

# Eu4ya - Sara Perche Ti Amo

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The top section includes:

- Harmonica**: Treble clef, 4/4 time, rests in both measures.
- Snare Drum 1 #39**: Drum notation, 4/4 time, rests in the first measure, followed by a snare hit in the second measure.
- Kick Drum 1 #37**: Drum notation, 4/4 time, rests in the first measure, followed by a kick hit in the second measure.
- Low Tom 2 #42**: Drum notation, 4/4 time, rests in the first measure, followed by a tom hit in the second measure.
- Closed Hi-hat #43**: Drum notation, 4/4 time, rests in the first measure, followed by a hi-hat pattern in the second measure.
- Low Tom 1 #44**: Drum notation, 4/4 time, rests in the first measure, followed by a tom hit in the second measure.
- Crash Cymbal 2 #58**: Drum notation, 4/4 time, rests in both measures.
- Mid Tom 2 #46**: Drum notation, 4/4 time, rests in the first measure, followed by a tom hit in the second measure.
- Mid Tom 1 #48**: Drum notation, 4/4 time, rests in the first measure, followed by a tom hit in the second measure.
- Jazz Guitar**: Treble clef, 4/4 time, rests in the first measure, followed by a melodic line in the second measure.
- Jazz Guitar**: Treble clef, 4/4 time, rests in the first measure, followed by a rhythmic accompaniment in the second measure.
- Electric Bass**: Bass clef, 4/4 time, rests in the first measure, followed by a bass line in the second measure.
- Lead 1 (Square)**: Treble clef, 4/4 time, rests in the first measure, followed by a square wave pattern in the second measure.

The bottom section includes:

- Viola**: Bass clef, 4/4 time, rests in both measures.
- Contrabass**: Bass clef, 4/4 time, rests in both measures.
- Solo**: Treble clef, 4/4 time, rests in both measures.

A tempo marking of ♩ = 120,000000 is repeated below the Lead 1 staff.

3

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Open Hi-hat #47

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Detailed description: This musical score is for a drum and guitar ensemble. It consists of seven staves. The top four staves are for percussion: Snare Drum 1 #39, Kick Drum 1 #37, Closed Hi-hat #43, and Open Hi-hat #47. The bottom three staves are for guitar and bass: J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Lead 1. The score begins with a measure containing a triplet of eighth notes on the snare drum. The kick drum plays a steady quarter-note pattern. The closed hi-hat plays eighth notes, and the open hi-hat plays a pattern of eighth notes with accents. The jazz guitar part features a complex rhythmic pattern with chords and single notes. The electric bass part plays a simple quarter-note line. The lead guitar part plays a series of chords with eighth-note rhythms.

4

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

J. Gtr.

J. Gtr.

E. Bass

Lead 1

5

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Open Hi-hat #47

J. Gtr.

J. Gtr.

E. Bass

Lead 1

The image shows a musical score for a drum set and guitar. The drum parts are: Snare Drum 1 #39 (quarter notes on 2, 4, 6), Kick Drum 1 #37 (quarter notes on 1, 2, 3, 4, 5), Closed Hi-hat #43 (x marks on 1, 2, 3, 4, 5, 6), and Open Hi-hat #47 (accents on 2, 4, 6). The guitar parts are: J. Gtr. (chords on 1, 2, 3, 4, 5), J. Gtr. (chords on 1, 2, 3, 4, 5), E. Bass (quarter notes on 1, 2, 3, 4), and Lead 1 (chords on 1, 2, 3, 4, 5, 6, 7, 8).

6

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

7

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Open Hi-hat #47

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

The musical score is arranged in a system with ten staves. The top four staves are for percussion: Snare Drum 1 #39, Kick Drum 1 #37, Closed Hi-hat #43, and Open Hi-hat #47. The next three staves are for guitar and bass: J. Gtr. (top), J. Gtr. (middle), and E. Bass (bottom). The final two staves are for Lead 1 and Vla. The score begins with a measure marked '7'. The Snare Drum part has a snare hit on the first beat and a snare hit on the third beat. The Kick Drum part has a kick hit on the first, second, third, and fourth beats. The Closed Hi-hat part has a closed hi-hat on the first, second, third, and fourth beats. The Open Hi-hat part has an open hi-hat on the first beat, a snare hit on the second beat, and an open hi-hat on the third and fourth beats. The J. Gtr. part has a complex rhythmic pattern with various chords and single notes. The J. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part has a rhythmic pattern of eighth notes. The Lead 1 part has a rhythmic pattern of eighth notes. The Vla. part has a rhythmic pattern of eighth notes and a triplet of eighth notes on the fourth beat.

