

# Iron Maiden - Afraid To Shoot Strangers

♩ = 72,000031  
Drums

Drums

Clean Guitar 1

Clean Guitar 2

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

2

Clean Guitar 1

Clean Guitar 2

3

Clean Guitar 1

Clean Guitar 2

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4

Clean Guitar 1

Clean Guitar 2

5

Clean Guitar 1

Clean Guitar 2

6

Clean Guitar 1

Clean Guitar 2

7

Clean Guitar 1

Clean Guitar 2

8

Clean Guitar 1

Clean Guitar 2

9

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

10

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

11

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

12

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

This system covers measures 12 and 13. The drums maintain a steady rhythm. The guitars play a consistent accompaniment. The vocal line is silent in measure 12 and begins in measure 13.

13

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

This system covers measures 14 and 15. The drums maintain a steady rhythm. The guitars play a consistent accompaniment. The vocal line continues with a melodic phrase.

14

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

This system covers measures 16 and 17. The drums maintain a steady rhythm. The guitars play a consistent accompaniment. The vocal line continues with a melodic phrase.

15

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

16

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

17

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

18

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

19

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

20

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

21

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

This musical score block covers measures 21, 22, and 23. It is arranged in a system with four staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes and a snare drum. The two guitar staves, Clean Guitar 1 and Clean Guitar 2, play a melodic line consisting of eighth notes in a major key with three sharps (F#, C#, G#). The bottom staff is for Vocals, featuring a melody with eighth notes and rests, including a half-note rest in measure 21 and a quarter-note rest in measure 22.

22

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

This musical score block covers measures 22 and 23. It is arranged in a system with four staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes and a snare drum. The two guitar staves, Clean Guitar 1 and Clean Guitar 2, play a melodic line consisting of eighth notes in a major key with three sharps (F#, C#, G#). The bottom staff is for Vocals, featuring a melody with eighth notes and rests, including a quarter-note rest in measure 22 and a quarter-note rest in measure 23.

23

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

This musical score block covers measures 23 and 24. It is arranged in a system with four staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes and a snare drum. The two guitar staves, Clean Guitar 1 and Clean Guitar 2, play a melodic line consisting of eighth notes in a major key with three sharps (F#, C#, G#). The bottom staff is for Vocals, featuring a melody with eighth notes and rests, including a quarter-note rest in measure 23 and a quarter-note rest in measure 24.

24

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

25

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

26

Drums

Clean Guitar 1

Clean Guitar 2

Vocals



27

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

28

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

29

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

30

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

31

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

32

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

33



Drums

Clean Guitar 1

Clean Guitar 2

Vocals

34

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

35



Drums

Clean Guitar 1

Clean Guitar 2

Vocals

36

Drums

Clean Guitar 1

Clean Guitar 2

Vocals

37

$\text{♩} = 78,000076$

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

39

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

41

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

43

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

45

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

47

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

49

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

51

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

53

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

55

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

57  $\text{♩} = 224,000122$

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

60

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass



63

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

66

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

69

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

72

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

This system covers measures 72 to 74. The drums play a consistent pattern of eighth notes. Distortion Guitar 1 features a series of chords, with a circled chord in measure 73. Distortion Guitar 2 plays a sixteenth-note pattern with sixteenth-note rests, marked with '6' in measures 72-74. The bass line consists of a steady eighth-note sequence.

75

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

This system covers measures 75 to 77. The drums continue their eighth-note pattern. Distortion Guitar 1 has a circled chord in measure 76. Distortion Guitar 2 has a sixteenth-note pattern with rests, marked with '6' in measures 75-76 and a '3' in measure 77. The bass line remains a steady eighth-note sequence.

78

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

This system covers measures 78 to 80. The drums play eighth notes. Distortion Guitar 1 has a circled chord in measure 79. Distortion Guitar 2 has a sixteenth-note pattern with rests, marked with '6' in measures 78-80. The bass line continues with eighth notes.

81

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

This system covers measures 81 and 82. It features four staves: Drums, Distortion Guitar 1, Distortion Guitar 2, and Bass. The key signature has three sharps (F#, C#, G#). The drum part shows a consistent pattern of eighth notes. Distortion Guitar 1 plays a series of chords, with a circled chord in measure 81. Distortion Guitar 2 has a melodic line with a circled note in measure 81 and triplet markings in measure 82. The bass line provides a steady accompaniment.

