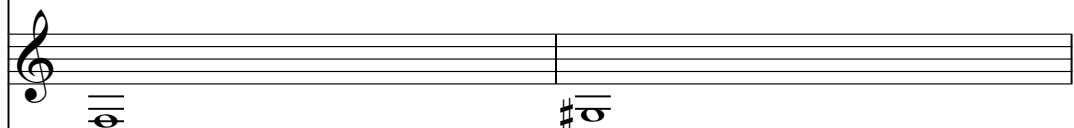
drums



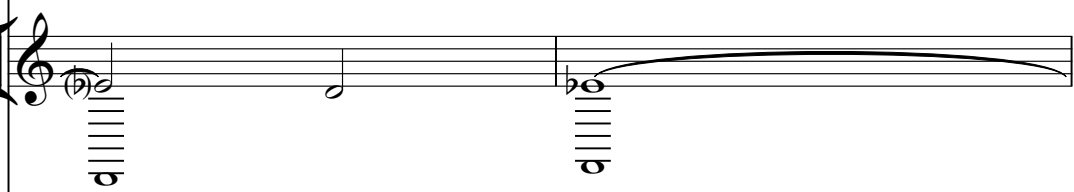
STEELGTR



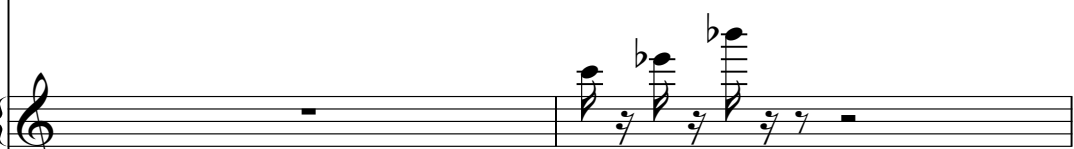
SYNBRASS




SYNSTRIN



CRSTAL



STRINGS



35

The musical score consists of seven staves, each representing a different instrument or section. The staves are labeled on the left as follows: drums, STEELGTR, BASS, SYNBRASS, SYNTHDRM, SLSTRING, and STRINGS. The drums staff shows a complex rhythmic pattern with various note values and rests. The STEELGTR staff features a melodic line with slurs and accents. The BASS staff has a few notes in the lower register. The SYNBRASS staff shows a few notes in the upper register. The SYNTHDRM staff has a few notes in the upper register. The SLSTRING staff has a few notes in the upper register. The SYNSTRIN staff has a few notes in the upper register. The STRINGS staff has a few notes in the lower register. The score is divided into two measures by a vertical bar line.

37

The musical score consists of ten staves, each representing a different instrument or group of instruments. The staves are labeled on the left as follows: drums, STEELGTR, BASS, CHOIRAHH, SYNBRASS, SYNTHDRM, SLSTRING, SYNSTRIN, and STRINGS. The drums staff shows a complex rhythmic pattern with various note values and rests. The STEELGTR staff features a series of eighth notes with slurs and accents. The BASS staff has a few notes, including a half note and a quarter note. The CHOIRAHH staff is mostly silent, with a few notes appearing towards the end. The SYNBRASS staff contains a single note with an '8' below it. The SYNTHDRM staff has two notes with vertical lines below them, suggesting a specific sound effect. The SLSTRING staff has a single note with a flat and a fermata. The SYNSTRIN and STRINGS staves both feature long, sweeping lines, indicating sustained or glissando passages.

38

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: drums, STEELGTR, BASS, CHOIRAHH, SYNBRASS, SYNTHDRM, SLSTRING, SYNSTRIN, DOOPDOP, and STRINGS. The drums staff shows a complex rhythmic pattern with various note values and rests. The STEELGTR staff features a melodic line with slurs and accents. The BASS staff has a simple bass line with a few notes. The CHOIRAHH staff shows a vocal line with a long note at the end. The SYNBRASS staff has a few notes in the lower register. The SYNTHDRM staff has a few notes in the lower register. The SLSTRING staff has a few notes in the lower register. The SYNSTRIN staff has a long, sustained note. The DOOPDOP staff has a few notes in the lower register. The STRINGS staff has a long, sustained note in the lower register.

39

The musical score consists of ten staves. The 'drums' staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The 'STEELGTR' staff is in treble clef with a key signature of one flat, featuring a sequence of eighth notes with slurs. The 'BASS' staff is in bass clef with a key signature of one flat, showing a few notes with a slur. The 'SYNBRASS' staff is in treble clef with a key signature of one flat and contains a single note with an '8' below it. The 'SYNTHDRM' staff is in treble clef with a key signature of one flat, showing two notes with vertical lines below them. The 'SLSTRING' staff is in treble clef with a key signature of one flat and contains a single note. The 'SYNSTRIN' staff is in treble clef with a key signature of one flat and contains a long, sustained note with a hairpin. The 'DOOPDOP' staff is in treble clef with a key signature of one flat, showing a few notes with a slur. The 'STRINGS' staff is in bass clef with a key signature of one flat and contains a long, sustained note with a hairpin.



40

The musical score consists of ten staves, each representing a different instrument or group of instruments. The staves are labeled on the left as follows: drums, STEELGTR, BASS, CHOIRAHH, SYNBRASS, SYNTHDRM, SLSTRING, SYNSTRIN, DOOPDOP, and STRINGS. The drums staff shows a complex rhythmic pattern with various note values and rests. The STEELGTR staff features a series of eighth notes with a downward slash, indicating a specific playing technique. The BASS staff has a few notes, including a half note and a quarter note. The CHOIRAHH staff has a few notes, including a half note and a quarter note. The SYNBRASS staff has a few notes, including a half note and a quarter note. The SYNTHDRM staff has a few notes, including a half note and a quarter note. The SLSTRING staff has a few notes, including a half note and a quarter note. The SYNSTRIN staff has a few notes, including a half note and a quarter note. The DOOPDOP staff has a few notes, including a half note and a quarter note. The STRINGS staff has a few notes, including a half note and a quarter note.

41

The musical score consists of ten staves, each representing a different instrument or section. The instruments are labeled on the left side of the page: drums, STEELGTR, BASS, SYNBRASS, SYNTHDRM, SLSTRING, SYNSTRIN, DOOPDOP, and STRINGS. The score begins at measure 41. The drums part features a complex rhythmic pattern with various note values and rests. The STEELGTR part has a melodic line with slurs and accents. The BASS part provides a low-frequency accompaniment. The SYNBRASS part is mostly silent, with a few notes. The SYNTHDRM part has a few notes with a tremolo effect. The SLSTRING part has a few notes. The SYNSTRIN part has a long, sustained note. The DOOPDOP part has a few notes, including a triplet. The STRINGS part has a long, sustained note.

