

David Letterman - David Letterman

♩ = 128,000000

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

Baroque Trumpet

Baroque Trumpet

Baroque Trumpet

Baroque Trumpet

Trombone

Trombone

Trombone

Trombone

Percussion

Electric Bass

Rock Organ

♩ = 128,000000

5

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Organ

7

The musical score is arranged in a standard ensemble format. The top section consists of four saxophone parts: two Alto Saxophones, two Tenor Saxophones, and one Bari. Saxophone. Below these are four Baritone Trumpet parts and four Trombone parts. The percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' and '6'. The Electric Bass part has a melodic line with sixteenth notes and rests, also marked with '6'. The Organ part is in the bottom section, featuring a melodic line with sixteenth notes and rests, marked with '6'. The score is in 4/4 time and features complex rhythmic patterns and melodic lines.

9

The musical score is arranged in a standard ensemble format. The top four staves are for saxophones: two Alto Saxophones and two Tenor Saxophones, each playing a melodic line with a triplet of eighth notes. The next four staves are for brass instruments: four Baritone Trumpets and four Trombones, providing harmonic support with rhythmic patterns. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The E. Bass part has a melodic line with sixteenth notes and rests, including a triplet. The Organ part provides a harmonic accompaniment with chords and moving lines. The score is divided into two measures, with various musical notations such as triplets, sixths, and rests.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Organ

11

The musical score is arranged in a standard ensemble format. The top section consists of four saxophone parts: two Alto Saxophones, two Tenor Saxophones, and one Bari Saxophone. Below these are four Baritone Trumpet parts and four Trombone parts. The bottom section includes Percussion, Electric Bass, and Organ. The music is written in 4/4 time and features a complex rhythmic pattern with many triplets and sixteenth notes. The organ part is written in a grand staff (treble and bass clefs). The percussion part uses a variety of rhythmic symbols, including 'x' for cymbals and 'o' for other drums. The electric bass part features a prominent sixteenth-note line with triplets and sixteenth-note groups. The saxophone parts have a melodic line with triplets and sixteenth-note runs. The brass parts provide harmonic support with sustained notes and rhythmic patterns.

13

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax. (Two staves)
- Ten. Sax. (Two staves)
- Bar. Tpt. (Four staves)
- Tbn. (Four staves)
- Perc. (One staff)
- E. Bass (One staff)
- Organ (Two staves)

The score begins at measure 13. The saxophone and trumpet sections play a melodic line with eighth and sixteenth notes. The trombone section provides harmonic support with a similar rhythmic pattern. The percussion features a complex pattern with triplets and sextuplets. The electric bass and organ provide a steady accompaniment.

15

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Organ

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '15' at the top left and '7' at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (two staves), Ten. Sax. (two staves), Bari. Sax., Tbn., Perc., E. Bass, and Organ. The Alto Sax. and Ten. Sax. parts feature melodic lines with eighth and sixteenth notes, including triplet markings. The Bari. Sax. and Tbn. parts are mostly rests, with some notes appearing at the end of the measure. The Perc. part consists of a complex rhythmic pattern of sixteenth notes with 'x' marks above them, grouped into sixteenth-note sextuplets. The E. Bass part has a simple bass line with a triplet marking. The Organ part features a sustained chord in the right hand and a moving bass line in the left hand.

17

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Organ

19

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
E. Bass
Organ

21

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
E. Bass
Organ

25

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Organ

27

Alto Sax. 3

Alto Sax. 3

Ten. Sax. 3

Ten. Sax. 3

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc. 6 3 6 3 6 3

E. Bass 3 6 6 6 6

Organ

29

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Organ

31

This musical score page, numbered 31, features a variety of instruments. The woodwind section includes two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The brass section consists of four Baritone Trumpets and four Trombones. The rhythm section includes a Percussionist and an Electric Bassist. An Organ part is also present at the bottom. The score is divided into two measures. The first measure contains complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together and marked with a '6' for sextuplets. The second measure is primarily composed of sustained notes and rests, with some instruments playing long, continuous lines. The Percussion part in the second measure features a triplet of eighth notes followed by a sextuplet of eighth notes. The Organ part provides a harmonic accompaniment with sustained chords and moving lines in both hands.

33

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
E. Bass
Organ

35 Perc.

6

6

6

E. Bass

3

3

Organ

36

Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Perc.
E. Bass
Organ

Detailed description: This is a page of a musical score, page 18, starting at measure 36. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Alto Saxophone, two Tenor Saxophones, Baritone Saxophone, four Baritone Trumpets, three Trombones, Percussion, Electric Bass, and Organ. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Tenor Saxophones play similar melodic lines, with the second Tenor Saxophone having a more active role with eighth notes. The Baritone Saxophone provides a rhythmic accompaniment with eighth notes. The four Baritone Trumpets and three Trombones play a variety of rhythmic patterns, including eighth and quarter notes, some with slurs. The Percussion part is highly rhythmic, featuring a complex pattern of eighth notes with triplets and sixteenth notes. The Electric Bass part plays a steady eighth-note line. The Organ part provides harmonic support with chords and moving lines in both the right and left hands.

38

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Organ

40

Alto Sax.

Perc.

E. Bass

Organ



42

Alto Sax.

Perc.

