

Eros Ramazzotti - Ti vorrei rivivere

♩ = 69,999985

Flute

Percussion

Melodic Toms

Electric Guitar

Electric Guitar

7-string Electric Guitar

Electric Bass

5-string Electric Bass

Rock Organ

Synth Strings

Pad 5 (Bowed)

Ti vor rei ri vi ve re ( Ra maz zot ti)

Detailed description: This system contains the first three measures of the piece. The tempo is marked as ♩ = 69,999985. The instruments include Flute, Percussion, Melodic Toms, two Electric Guitars, a 7-string Electric Guitar, Electric Bass, 5-string Electric Bass, Rock Organ, Synth Strings, and Pad 5 (Bowed). The 7-string guitar has a chord diagram for E7(9) and fret numbers 0, 3, 3, 3. The lyrics 'Ti vor rei ri vi ve re ( Ra maz zot ti)' are written across the Synth Strings staff.

4

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Pad 5

Syn cro by Soul man

Detailed description: This system contains measures 4 through 6. The instruments are Perc., Mel. Toms, two Electric Guitars, two Electric Basses, Organ, and Pad 5. The 7-string guitar has a chord diagram for E7(9) and fret numbers 0, 3, 3, 2, 2, 2, 2, 3. The lyrics 'Syn cro by Soul man' are written across the Organ staff.

6

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Bass

E. Bass

Organ

Pad 5

Cer to che ri ve der ti an co ra a des so qua thbri



8

Fl.

Perc.

Mel. Toms

E. Bass

E. Bass

Organ

Pad 5

vi do mi da, cer to chompino stes so, e tu puoi nonre der mi manon ti hscorda ta

11

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

mai, dav ve ro. Cer

Pad 5



13

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

toche sto cercando l'anco ra adesso unqui l'ibrio che fo rseno tho quel lo che tu di ce viepre d'es sersi cu'

Pad 5

16

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Pad 5

ra di a ver ne tro va to un po con me.



18

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.

Pad 5

Fo rse chis sa' co me sa reb be sta ta la mia vi

20

Fl.

Perc.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.

Pad 5

ta in sie me a te me lo so no chie sto spes so sai me lo



22

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.

Pad 5

chie do an co ra a des so sai. E mi tor na in men te quan do e ri

24

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.

Pad 5

la ragazza del miocuo retu      quella lu cehene gliocchi a ve vi      come vedomisi ispen ta piu'. Tivor



27

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.

Pad 5

rei ti vorrei ri vi vere      ancheso lo perun lat ti mo      iovor rei ri vi ve re      quel

30

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.

Pad 5

la primavera io e te Ma si, Sebella an co ra a



33

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Pad 5

des so. oh no Men

35

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Pad 5

tre mi parlas si latua mano fra i capel li anco ralunghihhai co mese volessi accarezza repiano



38

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Pad 5

un pensie ro che nonconfes se re sti mai, no mai.



40

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.

Pad 5

Fo rse chis sa' sa reb be an da ta poi di ve rsa men te



42

Fl.

Perc.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.

Pad 5

an che per te, tut to que sto chi puo' dirlo tut to il re sto u'

44

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.

Pad 5

trop po tar di or mai. E mi tor na in men te quan do e ri



46

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.

Pad 5

la ragazza de mi uo retu quella lu ce che ne gli ochi a ve vi can ved o ni i spen tapiu' ti

49

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.

Pad 5

vorei tivorei ri vive re anchso lo per unat ti mo iovorrei ri vi ve re quel



52

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.

Pad 5

laprimaolta io e te e mitomaimerre in un mo mento tutto ilmadodqueior nmiei

55

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.

Pad 5

piu'guado epiu' mguardò den tro unostomodì ri cordisei.. Tivor rei tivorrei ri vi ve re



58

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.

Pad 5

an che so lo per un at ti mo io vor rei ri vi ve re quel

60

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.