42

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: drums, STEELGTR, BASS, CHOIRAHH, SYNBRASS, SYNTHDRM, SLSTRING, SYNSTRIN, DOOPDOP, and STRINGS. The drums staff shows a complex rhythmic pattern with various note values and rests. The STEELGTR staff features a melodic line with slurs and accents. The BASS staff has a low-frequency line with a prominent bass note. The CHOIRAHH staff shows a vocal line with a few notes and rests. The SYNBRASS staff contains a sustained chord. The SYNTHDRM staff has a rhythmic pattern with slurs. The SLSTRING staff shows a sustained chord. The SYNSTRIN staff has a sustained chord with a slur. The DOOPDOP staff features a rhythmic pattern with slurs. The STRINGS staff shows a sustained chord with a slur.

43

The musical score consists of eight staves. The 'drums' staff uses a drum set notation with various symbols for cymbals, snare, and bass drum. The 'STEELGTR' staff is in treble clef with a key signature of one flat, featuring a series of eighth notes with slurs. The 'BASS' staff is in bass clef with a key signature of one flat, showing a few notes with a slur. The 'SYNBRASS' staff has a treble clef and contains a single note with an '8' below it. The 'SYNTHDRM' staff is in treble clef with a key signature of one flat, showing two notes with vertical lines below them. The 'SLSTRING' staff is in treble clef with a single note. The 'SYNSTRIN' staff is in treble clef with a key signature of one flat and contains a few notes. The 'DOOPDOP' staff is in treble clef with a key signature of one flat, showing a few notes. The 'STRINGS' staff is in bass clef with a key signature of one flat and contains a few notes.

44

drums

STEELGTR

BASS

CHOIRAHH

SYNBRASS

SYNTHDRM

SYNSTRIN

DOOPDOP

STRINGS

45

The musical score consists of nine staves. The 'drums' staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The 'STEELGTR' staff is in treble clef with a key signature of one flat, featuring a series of eighth notes and rests. The 'BASS' staff is in bass clef with a key signature of one flat, showing a melodic line with a slur. The 'SYNBRASS' staff is in treble clef with a key signature of one flat and contains a single eighth note. The 'SYNTHDRM' staff is in treble clef with a key signature of one flat and contains two eighth notes. The 'SLSTRING' staff is in treble clef with a key signature of one flat and contains a single eighth note. The 'SYNSTRIN' staff is in treble clef with a key signature of one flat and contains a single eighth note. The 'DOOPDOP' staff is in treble clef with a key signature of one flat and contains a triplet of eighth notes. The 'STRINGS' staff is in bass clef with a key signature of one flat and contains a single eighth note.

drums

STEELGTR

BASS

SYNBRASS

SYNTHDRM

SLSTRING

SYNSTRIN

DOOPDOP

STRINGS

46

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: drums, STEELGTR, BASS, CHOIRAHH, SYNBRASS, SYNTHDRM, SLSTRING, SYNSTRIN, DOOPDOP, and STRINGS. The drums staff shows a complex rhythmic pattern with various note values and rests. The STEELGTR staff features a melodic line with slurs and accents. The BASS staff has a simple bass line with a few notes. The CHOIRAHH staff shows a vocal line with a few notes and rests. The SYNBRASS staff has a few notes in the lower register. The SYNTHDRM staff has a few notes in the lower register. The SLSTRING staff has a few notes in the lower register. The SYNSTRIN staff has a few notes in the lower register. The DOOPDOP staff has a few notes in the lower register. The STRINGS staff has a few notes in the lower register. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

47

The musical score consists of nine staves. The 'drums' staff features a complex rhythmic pattern with various note values and rests. The 'STEELGTR' staff shows a melodic line with slurs and ties. The 'BASS' staff has a simple bass line with a few notes. The 'SYNBRASS' staff contains a single note with an '8' below it. The 'SYNTHDRM' staff has a few notes with stems pointing downwards. The 'SLSTRING' and 'SYNSTRIN' staves each have a single note. The 'DOOPDOP' staff has a few notes, including a sharp sign. The 'STRINGS' staff has a few notes with stems pointing downwards.

drums

STEELGTR

BASS

SYNBRASS

SYNTHDRM

SLSTRING

SYNSTRIN

DOOPDOP

STRINGS



48

drums

STEELGTR

CHOIRAHH

SYNBRASS

SYNTHDRM

SYNSTRIN

49

FLUTE

drums

STEELGTR

BASS

CHOIRAHH

SYNBRASS

SYNTHDRM

SYNSTRIN

Detailed description of the musical score: The score is for page 26, measures 49-52. It features eight staves. The Flute staff (top) begins at measure 49 with a melodic line in G major, starting on G4 and moving through A4, B4, and C5. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Steel Guitar staff has a series of chords in G major. The Bass staff has a long sustained note on G2. The Choir staff has a rhythmic accompaniment. The Syn Brass staff has a long sustained note on G2. The Synth Drum staff has a series of chords. The Syn String staff has a long sustained note on G2.

50

FLUTE

drums

STEELGTR

BASS

CHOIRAHH

SYNBRASS

SYNTHDRM

SYNSTRIN

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each labeled with an instrument name. The first staff is for FLUTE, starting at measure 50 with a melodic line. The second staff is for drums, showing a complex rhythmic pattern with various drum sounds. The third staff is for STEELGTR, featuring a series of chords and melodic fragments. The fourth staff is for BASS, with a few notes. The fifth staff is for CHOIRAHH, showing a vocal line with some lyrics. The sixth staff is for SYNBRASS, with a few notes. The seventh staff is for SYNTHDRM, showing a series of chords and melodic fragments. The eighth staff is for SYNSTRIN, with a series of chords and melodic fragments.

51 Minvec Uk

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: FLUTE, drums, STEELGTR, BASS, CHOIRAHH, SYNBRASS, SYNTHDRM, SLSTRING, SYNSTRIN, CRSTAL, and STRINGS. The FLUTE part features a melodic line with eighth and quarter notes. The drums part shows a complex rhythmic pattern with various drum sounds. The STEELGTR part has a rhythmic accompaniment with eighth notes and rests. The BASS part provides a low-frequency accompaniment with a few notes. The CHOIRAHH, SYNBRASS, and SYNTHDRM parts are mostly silent or have minimal activity. The SLSTRING and SYNSTRIN parts feature long, sustained notes. The CRSTAL part has a rhythmic accompaniment with eighth notes and rests. The STRINGS part features a long, sustained note.

