

Morgana

John Renbourn

Standard tuning

♩ = 96

N-Gt

Measures 1-3 of the piece. The music is in 4/4 time and standard tuning. The first measure starts with a first finger barre on the first string. The dynamic is marked *f*. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows fingerings for the strings.

f

TAB

5	5	8-6	5-6	3	5	0	2	0-2	0	1	3	1	0	
7	0			3	5	0	0	0		3	0	2	0	3

Measures 4-6. The music continues with a treble clef and a key signature of one sharp. The guitar tablature shows complex fingerings, including triplets and slurs.

TAB

3	5	3	1	0	0	2	4	5	3	3	5	5	3	6	5	5	0	3	5	3	5	5	2	3	2			
5						2				3				0			7	7	0				5	5	2	2	3	2
						3																						

Measures 7-10. The music continues with a treble clef and a key signature of one sharp. The guitar tablature shows complex fingerings, including triplets and slurs.

TAB

0	1	0	1	3	0	5	8	0	3	1	0	0	0	0	0	0	0	3	0	3	0	0	0	0	0	0	3	
0							7	2	3	0	2	2	2	1	2	2	0	3	2	2	0	3	2	0	0	0	0	3
						3																						

Measures 11-14. The music continues with a treble clef and a key signature of one sharp. The guitar tablature shows complex fingerings, including triplets and slurs.

TAB

1	0	0	2	0	0	1	2	0	3	2	3	0	1	3	3	1	0	1	3	5	8	0	0	0	0	0	8	
2	0	0	2	0	2	0	0	2	0	3	2	3	0	0	0	0	0	5	0	0	0	3	0	0	0	0	0	8
						3																						

Measures 15-18. The music continues with a treble clef and a key signature of one sharp. The guitar tablature shows complex fingerings, including triplets and slurs.

TAB

7	8	7	5	7	5	8	8	5	8	7	8	7	5	7	5	5	5	8	6	5	6	0	0	0	0	0	8	
0						0	0	0	5	9	7	5	7	5	5	5	5	8	6	5	6	0	0	0	0	0	0	8

19

TAB

3 5 0 2 0 2 0 1 0 3 1 0 3 5 3 1 0 2 4 5

3 5 5 0 0 2 0 3 0 2 0 3 5 0 0 2 4 5

3 3 1 0 3 5 3 1 0 3 5 3 1 0 2 4 5

22

TAB

3 3 5 5 3 6 5 6 5 0 3 5 3 0 1 0 1 3 0 5 8

3 0 7 7 0 5 5 2 2 3 2 0 0 1 0 1 3 7

3 0 7 7 0 5 5 2 2 3 2 0 0 1 0 1 3 7

25

TAB

0 3 1 0 0 0 1 1 2 1 2

2 0 2 2 2 4 2 0

3 3 0 0 0 0 0 0