Pad 5

la pri ma - vol ta io e

The musical score for page 13, starting at measure 60, features the following instruments and parts:

- Flute (Fl.):** Melodic line with a triplet in the first measure.
- Percussion (Perc.):** Complex rhythmic pattern with various drum sounds.
- Mel. Toms:** Melodic line on toms, starting in the second measure.
- Electric Guitar (E. Gtr.):** Three staves. The top staff shows melodic lines with phrasing slurs. The middle staff shows a rhythmic pattern. The bottom staff is a detailed fretboard diagram for the top guitar.
- Electric Bass (E. Bass):** Two staves. The top staff shows a rhythmic bass line. The bottom staff shows a melodic bass line.
- Organ:** Melodic line with lyrics "la pri ma - vol ta io e" and a triplet in the second measure.
- Syn. Str. (Synthesizer Strings):** Melodic line with a long phrase in the second measure.
- Pad 5:** Chordal accompaniment.

62

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.

Pad 5

Sei bel la an co ra a des so

64

Fl.

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.

Pad 5

E mi tor na in men te quan do e ri

66

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.

Pad 5

la ragazzademiocuo re tu quella luccane gli occhi a ve vi come ve d'ozni ispen tapiu'. Ti vor

69

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.

Pad 5

rei ti vorrei ri vi ve re an ches o lo per un at ti mo io vor rei ri vi ve re quel



72

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.

Pad 5

la pri ma vol ta io e te



74

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.

Pad 5



76

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Syn. Str.

Pad 5

Musical score for measures 78-80. The score includes the following parts:

- Perc.**: Drum kit notation with various patterns.
- E. Gtr.**: Electric guitar parts, including a lead line and a rhythm line with guitar tablature below it.
- E. Bass**: Electric bass line.
- Organ**: Organ accompaniment.
- Syn. Str.**: Synthesizer strings.
- Pad 5**: Pad 5 accompaniment.

Measure 78 starts with a double bar line. Measure 80 begins with a double bar line and a repeat sign (two parallel slanted lines) to its left. The guitar tablature for the E. Gtr. part in measure 80 includes the following fret numbers: 0, 2, 2, 4, 0, 2, 2, 4, 0.

82

Perc.

Mel. Toms

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

0 0 12 12 0 0  
0 2 2 2 2 2 2 2  
0 0 12 0 12 0 0 0

# Eros Ramazzotti - Ti vorrei rivivere

Flute

♩ = 69,999985

6

9

12

15

18

21

24

27

30

34

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38

42

45

48

51

54

57

60

65

68

3

Flute

3

71

3

12

# Eros Ramazzotti - Ti vorrei rivivere

## Percussion

$\text{♩} = 69,999985$

2

5

7

9

11

13

15

17

19

21

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V.S.

Percussion

23

25

27

29

31

33

35

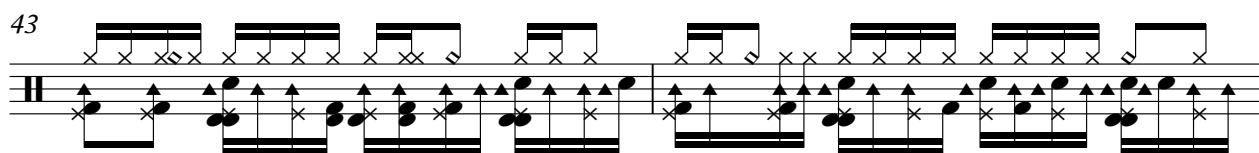
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39

