

♩ = 120,999947

Clarinet in Bb

Tenor Saxophone

Horn in F

Baroque Trumpet

Trombone

Tuba

Solo

The image shows a musical score for a jazz ensemble. It consists of seven staves, each representing a different instrument. The top staff is for Clarinet in Bb, followed by Tenor Saxophone, Horn in F, Baroque Trumpet, Trombone, Tuba, and Solo. The music is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 120,999947. The score is divided into three measures. The first measure shows the instruments entering with various rhythmic patterns. The second measure continues the melodic and rhythmic development. The third measure concludes the phrase with sustained notes and a final cadence.

4

Cl.

Ten. Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Solo

This musical score is for a jazz ensemble. It consists of seven staves, each representing a different instrument or role. The instruments are Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Horns (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), and a Soloist (Solo). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into three measures. The Clarinet and Tenor Saxophone parts feature melodic lines with slurs and ties. The Horns and Baritone Trumpet parts play a rhythmic pattern of eighth and sixteenth notes. The Trombone part has a melodic line with slurs. The Tuba part plays a steady bass line with quarter notes. The Soloist part has a melodic line with slurs and ties.

7

Cl.

Ten. Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Solo

10

Cl.

Ten. Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Solo

14

Cl.

Ten. Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 14. The score is written for seven parts: Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), and Solo. The key signature has one flat (B-flat), and the time signature is 4/4. The Clarinet part has a melodic line with a quarter rest in the second measure. The Tenor Saxophone part has a similar melodic line with a quarter rest in the second measure. The Horn and Baritone Trumpet parts play a rhythmic eighth-note pattern in the first measure, followed by a melodic line in the second measure, and a rhythmic eighth-note pattern in the third measure. The Trombone part has a bass line with a quarter rest in the second measure. The Tuba part has a bass line with a quarter rest in the second measure. The Solo part has a bass line with a quarter rest in the second measure.

17

Cl.

Ten. Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Solo

20

Cl.

Ten. Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 20. The score is arranged in a system with seven staves. The instruments are: Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), and Solo. The key signature has one flat (B-flat). The Solo part is in the treble clef, while the others are in their respective clefs (treble for Cl., Ten. Sax., Hn., Bar. Tpt., and Solo; bass for Tbn., Tba.). The Solo part plays a sequence of quarter notes: B-flat, A, G, F, E. The Tenor Saxophone part plays a sequence of quarter notes: B-flat, A, G, F, E. The Horn and Baritone Trumpet parts play a sequence of quarter notes: B-flat, A, G, F, E. The Trombone and Tuba parts play a sequence of quarter notes: B-flat, A, G, F, E. The Clarinet part has a whole note B-flat in the first measure, followed by rests in the second and third measures. The Solo part has a whole note E in the first measure, followed by rests in the second and third measures.

23

Cl.

Ten. Sax.

Hn.

Bar. Tpt.

Tbn.

Tba.

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 23. The Clarinet (Cl.) part is in the treble clef, playing a melodic line with a final note tied to the next page. The Tenor Saxophone (Ten. Sax.) part is in the treble clef, playing a rhythmic pattern of eighth notes. The Horn (Hn.) part is in the treble clef, playing a rhythmic pattern of eighth notes with accents. The Baritone Trumpet (Bar. Tpt.) part is in the treble clef, playing a rhythmic pattern of eighth notes with accents. The Trombone (Tbn.) part is in the bass clef, playing a steady eighth-note accompaniment. The Tuba (Tba.) part is in the bass clef, playing a steady eighth-note accompaniment. The Solo part is in the treble clef, playing a melodic line with a final note tied to the next page.

Clarinet in B \flat

$\text{♩} = 120,999947$



7



13



19



23



Tenor Saxophone

♩ = 120,999947

Musical notation for measures 1-6. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a whole rest in measure 1, followed by eighth and quarter notes with slurs and ties in measures 2-6.

7

Musical notation for measures 7-12. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of quarter and eighth notes with slurs and ties.

13

Musical notation for measures 13-18. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes eighth and quarter notes with slurs and ties.

19

Musical notation for measures 19-22. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of quarter notes and a whole note, ending with a whole rest in measure 22.

23

Musical notation for measures 23-26. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of quarter notes and a quarter rest, ending with a double bar line.

Horn in F

♩ = 120,999947



Baroque Trumpet

♩ = 120,999947



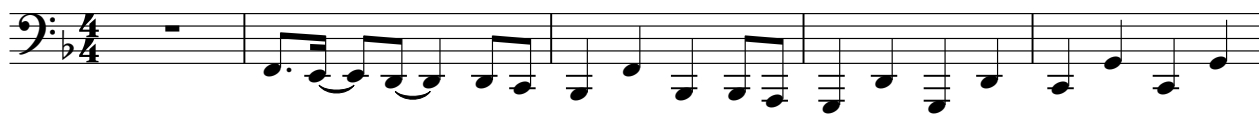
Trombone

♩ = 120,999947



Tuba

♩ = 120,999947



6



11



16



22



Solo

♩ = 120,999947



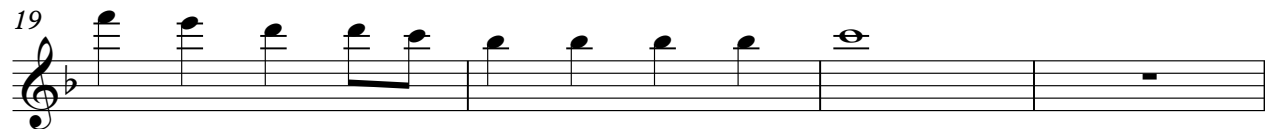
7



13



19



23