52

FLUTE

drums

STEELGTR

BASS2

BASS

SYNBRASS

SYNTHDRM

SLSTRING

SYNSTRIN

STRINGS

Detailed description: This is a multi-stem musical score for page 29, starting at measure 52. The score includes ten parts: FLUTE (treble clef), drums (drum set notation), STEELGTR (treble clef), BASS2 (bass clef), BASS (bass clef), SYNBRASS (treble clef), SYNTHDRM (treble clef), SLSTRING (treble clef), SYNSTRIN (treble clef), and STRINGS (bass clef). The FLUTE part features a melodic line with a flat key signature. The drums part shows a complex rhythmic pattern with various drum sounds. The STEELGTR part has a rhythmic accompaniment with slurs. The BASS2 part has sparse notes. The BASS part has a few notes with a slur. The SYNBRASS part has a few notes. The SYNTHDRM part has a few notes. The SLSTRING part has a few notes. The SYNSTRIN part has a few notes. The STRINGS part has a few notes.

53

FLUTE

drums

STEELGTR

BASS2

BASS

SYNBRASS

SYNTHDRM

SYNSTRIN

CRSTAL

STRINGS

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 30 at the top left and 53 at the top center. The score consists of ten staves, each labeled with an instrument. The instruments are: FLUTE (treble clef), drums (drum set notation), STEELGTR (treble clef), BASS2 (bass clef), BASS (bass clef), SYNBRASS (treble clef), SYNTHDRM (treble clef), SYNSTRIN (treble clef), CRSTAL (treble clef), and STRINGS (bass clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The FLUTE part features a melodic line with eighth and quarter notes. The drums part shows a consistent rhythmic pattern with snare and bass drum hits. The STEELGTR part has a rhythmic accompaniment with eighth notes and rests. The BASS2 part has a long note with a slur and a fermata. The BASS part has a simple melodic line. The SYNBRASS part has a single note with a sharp sign. The SYNTHDRM part has a rhythmic pattern with eighth notes and rests. The SYNSTRIN part has a long note with a slur and a fermata. The CRSTAL part has a rhythmic pattern with eighth notes and rests. The STRINGS part has a long note with a slur and a fermata.

54

The image shows a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- FLUTE:** Treble clef, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- drums:** Drum notation with various patterns of hits and rests.
- STEELGTR:** Treble clef, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- BASS:** Bass clef, playing a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.
- SYNBRASS:** Treble clef, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- SYNTHDRM:** Treble clef, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- SYNSTRIN:** Treble clef, playing a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.
- STRINGS:** Bass clef, playing a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

55

FLUTE

drums

STEELGTR

BASS

SYNBRASS

SYNTHDRM

SLSTRING

SYNSTRIN

CRSTAL

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 55. The score includes parts for Flute, Drums, Steelguitar, Bass, Synbrass, Synthdrum, Slstring, Synstrin, Crstal, and Strings. The Flute part features a melodic line in a key with one flat. The Drums part shows a complex rhythmic pattern with various drum sounds. The Steelguitar part has a rhythmic accompaniment with slurs. The Bass part has a simple line with a long note. The Synbrass part has a single note. The Synthdrum part has a few notes with a drum sound. The Slstring part has a long, sustained note. The Synstrin part has a long, sustained note. The Crstal part has a rhythmic accompaniment with slurs. The Strings part has a long, sustained note.



56

The image displays a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- FLUTE:** Treble clef, playing a melodic line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a final chord of G5, A5, Bb5.
- drums:** Drum set notation with various rhythmic patterns and accents.
- STEELGTR:** Treble clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- BASS:** Bass clef, playing a simple bass line with notes G2, F2, E2, and D2.
- SYNBRASS:** Treble clef, playing a sustained chord.
- SYNTHDRM:** Treble clef, playing a rhythmic accompaniment with eighth notes.
- SLSTRING:** Treble clef, playing a sustained chord.
- SYNSTRIN:** Treble clef, playing a sustained chord.
- STRINGS:** Bass clef, playing a sustained chord.

57

FLUTE

drums

STEELGTR

BASS

SYNBRASS

SYNTHDRM

SLSTRING

SYNSTRIN

CRSTAL

STRINGS

Detailed description: This is a multi-stem musical score for measures 57-60. The instruments are: FLUTE (treble clef, key signature of one flat), drums (drum set notation), STEELGTR (treble clef, key signature of one flat, with slash marks for muted notes), BASS (bass clef), SYNBRASS (treble clef, key signature of one sharp), SYNTHDRM (treble clef, key signature of one flat, with slash marks for muted notes), SLSTRING (treble clef, key signature of one flat, with slash marks for muted notes), SYNSTRIN (treble clef, key signature of one flat, with a long sustained note), CRSTAL (treble clef, key signature of one flat, with slash marks for muted notes), and STRINGS (bass clef, key signature of one flat, with a long sustained note). The score is written in a standard musical notation style with various clefs and key signatures.

58

The image shows a musical score for a multi-instrument ensemble. The instruments are listed on the left side of the page: FLUTE, drums, STEELGTR, BASS, SYNBRASS, SYNTHDRM, SYNSTRIN, and STRINGS. The score is written on a grand staff with eight staves. The FLUTE part is in the treble clef and features a melodic line with a flat key signature. The drums part uses a standard drum notation with various symbols for different drum sounds. The STEELGTR part is in the treble clef and features a rhythmic pattern with slurs. The BASS part is in the bass clef and features a simple melodic line. The SYNBRASS part is in the treble clef and features a simple melodic line. The SYNTHDRM part is in the treble clef and features a rhythmic pattern with slurs. The SYNSTRIN part is in the treble clef and features a simple melodic line. The STRINGS part is in the bass clef and features a simple melodic line.