83

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

This system covers measures 83 and 84. It features four staves: Drums, Distortion Guitar 1, Distortion Guitar 2, and Bass. The key signature has three sharps. The drum part continues with eighth notes and includes some cymbal hits. Distortion Guitar 1 plays chords, with a circled chord in measure 83. Distortion Guitar 2 has a melodic line with a circled note in measure 83 and a sextuplet (6) in measure 84. The bass line continues with eighth notes.

85

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

This system covers measures 85 and 86. It features four staves: Drums, Distortion Guitar 1, Distortion Guitar 2, and Bass. The key signature has three sharps. The drum part continues with eighth notes and includes a circled symbol in measure 85. Distortion Guitar 1 plays chords, with a circled chord in measure 85. Distortion Guitar 2 has a melodic line with a circled note in measure 85 and sextuplet (6) and triplet (3) markings in measure 86. The bass line continues with eighth notes.

88

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

91

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

94

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

97

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

This system covers measures 97 to 100. The drums play a consistent pattern of quarter notes on the snare and bass drum. Distortion Guitar 1 features a melodic line with eighth and sixteenth notes, including a double bar line in measure 99. Distortion Guitar 2 plays a similar melodic line with some sustained notes. The bass line consists of a steady eighth-note pattern.

100

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

This system covers measures 101 to 103. The drums continue their pattern. Distortion Guitar 1 has a melodic line that ends with a double bar line in measure 102. Distortion Guitar 2 has a melodic line with a double bar line in measure 102. The bass line continues with eighth notes.

103

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

This system covers measures 104 to 106. The drums play a pattern with some accents. Distortion Guitar 1 has a melodic line with a double bar line in measure 105. Distortion Guitar 2 has a melodic line with a double bar line in measure 105. The bass line continues with eighth notes.

106

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

109

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

112

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

115

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

118

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

121

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

124

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals



127

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

130

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

133

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

136

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

139

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

142

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

145

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

148

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

151

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

154

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

157

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

158

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

160

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

162

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

This system covers measures 162 and 163. The drums play a consistent eighth-note pattern. Distortion Guitar 1 features a sixteenth-note run in measure 162, followed by a triplet in measure 163. Distortion Guitar 2 plays a steady eighth-note chord. The bass line consists of a simple eighth-note sequence.

164

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

This system covers measures 164 and 165. The drums play eighth-note chords in measure 164 and a pattern of eighth notes with rests in measure 165. Distortion Guitar 1 has a melodic line with a flat and a sharp, and a triplet in measure 165. Distortion Guitar 2 continues with eighth-note chords. The bass line is a simple eighth-note sequence.

166

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

This system covers measures 166 and 167. The drums play eighth-note chords. Distortion Guitar 1 has a sixteenth-note run in measure 166, followed by a triplet in measure 167. Distortion Guitar 2 plays eighth-note chords. The bass line is a simple eighth-note sequence.

168  $\text{♩} = 78,000076$

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

170  $\text{♩} = 78,000076$

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

172  $\text{♩} = 78,000076$

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass



174

♩ = 78,000076

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

176

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

178

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

180

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

182

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

184

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

186

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

188

Drums

Distortion Guitar 1

Distortion Guitar 2

Bass

Vocals

# Iron Maiden - Afraid To Shoot Strangers

## Drums

♩ = 72,000031

Drums

8



11



14



17



20



23



26



29



32



35



37 ♩ = 78,000076

Musical notation for measures 37-40. The staff is a single line with a double bar line on the left. The time signature is 4/4. The notation consists of a series of eighth notes, each with a dot above it, and a cross below it. The notes are grouped in pairs, with a horizontal line above each pair. The first measure contains two pairs, the second two, the third two, and the fourth two.

41

Musical notation for measures 41-44. The staff is a single line with a double bar line on the left. The notation consists of a series of eighth notes, each with a dot above it, and a cross below it. The notes are grouped in pairs, with a horizontal line above each pair. The first measure contains two pairs, the second two, the third two, and the fourth two.

