

The pelican

John Renbourn

User Defined
①=D ⑥=D
②=A
③=E

♩ = 116

N-Gt

Measures 1-3 of the piece. The music is in 4/4 time and D major. Measure 1 starts with a first fret barre (indicated by '1' above the staff) and a forte dynamic 'f'. The guitar tab below shows fret numbers for both hands: Right hand (R) has 0, 0, 0, 0; Left hand (L) has <12>, <7>, <7>. Measure 2 has R: 0, 0, 0, 0; L: 14, 0, 0, 0. Measure 3 has R: 0, 0, 0, 0; L: 0, <12>, 7, 7, 5, 7, <5>.

Measures 4-6. Measure 4 has R: 0, 0, 0, 0; L: 5, 4, 0, <5>. Measure 5 has R: 0, 0, 0, 0; L: 0, <9>, <9>. Measure 6 has R: 0, 0, 0, 0; L: <7>, 0, 0, 0, 15, <12>.

Measures 7-9. Measure 7 has R: 0, 0, 0, 0; L: 15, 0, 14, 0, <12>. Measure 8 has R: 0, 0, 0, 0; L: 12, 0, 0, 0, 9, 10, 0. Measure 9 has R: 0, 0, 0, 0; L: <12>, 7, 7.

Measures 10-13. Measure 10 has R: 0, 0, 0, 0; L: 0, 5, 0, 0, 9, 9. Measure 11 has R: 0, 0, 0, 0; L: 0, 0, 7, 0, 10, 10. Measure 12 has R: 0, 0, 0, 0; L: 0, 0, 0, 0, 9, 7, 9, 10. Measure 13 has R: 0, 0, 0, 0; L: 0, 0, 12, 0, <12>.

Measures 14-17. Measure 14 has R: 0, 0, 0, 0; L: <12>, 9, <12>. Measure 15 has R: 0, 0, 0, 0; L: 0, 0, 12, 0, <12>. Measure 16 has R: 0, 0, 0, 0; L: 12, 9, 0, <12>. Measure 17 has R: 12, 12, 12, 12; L: 9, 0.

18

TAB

2 0 0 5 5 5 7 | 5 9 0 0 4 3 0 4 | 2 0 3 0 3 2

0 0 0 5 5 5 7 | 0 4 3 0 4 | 5 5

21

TAB

9 10 0 5 0 4 0 | 7 8 7 5 5 7 | 3 5 3 2 2 4 4 2

0 0 0 5 0 0 2 | 2 4 4 2

24

TAB

9 9 10 9 0 0 2 4 2 0 4 5 0 0 0

9 12 11 0 2 | 0 2 0

26

TAB

2 0 0 5 5 5 7 | 5 9 0 12 9 10 9 0 0 2 3 0 3 0 3 2

0 0 5 5 5 7 | 0 0 5 5

29

TAB

0 2 0 2 0 0 5 4 9 7 10 7 10 9 0

0 0 5 0 5 10 | 0 10 0

32

T
A
B

34

T
A
B

37

T
A
B

40

T
A
B

43

T
A
B

46

T
A
B

48

T
A
B