8

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

The musical score is arranged in a system with seven staves. The top three staves are for percussion: Snare Drum 1 #39, Kick Drum 1 #37, and Closed Hi-hat #43. The next two staves are for guitar: J. Gtr. (Jazz Guitar) and E. Bass (Electric Bass). The bottom two staves are for other instruments: Lead 1 and Vla. (Violin). The Snare Drum part starts with a measure rest (indicated by a double bar line and a vertical line) and then has a quarter note on the second beat. The Kick Drum part has a steady quarter-note pattern. The Closed Hi-hat part has a steady eighth-note pattern. The J. Gtr. part has chords on the first, second, and fourth beats, with a measure rest on the third beat. The E. Bass part has a steady quarter-note pattern. The Lead 1 part has a steady eighth-note pattern. The Vla. part has a steady quarter-note pattern.

9

Snare Drum 1 #39

Kick Drum 1 #37

Low Tom 2 #42

Crash Cymbal 2 #58

Mid Tom 2 #46

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.



10

Harm.

Kick Drum 1 #37

Crash Cymbal 2 #58

J. Gtr.

Lead 1

Cb.



11

Harm.

Lead 1

Cb.



12

Harm.

Lead 1

Cb.

13

Harm.

Lead 1

Cb.



14

Harm.

Closed Hi-hat #43

Lead 1

Cb.



15

Harm.


Closed Hi-hat #43

Lead 1

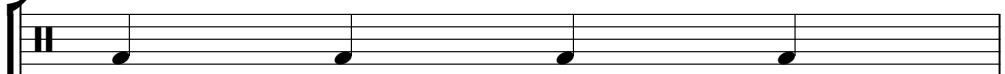
Cb.

16

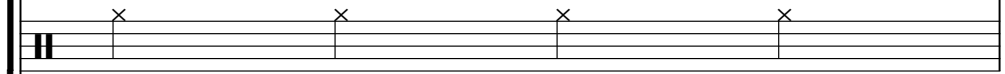
Harm.




Kick Drum 1 #37



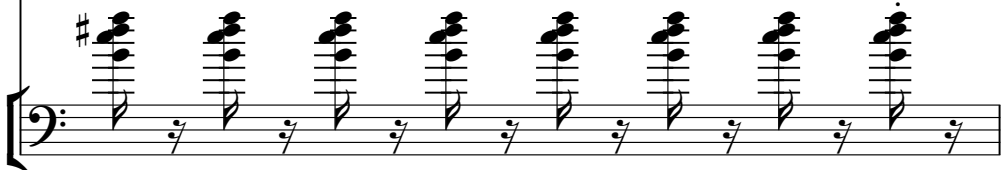
Closed Hi-hat #43



Lead 1



Cb.



17

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Low Tom 2 #42

Closed Hi-hat #43

Crash Cymbal 2 #58

Mid Tom 2 #46

E. Bass

Lead 1

Vla.

Cb.

Solo

18

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Crash Cymbal 2 #58

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Solo

19

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Open Hi-hat #47

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Solo

20

Harm. Snare Drum 1 #39 Kick Drum 1 #37 Closed Hi-hat #43 J. Gtr. J. Gtr. E. Bass Lead 1 Solo

The musical score consists of eight staves. The top staff is for Harm. (Harp), followed by three drum staves: Snare Drum 1 #39, Kick Drum 1 #37, and Closed Hi-hat #43. Below the drums are two J. Gtr. (Jazz Guitar) staves, an E. Bass (Electric Bass) staff, a Lead 1 staff, and a Solo staff. The score is written in treble clef with a key signature of one sharp (F#). The drum parts use standard notation with stems and flags for snare and kick, and 'x' marks for hi-hat. The guitar parts feature chords and melodic lines. The bass part provides a steady accompaniment. The lead and solo parts feature melodic lines with various articulations.

