

Annie Lennox - Put A Little Love In Your Heart

♩ = 102,000053

The musical score is arranged in two systems. The first system includes: Pan Flute (treble clef, 4/4), Standard (soprano clef, 4/4), Fretless Bass (bass clef, 4/4), Organ 2 (treble clef, 4/4), Synth Brass (treble clef, 4/4), Synth Bass (bass clef, 4/4), Synth Vox (treble clef, 4/4), Fantasia (treble clef, 4/4), PolySynth (treble clef, 4/4), Warm Pad (treble clef, 4/4), and Ice Rain (treble clef, 4/4). The second system includes: Pan Flute (treble clef, 4/4), Standard (soprano clef, 4/4), Fretless Bass (bass clef, 4/4), Organ 2 (treble clef, 4/4), Fantasia (treble clef, 4/4), Warm Pad (treble clef, 4/4), and Ice Rain (treble clef, 4/4). A double bar line is present between the two systems. The tempo is marked as ♩ = 102,000053.

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7 %-

Pan Flute
Standard
Fretless Bass
Organ 2
Synth Vox
Warm Pad
Ice Rain

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Detailed description: This block contains the musical notation for measures 7, 8, and 9. The Pan Flute part has a melodic line with rests. The Standard part features a complex rhythmic pattern with many sixteenth notes. The Fretless Bass has a simple bass line. Organ 2 plays sustained chords. Synth Vox has a melodic line with some rests. Warm Pad has a long, sustained note. Ice Rain has a rhythmic pattern of eighth notes.



10

Pan Flute
Standard
Fretless Bass
Organ 2
Synth Vox
Warm Pad
Ice Rain

Detailed description: This block contains the musical notation for measures 10, 11, and 12. The Pan Flute part has a melodic line with rests. The Standard part features a complex rhythmic pattern with many sixteenth notes. The Fretless Bass has a simple bass line. Organ 2 plays sustained chords. Synth Vox has a melodic line with some rests. Warm Pad has a long, sustained note. Ice Rain has a rhythmic pattern of eighth notes.

13

Pan Flute

Standard

Fretless Bass

Organ 2

Synth Vox

PolySynth

Warm Pad

Ice Rain

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Detailed description: This block contains the musical notation for measures 13, 14, and 15. The score is arranged in a vertical stack of eight staves. The instruments are: Pan Flute (treble clef), Standard (percussion clef), Fretless Bass (bass clef), Organ 2 (treble clef), Synth Vox (treble clef), PolySynth (treble clef), Warm Pad (treble clef), and Ice Rain (treble clef). Measure 13 shows the Pan Flute and Synth Vox playing a short melodic phrase, while the Standard plays a rhythmic pattern. Measure 14 continues the rhythmic pattern in the Standard and adds a bass line in the Fretless Bass. Measure 15 features a more complex arrangement with the Pan Flute, Fretless Bass, and Ice Rain playing melodic lines, while the Standard maintains its rhythmic accompaniment. The Organ 2 and PolySynth provide harmonic support with sustained chords and textures.



16

Pan Flute

Standard

Fretless Bass

Organ 2

Synth Bass

PolySynth

Ice Rain

Detailed description: This block contains the musical notation for measures 16, 17, and 18. The score is arranged in a vertical stack of seven staves. The instruments are: Pan Flute (treble clef), Standard (percussion clef), Fretless Bass (bass clef), Organ 2 (treble clef), Synth Bass (bass clef), PolySynth (treble clef), and Ice Rain (treble clef). Measure 16 shows the Pan Flute and Synth Bass playing a melodic phrase, while the Standard plays a rhythmic pattern. Measure 17 continues the rhythmic pattern in the Standard and adds a bass line in the Fretless Bass. Measure 18 features a more complex arrangement with the Pan Flute, Fretless Bass, and Ice Rain playing melodic lines, while the Standard maintains its rhythmic accompaniment. The Organ 2 and PolySynth provide harmonic support with sustained chords and textures.