45

Musical notation for measures 45-48. The staff is a single line with a double bar line on the left. The notation consists of a series of eighth notes, each with a dot above it, and a cross below it. The notes are grouped in pairs, with a horizontal line above each pair. The first measure contains two pairs, the second two, the third two, and the fourth two.

49

Musical notation for measures 49-52. The staff is a single line with a double bar line on the left. The notation consists of a series of eighth notes, each with a dot above it, and a cross below it. The notes are grouped in pairs, with a horizontal line above each pair. The first measure contains two pairs, the second two, the third two, and the fourth two.

53

Musical notation for measures 53-56. The staff is a single line with a double bar line on the left. The notation consists of a series of eighth notes, each with a dot above it, and a cross below it. The notes are grouped in pairs, with a horizontal line above each pair. The first measure contains two pairs, the second two, the third two, and the fourth two.

57 ♩ = 224,000122

Musical notation for measures 57-60. The staff is a single line with a double bar line on the left. The notation consists of a series of eighth notes, each with a dot above it, and a cross below it. The notes are grouped in pairs, with a horizontal line above each pair. The first measure contains two pairs, the second two, and the third two. The fourth measure contains four eighth notes, each with a dot above it and a cross below it, with a vertical line above each note.

61

Musical notation for measures 61-64. The staff is a single line with a double bar line on the left. The notation consists of a series of eighth notes, each with a dot above it, and a cross below it. The notes are grouped in pairs, with a horizontal line above each pair. The first measure contains two pairs, the second two, and the third two. The fourth measure contains four eighth notes, each with a dot above it and a cross below it, with a vertical line above each note.

65

Musical notation for measures 65-68. The staff is a single line with a double bar line on the left. The notation consists of a series of eighth notes, each with a dot above it, and a cross below it. The notes are grouped in pairs, with a horizontal line above each pair. The first measure contains two pairs, the second two, and the third two. The fourth measure contains four eighth notes, each with a dot above it and a cross below it, with a vertical line above each note.

69

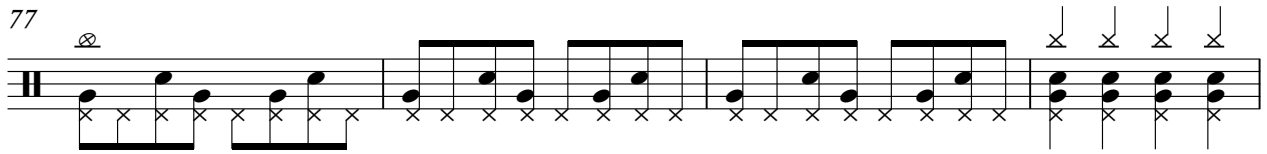
Musical notation for measures 69-72. The staff is a single line with a double bar line on the left. The notation consists of a series of eighth notes, each with a dot above it, and a cross below it. The notes are grouped in pairs, with a horizontal line above each pair. The first measure contains two pairs, the second two, and the third two. The fourth measure contains four eighth notes, each with a dot above it and a cross below it, with a vertical line above each note.

73

Musical notation for measures 73-76. The staff is a single line with a double bar line on the left. The notation consists of a series of eighth notes, each with a dot above it, and a cross below it. The notes are grouped in pairs, with a horizontal line above each pair. The first measure contains two pairs, the second two, and the third two. The fourth measure contains four eighth notes, each with a dot above it and a cross below it, with a vertical line above each note.