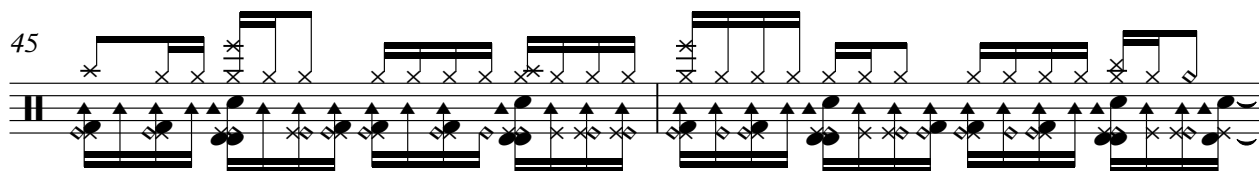
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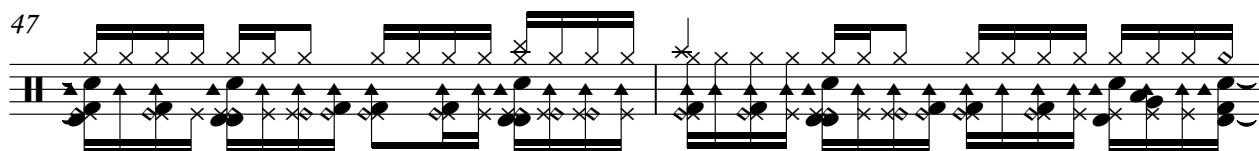
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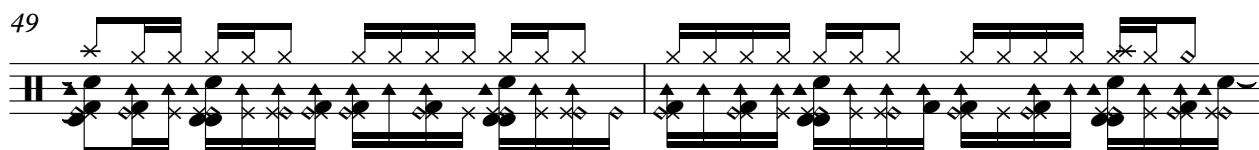
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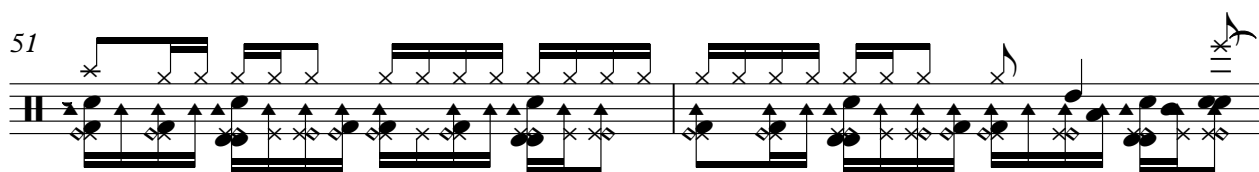
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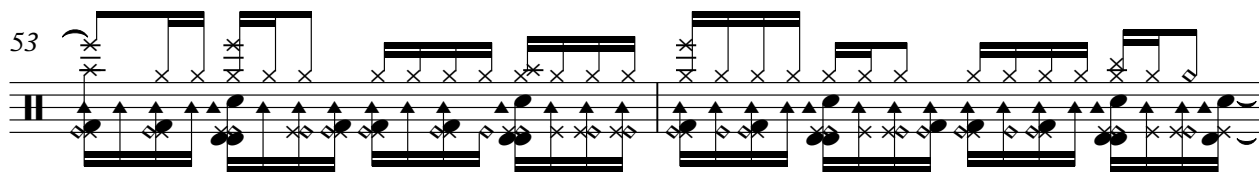
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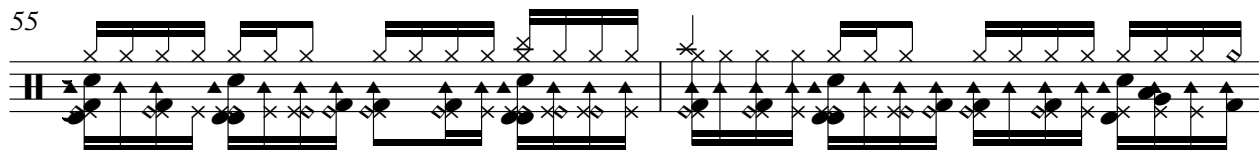
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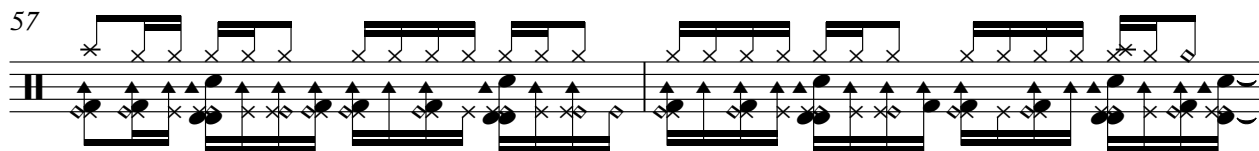
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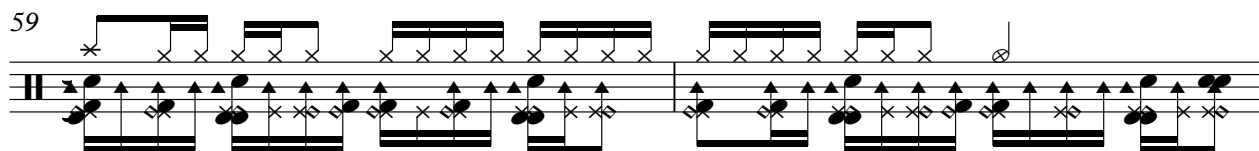
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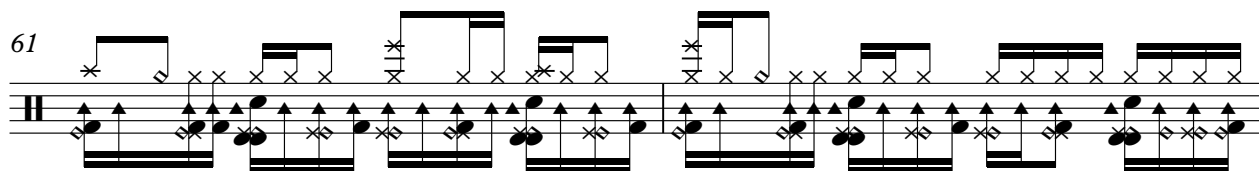
57