59

FLUTE

drums

STEELGTR

BASS

CHOIRAHH

SYNBRASS

SYNTHDRM

SLSTRING

SYNSTRIN

CRSTAL

DOOPDOP

STRINGS

60

FLUTE

drums

STEELGTR

BASS

SYNBRASS

SYNTHDRM

SLSTRING

SYNSTRIN

DOOPDOP

STRINGS

Detailed description: This is a multi-stem musical score for a single measure, numbered 60. The score includes ten staves. The Flute staff (top) has a treble clef and a key signature of one flat, with notes G4, F4, E4, D4, C4, B3, A3, and G3. The Drums staff uses a standard drum notation with various symbols for snare, hi-hat, and bass drum. The Steelgtr staff has a treble clef and a key signature of one flat, with notes G4, F4, E4, D4, C4, B3, A3, and G3. The Bass staff has a bass clef and a key signature of one flat, with notes G2, F2, E2, D2, C2, B1, A1, and G1. The Synbrass staff has a treble clef and a key signature of one flat, with notes G4, F4, E4, D4, C4, B3, A3, and G3. The Synthdrm staff has a treble clef and a key signature of one flat, with notes G4, F4, E4, D4, C4, B3, A3, and G3. The Slstring staff has a treble clef and a key signature of one flat, with notes G4, F4, E4, D4, C4, B3, A3, and G3. The Synstrin staff has a treble clef and a key signature of one flat, with notes G4, F4, E4, D4, C4, B3, A3, and G3. The Doopdop staff has a treble clef and a key signature of one flat, with notes G4, F4, E4, D4, C4, B3, A3, and G3. The Strings staff has a bass clef and a key signature of one flat, with notes G2, F2, E2, D2, C2, B1, A1, and G1.

61

FLUTE

drums

STEELGTR

BASS

SYNBRASS

SYNTHDRM

SYNSTRIN

CRSTAL

DOOPDOP

STRINGS

Detailed description: This is a multi-stem musical score for page 38, starting at measure 61. The score includes ten staves for different instruments. The Flute staff (treble clef) has a melodic line with a key signature of one flat. The Drums staff (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Steelgtr staff (treble clef) features a rhythmic accompaniment with slurs and accents. The Bass staff (bass clef) has a simple bass line. The Synbrass staff (treble clef) is mostly empty with a sharp sign. The Synthdrm staff (treble clef) has a few notes with vertical lines below them. The Synstrin staff (treble clef) has a long, sustained note with a slur. The Crstal staff (treble clef) has a few notes with vertical lines below them. The Doop Dop staff (treble clef) has a long, sustained note with a slur. The Strings staff (bass clef) has a long, sustained note with a slur.

62

FLUTE

drums

STEELGTR

BASS

SYNBRASS

SYNTHDRM

SYNSTRIN

CRSTAL

DOOPDOP

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 62. The instruments are: FLUTE (treble clef, melodic line), drums (drum set notation), STEELGTR (treble clef, rhythmic line with slurs), BASS (bass clef, melodic line), SYNBRASS (treble clef, rests), SYNTHDRM (treble clef, rhythmic patterns), SYNSTRIN (treble clef, melodic line), CRSTAL (treble clef, melodic line), DOOPDOP (treble clef, rests), and STRINGS (bass clef, chordal accompaniment). The score is written in a key with one flat (B-flat) and a 4/4 time signature.

64

drums

STEELGTR

BASS

SYNBRASS

SYNSTRIN

STRINGS

Detailed description: This system of musical notation covers measures 64 and 65. The drums part features a complex rhythmic pattern with various note values and rests. The STEELGTR part consists of a series of eighth notes with slurs. The BASS part has a melodic line with eighth notes and slurs. The SYNBRASS part has a single note on a whole rest. The SYNSTRIN part has a melodic line with slurs. The STRINGS part has a melodic line with slurs.



66

drums

STEELGTR

BASS

SYNBRASS

SYNSTRIN

STRINGS

Detailed description: This system of musical notation covers measures 66 and 67. The drums part features a complex rhythmic pattern with various note values and rests. The STEELGTR part consists of a series of eighth notes with slurs. The BASS part has a melodic line with eighth notes and slurs. The SYNBRASS part has a single note on a whole rest. The SYNSTRIN part has a melodic line with slurs. The STRINGS part has a melodic line with slurs.



68

drums

STEELGTR

BASS

SYNBRASS

SYNSTRIN

STRINGS



70

drums

STEELGTR

BASS

SYNBRASS

SYNSTRIN

STRINGS

71

drums

STEELGTR

BASS

SYNBASS

SYNSTRIN

STRINGS

72

Musical score for multiple instruments. The score is written for the following instruments: FLUTE, drums, STEELGTR, BASS2, BASS, CHOIRAHH, SYNBRASS, SYNTHDRM, SLSTRING, SYNSTRIN, CRSTAL, DOOPDOP, and STRINGS. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The FLUTE part has a melodic line with some grace notes. The drums part features a complex, syncopated rhythm. The STEELGTR part has a driving, rhythmic pattern. The BASS2 part has a simple, steady bass line. The BASS part has a melodic line with some grace notes. The CHOIRAHH part has a melodic line with a triplet. The SYNBRASS part has a simple, steady bass line. The SYNTHDRM part has a complex, syncopated rhythm. The SLSTRING part has a melodic line with a long sustain. The SYNSTRIN part has a melodic line with a long sustain. The CRSTAL part has a complex, syncopated rhythm. The DOOPDOP part has a melodic line with a long sustain. The STRINGS part has a simple, steady bass line.

74

FLUTE

drums

STEELGTR

BASS2

BASS

CHOIRAHH

SYNBRASS

SYNTHDRM

SYNSTRIN

CRSTAL

DOOPDOP

STRINGS

75

Musical score for multiple instruments. The score is divided into two systems. The first system includes: FLUTE (melodic line), drums (percussion), STEELGTR (guitar), and BASS (bass line). The second system includes: CHOIRAHH (choir), SYNBRASS (synth brass), SYNTHDRM (synth drums), SLSTRING (string ensemble), SYNSTRIN (synth strings), CRSTAL (crystal), DOOPDOP (doopdop), and STRINGS (string ensemble). The notation includes various musical symbols such as notes, rests, and dynamic markings.

77

FLUTE

drums

STEELGTR

BASS

CHOIRAHH

SYNBRASS

SYNTHDRM

SLSTRING

SYNSTRIN

CRSTAL

DOOPDOP

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into two systems. The first system contains staves for FLUTE, drums, STEELGTR, and BASS. The second system contains staves for CHOIRAHH, SYNBRASS, SYNTHDRM, SLSTRING, SYNSTRIN, CRSTAL, DOOPDOP, and STRINGS. The FLUTE part features a melodic line with various intervals and accidentals. The drums part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The STEELGTR part has a rhythmic accompaniment with many 'y' marks. The BASS part provides a low-frequency accompaniment. The CHOIRAHH part has a few notes in the first measure. The SYNBRASS part has two notes. The SYNTHDRM part has a rhythmic pattern with 'y' marks. The SLSTRING part has a long note with a slur. The SYNSTRIN part has a long note with a slur. The CRSTAL part has a rhythmic pattern with 'y' marks. The DOOPDOP part has a few notes. The STRINGS part has a few notes.