21

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Open Hi-hat #47

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Solo



22

Harm. Snare Drum 1 #39 Kick Drum 1 #37 Closed Hi-hat #43 J. Gtr. J. Gtr. E. Bass Lead 1 Solo

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Harm. (Harm. line), Snare Drum 1 #39 (Snare drum), Kick Drum 1 #37 (Kick drum), Closed Hi-hat #43 (Closed hi-hat), J. Gtr. (Jazz guitar), J. Gtr. (Jazz guitar), E. Bass (Electric bass), Lead 1 (Lead instrument), and Solo (Solo instrument). The Harm. staff uses a treble clef and contains a sequence of notes with accents. The Snare Drum staff uses a double bar line and contains a sequence of notes with accents. The Kick Drum staff uses a double bar line and contains a sequence of notes with accents. The Closed Hi-hat staff uses a double bar line and contains a sequence of notes with accents. The J. Gtr. staff uses a treble clef and contains a sequence of notes with accents. The E. Bass staff uses a bass clef and contains a sequence of notes with accents. The Lead 1 staff uses a treble clef and contains a sequence of notes with accents. The Solo staff uses a treble clef and contains a sequence of notes with accents.

23

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Open Hi-hat #47

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Solo

24

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

Detailed description: This musical score page contains ten staves. The top staff is for 'Harm.' (Harp) in treble clef, starting with a 7-measure rest followed by a melodic line. The next three staves are for percussion: 'Snare Drum 1 #39' (treble clef), 'Kick Drum 1 #37' (treble clef), and 'Closed Hi-hat #43' (treble clef with 'x' marks). The fifth and sixth staves are for 'J. Gtr.' (Jazz Guitar) in treble clef, with the first staff showing chords and the second showing a rhythmic pattern. The seventh staff is for 'E. Bass' (Electric Bass) in bass clef with a simple line. The eighth staff is for 'Lead 1' in treble clef with a complex melodic line. The ninth staff is for 'Vla.' (Viola) in bass clef with a sustained chord. The tenth staff is for 'Solo' in treble clef with a melodic line.

25

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Low Tom 2 #42

Crash Cymbal 2 #58

Mid Tom 2 #46

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

Detailed description: This is a musical score for a drum set and various instruments. The score is written in 4/4 time. The drum set parts include Snare Drum 1 #39, Kick Drum 1 #37, Low Tom 2 #42, Crash Cymbal 2 #58, and Mid Tom 2 #46. The other instruments are Harm. (Harm. #39), J. Gtr. (J. Gtr. #39), E. Bass (E. Bass #39), Lead 1 (Lead 1 #39), Vla. (Vla. #39), and Solo (Solo #39). The score starts at measure 25. The drum set parts are written in a simplified notation, with notes and rests indicating the timing of the drums. The other instruments are written in standard musical notation, with notes, rests, and accidentals indicating the pitch and timing of the instruments. The J. Gtr. part features a complex rhythm with many sixteenth notes and eighth notes. The E. Bass part features a simple bass line with quarter notes and eighth notes. The Lead 1 part features a complex melody with many sixteenth notes and eighth notes. The Vla. part features a complex melody with many sixteenth notes and eighth notes, including triplets. The Solo part features a complex melody with many sixteenth notes and eighth notes, including triplets.

26

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Crash Cymbal 2 #58

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

Detailed description: This page of a musical score covers measures 26 through 31. The score is arranged in a vertical stack of staves. The top staff is for the Harmonica (Harm.), showing a melodic line starting with a 7-measure rest. The drum parts include Snare Drum 1 #39, Kick Drum 1 #37, Closed Hi-hat #43, and Crash Cymbal 2 #58. The guitar parts consist of two staves for the J. Gtr. (Jazz Guitar), one for the E. Bass (Electric Bass), and one for the Solo. The Lead 1 part is a melodic line with a key signature of one sharp (F#). The Viola (Vla.) part is a single staff with a few notes. The Solo part is a complex melodic line with many notes and slurs.