E. Bass

Organ

44

Alto Sax.

Bari. Sax.

Tbn.

Tbn.

Perc.

E. Bass

Organ

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves: Alto Saxophone, Bari. Saxophone, two Trombone (Tbn.) parts, Percussion (Perc.), Electric Bass (E. Bass), and Organ. The Alto Sax part begins at measure 44 with a melodic line featuring a triplet. The Bari. Sax part has a similar melodic line starting in the second measure. The two Trombone parts play a rhythmic accompaniment. The Percussion part features a complex rhythmic pattern with triplets and sextuplets. The Electric Bass part has a steady eighth-note line with triplet accents. The Organ part provides harmonic support with chords and a bass line.

46

The musical score consists of the following parts:

- Alto Sax. (top two staves):** The top staff features melodic lines with triplet markings (3) and a key signature of one sharp (F#). The second staff provides a harmonic accompaniment.
- Ten. Sax.:** Similar to the second Alto Sax staff, providing a harmonic accompaniment.
- Bari. Sax.:** Provides a harmonic accompaniment in the lower register.
- Bar. Tpt. (four staves):** Each staff contains rhythmic patterns with eighth and sixteenth notes.
- Tbn. (two staves):** Provides a harmonic accompaniment in the lower register.
- Perc.:** Features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' symbols.
- E. Bass:** Features a melodic line with triplet markings (3) and a key signature of one flat (Bb).
- Organ:** Provides a harmonic accompaniment in the lower register.

48

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- Alto Sax. (1):** Features a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Alto Sax. (2):** Features a rhythmic accompaniment of eighth notes.
- Ten. Sax.:** Features a rhythmic accompaniment of eighth notes.
- Bari. Sax.:** Features a rhythmic accompaniment of eighth notes.
- Bar. Tpt. (1-4):** Four parts of baritone trumpet, each with a rhythmic accompaniment of eighth notes.
- Tbn. (1-2):** Two parts of trombone, each with a rhythmic accompaniment of eighth notes.
- Perc.:** Features a complex rhythmic pattern with triplets and sixteenth notes.
- E. Bass:** Features a rhythmic accompaniment of eighth notes with triplets.
- Organ:** Features a harmonic accompaniment with chords and single notes.

50

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Organ

52

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Organ

54

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

E. Bass

Organ

56

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Organ

58

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
E. Bass
Organ

60

The musical score consists of the following parts and their characteristics:

- Alto Sax. (top two staves):** Both parts play a melodic line starting with a sixteenth-note triplet (marked '3') and a sixteenth-note run (marked '6').
- Ten. Sax. (middle two staves):** Both parts play a rhythmic accompaniment with sixteenth-note runs (marked '6').
- Bari. Sax.:** This part is mostly silent, with some vertical lines indicating fingerings.
- Bar. Tpt. (top four staves):** The top three staves play a melodic line with sixteenth-note runs (marked '6'). The bottom staff plays a bass line with sixteenth-note runs (marked '6').
- Tbn. (bottom four staves):** The top two staves play a melodic line with sixteenth-note runs (marked '6'). The bottom two staves play a bass line with sixteenth-note runs (marked '6').
- Perc.:** Features a complex rhythmic pattern with sixteenth-note runs (marked '6') and triplet patterns (marked '3').
- E. Bass:** Plays a bass line with sixteenth-note runs (marked '6').
- Organ:** Plays a harmonic accompaniment with sustained chords and moving bass lines.

62

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
E. Bass
Organ

64

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Organ

66

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
E. Bass
Organ

70

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
E. Bass
Organ

72

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Organ

74

The musical score is arranged in a standard ensemble format. The top five staves are for saxophones: two Alto Saxophones, two Tenor Saxophones, and one Bari. Saxophone. The next four staves are for brass instruments: four Baritone Trumpets and four Trombones. The Percussion part is on a single staff with a drum set icon, and the E. Bass is on a single staff. The Organ part is at the bottom, consisting of two staves (treble and bass clef). The music is in 7/8 time, as indicated by the time signature. The key signature has one flat (B-flat). The saxophones play a melodic line starting in measure 74, while the brass instruments play a rhythmic accompaniment. The percussion features a complex pattern with sixteenth notes and rests. The organ provides harmonic support with chords and single notes.

77

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Organ

79

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Organ

81

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
E. Bass
Organ

Detailed description of the musical score: This page of a musical score, numbered 81, features a large ensemble of instruments. The top section includes four Alto Saxophones and four Tenor Saxophones, each with a staff. Below them are four Baritone Trumpets and four Trombones, also with individual staves. The Percussion part is shown with a single staff, featuring rhythmic patterns with 'x' marks above notes and triplet markings. The E. Bass (Electric Bass) part is on a single staff with a triplet marking. The Organ part is at the bottom, consisting of two staves (treble and bass clef) with complex chordal and melodic lines. The score is divided into two measures by a double bar line. Various musical notations such as slurs, ties, and triplet markings are used throughout. The key signature has one flat (B-flat), and the time signature is 4/4.

