

Elnor's Magic Valley

Rhapsody

Rain Of A Thousand Flames

Standard tuning

$\text{♩} = 120$

Tab por: O Menestrel (sdu123@aol.com)

$\text{♩} = 100$ 100 *accel.* - - - - $\text{♩} = 120$

S-Gt

T | 7-9 12-12-10-12 | 9 12-12-10-12-12 | 10-8 11 10-12
A | 10-11-11-10-10 | 11-7-9 12-12-10-12 | 9 12-12-10-12-15
B | 12-12-12-11 | 12-14-11 12-14 | (14) 7-9 12-12-10-12

T | 14-15-17-14-12-14 | 15-12 | 14-11 12-14-11 | 12-14-10-12
A | 12-12-10-12-12 | 10-8 11-12-11 | 12-12-12-12 | 12-11-11 10-10
B | 9 12-12-10-12-12 | 10-8 11-12-11 | 12-12-12-12 | 12-11-11 10-10

15#

T 11—7—9 12—12—10—12 | 9 12—12—10—12—15 12—14—15—17—14—12—14—15—12

A

B

18

T 14—11 12—14—11—12—14 | 7—9 12—12—10—12 | 9 12—12—10—12—10

A

B

21

T 10—8 11—12—10—12 | 10 12—11—10—10 | 10—10 11—7—9 12—12—10—12

A

B

24

T 9 12—12—10—12—15 12—14—15—17—14—12—14—15—12 | 14—11 12—14—11—12—14

A

B

27

T 15—14—12 12—12—12—12—12—12—12—15 | 12—12—12—12—12—12—12—15—12—15

A

B

29

let ring mp f let ring mp f let ring mp f

T 12—10 9—11—10—10—9—11—10 | 10—12 9—11—15—17—14—15—12—12

A

B

31

T 12-12-12-12-12 12-12-12 15-12-12-12-12 | 12-12-12-12-12-12-12-12 | 12-12-12-(17)-15-17-14-15-17-14

A

B

33

(14)-12-14-15-12-14-11-12-14 | (14)-11-12-14-14-12-15

A

B

35

15-14-12-12-12-12-12-12-12-12-15 | 12-12-12-12-12-12-12-12-12-12-15

A

B

37

let ring mp f let ring mp f let ring mp f

T 12-10-9-11-10-10-9-11-10 | 10-12-9-11-15-17-14-15-12-12

A

B

39

12-12-12-12-12-12-12-12-12-12-15-12-12-12-12-12 | 12-12-12-(17)-15-17-14-15-17-14

A

B

41

String A Tablature:

(14)	12	14	15	12	14	11	12	14
T	9	12	12	10	12	12	12	10
B	12	14	12	14	12	14	12	14

String T Tablature:

(14)	11	12	14
T	10	12	11
A	12	12	12
B	12	12	12

String B Tablature:

7	9	12	12	10	12
T	12	12	10	12	12
A	12	12	12	12	12
B	12	12	10	12	12

44

String A Tablature:

9	12	12	10	12	12	10	8	11	12	11	12	12	12	12	10	10
T	12	12	10	12	12	10	8	11	12	11	12	12	12	12	10	10
A	12	12	10	12	12	10	8	11	12	11	12	12	12	12	10	10
B	12	12	10	12	12	10	8	11	12	11	12	12	12	12	10	10

47#

String A Tablature:

11	7	9	12	12	10	12	9	12	12	10	12	15	12	12	15	12	12
T	11	7	9	12	12	10	12	12	12	10	12	15	12	12	15	12	12
A	11	7	9	12	12	10	12	12	12	10	12	15	12	12	15	12	12
B	11	7	9	12	12	10	12	12	12	10	12	15	12	12	15	12	12

50

String A Tablature:

14	11	12	14	11	12	14	12	14	11	12	12	10	12	12	10	12	12
T	14	11	12	14	11	12	14	12	14	11	12	12	10	12	12	10	12
A	14	11	12	14	11	12	14	12	14	11	12	12	10	12	12	10	12
B	14	11	12	14	11	12	14	12	14	11	12	12	10	12	12	10	12

53

String A Tablature:

10	8	11	12	11	10	12	12	12	10	11	12	11	10	10	10	10	10
T	10	8	11	12	11	10	12	12	12	10	11	12	11	10	10	10	10
A	10	8	11	12	11	10	12	12	12	10	11	12	11	10	10	10	10
B	10	8	11	12	11	10	12	12	12	10	11	12	11	10	10	10	10

56

String A Tablature:

9	12	12	10	12	15	12	14	15	17	14	12	14	15	12	14	11	12	14	
T	9	12	12	10	12	15	12	14	15	17	14	12	14	15	12	14	11	12	14
A	9	12	12	10	12	15	12	14	15	17	14	12	14	15	12	14	11	12	14
B	9	12	12	10	12	15	12	14	15	17	14	12	14	15	12	14	11	12	14

Musical score and tablature for guitar part 2, measures 59-60. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings T, A, and B. Fingerings are indicated above the strings: measure 59 has 15-14-12, followed by a sixteenth-note pattern of 12-12-12-12-12-12. Measure 60 continues with 12-12-12-12-12-12, followed by 15-12-15.

Sheet music for guitar with tablature for measures 61-62. The music is in common time and treble clef. Measure 61 starts with a grace note followed by a sixteenth-note pattern. Measure 62 begins with a dynamic *f*, followed by a sixteenth-note pattern. The tablature below shows the fingerings for each note.

61

let ring *mp* *f* *let ring* *mp* *f*

let ring *mp* *f*

T 12—10—9—11—10—10—9—11—10 | 10—12—9—11—15—17—14—15—12
A
B

Musical score and tablature for guitar part 2. The score shows a treble clef staff with sixteenth-note patterns and a bass staff with eighth-note patterns. The tablature below shows the guitar strings with fingerings and a scale diagram.

63

TAB

12-12-12-12-12 12-12-12 15 12-12-12 12-12-12-(17) 15 17 14-15-17 14

Musical score and tablature for guitar part 2. The score shows a treble clef, a key signature of one sharp, and a time signature of 4/4. Measure 67 starts with a sixteenth-note pattern followed by eighth-note pairs. The tablature below shows the string numbers (15, 14, 12) and a repeating eighth-note pattern (12-12-12-12-12). The tablature is labeled T, A, B.

Sheet music for electric guitar, Treble clef, key signature of A major (no sharps or flats). Measure 69 starts with a grace note followed by a sixteenth-note pattern. Dynamic markings: *let ring*, *mp*, *f*, *let ring*, *mp*, *f*, *let ring*, *mp*, *f*. Fingerings: T 12-10-9-11, A 10-10-9-11, B 10-12-9-11, 15-17-14-15-12.

71

T A B

12-12-12-12-12 12-12-12-15 12-12-12-12 12-12-12-(17) > 15-17 14-15-17-14

Sheet music for electric guitar, measures 73-74. The top staff shows a melodic line with slurs and grace notes. The bottom staff is a tablature (T-A-B) showing fingerings: (14)-12-14, 15-12, 14-11, 12-14, (14)-11-12-14.

Musical score for guitar with tablature. The score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of one sharp, and a common time signature. It includes a dynamic marking '75' above the first measure, a fermata over the second measure, and a grace note above the third measure. The bottom staff is a tablature staff with four horizontal lines representing the strings. It shows a 'T' at the beginning, followed by a vertical bar, then 'A', 'B', and 'B'. Below the tablature, the numbers '(14)', '14-12', and '13' are written. The score also features several slurs and a dynamic marking 'mp mf mp'.