

PLAINSONG

john renbourn
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Words & Music by john renbourn

Standard tuning

♩ = 120

S-Gt

Capo. fret 2

f

The first system of music for 'Plain Song' consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a first-measure rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A repeat sign follows, with a first-measure rest, a quarter note G4, a quarter note F4, and a quarter note E4. The guitar tablature shows the strings T, A, B. The first measure has a whole rest on the T string and a whole rest on the A and B strings. The second measure has a whole rest on the T string, a whole rest on the A string, and a whole rest on the B string. The third measure has a whole rest on the T string, a whole rest on the A string, and a whole rest on the B string. The fourth measure has a whole rest on the T string, a whole rest on the A string, and a whole rest on the B string. The fifth measure has a whole rest on the T string, a whole rest on the A string, and a whole rest on the B string. The sixth measure has a whole rest on the T string, a whole rest on the A string, and a whole rest on the B string.

The second system of music for 'Plain Song' consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a quarter note G4, a quarter note F4, and a quarter note E4. The guitar tablature shows the strings T, A, B. The first measure has a whole rest on the T string, a whole rest on the A string, and a whole rest on the B string. The second measure has a whole rest on the T string, a whole rest on the A string, and a whole rest on the B string. The third measure has a whole rest on the T string, a whole rest on the A string, and a whole rest on the B string. The fourth measure has a whole rest on the T string, a whole rest on the A string, and a whole rest on the B string. The fifth measure has a whole rest on the T string, a whole rest on the A string, and a whole rest on the B string. The sixth measure has a whole rest on the T string, a whole rest on the A string, and a whole rest on the B string.

The third system of music for 'Plain Song' consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a quarter note G4, a quarter note F4, and a quarter note E4. The guitar tablature shows the strings T, A, B. The first measure has a whole rest on the T string, a whole rest on the A string, and a whole rest on the B string. The second measure has a whole rest on the T string, a whole rest on the A string, and a whole rest on the B string. The third measure has a whole rest on the T string, a whole rest on the A string, and a whole rest on the B string. The fourth measure has a whole rest on the T string, a whole rest on the A string, and a whole rest on the B string. The fifth measure has a whole rest on the T string, a whole rest on the A string, and a whole rest on the B string. The sixth measure has a whole rest on the T string, a whole rest on the A string, and a whole rest on the B string.

The fourth system of music for 'Plain Song' consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a quarter note G4, a quarter note F4, and a quarter note E4. The guitar tablature shows the strings T, A, B. The first measure has a whole rest on the T string, a whole rest on the A string, and a whole rest on the B string. The second measure has a whole rest on the T string, a whole rest on the A string, and a whole rest on the B string. The third measure has a whole rest on the T string, a whole rest on the A string, and a whole rest on the B string. The fourth measure has a whole rest on the T string, a whole rest on the A string, and a whole rest on the B string. The fifth measure has a whole rest on the T string, a whole rest on the A string, and a whole rest on the B string. The sixth measure has a whole rest on the T string, a whole rest on the A string, and a whole rest on the B string.