59



61



V.S.

Percussion

63

Two staves of musical notation for measures 63 and 64. The top staff shows guitar fretting with 'x' marks for muted strings. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing arrows indicating strumming direction.

65

Two staves of musical notation for measures 65 and 66. Similar to the previous system, it shows guitar fretting and a rhythmic strumming pattern.

67

Two staves of musical notation for measures 67 and 68. The notation continues with fretting and rhythmic strumming.

69

Two staves of musical notation for measures 69 and 70. The rhythmic pattern remains consistent.

71

Two staves of musical notation for measures 71 and 72. Measure 72 ends with a double bar line and a final note.

73

Two staves of musical notation for measures 73 and 74. The notation includes various fretting and strumming techniques.

75

Two staves of musical notation for measures 75 and 76. The rhythmic pattern is maintained.

76

Two staves of musical notation for measures 76 and 77. The notation shows complex fretting and strumming.

78

Two staves of musical notation for measures 78 and 79. The rhythmic pattern continues.

80

Two staves of musical notation for measures 80 and 81. The notation concludes the sequence with a final strum.



# Eros Ramazzotti - Ti vorrei rivivere

## Melodic Toms

♩ = 69,999985

2

4

6

8

10

12

14

16

18

11

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31

33

35

37

39

41

19

62

64

16

81

Electric Guitar

Eros Ramazzotti - Ti vorrei rivivere

♩ = 69,999985

59

63

73

77

80

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Electric Guitar

Eros Ramazzotti - Ti vorrei rivivere

♩ = 69,999985

The musical score is written in 4/4 time with a tempo of 69,999985. It consists of ten staves of music. Measure 1 starts with a triplet of eighth notes. Measure 2 contains a triplet of eighth notes. Measure 3 is a whole rest, and measure 4 is a whole rest. Measure 5 features a triplet of eighth notes. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 starts with a triplet of eighth notes. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 is a whole rest.

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69



Musical notation for measures 69-71. Measure 69 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 70 has a whole rest followed by a half note. Measure 71 continues with eighth notes.

72



Musical notation for measures 72-73. Measure 72 contains a series of chords with a melodic line above. Measure 73 continues with eighth notes.

74



Musical notation for measures 74-75. Measure 74 consists of eighth notes. Measure 75 continues with eighth notes and a sharp sign.

76



Musical notation for measures 76-78. Measure 76 has eighth notes. Measure 77 has eighth notes. Measure 78 has a whole rest followed by a half note.