27

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Open Hi-hat #47

Crash Cymbal 1 #50

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

3

28

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Crash Cymbal 2 #58

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

The image shows a musical score for measures 28 through 31. The score is arranged in a vertical stack of staves. At the top, measure 28 is indicated. The instruments and their parts are:   
1. **Harm.**: A single melodic line in treble clef.   
2. **Snare Drum 1 #39**: A drum staff with a snare drum sound.   
3. **Kick Drum 1 #37**: A drum staff with a kick drum sound.   
4. **Closed Hi-hat #43**: A drum staff with a closed hi-hat sound, marked with 'x' symbols.   
5. **Crash Cymbal 2 #58**: A drum staff with a crash cymbal sound, marked with a cymbal symbol.   
6. **J. Gtr.**: Two guitar staves in treble clef. The top staff has chords and a melodic line, while the bottom staff has a rhythmic pattern.   
7. **E. Bass**: A bass line in bass clef.   
8. **Lead 1**: A lead line in treble clef with a rhythmic pattern.   
9. **Vla.**: A viola part in bass clef with a triplet.   
10. **Solo**: A solo part in treble clef with a melodic line and a triplet.   
The key signature has two sharps (F# and C#), and the time signature is 4/4.

29

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Open Hi-hat #47

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

Detailed description: This musical score covers measures 29 through 32. The Harm. part features a melodic line with a sharp sign. The drum parts include Snare Drum 1 #39, Kick Drum 1 #37, Closed Hi-hat #43, and Open Hi-hat #47. The J. Gtr. part has two staves: the top one shows a melodic line with a sharp sign and a long note, while the bottom one shows a rhythmic pattern of eighth notes with a sharp sign. The E. Bass part has a melodic line with a sharp sign. The Lead 1 part consists of two staves: the top one shows a rhythmic pattern of eighth notes with a sharp sign, and the bottom one shows a melodic line with a sharp sign and triplets. The Solo part features a melodic line with a sharp sign and a long note.



30

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

The musical score for page 25, starting at measure 30, consists of the following parts:

- Harm.:** A single melodic line in treble clef with a key signature of one sharp (F#).
- Snare Drum 1 #39:** A drum line with a snare drum sound, showing a pattern of eighth notes.
- Kick Drum 1 #37:** A drum line with a kick drum sound, showing a pattern of eighth notes.
- Closed Hi-hat #43:** A drum line with a closed hi-hat sound, showing a pattern of eighth notes.
- J. Gtr. (top):** A guitar line in treble clef with a key signature of one sharp, featuring a series of chords and a melodic line.
- J. Gtr. (middle):** A guitar line in treble clef with a key signature of one sharp, featuring a series of eighth notes.
- E. Bass:** A bass line in bass clef with a key signature of one sharp, featuring a series of eighth notes.
- Lead 1:** A lead line in treble clef with a key signature of one sharp, featuring a series of eighth notes.
- Vla.:** A viola line in bass clef with a key signature of one sharp, featuring a series of eighth notes.
- Solo:** A solo line in treble clef with a key signature of one sharp, featuring a series of eighth notes and a triplet of eighth notes.

31

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Open Hi-hat #47

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

Detailed description: This musical score page contains measures 31 through 36. The top staff is for the Harmonica (Harm.), starting with a rest in measure 31 and playing a melodic line of eighth notes. The drum parts include Snare Drum 1 #39, Kick Drum 1 #37, Closed Hi-hat #43, and Open Hi-hat #47. The guitar parts consist of two staves for the J. Gtr., with the upper staff playing chords and the lower staff playing a rhythmic pattern. The E. Bass part provides a bass line. The Lead 1 part features a complex melodic line with many beamed notes. The Vla. part has a few notes in the first few measures. The Solo part is at the bottom, featuring a melodic line with some chords.