83

The musical score is arranged in a standard ensemble format. The top section consists of saxophones: two Alto Sax parts, two Tenor Sax parts, and one Bari. Sax part. Below these are four Baritone Trumpet parts and four Trombone parts. The bottom section includes Percussion, Electric Bass, and Organ. The score is divided into two measures. The first measure shows the initial melodic and harmonic material, with various articulations and dynamics. The second measure continues the piece, featuring prominent triplet and sixteenth-note patterns in the saxophone and bass parts, and a complex rhythmic accompaniment in the percussion and organ. The organ part is particularly intricate, with dense chordal textures and melodic lines. The overall style is characteristic of mid-20th-century jazz.

85

The musical score for page 85 is arranged in a multi-staff format. The top section includes five saxophone parts (Alto Sax., Tenor Sax., Bari. Sax.), four trumpet parts (Bar. Tpt.), and four trombone parts (Tbn.). The bottom section includes Percussion (Perc.), Electric Bass (E. Bass), and Organ. The score is divided into two systems by a vertical bar line. The first system (measures 85-86) features a complex melodic line for the saxophones, with triplets and sixteenth notes. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion part has a steady eighth-note pattern with accents. The electric bass and organ parts also feature rhythmic patterns, with the organ playing a melodic line. The second system (measures 87-89) continues the melodic development, with the saxophones playing more intricate lines and the brass parts providing a solid harmonic foundation. The percussion part maintains its rhythmic pattern, and the electric bass and organ continue their respective parts. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

87

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
E. Bass
Organ

The musical score for page 42, starting at measure 87, is a complex arrangement for a jazz ensemble. It features multiple parts for saxophones (Alto, Tenor, Bari.), trumpets (Bar.), trombones (Tbn.), percussion (Perc.), electric bass (E. Bass), and organ. The score is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The Alto Sax parts feature melodic lines with triplets and slurs. The Tenor Sax parts provide harmonic support with similar rhythmic motifs. The Bari. Sax part has a prominent triplet pattern. The Bar. Tpt. and Tbn. parts play complex rhythmic figures, often with slurs and ties. The Perc. part features a driving pattern with sixteenth notes and triplets. The E. Bass part has a melodic line with slurs and ties. The Organ part provides a harmonic accompaniment with chords and melodic lines. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

89

The musical score for page 89 is arranged in a standard orchestral layout. It includes parts for Alto Saxophone (two staves), Tenor Saxophone (two staves), Bari. Saxophone (one staff), Baritone Trumpet (four staves), Trombone (four staves), Percussion (one staff), Electric Bass (one staff), and Organ (one staff). The Alto Sax parts feature a melodic line with triplet markings. The Tenor Sax parts provide a similar melodic line. The Bari. Sax part is mostly silent. The Baritone Trumpet and Trombone parts provide harmonic support with sustained notes and some melodic movement. The Percussion part features a complex rhythmic pattern with sixteenth and thirty-second notes, including triplet markings. The Electric Bass part provides a steady bass line with some melodic variation. The Organ part provides a sustained harmonic accompaniment.

91

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Organ

93

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
E. Bass
Organ

Detailed description of the musical score: The score is for page 93 and consists of 17 staves. The top four staves are for saxophones: two Alto Saxophones, two Tenor Saxophones, and one Bari. Saxophone. The next four staves are for brass instruments: four Baritone Trumpets and four Trombones. The Percussion staff shows a complex rhythmic pattern with various accents and articulations. The E. Bass staff features a melodic line with sixteenth-note runs and rests. The Organ part is written in grand staff notation, with a lush, sustained accompaniment in the right hand and a more active bass line in the left hand. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score includes various musical notations such as slurs, ties, and articulation marks.

95

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
E. Bass
Organ

The musical score for page 95 is arranged in a standard orchestral layout. It features 14 staves for woodwinds and brass, a percussion part, an electric bass line, and an organ part. The woodwinds (Alto Sax, Ten. Sax, Bari. Sax) and brass (Bar. Tpt., Tbn.) sections play a rhythmic pattern of eighth notes. The percussion part includes triplets and sixteenth-note patterns. The electric bass and organ parts provide harmonic support. The score is in 5/4 time and includes various musical notations such as rests, notes, and articulation marks.

97

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Organ

Detailed description: This is a page of a musical score for a jazz ensemble, numbered 97. The score is written in 5/4 time and consists of 16 staves. The instruments are: Alto Saxophone (two staves), Tenor Saxophone (two staves), Baritone Saxophone (one staff), Baritone Trumpet (four staves), Trombone (four staves), Percussion (one staff), Electric Bass (one staff), and Organ (one grand staff). The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The key signature has one sharp (F#). The organ part provides a harmonic accompaniment with chords and moving lines. The percussion part includes a steady bass drum pattern and cymbal accents.

99

Alto Sax.
Alto Sax.
Ten. Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Tbn.
Tbn.
Perc.
E. Bass
Organ

Detailed description: This is a page of a musical score for a jazz ensemble, numbered 99. The score is written in 4/4 time and features a variety of instruments. The woodwinds include two Alto Saxophones, two Tenor Saxophones, and one Bari. Saxophone. The brass section consists of four Baritone Trumpets and four Trombones. The percussion part includes a snare drum and cymbals, with a complex rhythmic pattern in the final measure. The electric bass and organ provide harmonic support. The score is characterized by frequent triplet markings and a mix of eighth and sixteenth notes. The organ part is written in a grand staff, with the right hand playing a melodic line and the left hand providing a bass line. The overall style is that of a mid-20th-century jazz big band.