19

Pan Flute

Standard

Fretless Bass

Organ 2

Synth Bass

PolySynth

Ice Rain

Detailed description: This block contains the musical notation for measures 19 and 20. The score is arranged in a multi-stem format. The Pan Flute part features a melodic line with eighth notes and rests. The Standard part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Fretless Bass part has a simple bass line with quarter notes. Organ 2 plays a series of chords. Synth Bass provides a steady eighth-note accompaniment. PolySynth has two sustained notes, 'pp' and 'qb'. Ice Rain features a complex, multi-layered texture of eighth notes.



21

Pan Flute

Standard

Fretless Bass

Organ 2

Synth Brass

Synth Bass

PolySynth

Warm Pad

Ice Rain

Detailed description: This block contains the musical notation for measures 21, 22, and 23. The Pan Flute part has a melodic line in measure 21, followed by rests in 22 and 23. The Standard part continues with its rhythmic pattern. Fretless Bass has a bass line with quarter notes. Organ 2 has a chord in measure 21, followed by a sustained chord in 22 and 23. Synth Brass has a melodic line with eighth notes. Synth Bass continues with its eighth-note accompaniment. PolySynth has a sustained note 'pp'. Warm Pad has a sustained note in measure 22. Ice Rain continues with its complex eighth-note texture.

24

Standard

Fretless Bass

Organ 2

Synth Brass

Synth Bass

Synth Vox

Warm Pad

Ice Rain



27

Standard

Fretless Bass

Organ 2

Synth Brass

Synth Bass

Synth Vox

Warm Pad

Ice Rain

30

Standard

Fretless Bass

Organ 2

Synth Brass

Synth Bass

Synth Vox

PolySynth

Ice Rain



33

Pan Flute

Standard

Fretless Bass

Organ 2

Synth Brass

Synth Bass

Synth Vox

Fantasia

PolySynth

Ice Rain

36

Pan Flute

Standard

Fretless Bass

Organ 2

Synth Brass

Synth Bass

Synth Vox

Fantasia

PolySynth

Ice Rain

Detailed description: This block contains the musical notation for measures 36 and 37. The score is arranged in ten staves. The Pan Flute staff features a melodic line with eighth notes and rests, marked with a %-. The Standard staff shows a complex rhythmic pattern with many sixteenth notes and rests. The Fretless Bass staff has a simple bass line with quarter notes. The Organ 2 staff contains a sustained chord. The Synth Brass and Synth Bass staves have dense, rhythmic patterns. The Synth Vox staff has a few notes and rests. The Fantasia staff has a steady eighth-note accompaniment. The PolySynth staff has a sustained chord. The Ice Rain staff has a rhythmic pattern with eighth notes and rests, marked with a %-.



38

Pan Flute

Standard

Fretless Bass

Organ 2

Synth Brass

Synth Bass

Fantasia

PolySynth

Ice Rain

Detailed description: This block contains the musical notation for measures 38 and 39. The score is arranged in ten staves. The Pan Flute staff features a melodic line with eighth notes and rests, marked with a %+. The Standard staff shows a complex rhythmic pattern with many sixteenth notes and rests. The Fretless Bass staff has a simple bass line with quarter notes. The Organ 2 staff contains a sustained chord. The Synth Brass and Synth Bass staves have dense, rhythmic patterns. The Synth Vox staff has a few notes and rests. The Fantasia staff has a steady eighth-note accompaniment. The PolySynth staff has a sustained chord. The Ice Rain staff has a rhythmic pattern with eighth notes and rests, marked with a %+.

40

Standard

Fretless Bass

Organ 2

Synth Brass

Synth Bass

Synth Vox

Warm Pad

Ice Rain



43

mail@midimart.net

Standard

Fretless Bass

Organ 2

Synth Brass

Synth Bass

Synth Vox

Warm Pad

Ice Rain

45

Standard

Fretless Bass

Organ 2

Synth Brass

Synth Bass

Synth Vox

Warm Pad

Ice Rain



47

Standard

Fretless Bass

Organ 2

Synth Brass

Synth Bass

Synth Vox

PolySynth

Warm Pad

Ice Rain

10

50

Standard

Fretless Bass

Organ 2

Synth Brass

Synth Vox

PolySynth

Ice Rain

Detailed description: This system contains measures 50 and 51. The Standard guitar part features a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks above the staff. The Fretless Bass plays a simple bass line with quarter notes. Organ 2 has a few chords. Synth Brass and Synth Vox play melodic lines. PolySynth has a sustained chord. Ice Rain provides a rhythmic accompaniment with eighth notes.



