

# Last Angel's Call

## Rhapsody

### Symphony Of Enchanted Lands II

Words & Music by Luca Turilli & Alex Staropoli

Standard tuning

♩ = 180

E-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a first finger barre (1) and a forte (f) dynamic. The notation includes a treble clef, a 4/4 time signature, and a guitar staff with a tablature staff below it. The tablature shows fret numbers 5, 5-8, 7, 8-7-5, 8, 7-5, 8, 8.

1

*f*

P.M. - - | P.M. - - |

T  
A  
B

5 5-8 7 8-7-5 8 7-5 8 8

Measures 4-7 of the guitar score. Measure 4 starts with a fourth finger barre (4). The notation includes a treble clef and a guitar staff with a tablature staff below it. The tablature shows fret numbers 5, 7, 4, 5, 4, 7, 8, 7, 5, 8, 8, 5, 7, 5, 6, 7, 5, 8, 6, 5, 7, 6.

4

P.M. - - | P.M. - - | P.M. - | P.M. - |

T  
A  
B

5 7 4 5 4 7 8 7 5 8 8 5 7 5 6 7 5 8 6 5 7 6

Measures 8-10 of the guitar score. Measure 8 starts with an eighth note. The notation includes a treble clef and a guitar staff with a tablature staff below it. The tablature shows fret numbers 7, 5, 6, 5, 7, 6, 8, 7, 5, 8, 7, 5, 4, 6, 5, 4, 5, 5.

8

3 3 3

T  
A  
B

7 5 6 5 7 6 8 7 5 8 7 5 4 6 5 4 5 5

Measures 11-13 of the guitar score. Measure 11 starts with an eleventh measure marker (11). The notation includes a treble clef and a guitar staff with a tablature staff below it. The tablature shows fret numbers 5, 8, 7, 8, 7, 5, 8, 7, 5, 8, 8, 5, 7, 4, 5, 4, 7, 8, 7, 5, 8, 8.

11

P.M. - | P.M. - | P.M. - | P.M. - - |

T  
A  
B

5 8 7 8 7 5 8 7 5 8 8 5 7 4 5 4 7 8 7 5 8 8

15

P.M.- - | P.M.- - |

TAB: 5-7-5 | 6-7-5 | 8-6-5 | 7-6 | 7-5-6-5 | 7-6 | 8-7-5 | 8-7

18

P.M.- - | P.M.- - |

TAB: 5-4 | 6-5 | 4-5 | 5 | 5-8 | 7-8-7-5 | 8-7-5 | 8-8

22

P.M.- - | P.M.- - |

TAB: 5-7-4 | 5-4-7 | 8-7-5 | 8-8 | 5-7-5 | 6-7-5 | 8-6-5 | 7-6

26

TAB: 7-5-6-5 | 7-6 | 8-7-5 | 8-7 | 5-4 | 6-5 | 4-5

29

TAB: 7-5 | (7)-(5) | 3-1 | (3)-(1) | 5-3 | (5)-(3) | 2-0 | (2)-(0) | 6-4

38

TAB: (6)-(4) | 2-0 | (2)-(0) | 4-2 | (4)-(2) | 6-4 | 6-7-6 | 9-7-9-6-7 | 6-4