79

The image displays a musical score for nine instruments, arranged vertically. The instruments and their respective staves are:

- FLUTE**: Treble clef, showing a melodic line with a flat key signature.
- drums**: Drum notation with various rhythmic patterns and accents.
- STEELGTR**: Treble clef, featuring a rhythmic pattern with slurs and accents.
- BASS**: Bass clef, showing a simple melodic line.
- SYNBRASS**: Treble clef, mostly empty with some initial notation.
- SYNTHDRM**: Treble clef, showing a rhythmic pattern with slurs.
- SYNSTRIN**: Treble clef, showing a rhythmic pattern with slurs.
- DOOPDOP**: Treble clef, mostly empty with some initial notation.
- STRINGS**: Bass clef, showing a rhythmic pattern with slurs.

80

FLUTE

drums

STEELGTR

BASS2

BASS

CHOIRAHH

SYNBRASS

SYNTHDRM

SLSTRING

SYNSTRIN

CRSTAL

DOOPDOP

STRINGS

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 14 different parts: FLUTE, drums, STEELGTR, BASS2, BASS, CHOIRAHH, SYNBRASS, SYNTHDRM, SLSTRING, SYNSTRIN, CRSTAL, DOOPDOP, and STRINGS. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score begins at measure 80. The FLUTE part features a melodic line with eighth and sixteenth notes. The drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The STEELGTR part has a rhythmic accompaniment with chords and single notes. The BASS2 part is mostly silent, with a few notes in the final measure. The BASS part provides a simple harmonic foundation with quarter and eighth notes. The CHOIRAHH part has a melodic line with a triplet of eighth notes. The SYNBRASS part has a few notes in the first and second measures. The SYNTHDRM part has a rhythmic pattern with eighth notes. The SLSTRING part has a long, sustained note in the first measure. The SYNSTRIN part has a long, sustained note in the first measure. The CRSTAL part has a rhythmic pattern with eighth notes. The DOOPDOP part has a long, sustained note in the first measure. The STRINGS part has a long, sustained note in the first measure.



82

FLUTE

drums

STEELGTR

BASS2

BASS

CHOIRAHH

SYNBRASS

SYNTHDRM

SYNSTRIN

CRSTAL

DOOPDOP

STRINGS

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 12 staves. The instruments are: FLUTE (treble clef, key signature of one flat), drums (percussion clef), STEELGTR (treble clef, key signature of one flat), BASS2 (bass clef, key signature of one flat), BASS (bass clef, key signature of one flat), CHOIRAHH (treble clef), SYNBRASS (treble clef, key signature of one sharp), SYNTHDRM (treble clef), SYNSTRIN (treble clef, key signature of one flat), CRSTAL (treble clef, key signature of one flat), DOOPDOP (treble clef, key signature of one flat), and STRINGS (bass clef, key signature of one flat). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The number 82 is written above the first staff.

83

Musical score for multiple instruments. The score is arranged vertically with the following instruments from top to bottom: FLUTE, drums, STEELGTR, BASS, CHOIRAHH, SYNBRASS, SYNTHDRM, SYNSTRIN, DOOPDOP, and STRINGS. The FLUTE part features a melodic line with a flat key signature. The drums part shows a complex rhythmic pattern with various drum sounds. The STEELGTR part has a rhythmic accompaniment with slurs. The BASS part provides a low-frequency accompaniment. The CHOIRAHH part has a simple melodic line. The SYNBRASS part has a sustained note. The SYNTHDRM part has a rhythmic accompaniment with slurs. The SYNSTRIN part has a sustained note. The DOOPDOP part has a sustained note with a complex rhythmic pattern. The STRINGS part has a sustained note.

84

drums

STEELGTR

CHOIRAHH

SYNVOX

SYNTHDRM

DOOPDOP



85

drums

STEELGTR

CHOIRAHH

SYNVOX

SYNTHDRM

DOOPDOP

86

drums

STEELGTR

CHOIRAHH

SYNVOX

SYNTHDRM

DOOPDOP



87

drums

STEELGTR

CHOIRAHH

SYNVOX

SYNTHDRM

88

FLUTE

drums

STEELGTR

BASS2

BASS

SYNBRASS

SYNTHDRM

SLSTRING

SYNSTRIN

CRSTAL

DOOPDOP

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 88. The score includes parts for Flute, Drums, Steelgtr, Bass, Synbrass, Synthdrm, Slstring, Synstrin, Crstal, Doop Dop, and Strings. The Flute part features a melodic line with eighth and quarter notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Steelgtr part has a rhythmic accompaniment with chords and single notes. The Bass part provides a low-frequency foundation with a few notes. The Synbrass, Synthdrm, Slstring, Synstrin, Crstal, Doop Dop, and Strings parts are mostly silent or have very faint, low-amplitude sounds.

89

FLUTE

drums

STEELGTR

BASS2

BASS

SYNBRASS

SYNTHDRM

SLSTRING

SYNSTRIN

DOOPDOP

STRINGS

90

FLUTE

drums

STEELGTR

BASS

CHOIRAHH

SYNBRASS

SYNTHDRM

SYNSTRIN

CRSTAL

DOOPDOP

STRINGS

Detailed description: This is a multi-stem musical score for page 55, starting at measure 90. The score includes parts for Flute, drums, Steelgtr, Bass, Choirahh, Synbrass, Synthdrm, Synstrin, Crstal, Doopdop, and Strings. The Flute part features a melodic line in a key with one flat. The drums part shows a complex rhythmic pattern with various drum sounds. The Steelgtr part has a rhythmic accompaniment with some melodic elements. The Bass part provides a simple harmonic foundation. The Choirahh part has sparse melodic fragments. The Synbrass part is mostly silent with a few notes. The Synthdrm part has a rhythmic pattern with some melodic elements. The Synstrin part has a long, sustained melodic line. The Crstal part has a rhythmic pattern with some melodic elements. The Doopdop part has a rhythmic pattern with some melodic elements. The Strings part has a simple harmonic foundation.