16

TAB (2) 2 0 2 1 0 3 2 0 3 0 3 0

18

$\text{♩} = 130$ $\text{♩} = 150$ $\text{♩} = 200$

TAB (0) 0 0 0 0 0 0 0 0 0 0 0 0

TAB 2 0 2 0 2 0 0 2 0 2 0 2 0 0 2

20

$\text{♩} = 228$ $\text{♩} = 228$

TAB 0 0 0 0 0 0 0 0 0 0 0 0

TAB 0 2 0 2 0 0 2 0 2 0 2 0 5 3 5 2 2 2

23

TAB (5) (2) (2) 2 2 2 5 2 (5) (2) (2) 5 3 5 (5) (2) (2) 2 2 2 2

TAB 0 0 0 0 0 0 0 0 0 0 0 0 3

26

TAB 2 0 3 0 1 0 2 2 3 2 3 2 1 (2) (1) (3) 0 4

TAB 2 3 2 3 2 3 2 1 (1) 3 0 1 0 3 0 3 1 3 1 0

28

TAB (0) 0 0 (0) 0
 (4) 2 0 2 0 0 4 0
 (0) 2 0 2 0 0 0 0

30

TAB 5 5 3 5 (5) 5 (5) 5
 2 2 0 2 2 2 2 2 2 2 2 2 2 2
 (0) 0 0 0 2 2 2 0 0 0 0 0 0 0 0

33

TAB (5) (2) (2) 2 0 2 2 (2) 3 0 1 0 3 0 3 2 1
 (2) 2 0 2 2 (2) 3 0 1 0 3 0 3 2 1
 (2) 2 0 2 2 (2) 3 0 1 0 3 0 3 2 1

35

TAB (2) (1) 3 0 1 0 3 0 3 1 0 0 0 0 4
 (1) 3 0 1 0 3 0 3 1 0 0 0 0 0 0 4
 (1) 3 0 1 0 3 0 3 1 0 0 0 0 0 0 4

37

TAB (0) (4) 0 3 1 2 0 1 2 0 1 0
 (4) 2 0 2 0 0 0 3 1 2 0 1 2 0 1 0
 0 2 0 2 0 0 0 3 1 2 0 1 2 0 1 0

39

TAB

0 1 2 0 1 2 2 2 | 3 1 2 0 1 0 1 2 0 1 0 | 0 1 2 0 1 2 2 2 | 0 0 3

42

1.

TAB

0 0 1 0 2 2 2 | 1 0 2 0 0 3 2 4 2 | (4) 2 0 2 0 2 0 0 0 4

45

2.

TAB

(0) 0 0 0 0 0 0 0 0 | 0 2 0 2 0 2 0 0 | 0 2 0 2 0 0 1 0 2 0 0 1 0 2 0 0 3 2 4 2

48

TAB

(4) 0 0 0 0 0 0 0 0 | (4) 2 0 2 0 2 0 0 0 2 0 2 0 0 2

50

T
A
B

53

T
A
B

55

T
A
B

57

T
A
B

59

T
A
B

61

TAB

3	4	3	5	3	5	5	8	10	10	8	5
0			0			0	0			0	0

63

TAB

4	3	5	2	2	1	0	1	(1)	2	1-3-1	2	1	2	2
1	0	0	3	3	3	0	0	0	0	0	0	0	0	0
									2		2		2	2

66

TAB

	2	2	0	2	2	8	8	5					
0	2	3	3	0	3	0	7	7	6	7	6	7	0

68

TAB

0	0	0	0	0	0	0	0	0						
9	8	9	8	8	9	8-10	8-10	8-10	8-10	8	9	8-10	8	9
						0	0	0	0	0	0	0	0	0

71

T
A
B

0 8 10 0 8 10 0 8 10 0 8 10 0 7 5 7 5 0 0 0 7

73

T
A
B

5 8 7 5 3 4 5 0 0 4 2 0 0 4 2 0 0 2 2

75

T
A
B

2 0 2 0 0 2 2 1 0 1 3 3 0 4 2 0 1 2 0 3 1

78

T
A
B

2 2 2 2 0 0 1 0 3 1 0 0 2 0 4 5 2 0 0 0 7 5

81

TAB: 0 0 4 2 0 0 4 (3) 5 7 5 0 0

83

TAB: / 2 1 0 2 0 2 0 4 2 0 4 0 0 2 3 2

85

TAB: 5 4 4 5 4 5 5 1 2 3 0 2 0 4 0 2 0 3 0

87

TAB: 1 2 2 5 3 0 0 3 0 2 1 2 0 1 0 1 4

90

T
A
B

5 3 1 2 2 0 1 3 0

0 0 0 0 2 0 0 0 X

92

T
A
B

3 2 0 1 2 0 1 0 0 2 0 1 0 0 2 0 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

94

T
A
B

3 2 0 1 2 0 1 0 0 2 0 1 0 0 2 0 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1.

97

T
A
B

1 0 2 0 3 4 (4) 0 0

1 0 2 0 2 (2) 0 2 0 0 0 0 4

99

2.

T
A
B

102

T
A
B

105

T
A
B

108

T
A
B

110

T
A
B

112

TAB (0) (4) 0 0 (0) 0
 (0) 2 0 2 0 0 0 2 0 2 0 0

114

TAB 5 3 5 (5) 5 (5) 5 3 5
 0 2 0 2 2 2 2 0 2 0 0 2

117

TAB (5) (2) (2) 2 0 2 2 2 2 0 3 0 3 0 3 2 1
 (2) 0 3 0 1 0 3 0 3 1 0 (0) 0 0 4

119

TAB (2) (1) (3) (1) 3 0 1 0 3 0 3 1 0 (0) 0 0 4
 (0) (4) (4) 2 0 2 0 2 0 0 2 0 2 0 0

121

TAB (0) (4) 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 2 0 2 0 2 0 0 0 2 0 2 0 2 0 0 0 0

123

T
A
B

$\text{♩} = 130$

$\text{♩} = 98$

$\text{♩} = 110$

125

T
A
B

127

T
A
B