

National Seven

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TRA 135

Words & Music by John Renbourn

Grid of guitar chord diagrams for National Seven scale, including chords like E, E(no3), G6, G, B, E7, Dsus4, D, G7, and various voicings.

V Slide starts here
E(no3)

ff f ff f mf f

TAB: 5 4 7 5 7 0 | 10 10 10 9 9 9 0

G6 long D

TAB: 7 5 5 7 8 0 | 0 2 3 5 2 3 5

G G G G G

mf f fff f

TAB: 0 2 3 5 3 5 7 10 8 7 10 0

oops almost a Dim B E E7 E E7 E

fff

TAB: 8 10 10 8 7 0 | 8 9 9 12 10 12 10 9 10 0

TAB
 ----- 10 ----- 8 ----- 9 ----- 8 ----- 7 ----- 7 ----- 8 ----- 5 ----- 3 ----- 3 -----
 0 ----- 0 ----- 0 ----- 0 ----- 0 ----- 0 ----- 0 ----- 0 ----- 0 ----- 0 -----

Dsus4 D E(no3)

TAB
 3 2 0 1/4 1/4
 0 ----- 0 ----- 2 ----- 0 ----- 3 ----- 0 ----- 2 ----- 2 ----- 0 ----- 0 ----- 2 ----- 0 -----
 0 ----- 0 ----- 0 ----- 0 ----- 0 ----- 0 ----- 0 ----- 0 ----- 0 ----- 0 -----

TAB
 1/4 1/4 1/4
 0 ----- 0 ----- 2 ----- 0 ----- 0 ----- 2 ----- 0 ----- 0 ----- 0 ----- 2 ----- 2 -----
 0 ----- 0 ----- 0 ----- 0 ----- 0 ----- 0 ----- 0 ----- 0 ----- 0 ----- 0 -----

Verse 1
Verse 1
 E(no3) E(no3) E(no3)

TAB
 0 7 10 10
 0 ----- 0 ----- 5 ----- 4 ----- 0 ----- 9 ----- 9 ----- 0 ----- 9 ----- 0 -----
 0 ----- 0 ----- 0 ----- 0 ----- 0 ----- 0 ----- 0 ----- 0 ----- 0 ----- 0 -----

G6 long D

19

T
A
B

21

G

ff f

T
A
B

B7 E E7

23

ff f fff f

T
A
B

Long A G

25

ff f ff

T
A
B

27

f *ff* *f* *fff* *f*

D E

TAB

29

ff *f*

TAB

Solo Verse 2 ! variation

Solo Verse

30

ff *f*

TAB

V Slide starts here
E(no 3)

G6

31

mf *f*

TAB

D

33

mf f mf fff f ff

TAB

B E

35

f

TAB

E7 E G

37

ff f ff f fff mf f mf f

P.M. P.M. P.M. 1/2 P.M. P.M.

TAB

39

mf f mf f

TAB

40

mp

T
A
B

41

f fff f

$\frac{1}{4}$

T
A
B

Verse 2
E(no3) E(no3)

43

f

$\frac{1}{4}$

T
A
B

E(no3)

G6

45

f

T
A
B

long D

47

TAB

G B7

49

ff f

TAB

E E7 E Long A

51

ff f fff f

TAB

G Dsus4 D E

53

ff f ff f ff f

TAB

Middle Twiddle
Middle Twiddle

?

Musical notation for measures 55-56. The key signature is three sharps (F#, C#, G#). Measure 55 contains four eighth-note triplets. Measure 56 contains two eighth-note triplets, a quarter rest, and another eighth-note triplet. Dynamics include *fff*, *f*, and *ff*. A $\frac{1}{4}$ note is indicated above the first triplet in measure 56. The guitar tablature shows fret numbers 1, 2, 0, 0, 0, 2, 2, 0, 3, 4, 2, 2, 0, 4, 2.

Musical notation for measures 57-58. Measure 57 contains four eighth-note triplets. Measure 58 contains two eighth-note triplets, a quarter rest, and another eighth-note triplet. The guitar tablature shows fret numbers 1, 0, 0, 3, 0, 3, 0, 0.

Musical notation for measures 59-60. Measure 59 contains two eighth-note triplets, a quarter rest, and another eighth-note triplet. Measure 60 contains two eighth-note triplets, a quarter rest, and another eighth-note triplet. Dynamics include *mf* and *f*. A $\frac{1}{4}$ note is indicated above the first triplet in measure 60. The guitar tablature shows fret numbers 0, 0, 4, 5, 5, 5, 3, 5, 5, 4, 3, 0, 0, 0, 3, 5, 4, 4.

Musical notation for measures 61-62. Measure 61 contains four eighth-note triplets. Measure 62 contains two eighth-note triplets, a quarter rest, and another eighth-note triplet. The guitar tablature shows fret numbers 0, 0, 4, 2, 2, 0, 0, 2, 0, 0, 3, 1, 0, 1, 0, 0.

Musical notation for measures 61-62. Treble clef, key signature of three sharps (F#, C#, G#). Measure 61 features a triplet of eighth notes on the staff and a corresponding triplet of eighth notes on the guitar TAB line. Measure 62 continues with similar rhythmic patterns.

Musical notation for measures 63-64. Measure 63 includes a triplet of eighth notes on the staff and a triplet of eighth notes on the guitar TAB line. Measure 64 continues with similar rhythmic patterns. The guitar TAB line includes fret numbers and triplet markings.

Musical notation for measures 65-66. Measure 65 includes a triplet of eighth notes on the staff and a triplet of eighth notes on the guitar TAB line. Measure 66 continues with similar rhythmic patterns. The guitar TAB line includes fret numbers and triplet markings. Chord symbols B7 and A are indicated above the staff.

Musical notation for measures 67-68. Measure 67 includes a triplet of eighth notes on the staff and a triplet of eighth notes on the guitar TAB line. Measure 68 continues with similar rhythmic patterns. The guitar TAB line includes fret numbers and triplet markings. Dynamic markings *f*, *ff*, and *mf* are indicated below the staff.

Pull offs-----V---V

67 *f* *mf* *f* *mf* *f* *ff* *f* *ff* *f*

1/4

TAB

E A7

69 *ff* *f* *mp* *f* *ff* *f*

TAB

E E7

71 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

A7 A

73 *ff* *f* *ff* *f*

P.M.

TAB

75

E C#7

ff f

TAB

8 7 8 7 8 7 8 7 0 0 1 0 2 4 0 1

0 0 0 0 0 2 0 4 0 0

77

F#7

ff f

TAB

2 2 2 0 0 2 3 0

2 2 2 3 3 3 0

2 2 2 2 2 2 2

78

P.M.

TAB

0 0 0 0 0 1 2 2 0 0 2

0 2 2 2 2 0 2 2 0 0 2

0 2 2 2 2 0 0 0 0 0 2

Solo Verse 2
Solo Verse 2

80

mf f

TAB

0 7 10 10 7 5

0 5 0 0 5 0

0 0 0 9 9 0

82

T
A
B

84

T
A
B

86

mf f

T
A
B

88

mf f

T
A
B

90

TAB

Outro
Outro

92

TAB

94

TAB

$\text{♩} = 146 \text{ rall.}$

96

TAB

rall.

$\text{♩} = 100$

97

3 3 3 3 3

mp *f*

T
A
B

0 3 0 1 2 0 2 0 2 2 3 2 0 2 0 0