

# Midnight on the water

John Renbourn

Standard tuning

♩ = 72

S-Gt

Capo. fret 2

*f*

T  
A  
B

2—3 5 5 5—5 <7> 5 5 5—7—5 9 8 0—9 8—6

T  
A  
B

0—0—0 1—2—4—5 0—3—1—0 1—0—0—0 1—5—7 3—4—5 0—3—2—0 3—2—0 3—3 3—2—3

T  
A  
B

5 5 5—5 <7> 5 5 5—7—5 9 8 0—9 7 5 0—6—0 5—7—0

T  
A  
B

1—2—4—5 0—3—1—0 1—0—0—0 1—0—1—3 3—4—5 0—3—2—0 3—2—0 3—3 3—0—2—4

T  
A  
B

0—0—1 0—0—1 0—0—0 1—0—0—0 0—4—0—1 0—4—0—2 0—4—0—2 0—4—0—3 1—2—0—3—5—0 0—3—4 3—4 3—4 0

22

TAB

26

TAB

30

TAB

34

TAB

39

TAB

44

TAB

49

TAB

53

TAB

57

TAB

61

TAB

65

TAB

71

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure has a quarter note on C5, a quarter note on D5, and a quarter note on E5. The third measure has a quarter note on F#5, a quarter note on G5, and a quarter note on A5. The fourth measure has a quarter note on B5, a quarter note on C6, and a quarter note on D6. The bottom staff is a tablature staff with six lines, labeled T, A, B on the left. It contains four measures of fret numbers corresponding to the notes in the treble staff. The fret numbers are: Measure 1: 8, 5, 7; Measure 2: 6, 6, 6; Measure 3: 5, 5, 3; Measure 4: 3, 0, 2.

T	8	6	5	3	3	1
A	5	6	5	3	0	2
B	7	6	5	3	0	2