101

The musical score for page 101 consists of the following parts:

- Alto Sax.:** Two staves, each with a treble clef and a key signature of one flat (Bb). Both staves play a single half note with a slur over it.
- Ten. Sax.:** Two staves, each with a treble clef and a key signature of one flat (Bb). Both staves play a single half note with a slur over it.
- Bari. Sax.:** One staff with a treble clef and a key signature of one flat (Bb), playing a single half note with a slur over it.
- Bar. Tpt.:** Four staves, each with a treble clef and a key signature of one flat (Bb). The top staff has a key signature change to two flats (Bb, Eb) and a key signature change to one flat (Bb). The other three staves play a single half note with a slur over it.
- Tbn.:** Four staves, each with a bass clef and a key signature of one flat (Bb). The top staff has a key signature change to two flats (Bb, Eb). The other three staves play a single half note with a slur over it.
- Perc.:** One staff with a drum set notation. It features four groups of sixteenth notes, each group containing six notes and marked with a '6' below it. The notes are marked with asterisks (*).
- E. Bass:** One staff with a bass clef and a key signature of one flat (Bb), playing a single half note with a slur over it.
- Organ:** One grand staff (treble and bass clefs) with a key signature of one flat (Bb), playing a single half note with a slur over it.

102

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

E. Bass

Organ

6 6

David Letterman - David Letterman

Alto Saxophone

♩ = 128,000000

3

9

14

18

22

25

28

31

4

Musical score for Alto Saxophone, measures 38-74. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including triplets and sixteenth-note runs.

Measures 38-41: Measure 38 starts with a triplet of eighth notes. Measures 39-41 continue with eighth-note patterns and a triplet.

Measures 42-45: Measure 42 begins with a sixteenth-note run. Measures 43-45 feature eighth-note patterns and a triplet.

Measures 46-49: Measure 46 starts with a triplet of eighth notes. Measures 47-49 continue with eighth-note patterns and triplets.

Measures 50-53: Measure 50 begins with a sixteenth-note run. Measures 51-53 feature eighth-note patterns and a triplet.

Measures 54-56: Measure 54 starts with a sixteenth-note run. Measures 55-56 continue with eighth-note patterns and a triplet.

Measures 57-60: Measure 57 begins with a sixteenth-note run. Measures 58-60 feature eighth-note patterns and sextuplets.

Measures 61-65: Measure 61 starts with a sixteenth-note run. Measures 62-65 continue with eighth-note patterns and a triplet.

Measures 66-69: Measure 66 begins with a sixteenth-note run. Measures 67-69 feature eighth-note patterns and a triplet.

Measures 70-73: Measure 70 starts with a sixteenth-note run. Measures 71-73 continue with eighth-note patterns and a triplet.

Measures 74-74: Measure 74 begins with a sixteenth-note run. Measure 74 continues with eighth-note patterns and a triplet.

Alto Saxophone

79

83

86

89

92

96

99

David Letterman - David Letterman

Alto Saxophone

♩ = 128,000000

3

9

14

18

22

25

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75

79

83

86



89



92



96



99



Tenor Saxophone

David Letterman - David Letterman

♩ = 128,000000

3

9

14

18

22

26

30

35

7

Tenor Saxophone

46



50



54



58



63



67



71



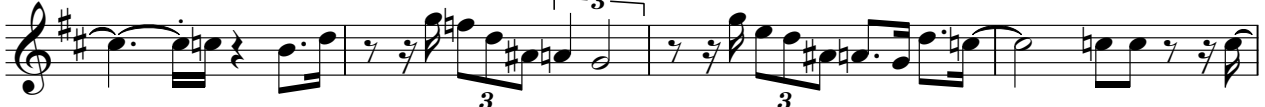
75



79



83



Tenor Saxophone

87

Musical notation for measures 87-90. Measure 87 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 88 has a quarter rest, followed by a triplet of eighth notes: G4, A4, B4. Measure 89 has a quarter rest, followed by a triplet of eighth notes: G4, A4, B4. Measure 90 has a quarter note G4, a quarter note A4, and a quarter note B4.

91

Musical notation for measures 91-94. Measure 91 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a triplet of eighth notes: G4, A4, B4. Measure 92 has a triplet of eighth notes: G4, A4, B4. Measure 93 has a triplet of eighth notes: G4, A4, B4. Measure 94 has a quarter note G4, a quarter note A4, and a quarter note B4.

95

Musical notation for measures 95-97. Measure 95 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 96 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 97 has a 5/4 time signature change, followed by a triplet of eighth notes: G4, A4, B4.

98

Musical notation for measures 98-100. Measure 98 has a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It contains a triplet of eighth notes: G4, A4, B4. Measure 99 has a triplet of eighth notes: G4, A4, B4. Measure 100 has a triplet of eighth notes: G4, A4, B4.

100

Musical notation for measure 100. Measure 100 has a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. It contains a quarter note G4, a quarter note A4, and a quarter note B4.

David Letterman - David Letterman

Tenor Saxophone

♩ = 128,000000

3

8

13

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18

Tenor Saxophone

Musical score for Tenor Saxophone, measures 57-93. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers are indicated at the beginning of each line.