Drums


77



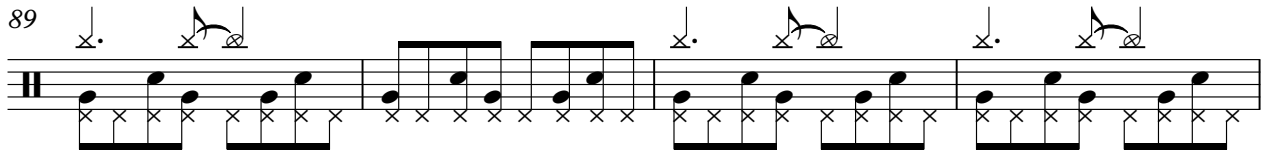
81



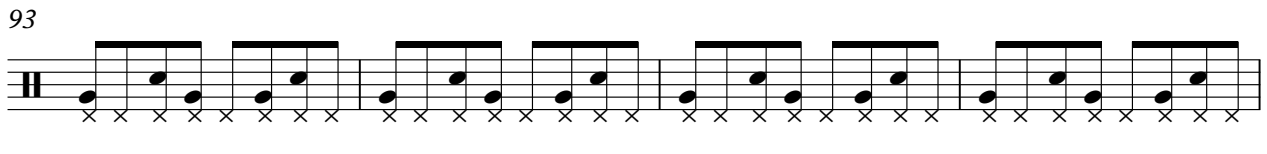
85



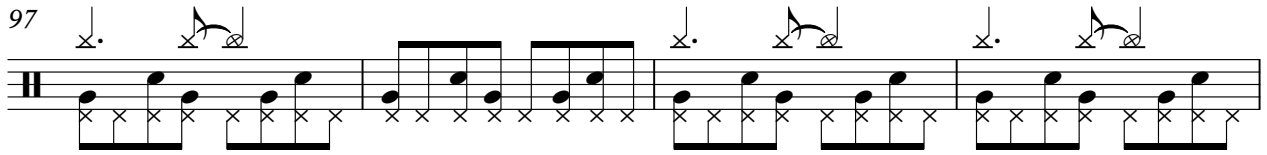
89



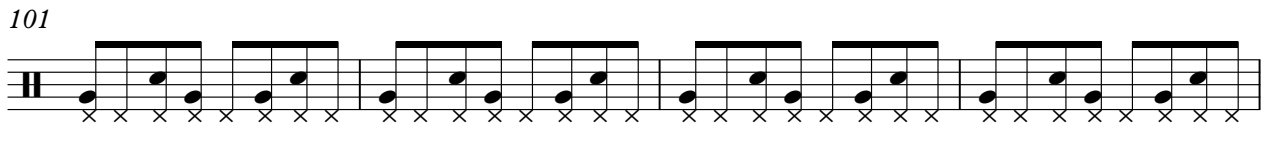
93



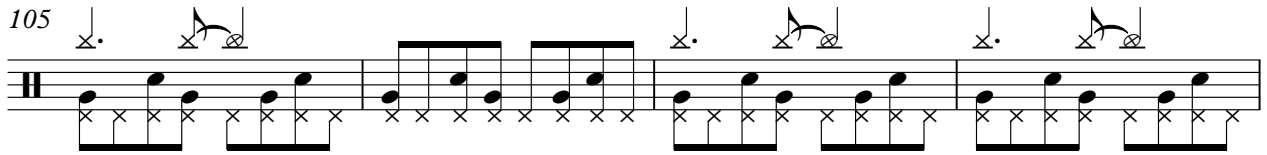
97



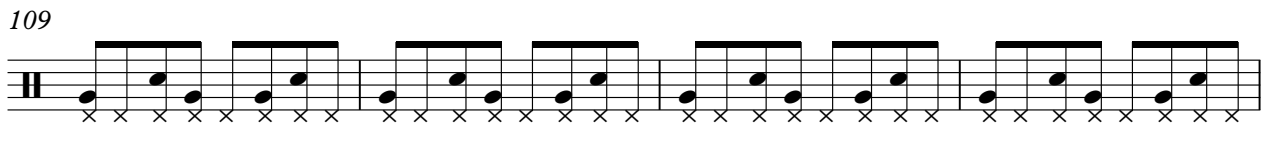
101



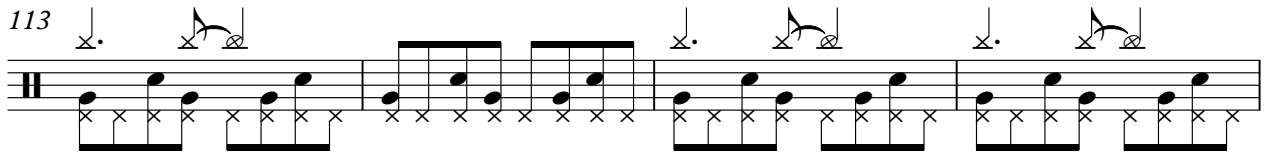
105



109



113



V.S.

117

Musical notation for drum set at measure 117. It shows a sequence of eighth notes on a single staff with 'x' marks below. A bracket under the 6th measure is labeled with the number '6'.