52

Pan Flute

Standard

Fretless Bass

Organ 2

Synth Brass

Synth Bass

Synth Vox

Fantasia

PolySynth

Ice Rain

Detailed description: This system contains measures 52 and 53. The Pan Flute part has a melodic line with many sixteenth notes. The Standard guitar part continues with its complex rhythmic pattern. The Fretless Bass plays a bass line with quarter notes and rests. Organ 2 has a few chords. Synth Brass and Synth Bass play melodic lines. Synth Vox has a melodic line. Fantasia has a rhythmic accompaniment with eighth notes. PolySynth has a sustained chord. Ice Rain provides a rhythmic accompaniment with eighth notes.

54

Pan Flute

Standard

Fretless Bass

Organ 2

Synth Brass

Synth Bass

Synth Vox

Fantasia

PolySynth

Ice Rain

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%+



56

Standard

Fretless Bass

Organ 2

Synth Bass

Fantasia

PolySynth

Warm Pad

Ice Rain

58

Standard

Fretless Bass

Organ 2

Synth Bass

Fantasia

PolySynth

Warm Pad

Ice Rain

||

60

Standard

Fretless Bass

Organ 2

Synth Bass

Synth Vox

Fantasia

PolySynth

Warm Pad

Ice Rain

62

Standard

Fretless Bass

Organ 2

Synth Bass

Synth Vox

Fantasia

PolySynth

Warm Pad

Ice Rain

64

Standard

Fretless Bass

Organ 2

Synth Bass

Synth Vox

Fantasia

PolySynth

Warm Pad

Ice Rain

The image displays a musical score for measures 66 through 68. The score is arranged in two systems, with a double bar line between measures 67 and 68. The instruments included are:

- Standard:** Guitar with a capo at the 6th fret, indicated by 'x' marks on the strings. The melody consists of eighth-note patterns.
- Fretless Bass:** Provides a simple bass line with quarter notes.
- Organ 2:** Features a sustained chord in the right hand and a bass line in the left hand.
- Synth Bass:** Plays a complex, rhythmic pattern with many notes.
- Synth Vox:** Plays a melodic line with some sustained notes.
- Fantasia:** A melodic line in the treble clef, featuring various intervals and a flat sign.
- PolySynth:** Plays a simple chordal accompaniment.
- Warm Pad:** Provides a sustained harmonic background.
- Ice Rain:** A complex, rhythmic pattern in the treble clef, resembling a rain effect.

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Standard %+

Fretless Bass

Organ 2

Synth Bass %+

Synth Vox %+

Fantasia

PolySynth

Warm Pad

Ice Rain



72 mail@midimart.net

Standard

Fretless Bass

Fantasia

PolySynth %+

Warm Pad

Ice Rain

Pan Flute

Annie Lennox - Put A Little Love In Your Heart

♩ = 102,000053

2

8

%-

15

2

19

21

12

35

%-

37

39

%+

12

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2

Pan Flute

52



54



55



Standard

Annie Lennox - Put A Little Love In Your Heart

♩ = 102,000053

3

5

7

9 mail@midimart.net

11

13

15 copyright MidiMart.net

17

19 Copyright (C) MidiMart.net

V.S.

21

Musical notation for measure 21, featuring guitar chords and a bass line.

23

Musical notation for measure 23, featuring guitar chords and a bass line.

25

Musical notation for measure 25, featuring guitar chords and a bass line.

27

Musical notation for measure 27, featuring guitar chords and a bass line.

29

Musical notation for measure 29, featuring guitar chords and a bass line.

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31

Musical notation for measure 31, featuring guitar chords and a bass line.

33

Musical notation for measure 33, featuring guitar chords and a bass line.

35

Musical notation for measure 35, featuring guitar chords and a bass line.

37

Musical notation for measure 37, featuring guitar chords and a bass line.