Measures 57-60: Sixteenth-note runs with slurs and a '6' marking below the staff.

Measures 61-65: Sixteenth-note runs with slurs and a '6' marking below the staff.

Measures 66-68: Sixteenth-note runs with slurs and a '6' marking below the staff.

Measures 69-72: Sixteenth-note runs with slurs and a '3' marking below the staff.

Measures 73-76: Sixteenth-note runs with slurs and a '3' marking below the staff.

Measures 77-80: Sixteenth-note runs with slurs and a '3' marking below the staff.

Measures 81-84: Sixteenth-note runs with slurs and a '3' marking below the staff.

Measures 85-88: Sixteenth-note runs with slurs and a '3' marking below the staff.

Measures 89-92: Sixteenth-note runs with slurs and a '6' marking below the staff.

Measures 93-95: Sixteenth-note runs with slurs and a '3' marking below the staff. The piece ends with a 5/4 time signature.

Baritone Saxophone

David Letterman - David Letterman

♩ = 128,000000

3

9

3

16

20

3

24

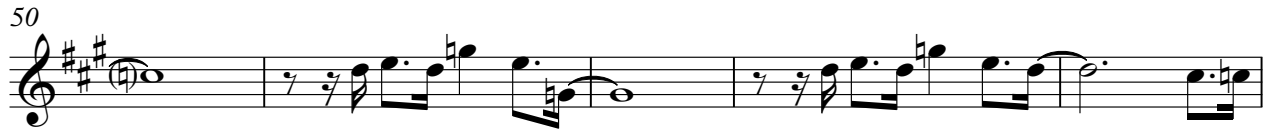
3

28

33

36

6



90



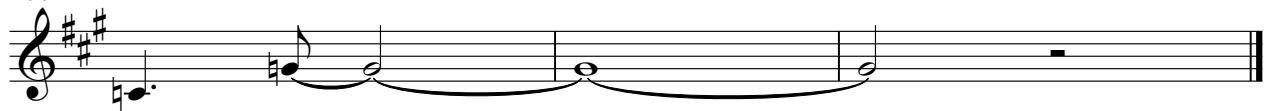
95



98



100



Baroque Trumpet

David Letterman - David Letterman

♩ = 128,000000

5

10

17

21

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30

34

37

3

6

6

7

46



50



54



58



63



67



71



76



82



86



90

Musical notation for measures 90-94. Measure 90 starts with a half note G4. Measure 91 has a whole rest. Measure 92 has a quarter rest. Measure 93 has a sixteenth rest followed by a sixteenth note G4. Measure 94 has a sixteenth rest followed by a sixteenth note G4. Measures 95-98 contain sixteenth-note runs with trills and triplets. Measure 99 has a half note G4.

95

Musical notation for measures 95-98. Measure 95 has a half note G4. Measure 96 has a quarter rest. Measure 97 has a quarter rest. Measure 98 has a quarter rest. Measures 99-100 contain sixteenth-note runs with trills and triplets. Measure 101 has a half note G4.

98

Musical notation for measures 98-101. Measure 98 has a half note G4. Measure 99 has a quarter rest. Measure 100 has a quarter rest. Measure 101 has a quarter rest. Measures 102-103 contain sixteenth-note runs with trills and triplets. Measure 104 has a half note G4.

100

Musical notation for measures 100-103. Measure 100 has a half note G4. Measure 101 has a quarter rest. Measure 102 has a quarter rest. Measure 103 has a quarter rest. Measures 104-105 contain sixteenth-note runs with trills and triplets. Measure 106 has a half note G4.

Baroque Trumpet

David Letterman - David Letterman

♩ = 128,000000

5

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49



52



55



59



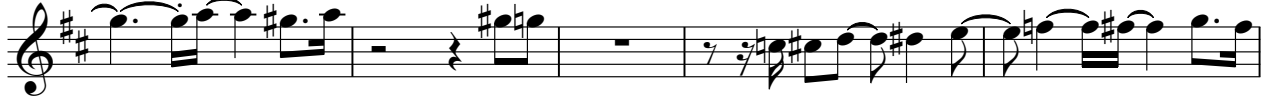
63



67



71



76



83



87

92

97

99

Baroque Trumpet

David Letterman - David Letterman

♩ = 128,000000

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37

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46



49



52



55



59



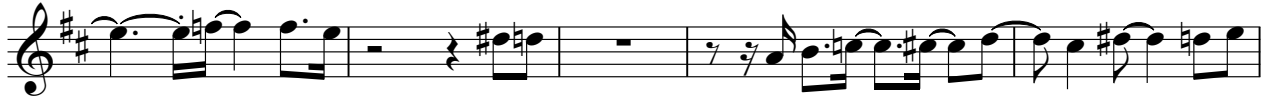
63



67



71



76



82



86

Musical staff 86: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by eighth notes, and ending with a quarter note G4.

90

Musical staff 90: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a sixteenth-note triplet marked with a '6' below it.

95

Musical staff 95: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with two triplet markings above the notes.

98

Musical staff 98: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with three triplet markings above the notes.

100

Musical staff 100: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a long slur over the notes.