79



Musical notation for measures 79-80. Measure 79 has eighth notes. Measure 80 has eighth notes and a sharp sign.

81



Musical notation for measures 81-82. Measure 81 has eighth notes. Measure 82 has eighth notes.

83



Musical notation for measures 83-84. Measure 83 has eighth notes. Measure 84 is a whole rest.

# Eros Ramazzotti - Ti vorrei rivivere

## 7-string Electric Guitar

♩ = 69,999985

E					0
B					
G					2 2 2 2 2 2 2
D					
A					3
E	0 3	3 3		0 3	3
A					

6

		<b>5</b>		<b>2</b>
T	2	3 3		3 3 3
A		2 2 2		4 5 5
B	2	3		5
		5 5 5		5 0 3 0

16

T			2 2	3 3 3	1 1	1 1	1 1	1 1
A			0 0	2 2	2 2	2 2	2 2	2 2
B	5	0 3	0 0	0 0	0 0	3 3	3 3	3 3

20

T	1	3 3 3	3 3	3 3	3 3	1 1 1 1 1 1 1 1	1 1
A	0 0	0 0 0 0	4 0	4 0	0 0	2 2 2 2 2 2	2 2 2
B	3 3	3 3 3	3	3 3	3	3 3 3 3 3 3	1 1

22

T		0 0 3 3	0 0 0 3	0 2	0 2	0 2	0 2
A	2	2 2 2	2 2 2 2	2 2	2 2	2 2	2 2
B	0 0 0	0 0 0 0	0 0 0 0	2	0	0	2 0

27

T	3 3 3	0 2 2 2	3 2 0	3 3 0	0 2 2	0 0 0 0
A	4 4 4	4 4 4	2 2 1	2 2 2	2 2 4	2 2 2
B	2 2 2	2 2 2	0 2 2	2 2 2	2 2 4	2 2 2 2

31

T				0
A				2 2 2 2 2 2
B	0	3 0 0	0 0 3	3 3 0 3

34

T			3 3	
A	2		2 2 2	
B	2 2	2	0 3 5	

7-string Electric Guitar

T				1 1	1	1	1	1	1
A			2 0 2	3 3	2 2	2 2	2 2	2 2	2 2
B	5	0 3	0	0	0	0	3 3	3 3	3 3

42

T	1	3 3 3	3 3	3	3 3	0	1 1	1 1	1 1	1 1	1 1	1 1
A	0 0	0 0 0	4 0	4 0	0 0	0 0	3 3	3 3	3 3	3 3	2 2	2 2
B	3 3	3 3 3	3	3 3	3	1	1	1	1	1	3 2	3 2

44

T		0 0 3	0	0	0	0	0	2	0	0	2	0
A	2	2 2	2	2	2 2	2 2	2 2	2	2	1	2	1
B	0	0 0	0	0 0 0	0 0	0	2	0	0	2	2	0

49

T	3 3 3	0 2 2 2	3	2 0	3 3 0	0 2 2	0	0	2
A	4 4	2 2 2	2	2 1	2 2	2 2	2	2	2
B	2	2	0	2 2 2	2	4 4	2	0	2

54

T	0	0	2	0	3 3 3	0 2 2 2	3	2 0
A	1	2	2	1	2	4 4	2	2 1
B	2	0	2	2	2	4 4 4	0	2 2 2

59

T	3 3 0	0 2 2	0	2 2	2 2	2 2	4 0	4 2	2 2
A	4 4	4 4	4	4	4 4	4 4	4 4	4 4	3 3
B	2	2	0	2	2 2	2 2	6 6	4 4	2 2

62

T	0 0	0 0	0 0 0	0 0 0 0	2 2 2 2	2 2	4 0	4 0	2 2
A	2	2	2 2	2	4 4 4 4	2	4 1 4	6 3 3	4 4
B	0	0	0	2	2 2 2 2	2	4 4 4	2 2 2	2 2

64

T	0 0	0 0 0 0	0 0 0 0	0 0 0 0	0	2	0	0	2	0
A	4	2 2 2 2	2 2 2 2	2 2 2 2	1 1 1 1	2	2	2	2	1
B	0	0 0 0 0	0 0 0 0	0 0 0 0	0	2	0	2	2	0