121

Musical notation for drum set at measure 121. It shows eighth notes with various articulation marks like accents and slurs.

125

Musical notation for drum set at measure 125. It shows eighth notes with various articulation marks like accents and slurs.

129

Musical notation for drum set at measure 129. It shows eighth notes with various articulation marks like accents and slurs.

133

Musical notation for drum set at measure 133. It shows eighth notes with various articulation marks like accents and slurs.

137

Musical notation for drum set at measure 137. It shows eighth notes with various articulation marks like accents and slurs.

141

Musical notation for drum set at measure 141. It shows eighth notes with various articulation marks like accents and slurs.

145

Musical notation for drum set at measure 145. It shows eighth notes with various articulation marks like accents and slurs.

149

Musical notation for drum set at measure 149. It shows eighth notes with various articulation marks like accents and slurs.

153

Musical notation for drum set at measure 153. It shows eighth notes with various articulation marks like accents and slurs.



Drums

157

Musical notation for drum set at measure 157. It shows a snare drum line with a series of eighth notes and a cymbal line with four eighth notes marked with 'x' symbols.

161

Musical notation for drum set at measure 161. It shows a snare drum line with a series of eighth notes and a cymbal line with four eighth notes marked with 'x' symbols.

165

Musical notation for drum set at measure 165. It shows a snare drum line with a series of eighth notes and a cymbal line with four eighth notes marked with 'x' symbols.

169 ♩ = 78,000076 ♩ = 78,000076

Musical notation for drum set at measure 169. It shows a snare drum line with a series of eighth notes and a cymbal line with four eighth notes marked with 'x' symbols.

173 ♩ = 78,000076 ♩ = 78,000076

Musical notation for drum set at measure 173. It shows a snare drum line with a series of eighth notes and a cymbal line with four eighth notes marked with 'x' symbols.

177

Musical notation for drum set at measure 177. It shows a snare drum line with a series of eighth notes and a cymbal line with four eighth notes marked with 'x' symbols.

181

Musical notation for drum set at measure 181. It shows a snare drum line with a series of eighth notes and a cymbal line with four eighth notes marked with 'x' symbols.

185

Musical notation for drum set at measure 185. It shows a snare drum line with a series of eighth notes and a cymbal line with four eighth notes marked with 'x' symbols.

187

Musical notation for drum set at measure 187. It shows a snare drum line with a series of eighth notes and a cymbal line with four eighth notes marked with 'x' symbols.

# Iron Maiden - Afraid To Shoot Strangers

## Clean Guitar 1

♩ = 72,000031  
Clean Guitar 1

4

7

9

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11

12

13

14

15

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V.S.

16

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35

V.S.