Baroque Trumpet

David Letterman - David Letterman

♩ = 128,000000

5

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25

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37

46



49



52



55



59



63



67



71



76



82



86



90



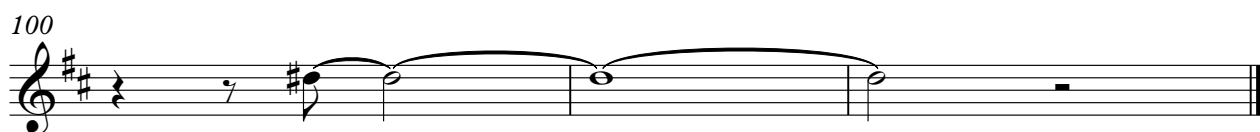
95



98



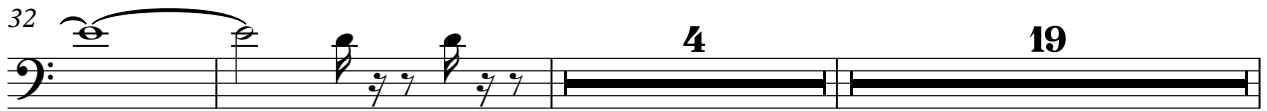
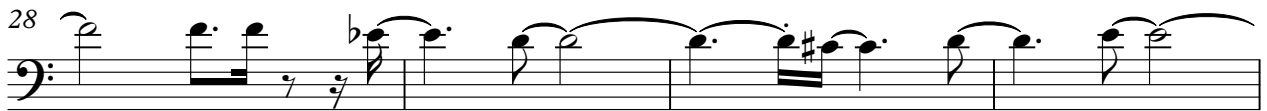
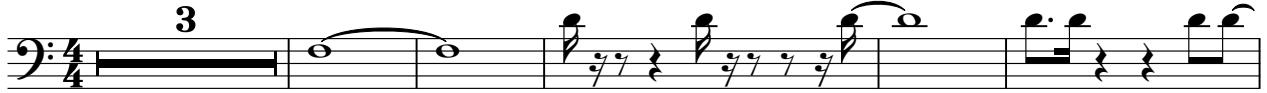
100



David Letterman - David Letterman

Trombone

♩ = 128,000000



Trombone

57

63

67

71

75

81

85

89

94

98

Trombone

100

The musical notation for measure 100 consists of a bass clef, a key signature of one flat, and a 4/4 time signature. The first beat contains a quarter note with a flat. The second beat contains a triplet of eighth notes. The third beat contains a quarter note. A slur is placed over the triplet and the quarter note. The fourth beat contains a quarter rest. The measure concludes with a double bar line.

45



50



55



60



66



70



74



80



84



88



Trombone

93

Musical notation for Trombone, measure 93. The staff is in bass clef with a key signature of one flat (B-flat). The time signature is 5/4. The notation includes a dotted quarter note, a half note, a quarter note, and a half note, all beamed together. This is followed by a quarter rest, a quarter note, a quarter note, and a quarter note, also beamed together. The measure ends with a double bar line.

97

Musical notation for Trombone, measure 97. The staff is in bass clef with a key signature of one flat (B-flat). The time signature is 5/4. The notation consists of a sequence of eighth notes and quarter notes, with four groups of three eighth notes beamed together and marked with a '3' below them. The measure ends with a double bar line.

99

Musical notation for Trombone, measure 99. The staff is in bass clef with a key signature of one flat (B-flat). The time signature is 5/4. The notation starts with a group of three eighth notes beamed together and marked with a '3' below them, followed by a quarter note, a quarter note, and a quarter note, all beamed together. This is followed by a quarter rest, a quarter note, a quarter note, and a quarter note, also beamed together. The measure ends with a double bar line.

57



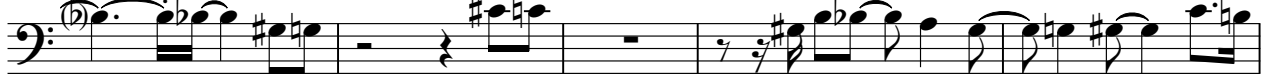
63



67



71



76



83



87



92



97



99



45



50



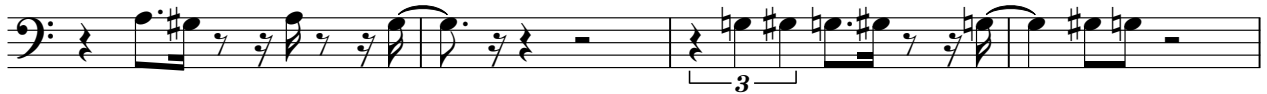
55



60



66



70



75



81



86



90



David Letterman - David Letterman

Percussion

♩ = 128,000000

The image displays a percussion score for the song 'David Letterman' by David Letterman. The score is written in 4/4 time and consists of ten staves, each representing a different drum or percussion instrument. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Brackets and numbers (6 and 3) are used to indicate specific rhythmic groupings or patterns. The score is numbered 5, 8, 10, 12, 14, 16, 18, 21, and 23, likely corresponding to measures or phrases. The notation is complex, with many notes and rests, and includes some special markings like asterisks and slurs.

V.S.