91

FLUTE

drums

STEELGTR

BASS

SYNBRASS

SYNTHDRM

SYNSTRIN

DOOPDOP

STRINGS

Detailed description: This is a multi-stem musical score for page 56, starting at measure 91. The score includes parts for Flute, Drums, Steelgtr, Bass, Synbrass, Synthdrm, Synstrin, Doop Dop, and Strings. The Flute part features a melodic line with a flat key signature. The Drums part shows a complex rhythmic pattern with various note values and rests. The Steelgtr part has a rhythmic accompaniment with slurs. The Bass part provides a low-frequency accompaniment. The Synbrass, Synthdrm, and Synstrin parts have sparse, punctuated notes. The Doop Dop part has a few notes, including a triplet. The Strings part features a long, sustained note.



92

Musical score for multiple instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- FLUTE**: Melodic line in the treble clef, starting with a B-flat.
- drums**: Rhythmic accompaniment in the drum set notation.
- STEELGTR**: Electric guitar part in the treble clef, featuring a mix of eighth and sixteenth notes.
- BASS2**: Bass line in the bass clef, mostly resting.
- BASS**: Bass line in the bass clef, featuring a melodic line.
- SYNBRASS**: Synthesized brass part in the treble clef.
- SYNTHDRM**: Synthesized drum part in the treble clef.
- SLSTRING**: Solo string part in the treble clef, featuring a long, sustained note.
- SYNSTRIN**: Synthesized string part in the treble clef.
- CRSTAL**: Crystal part in the treble clef.
- DOOPDOP**: Part in the treble clef, featuring a melodic line.
- STRINGS**: String part in the bass clef.

93

FLUTE

drums

STEELGTR

BASS2

BASS

SYNBRASS

SYNTHDRM

SLSTRING

SYNSTRIN

DOOPDOP

STRINGS

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 58 at the top left and 93 at the top center. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: FLUTE (treble clef), drums (percussion clef), STEELGTR (treble clef), BASS2 (bass clef), BASS (bass clef), SYNBRASS (treble clef), SYNTHDRM (treble clef), SLSTRING (treble clef), SYNSTRIN (treble clef), DOOPDOP (treble clef), and STRINGS (bass clef). The FLUTE part features a melodic line with a key signature of one flat and a 3-measure triplet. The drums part shows a complex rhythmic pattern with various note values and rests. The STEELGTR part has a rhythmic accompaniment with a triplet. The BASS2 part has a few notes. The BASS part has a few notes. The SYNBRASS part has a few notes. The SYNTHDRM part has a few notes. The SLSTRING part has a few notes. The SYNSTRIN part has a few notes. The DOOPDOP part has a few notes. The STRINGS part has a few notes.

94

Musical score for multiple instruments. The score is organized into two systems of staves. The first system includes: FLUTE (treble clef, melodic line), drums (drum notation), STEELGTR (treble clef, chords), BASS2 (bass clef, chords), and BASS (bass clef, melodic line). The second system includes: CHAIRAHH (treble clef, melodic line), SYNBRASS (treble clef, rests), SYNTHDRM (treble clef, rhythmic patterns), SYNSTRIN (treble clef, sustained notes), CRSTAL (treble clef, rhythmic patterns), DOOPDOP (treble clef, rhythmic patterns), and STRINGS (bass clef, sustained notes). The key signature is one flat (B-flat).

95

FLUTE

drums

STEELGTR

BASS

SYNBRASS

SYNTHDRM

SYNSTRIN

DOOPDOP

STRINGS

Detailed description: This is a multi-stem musical score for a track starting at measure 95. The instruments are: FLUTE (treble clef, melodic line with a flat), drums (drum notation with various patterns), STEELGTR (treble clef, rhythmic accompaniment with slurs), BASS (bass clef, simple harmonic line), SYNBRASS (treble clef, mostly rests), SYNTHDRM (treble clef, rhythmic accompaniment with slurs), SYNSTRIN (treble clef, mostly rests), DOOPDOP (treble clef, mostly rests with a triplet in the final measure), and STRINGS (bass clef, sustained harmonic line). The score is written in a single system with a vertical line on the left.

96

The musical score consists of the following parts:

- drums**: Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- STEELGTR**: Played in a key with one flat (B-flat), featuring a melodic line with slurs and ties.
- BASS2**: A bass line with a steady, rhythmic pattern.
- BASS**: A lower bass line with a similar rhythmic pattern to BASS2.
- CHOIRAHH**: A vocal line with a melodic contour, including slurs and ties.
- SYNBRASS**: A synthetic brass line with a few notes and rests.
- SYNTHDRM**: A synthetic drum line with a rhythmic pattern.
- SLSTRING**: A string line with a long, sustained note.
- SYNSTRIN**: A synthetic string line with a long, sustained note.
- CRSTAL**: A crystal line with a rhythmic pattern.
- DOOPDOP**: A line with a long, sustained note.
- STRINGS**: A string line with a long, sustained note.

98

The musical score consists of ten staves, each representing a different instrument or group of instruments. The staves are labeled on the left as follows: drums, STEELGTR, BASS2, BASS, SYNBRASS, SYNTHDRM, SLSTRING, CRSTAL, and STRINGS. The score begins at measure 98. The drums part features a complex rhythmic pattern with various note values and rests. The STEELGTR part has a melodic line with slurs and ties. The BASS2 part has a few notes with a slur. The BASS part has a simple melodic line. The SYNBRASS part has two notes with a slur. The SYNTHDRM part has a rhythmic pattern of notes. The SLSTRING part has a few notes with a slur. The CRSTAL part has a melodic line with slurs. The STRINGS part has a few notes with a slur.

100

The musical score consists of nine staves, each representing a different instrument or sound effect. The staves are labeled on the left as follows: drums, BASS, CHOIRAHH, SYNBRASS, SYNTHDRM, SLSTRING, SYNSTRIN, CRSTAL, and DOOPDOP. The drums staff shows a rhythmic pattern of eighth notes with upward-pointing stems. The BASS staff features a melodic line with notes on a bass clef staff. CHOIRAHH has a few notes in a treble clef. SYNBRASS has two whole notes. SYNTHDRM has a series of notes with stems pointing downwards. SLSTRING has two whole notes. SYNSTRIN has a long, sustained note with a slur. CRSTAL has a few notes in a treble clef. DOOPDOP has a series of notes in a treble clef, some with stems pointing downwards.