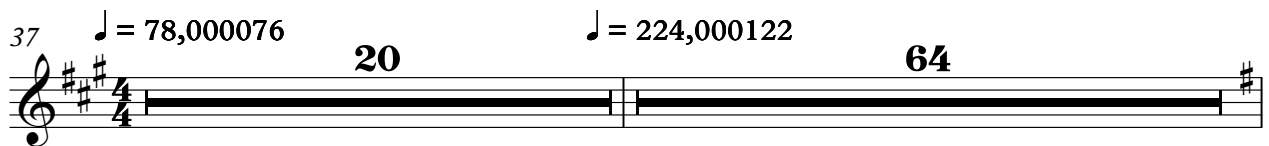
36



37

♩ = 78,000076                      ♩ = 224,000122

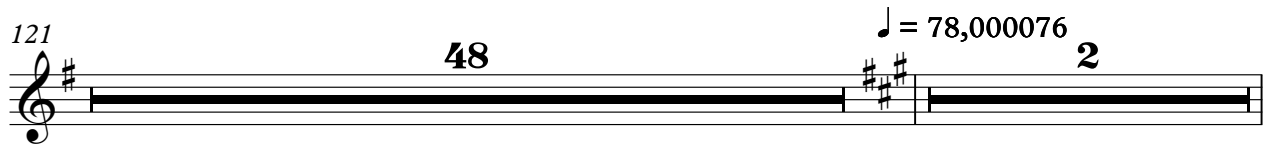
20    64



121

♩ = 78,000076

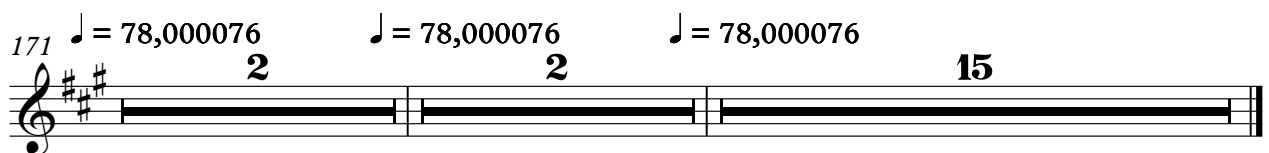
48    2



171

♩ = 78,000076                      ♩ = 78,000076                      ♩ = 78,000076

2    2    15



# Iron Maiden - Afraid To Shoot Strangers

## Clean Guitar 2

$\text{♩} = 72,000031$   
Clean Guitar 2

2

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V.S.

11

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V.S.



31

32

33

34

35

36

37

♩ = 78,000076                      ♩ = 224,000122

20    64

121

♩ = 78,000076

48    2

171

♩ = 78,000076                      ♩ = 78,000076                      ♩ = 78,000076

2    2    15

# Iron Maiden - Afraid To Shoot Strangers

## Distortion Guitar 1

$\text{♩} = 72,000031$   
Distortion Guitar 1

12 16 21 37 39 41 43 45 48 51 53

$\text{♩} = 78,000076$

Distortion Guitar 1

♩ = 224,000122

55

58

63

67

71

76

81

85

90

96

Distortion Guitar 1

101

107

113

119

125

131

137

143

149

154

158

6 6 6 6 6 6 3 3

161

6 6 6 3 3

164

3

166

6 6 3 6

169  $\text{♩} = 78,000076$

$\text{♩} = 78,000076$

172  $\text{♩} = 78,000076$

$\text{♩} = 78,000076$

175  $\text{♩} = 78,000076$

$\text{♩} = 78,000076$

178

3 3

181

3

184

3 3

187





♩ = 224,000122

55



58



63



67



71



74



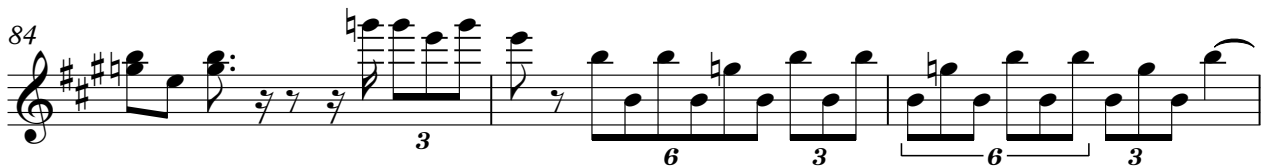
77



80



84



87





92

98

104

109

115

121

127

133

139

145

V.S.

151

156

161

165

169  $\text{♩} = 78,000076$   $\text{♩} = 78,000076$

172  $\text{♩} = 78,000076$

175  $\text{♩} = 78,000076$

178

181

184

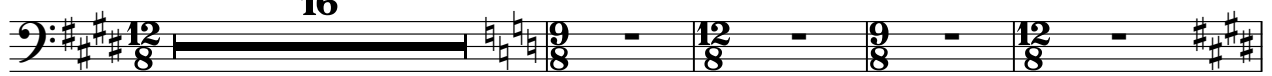
187



# Iron Maiden - Afraid To Shoot Strangers

Bass

♩ = 72,000031  
Bass **16**



21 **8** **8**



37 ♩ = 78,000076



40



43



46



49



52



55 ♩ = 224,000122



59





109



113



117



121



125



129



133



137



141



145



V.S.



187





# Iron Maiden - Afraid To Shoot Strangers

## Vocals

$\text{♩} = 72,000031$   
Vocals 8

8

11

14

16

19

21

23

26

28

31

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V.S.

34

37  $\text{♩} = 78,000076$   
13

53  $\text{♩} = 224,000122$   
3 63

121

127

132

137

143

148

153  $\text{♩} = 78,000076 \text{♩} = 78,000076 \text{♩} = 78,000076 \text{♩} = 78,000076$   
16 2 2 2 7

182



186

