

# Looks Aeterna

## Requiem For A Dream Main Title

### Clint Mansell

#### Requiem For A Dream Soundtrack

Words & Music by Clint Mansell

Standard tuning

$\text{♩} = 68$

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S-Gt

A guitar tablature for the first measure. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows the standard tuning (E-B-G-D-A-E) with a 'T' at the top. The tab shows a single note on the 6th string at the 12th fret.

Guitar tablature for measures 9 through 14. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows the standard tuning (E-B-G-D-A-E) with a 'T' at the top. Measure 9 consists of a single note on the 6th string at the 12th fret. Measures 10-14 show a repeating pattern of eighth-note pairs on the 6th string, starting at the 11th fret and ending at the 12th fret. The dynamic is marked *f* and the instruction "let ring" is given. Fingerings are indicated above the strings: 11-10, 12-12, 11-10, 12-12, 11-10, 12-12, 13-11-10, 12-12.

Guitar tablature for measures 15 through 20. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows the standard tuning (E-B-G-D-A-E) with a 'T' at the top. Measures 15-19 show a repeating pattern of eighth-note pairs on the 6th string, starting at the 11th fret and ending at the 12th fret. The dynamic is marked *f* and the instruction "let ring" is given. Fingerings are indicated above the strings: 11-10, 12-12, 11-10, 12-12, 11-10, 12-12, 13-11-10, 12-12, 11-10, 12-12, 11-10, 12-12, 11-10, 12-12.

Guitar tablature for measures 18 through 23. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows the standard tuning (E-B-G-D-A-E) with a 'T' at the top. Measures 18-22 show a repeating pattern of eighth-note pairs on the 6th string, starting at the 11th fret and ending at the 12th fret. The dynamic is marked *f* and the instruction "let ring" is given. Fingerings are indicated above the strings: 11-10, 12-12, 13-11-10, 12-12, 11-10, 12-12, 11-10, 12-12, 11-10, 12-12, 11-10, 12-12, 13-11-10, 12-12.

Guitar tablature for measures 21 through 25. The top staff shows a treble clef and a 4/4 time signature. The bottom staff shows the standard tuning (E-B-G-D-A-E) with a 'T' at the top. Measures 21-25 show a repeating pattern of eighth-note pairs on the 6th string, starting at the 11th fret and ending at the 12th fret. The dynamic is marked *f* and the instruction "let ring" is given. Fingerings are indicated above the strings: 11-10, 12-12, 11-10, 12-12, 11-10, 12-12, 11-10, 12-12, 13-11-10, 12-12, 11-10, 12-12, 11-10, 12-12, 11-10, 12-12.

24#

*let ring* - - - - +

T	11	10	12	13	11	10	12		11	10	12	11	10	12	12		11	10	12	13	11	10	12	
A																								
B																								

27#

*let ring* - - - - +

T	11	10	12	11	10	12		11	10	12	13	11	10	12		11	10	12	11	10	12	12	
A																							
B																							

30#

*let ring* - - - - +

T	11	10	12	13	11	10	12		11	10	12	11	10	12		11	10	12	13	11	10	12	
A																							
B																							

33#

*let ring* - - - - +

T	11	10	12	11	10	12		11	10	12	13	11	10	12		11	10	12	11	10	12	12	
A																							
B																							

36#

*let ring* - - - - +

T	11	10	12	13	11	10	12		11	10	12	11	10	12		11	10	12	13	11	10	12	
A																							
B																							

39#

*let ring* - - - - +

T	11	10	12	11	10	12		11	10	12	13	11	10	12		11	10	12	11	10	12	12	
A																							
B																							

Musical score and tablature for guitar part 2. The score shows a treble clef staff with sixteenth-note patterns and a tempo marking of 42 BPM. The tablature below shows the strings T, A, and B with corresponding fingerings: 11-10-12, 13-11-10-12, 11-10-12-12, 11-10-12-12, 11-10-12, 13-11-10-12. The instruction "let ring" is written above the tablature.

45#

*let ring*

T 11-10-12-11-10-12-11-10-12-13-11-10-12-11-10-12-11-10  
A 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12  
B

Sheet music for guitar. The top staff shows a melodic line with various note heads and stems. The tempo is indicated as  $\text{J} = 68$ . The bottom staff is a tablature with three strings (T, A, B) and six frets. Fingerings are shown above the strings: T (11, 10), A (12), T (13, 11, 10), A (12). The instruction "let ring" is written above the tablature.

63#

*let ring* - - - - -

T	11-10	12	13-11-10	12		11-10	12	11-10	12	12	11-10	12	13-11-10	12
A				12			12		12					12
B														

66#

*let ring* - - - - -

T	11-10	12	11-10	12		11-10	12	13-11-10	12		11-10	12	11-10	12
A		12		12			12		12					12
B														

69#

$\text{♩} = 68$  rall. - - - - -  $\text{♩} = 50$

*let ring* - - - - -

T	11-10	12	13-11-10	12		11-10	12	11-10	12		11-10	12	13-11-10-11	12
A		12					12		12					
B														

75

T	(12)
A	
B	