The musical score consists of eight staves, each representing a different instrument or sound effect. The staves are labeled on the left as follows: drums, BASS, CHOIRAHH, SYNBRASS, SYNTHDRM, SLSTRING, SYNSTRIN, and DOOPDOP. The drums staff uses a drum set icon and upward-pointing arrows to indicate hits. The BASS staff is in bass clef with a key signature of one flat. The CHOIRAHH staff is in treble clef. The SYNBRASS staff is in treble clef with a key signature of one sharp. The SYNTHDRM staff is in treble clef with a key signature of one flat and uses a drum set icon. The SLSTRING staff is in treble clef with a key signature of one flat. The SYNSTRIN staff is in treble clef with a key signature of one sharp. The DOOPDOP staff is in treble clef with a key signature of one flat. The score is divided into two measures by a vertical bar line. The drums staff has a continuous pattern of hits with some accents. The BASS staff has a simple melodic line. The CHOIRAHH staff has a few notes in the second measure. The SYNBRASS staff has a single note in the first measure and a whole note in the second. The SYNTHDRM staff has a rhythmic pattern of notes with a drum set icon. The SLSTRING staff has a single note in the first measure and a whole note in the second. The SYNSTRIN staff has a long, sustained note with a slur. The DOOPDOP staff has a rhythmic pattern of notes in the first measure and a short melodic phrase in the second.



The musical score consists of nine staves, each representing a different instrument or sound effect. The staves are labeled on the left as follows: drums, BASS, CHOIRAHH, SYNBRASS, SYNTHDRM, SLSTRING, SYNSTRIN, CRSTAL, and DOOPDOP. The drums staff shows a simple drum pattern with two measures. The BASS staff features a melodic line in bass clef. The CHOIRAHH staff has a few notes in treble clef. The SYNBRASS staff shows a few notes in treble clef. The SYNTHDRM staff has a rhythmic pattern of notes in treble clef. The SLSTRING staff has a few notes in treble clef. The SYNSTRIN staff has a few notes in treble clef. The CRSTAL staff has a few notes in treble clef. The DOOPDOP staff has a rhythmic pattern of notes in treble clef, including a triplet in the second measure.

The musical score consists of ten staves, each representing a different instrument or sound effect. The staves are labeled on the left as follows: drums, BASS, CHOIRAHH, SYNBRASS, SYNTHDRM, SLSTRING, SYNSTRIN, DOOPDOP, and STRINGS. The drums staff uses a drum set icon and has a long horizontal line with triangles indicating hits. The BASS staff is in bass clef and shows a melodic line with eighth and quarter notes. CHOIRAHH is in treble clef with a few notes and rests. SYNBRASS is in treble clef with a few notes and rests. SYNTHDRM is in treble clef with a rhythmic pattern of eighth notes and rests. SLSTRING is in treble clef with a few notes and rests. SYNSTRIN is in treble clef with a long note and rests. DOOPDOP is in treble clef with a rhythmic pattern of eighth notes and rests. STRINGS is in bass clef with a few notes and rests. The score is divided into four measures, with various musical notations such as beams, slurs, and rests.

110

drums

BASS

SYNSTRIN

STRINGS

The musical score for measures 110-114 consists of four staves. The top staff is for drums, showing a continuous pattern of snare and cymbal hits. The second staff is for bass, the third for synstring, and the fourth for strings. The bass, synstring, and string parts are mostly rests, with some initial notes in the first measure.



115

drums

The musical score for measure 115 consists of one staff for drums, showing a continuous pattern of snare and cymbal hits.

FLUTE

Annie Lennox - No More I Love You

♩ = 90,999954

4

8

13

18 5 21 5

50 Minvec Uk

54

58

61

64 8

72



76



80



84



91



94



# Annie Lennox - No More I Love You's

drums

♩ = 90,999954

2

6

9

12

15

18

23

28

32

36

V.S.

38

40

42

44

46

48

50

52

54

56

58

58

60

60

62

62

64

64

66

66

68

68

70

70

72

72

74

74

76

76



Drum notation for measures 78 through 96. Each measure is represented by two staves: the top staff shows the drum set configuration with 'x' marks for cymbals and 'o' marks for toms, and the bottom staff shows the drum set rhythm with stems and heads. The notation is organized into systems of two staves each, with measure numbers 78, 80, 82, 84, 86, 88, 90, 92, 94, and 96 marking the beginning of each system. The rhythm consists of a consistent pattern of eighth and sixteenth notes, with occasional rests and accents.

98

Musical notation for measures 98-100. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. Above the staff, there are groups of 'x' marks, likely representing a drum pattern.

101

Musical notation for measures 101-103. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. The notation ends with a quarter note and a half note.

107

Musical notation for measures 107-113. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. The notation ends with a quarter note and a half note.

114

Musical notation for measures 114-120. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. The notation ends with a quarter note and a half note.

# Annie Lennox - No More I Love You's

STEELGTR

♩ = 90,999954

4

8

13

18

5

5

30

33

36

39

42

44

V.S.

Detailed description: The image shows a guitar score for the song 'No More I Love You's' by Annie Lennox. It is written for steel guitar in 4/4 time. The score begins with a tempo marking of 90,999954. The first system consists of a single staff with a 4-measure rest, indicated by a large '4' above the staff. The second system also consists of a single staff with a 4-measure rest. The third system consists of a single staff with a 4-measure rest. The fourth system starts at measure 18 and features a 5-measure rest, indicated by a large '5' above the staff, followed by another 5-measure rest. From measure 18 onwards, the music is a melodic line in the key of B-flat major, consisting of eighth and quarter notes. The score is divided into systems of four measures each, with measure numbers 8, 13, 18, 30, 33, 36, 39, 42, and 44 marking the beginning of each system. The piece ends with a 'V.S.' (Volte) instruction.