2

Percussion

Musical score for Percussion, measures 25-42. The score is written on a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped into sixteenth-note chords. Brackets above the notes indicate groupings of 6 and 3 notes. The score is divided into measures 25, 27, 29, 31, 33, 35, 36, 38, 40, and 42. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped into sixteenth-note chords. Brackets above the notes indicate groupings of 6 and 3 notes. The score is divided into measures 25, 27, 29, 31, 33, 35, 36, 38, 40, and 42.

Percussion

44

46

48

50

52

54

56

58

60

62

V.S.

Percussion

The image displays a musical score for a Percussion instrument, spanning measures 64 to 85. The notation is presented on ten staves, each beginning with a double bar line and a 'II' marking. The score is characterized by a complex rhythmic pattern involving sixteenth and thirty-second notes, often grouped into sixteenth and thirty-second rests. Above the staves, there are numerous 'x' marks indicating specific rhythmic points or accents. The notation includes various musical symbols such as beams, slurs, and dynamic markings. Brackets above the notes indicate groupings, with numbers '6' and '3' placed above them, likely representing sixteenth and thirty-second note groupings respectively. The overall structure is highly rhythmic and intricate, typical of a complex percussion part in a musical score.

Percussion

87

Musical staff 87: Percussion notation. The staff contains a series of sixteenth notes with stems pointing up. There are several triplet markings (brackets with '3') and a sixteenth rest. A large bracket labeled '6' spans the first two measures. Below the staff, there are four brackets labeled '6' under groups of sixteenth notes.

89

Musical staff 89: Percussion notation. Similar to staff 87, it features sixteenth notes with stems up, triplets, and sixteenth rests. A large bracket labeled '6' spans the first two measures. Below the staff, there are four brackets labeled '6' under groups of sixteenth notes.

91

Musical staff 91: Percussion notation. Features sixteenth notes with stems up, triplets, and sixteenth rests. A large bracket labeled '6' spans the first two measures. Below the staff, there are four brackets labeled '6' under groups of sixteenth notes.

93

Musical staff 93: Percussion notation. Features sixteenth notes with stems up, triplets, and sixteenth rests. A large bracket labeled '6' spans the first two measures. Below the staff, there are four brackets labeled '6' under groups of sixteenth notes.

95

Musical staff 95: Percussion notation. Features sixteenth notes with stems up, triplets, and sixteenth rests. A large bracket labeled '6' spans the first two measures. Below the staff, there are four brackets labeled '6' under groups of sixteenth notes.

97

Musical staff 97: Percussion notation. Features sixteenth notes with stems up, triplets, and sixteenth rests. A large bracket labeled '6' spans the first two measures. Below the staff, there are four brackets labeled '6' under groups of sixteenth notes.

99

Musical staff 99: Percussion notation. Features sixteenth notes with stems up, triplets, and sixteenth rests. A large bracket labeled '6' spans the first two measures. Below the staff, there are four brackets labeled '6' under groups of sixteenth notes.

101

Musical staff 101: Percussion notation. Features sixteenth notes with stems up, triplets, and sixteenth rests. A large bracket labeled '6' spans the first two measures. Below the staff, there are four brackets labeled '6' under groups of sixteenth notes.

102

Musical staff 102: Percussion notation. Features sixteenth notes with stems up, triplets, and sixteenth rests. A large bracket labeled '6' spans the first two measures. Below the staff, there are four brackets labeled '6' under groups of sixteenth notes.

42

Musical staff 42: Bass line starting with a triplet of quarter notes (G2, F2, E2) followed by a quarter note (D2). The staff continues with eighth notes and triplets of eighth notes.

45

Musical staff 45: Bass line with eighth notes and triplets of eighth notes.

48

Musical staff 48: Bass line with eighth notes and triplets of eighth notes.

51

Musical staff 51: Bass line with eighth notes and triplets of eighth notes.

54

Musical staff 54: Bass line with eighth notes and triplets of eighth notes.

58

Musical staff 58: Bass line with slurs over eighth notes and quarter notes.

63

Musical staff 63: Bass line with eighth notes and triplets of eighth notes.

67

Musical staff 67: Bass line with eighth notes and triplets of eighth notes.

70

Musical staff 70: Bass line with eighth notes and triplets of eighth notes.

74

Musical staff 74: Bass line with eighth notes and triplets of eighth notes.

78

Musical notation for measures 78-82. The staff is in bass clef with a key signature of one flat. Measure 78 starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 79 has quarter notes D3, E3, and F3. Measure 80 has quarter notes G3, A3, and B3. Measure 81 has quarter notes C4, D4, and E4. Measure 82 has quarter notes F4, G4, and A4. Trills of three notes are indicated above the notes in measures 78, 79, 80, and 81.

83

Musical notation for measures 83-85. The staff is in bass clef with a key signature of one flat. Measure 83 has quarter notes G2, A2, and B2. Measure 84 has quarter notes C3, D3, and E3. Measure 85 has quarter notes F3, G3, and A3. Trills of three notes are indicated above the notes in measures 83, 84, and 85.

86

Musical notation for measures 86-88. The staff is in bass clef with a key signature of one flat. Measure 86 has quarter notes G2, A2, and B2. Measure 87 has quarter notes C3, D3, and E3. Measure 88 has quarter notes F3, G3, and A3. Trills of three notes are indicated above the notes in measures 86, 87, and 88.