32

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Harm.:** Harmonica part in treble clef, key of G major, starting at measure 32. It features a melodic line with eighth and quarter notes.
- Snare Drum 1 #39:** Snare drum part with a single hit in measure 32 and another in measure 34.
- Kick Drum 1 #37:** Kick drum part with a steady eighth-note pattern.
- Closed Hi-hat #43:** Closed hi-hat part with a steady eighth-note pattern, marked with 'x' above the notes.
- Mid Tom 1 #48:** Mid tom part with a single hit in measure 32 and another in measure 34.
- J. Gtr. (top):** Lead guitar part in treble clef, featuring a melodic line with eighth and quarter notes.
- J. Gtr. (middle):** Rhythm guitar part in treble clef, featuring a steady eighth-note pattern.
- E. Bass:** Electric bass part in bass clef, featuring a steady eighth-note pattern.
- Lead 1:** Lead guitar part in treble clef, featuring a steady eighth-note pattern.
- Vla.:** Viola part in alto clef, featuring a melodic line with eighth and quarter notes.
- Solo:** Solo guitar part in treble clef, featuring a melodic line with eighth and quarter notes.

33

Harm.

Snare Drum 1 #39

Low Tom 2 #42

Crash Cymbal 1 #50

Mid Tom 2 #46

Mid Tom 1 #48

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

3

34

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Crash Cymbal 2 #58

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

Detailed description: This is a multi-stem musical score for a band. The top section contains five percussion parts: Harm. (Harm. line), Snare Drum 1 #39, Kick Drum 1 #37, Closed Hi-hat #43, and Crash Cymbal 2 #58. The middle section contains three guitar and bass parts: J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The bottom section contains three melodic parts: Lead 1, Vla. (Viola), and Solo. The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

35

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Open Hi-hat #47

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

Detailed description: This musical score page contains ten staves. The first five staves are for percussion: Harm. (Harm. line), Snare Drum 1 #39, Kick Drum 1 #37, Closed Hi-hat #43, and Open Hi-hat #47. The next three staves are for guitar and bass: J. Gtr. (two staves), and E. Bass. The final two staves are for lead and solo: Lead 1 and Solo. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

36

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

37

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Low Tom 2 #42

Closed Hi-hat #43

Open Hi-hat #47

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo



38

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

39

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Open Hi-hat #47

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

Detailed description of the musical score: The score is for measures 39 through 47. The top staff is for Harmonica (Harm.) in treble clef, starting with a rest in measure 39 and playing a melodic line. The drum parts include Snare Drum 1 (#39), Kick Drum 1 (#37), Closed Hi-hat (#43), and Open Hi-hat (#47). The guitar parts consist of two J. Gtr. staves in treble clef and an E. Bass staff in bass clef. The Lead 1 part is in treble clef, and the Vla. part is in bass clef. The Solo part is in treble clef. The music is in 4/4 time and features a mix of melodic lines and rhythmic accompaniment.

40

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Mid Tom 1 #48

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

41

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Low Tom 1 #44

Mid Tom 1 #48

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

42

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

J. Gtr.

E. Bass

Lead 1

Cb.

Solo

The musical score for measures 42 and 43 consists of the following parts:

- Harm.:** Treble clef, starting with a rest in measure 42, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a whole note G5 in measure 43.
- Snare Drum 1 #39:** Treble clef, starting with a rest in measure 42, followed by a dotted quarter note G4 and a half note G4 in measure 43.
- Kick Drum 1 #37:** Treble clef, starting with a rest in measure 42, followed by a whole note G4 in measure 43.
- Closed Hi-hat #43:** Treble clef, starting with a rest in measure 42, followed by quarter notes marked with an 'x' in measures 43 and 44.
- J. Gtr.:** Treble clef, starting with a rest in measure 42, followed by a quarter note G4 and a half note G4 in measure 43.
- E. Bass:** Bass clef, starting with a rest in measure 42, followed by a quarter note G3 and a half note G3 in measure 43.
- Lead 1:** Treble clef, starting with a rest in measure 42, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, and a whole note G5 in measure 43.
- Cb.:** Bass clef, starting with a rest in measure 42, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4, and a whole note G4 in measure 43.
- Solo:** Treble clef, starting with a rest in measure 42, followed by a quarter note G4 and a half note G4 in measure 43.

43

Harm.