47



50



53



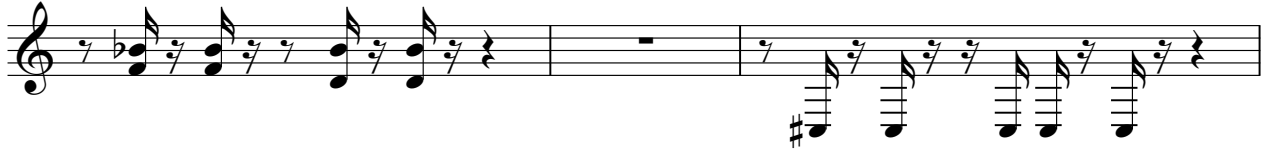
56



59



62



65



68



71



74



77

80

83

86

89

92

95

98

21

BASS2

Annie Lennox - No More I Love You

♩ = 90,999954

4

8

13

18 5 21 8

54 10 9 6

81 5 2

92

97 22

BASS

Annie Lennox - No More I Love You

♩ = 90,999954

4

7

10

13

16

21

28

8

40

44

49



56



62



67



72



78



84



93



99



104





BASS

108

Musical notation for bass guitar. The staff begins with a bass clef and a key signature of one flat (B-flat). The first measure contains a half note G2, the second measure contains a half note F2, and the third measure contains a half note E2. A slur covers these three notes. The fourth measure contains a quarter rest. The fifth measure contains a thick black bar spanning the entire width of the staff, with the number **10** positioned above it. The notation ends with a double bar line.

CHOIRAHH

Annie Lennox - No More I Love Yous

♩ = 90,999954

4

7

11 Minvec Uk

15

21

26 8

37

42

48

51 7



♩ = 90,999954

4

8

13

18

23

3

34

43

52

58

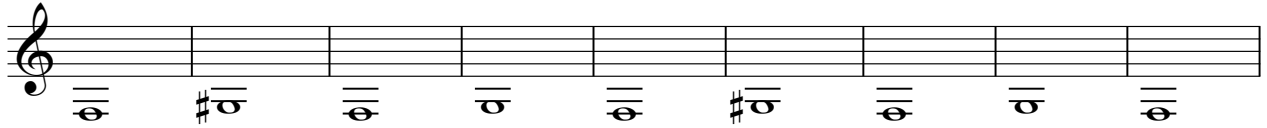
2

# SYNBRASS

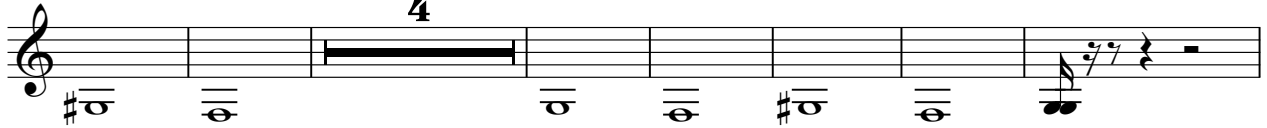
64



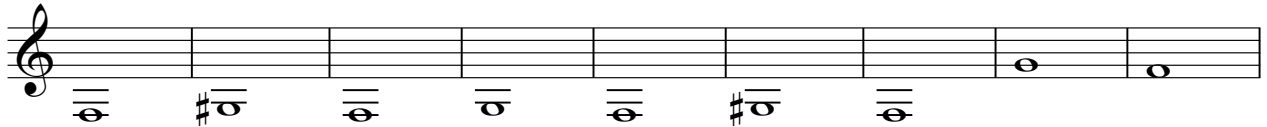
73



82



93



102



♩ = 90,999954

4

8

13

18

5 21 20

64

20

86

33

♩ = 90,999954

4

8

13

18 5 13

38

42

46

50

54

58

V.S.

62

8

74

78

82

85

88

92

96

100

104



107

13

The image shows a musical score for guitar. It begins with a treble clef and a measure containing six notes: a quarter note, two eighth notes, a quarter note, and two eighth notes. Below the staff, there are two vertical lines representing guitar strings, with dots indicating fingerings. A thick black horizontal bar spans the width of the staff, representing a guitar tab. The number '13' is printed above the staff on the right side.

# Annie Lennox - No More I Love You's

SLSTRING

♩ = 90,999954

2

6

11

16

23

41

52

61

78

88

11

3

2

3

8

2

6

2

2

2

SLSTRING

96

Musical staff for measure 96. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a half note G4, a half note F4, a quarter note E4, and a quarter rest. A slur covers the first two notes. The measure is followed by three empty staves, each containing a whole rest on the bottom line.

103

Musical staff for measure 103. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a whole note G4, a whole note F4, a whole note E4, and a whole note D4. The measure is followed by a double bar line and a thick black bar representing a guitar sustain pedal.

13

SYNSTRIN

Annie Lennox - No More I Love You

♩ = 90,999954

2

6

11

16

23

30

36

44

52

58

V.S.

SYNSTRIN

64

72

80

4

90

97

2

106

10

♩ = 90,999954

4

7

11

16

5

5

30

35

9

7

53

58

63

8

74

2

CRSTAL

78

Musical staff for measures 78-82. Measure 78 contains three eighth notes: Bb4, C5, and Bb4. Measures 79 and 80 are whole rests. Measure 81 contains three eighth notes: Bb4, C5, and Bb4. Measure 82 contains three eighth notes: Bb4, C5, and Bb4.

83

5

Musical staff for measures 83-87. Measure 83 is a whole rest with a '5' above it. Measures 84 and 85 are whole rests. Measure 86 contains three eighth notes: Bb4, C5, and Bb4. Measure 87 contains three eighth notes: Bb4, C5, and Bb4.

92

Musical staff for measures 92-96. Measure 92 contains three eighth notes: Bb4, C5, and Bb4. Measures 93 and 94 are whole rests. Measure 95 contains three eighth notes: Bb4, C5, and Bb4. Measure 96 contains three eighth notes: Bb4, C5, and Bb4.

97

Musical staff for measures 97-101. Measures 97 and 98 are whole rests. Measure 99 contains three eighth notes: Bb4, C5, and Bb4. Measure 100 contains three eighth notes: Bb4, C5, and Bb4. Measure 101 contains three eighth notes: Bb4, C5, and Bb4.

101

3

16

Musical staff for measures 101-117. Measure 101 is a whole rest with a '3' above it. Measures 102 and 103 are whole rests. Measure 104 contains three eighth notes: Bb4, C5, and Bb4. Measures 105-117 are whole rests with a '16' above the final measure.

DOOPDOP

Annie Lennox - No More I Love You

♩ = 90,999954

3

6

9

12

15

18

22

14

39

43

47

11



DOOPDOP

59

64

8

79

85

3

90

3

94

3

2

100

104

3

14

STRINGS

Annie Lennox - No More I Love You

♩ = 90,999954

2

6

11

16

5 5

31

37

44

3

2  
51

STRINGS

58

64

71

79

4

89

94

100

8

10

PIANO

Annie Lennox - No More I Love You

♩ = 90,999954

**4**

7

10

13

16

21

**19**

44

**20**

**57**