89

Musical notation for measures 89-92. The staff is in bass clef with a key signature of one flat. Measure 89 has quarter notes G2, A2, and B2. Measure 90 has quarter notes C3, D3, and E3. Measure 91 has quarter notes F3, G3, and A3. Measure 92 has quarter notes B3, C4, and D4. Trills of three notes are indicated above the notes in measures 89, 90, and 91.

93

Musical notation for measures 93-96. The staff is in bass clef with a key signature of one flat. Measure 93 has quarter notes G2, A2, and B2. Measure 94 has quarter notes C3, D3, and E3. Measure 95 has quarter notes F3, G3, and A3. Measure 96 has quarter notes B3, C4, and D4. Trills of three notes are indicated above the notes in measures 93, 94, and 95.

97

Musical notation for measures 97-100. The staff is in bass clef with a key signature of one flat. Measure 97 has quarter notes G2, A2, and B2. Measure 98 has quarter notes C3, D3, and E3. Measure 99 has quarter notes F3, G3, and A3. Measure 100 has quarter notes B3, C4, and D4. Trills of three notes are indicated above the notes in measures 97, 98, 99, and 100.

99

Musical notation for measures 101-104. The staff is in bass clef with a key signature of one flat. Measure 101 has quarter notes G2, A2, and B2. Measure 102 has quarter notes C3, D3, and E3. Measure 103 has quarter notes F3, G3, and A3. Measure 104 has quarter notes B3, C4, and D4. Trills of three notes are indicated above the notes in measures 101, 102, and 103.

David Letterman - David Letterman

Rock Organ

♩ = 128,000000

5

10

14

18

21

25

V.S.

29

Musical notation for measures 29-32. The piece is in 4/4 time with a key signature of one flat (B-flat major). The right hand features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes, often in a triplet feel. The left hand provides a steady bass line with quarter and eighth notes.

33

Musical notation for measures 33-36. The right hand continues with intricate patterns, including some sixteenth-note runs. The left hand maintains a consistent bass line with occasional rests.

37

Musical notation for measures 37-41. The right hand has a more melodic feel with some sustained chords and eighth-note patterns. The left hand has several measures of rests before re-entering with a simple bass line.

42

Musical notation for measures 42-46. The right hand features a series of chords and eighth-note patterns. The left hand has a steady bass line with some syncopation.

47

Musical notation for measures 47-50. The right hand has a rhythmic pattern of chords and eighth notes. The left hand has a consistent bass line with some rests.

51

Musical notation for measures 51-54. The right hand has a rhythmic pattern of chords and eighth notes. The left hand has a consistent bass line with some rests.

55

Musical notation for measures 55-58. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 55 features a complex chordal texture with multiple notes in both staves. Measures 56-58 continue with similar textures, including some rests and dynamic markings.

59

Musical notation for measures 59-63. The system consists of two staves. Measure 59 has a dense chordal structure. Measures 60-63 show a more active bass line with eighth notes and sixteenth notes, while the treble staff continues with sustained chords.

64

Musical notation for measures 64-68. This system is a single treble clef staff. Measures 64-68 feature a melodic line with eighth and sixteenth notes, including some accidentals and slurs.

69

Musical notation for measures 69-71. The system consists of two staves. Measure 69 has a triplet of eighth notes in the bass staff. Measures 70-71 show sustained chords in both staves.

72

Musical notation for measures 72-75. The system consists of two staves. Measures 72-75 feature sustained chords in both staves, with some accidentals and dynamic markings.

75

Musical notation for measures 75-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. Measures 75-79 feature a complex, rhythmic accompaniment with many beamed notes and rests, primarily in the bass clef, while the treble clef has fewer notes, often acting as a harmonic support.

80

Musical notation for measures 80-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. Measures 80-82 feature a complex, rhythmic accompaniment with many beamed notes and rests, primarily in the bass clef, while the treble clef has fewer notes, often acting as a harmonic support.

83

Musical notation for measures 83-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. Measures 83-85 feature a complex, rhythmic accompaniment with many beamed notes and rests, primarily in the bass clef, while the treble clef has fewer notes, often acting as a harmonic support.

86

Musical notation for measures 86-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. Measures 86-88 feature a complex, rhythmic accompaniment with many beamed notes and rests, primarily in the bass clef, while the treble clef has fewer notes, often acting as a harmonic support.

89

Musical notation for measures 89-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. Measures 89-92 feature a complex, rhythmic accompaniment with many beamed notes and rests, primarily in the bass clef, while the treble clef has fewer notes, often acting as a harmonic support.

93

Musical notation for measures 93-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. Measures 93-96 feature a complex, rhythmic accompaniment with many beamed notes and rests, primarily in the bass clef, while the treble clef has fewer notes, often acting as a harmonic support.

Rock Organ

97

Musical score for measures 97-98. The piece is in 5/4 time. Measure 97 features a complex rhythmic pattern with eighth and sixteenth notes, including two triplet markings. Measure 98 continues with similar rhythmic complexity and includes two more triplet markings. The score is written for a single melodic line on a grand staff.

99

Musical score for measures 99-101. The piece is in 4/4 time. Measure 99 contains a triplet of eighth notes. Measure 100 features a triplet of eighth notes and a half note. Measure 101 consists of a sustained chord with a fermata. The score is written for a single melodic line on a grand staff.