Snare Drum 1 #39

Closed Hi-hat #43

Low Tom 1 #44

J. Gtr.

E. Bass

Lead 1

Cb.


The musical score is arranged in a system with eight staves. The top staff is for Harmonica (Harm.) in treble clef, showing a melodic line with a 7/8 time signature. The second staff is for Snare Drum 1 #39, featuring a single snare hit with a dotted half note. The third staff is for Closed Hi-hat #43, marked with 'x' symbols. The fourth staff is for Low Tom 1 #44, showing a rhythmic pattern with a dotted half note. The fifth staff is for J. Guitar (J. Gtr.) in treble clef, and the sixth staff is for E. Bass in bass clef, both showing melodic lines. The seventh staff is for Lead 1 in treble clef, and the eighth staff is for Cb. in bass clef, both showing chordal accompaniment with slash marks indicating muted notes.

44

Harm.



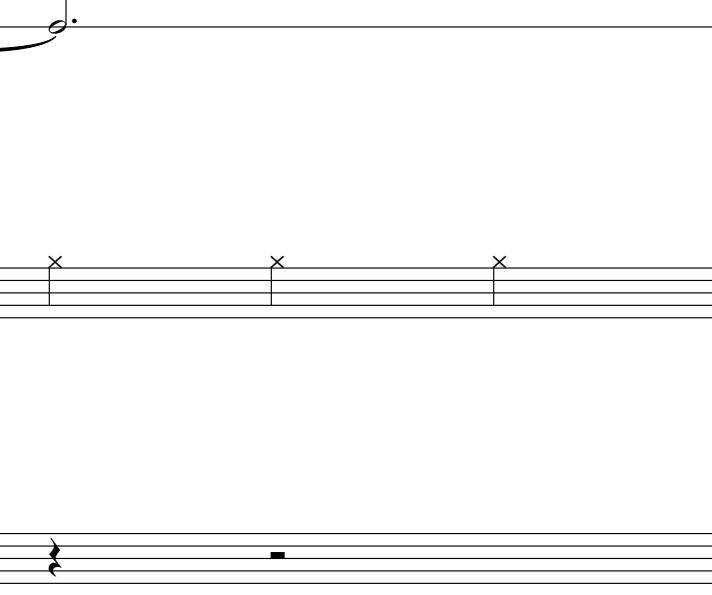
Snare Drum 1 #39



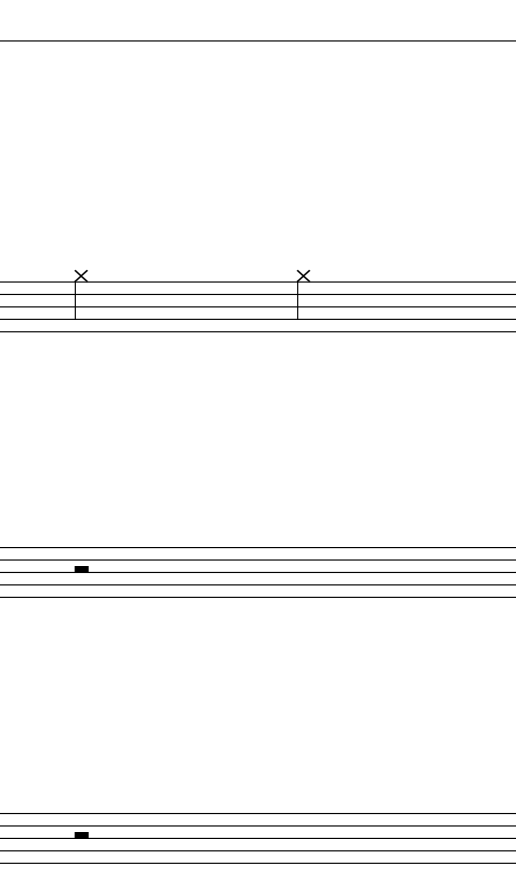
Closed Hi-hat #43



J. Gtr.



E. Bass



Lead 1



Cb.



45

Harm.

Snare Drum 1 #39

Closed Hi-hat #43

Low Tom 1 #44

J. Gtr.

E. Bass

Lead 1

Cb.