39

Musical notation for measure 39, featuring guitar chords and a bass line.

41

Musical notation for measure 41, consisting of two staves. The top staff shows guitar chords with 'x' marks indicating fretted strings. The bottom staff shows a bass line with eighth notes and rests.

43

mail@midimart.net

Musical notation for measure 43, including the email address 'mail@midimart.net' centered above the staff. The notation follows the same format as measure 41.

45

Musical notation for measure 45, consisting of two staves with guitar chords and a bass line.

47

Musical notation for measure 47, consisting of two staves with guitar chords and a bass line.

49

Musical notation for measure 49, consisting of two staves with guitar chords and a bass line.

51

Musical notation for measure 51, consisting of two staves with guitar chords and a bass line.

53

Musical notation for measure 53, consisting of two staves with guitar chords and a bass line.

55

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Musical notation for measure 55, including the copyright notice 'copyright MidiMart.net' centered above the staff. The notation follows the same format as measure 51.

57

Musical notation for measure 57, consisting of two staves with guitar chords and a bass line.

59

Musical notation for measure 59, consisting of two staves with guitar chords and a bass line.

61

63

65

67

mail@midimart.net

69

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71

%+

5

mail@midimar

♩ = 102,000053



50



55



60



65



70



Organ 2

Annie Lennox - Put A Little Love In Your Heart

♩ = 102,000053

8

13

20

26

32

40

45

50

57

Musical notation for measures 57-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The melody in the treble clef consists of a sequence of chords: F#m (measures 57-58), G#m (measures 59-60), A#m (measures 61-62), and Bm (measures 63-64). The bass line consists of a single note, B1, in each measure.

64

Musical notation for measures 64-70. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The melody in the treble clef consists of a sequence of chords: F#m (measures 64-65), G#m (measures 66-67), A#m (measures 68-69), and Bm (measures 70-71). The bass line consists of a single note, B1, in each measure.

69

Musical notation for measures 69-71. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The melody in the treble clef consists of a sequence of chords: F#m (measures 69-70), G#m (measures 71-72), and A#m (measures 73-74). The bass line consists of a single note, B1, in each measure. The notation for measures 73-74 is a thick black bar with the number '6' written above and below it, indicating a sixteenth-note rest.

Synth Brass

Annie Lennox - Put A Little Love In Your Heart

♩ = 102,000053

21

27

33

38

45

51

54

22

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Synth Bass

Annie Lennox - Put A Little Love In Your Heart

♩ = 102,000053
17

20

22

24

26

28

34

36

38

40

3

Synth Bass

42

42

44

44

46

46

52

52

54

54

56

56

58

58

60

60

62

62

64

64

66

Synth Bass

Musical notation for measure 66, featuring a bass clef and a sequence of chords with a triplet of eighth notes. The notation includes a treble clef and a sequence of chords with a triplet of eighth notes.

68

Musical notation for measure 68, featuring a bass clef and a sequence of chords with a triplet of eighth notes.

70

%+

6

Musical notation for measure 70, featuring a bass clef, a sequence of chords, and a six-measure rest. The notation includes a treble clef and a sequence of chords with a triplet of eighth notes.

♩ = 102,000053

7 2

12 10

24 2

29

34 3

41

45

50

53 5

60



63



66



69



Fantasia

Annie Lennox - Put A Little Love In Your Heart

♩ = 102,000053

5

27

34

36

38

40

12

53

55

57

59

61

63

65

67

69

71

♩ = 102,000053
13

19 8

34 8

49

58

67 %+ 5

Warm Pad

Annie Lennox - Put A Little Love In Your Heart

♩ = 102,000053

10

25

42

57

66

♩ = 102,000053

4
6
8
10
12
14
16
18
20

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22
24
26
28
30
32
34
36
38
40

A musical score for the piece 'Ice Rain', page 3. The score consists of ten staves of music, numbered 42 through 60. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style, featuring many sixteenth and thirty-second notes, often beamed together. There are frequent rests and slurs throughout the piece. The notation is dense and intricate, typical of a technical or advanced guitar piece.

V.S.

62

64

66

68

70

72

5