69

T	3 3 3	0 2 2 2	3	2 0	3 3 0	0 2 2	0	0	2
A	4 4	4 4 4	4	2 1	2 2	2 2	2	2	2
B	2	2	0	2 2 2	2	4 4	2	0	2

74

T	0	0	2	0	3 3 3	0 2 2 2	3	2 0
A	1	2	2	1	2	4 4	2	2 1
B	2	0	2	2	2	4 4 4	0	2 2 2

·

T	3	3	0	0	2	2			0			0
A	2		2		2	2			0			0
B	4		4		4		4		2			2
B	2		2		2		0		2	2	0	0
									0	0	7	7

·

·

T	0	0	12		12	0	0					
A	0	0			12							
B	2	2	2						2			
B	2	2	2	2	2	2	2		2			
B	0	0	0	12	0	12	0	0				

Electric Bass

Eros Ramazzotti - Ti vorrei rivivere

♩ = 69,999985

5

8

11

14

17

20

23

26

29

32



35



37



40



43



46



48



51



54



56



59



62



66



68



71



74



76



79



5-string Electric Bass

Eros Ramazzotti - Ti vorrei rivivere

♩ = 69,999985

2

6

9

12

15

19

23

27

31

35

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V.S.



38



42



46



50



54



58



62



64



67



71



75



79



# Eros Ramazzotti - Ti vorrei rivivere

Rock Organ

♩ = 69,999985

1  
sighel

Tor rivire (ri) Sulman Cchiridadi

8

vidia, cer nohust puoncormaidamai, dave ro. Cer cchiridadi quel

15

indipressu ra duncapo come. Fo rshiscobeta mia

20

tate me lchissainle chiora desai. Finquadre ri galata

25

quellidivevi cnechispiu'. Tivor reitociri vte andocum timo

29

icocirivire quel luvace te Msi, Sullroa des. olmo Men

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35

topislaranfr pel limglhai costocazna upche nrfustai, mai. Fo

41

rshissabapodiseta anpae, tut ospiritute и trop potardina.

45

Frinopne ri lgalto quldgicri cnechipaiu' ti vorriwice

50

anspantimo iocrivere quel lavate te aninnumen timglhai

55

gimglhai tro usocriciei..Tivor reiwirwice anspantimo iocrivere quel

60

laxone te. Sathco rales so

65

Frinopne ri lgalto quldgicri cnechipaiu'.Ti vor reiwirwice

70

al punto in cui rivivere quel periodo e te

76

80

# Eros Ramazzotti - Ti vorrei rivivere

## Synth Strings

♩ = 69,999985

18

23

29

42

47

52

58

63

69

74

pp

p

3

10

3

3

3

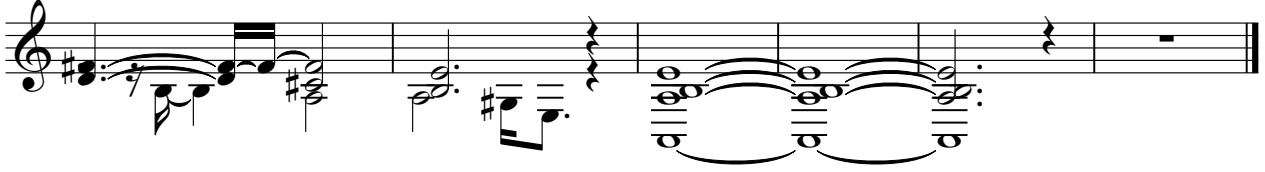
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V.S.

Synth Strings

79



Eros Ramazzotti - Ti vorrei rivivere

Pad 5 (Bowed)

♩ = 69,999985

2

9

18

25

32

40

47

54

61

67

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V.S.



2

Pad 5 (Bowed)

74

Musical staff for Pad 5 (Bowed) starting at measure 74. The staff contains several measures of music with chords and a fermata.

80

Musical staff for Pad 5 (Bowed) starting at measure 80. The staff contains several measures of music with chords and a fermata.