46

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Crash Cymbal 1 #50

J. Gtr.

E. Bass

Lead 1

Vla.

Cb.

47

Harm. 

Low Tom 2 #42 

Closed Hi-hat #43 

Mid Tom 2 #46 

Mid Tom 1 #48 

J. Gtr. 

E. Bass 

Lead 1 

Vla. 

Cb. 

48

Harm.

Low Tom 2 #42

Closed Hi-hat #43

Low Tom 1 #44

Mid Tom 2 #46

Mid Tom 1 #48

E. Bass

Lead 1

Vla.

Cb.

49

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Crash Cymbal 1 #50

E. Bass

Lead 1

Vla.

Cb.

50

Harm. Snare Drum 1 #39 Kick Drum 1 #37 Closed Hi-hat #43 Crash Cymbal 2 #58 J. Gtr. J. Gtr. E. Bass Lead 1 Vla. Solo

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Harm. (Harp), Snare Drum 1 #39, Kick Drum 1 #37, Closed Hi-hat #43, Crash Cymbal 2 #58, J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Lead 1, Vla. (Violin), and Solo (Soloist). The score includes various musical notations such as notes, rests, and dynamic markings.

51

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Open Hi-hat #47

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

3

52

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

Detailed description: This is a multi-staff musical score for a band. The top section includes three percussion parts: Snare Drum 1 #39, Kick Drum 1 #37, and Closed Hi-hat #43. Below these are two guitar parts (J. Gtr.), an electric bass part (E. Bass), a lead part (Lead 1), a viola part (Vla.), and a solo part (Solo). The score is written in a key with one sharp (F#) and a common time signature. The solo part features a complex melodic line with triplets and slurs. The percussion parts provide a steady rhythmic accompaniment.

53

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Low Tom 2 #42

Closed Hi-hat #43

Low Tom 1 #44

Open Hi-hat #47

Mid Tom 2 #46

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo



54

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

Detailed description: This page of a musical score covers measures 54 through 57. The score is arranged in a multi-stem format. The top staff is for the Harmonica (Harm.), showing a melodic line with eighth and quarter notes. The drum parts include Snare Drum 1 #39, Kick Drum 1 #37, and Closed Hi-hat #43, with the hi-hat part using 'x' marks to denote hits. The electric guitar (J. Gtr.) has two staves: the upper one shows chordal accompaniment with some slurs, and the lower one shows a rhythmic eighth-note pattern. The electric bass (E. Bass) provides a simple bass line. The lead guitar (Lead 1) features a complex melodic line with many beamed eighth notes. The viola (Vla.) part includes a triplet of eighth notes. The solo part at the bottom features a melodic line with various articulations and dynamics.

55

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

56

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Open Hi-hat #47

Crash Cymbal 1 #50

Crash Cymbal 2 #58

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

57

Harm.

Kick Drum 1 #37

Low Tom 2 #42

Mid Tom 2 #46

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

58

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Crash Cymbal 2 #58

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

59

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Open Hi-hat #47

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

60

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

61

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Open Hi-hat #47

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

The musical score for measures 61-64 consists of the following parts:

- Snare Drum 1 #39:** Features a snare drum sound at the start of measure 61, followed by a half note in measure 62, and another half note in measure 63.
- Kick Drum 1 #37:** Features a kick drum sound at the start of measure 61, followed by quarter notes in measures 62 and 63, and a half note in measure 64.
- Closed Hi-hat #43:** Features a closed hi-hat sound at the start of measure 61, followed by quarter notes in measures 62 and 63, and a half note in measure 64.
- Open Hi-hat #47:** Features an open hi-hat sound at the start of measure 61, followed by a half note in measure 62, and a quarter note in measure 64.
- J. Gtr. (top):** Features a guitar part with a sharp key signature. It starts with a chord in measure 61, followed by a half note in measure 62, a quarter note in measure 63, and a quarter note in measure 64.
- J. Gtr. (middle):** Features a guitar part with a sharp key signature. It consists of quarter notes in measures 62 and 63, and a quarter note in measure 64.
- E. Bass:** Features a bass line with quarter notes in measures 62 and 63, and a quarter note in measure 64.
- Lead 1:** Features a lead line with eighth notes in measures 62 and 63, and a quarter note in measure 64.
- Vla.:** Features a viola part with quarter notes in measures 62 and 63, and a quarter note in measure 64.



62

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

63

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Open Hi-hat #47

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

64

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

65

Snare Drum 1 #39

Kick Drum 1 #37

Low Tom 2 #42

Crash Cymbal 2 #58

Mid Tom 2 #46

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

66

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Crash Cymbal 2 #58

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

Detailed description: This page of a musical score begins at measure 66. The top staff is for the Harmonica (Harm.), featuring a melodic line with a 7th fret marker and a sharp sign. The drum section includes Snare Drum 1 #39, Kick Drum 1 #37, Closed Hi-hat #43 (marked with 'x' for hits), and Crash Cymbal 2 #58. The guitar section consists of two J. Gtr. staves and an E. Bass staff. The Lead 1 staff shows a series of chords with slash marks. The Vla. (Violin) and Solo staves provide additional melodic and harmonic support.

67

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Open Hi-hat #47

Crash Cymbal 1 #50

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

3

68

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Crash Cymbal 2 #58

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

69

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Open Hi-hat #47

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

Detailed description of the musical score: The score is for measures 69-74. The top staff is Harm. (Harm. line) in treble clef, showing a melodic line with notes G#4, A4, B4, C5, D5, E5, F#5, G5. The drum parts include Snare Drum 1 #39 (snare hits on measures 69, 70, 72, 74), Kick Drum 1 #37 (quarter notes on measures 69-74), Closed Hi-hat #43 (x marks on measures 69-74), and Open Hi-hat #47 (open hi-hat hits on measures 72, 74). The J. Gtr. (Jazz Guitar) part has two staves: the top staff shows chords and a melodic line, and the bottom staff shows a rhythmic pattern of eighth notes. The E. Bass (Electric Bass) part shows a bass line with notes G#2, A2, B2, C3, D3, E3, F#3, G3. The Lead 1 part shows a lead line with eighth notes and chords. The Vla. (Violin) part shows a melodic line with triplets on measures 72 and 74. The Solo part shows a solo line with chords and a melodic line.



70

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

The musical score for page 65, starting at measure 70, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Harm.:** A single staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes.
- Snare Drum 1 #39:** A single staff in percussion clef with a key signature of one sharp. It features a snare drum pattern with eighth and quarter notes.
- Kick Drum 1 #37:** A single staff in percussion clef with a key signature of one sharp. It features a kick drum pattern with eighth and quarter notes.
- Closed Hi-hat #43:** A single staff in percussion clef with a key signature of one sharp. It features a closed hi-hat pattern with eighth notes marked with 'x'.
- J. Gtr. (top):** A single staff in treble clef with a key signature of one sharp. It features a guitar part with chords and melodic lines.
- J. Gtr. (middle):** A single staff in treble clef with a key signature of one sharp. It features a guitar part with a rhythmic pattern of eighth notes.
- E. Bass:** A single staff in bass clef with a key signature of one sharp. It features a bass line with eighth and quarter notes.
- Lead 1:** A single staff in treble clef with a key signature of one sharp. It features a lead guitar part with chords and melodic lines.
- Vla.:** A single staff in bass clef with a key signature of one sharp. It features a viola part with chords and melodic lines.
- Solo:** A single staff in treble clef with a key signature of one sharp. It features a solo guitar part with chords and melodic lines, including a triplet of eighth notes.

71

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Open Hi-hat #47

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

Detailed description: This musical score page covers measures 71 through 76. The top staff is for the Harmonica (Harm.), showing a melodic line starting on a quarter rest, followed by eighth and quarter notes, ending with a half note. The drum parts include Snare Drum 1 #39 with a snare hit at the start of measure 71 and another at the start of measure 76; Kick Drum 1 #37 with a steady quarter-note pattern; Closed Hi-hat #43 with a continuous eighth-note pattern; and Open Hi-hat #47 with a pattern of eighth notes and rests. The electric guitar (E. Gtr.) has two staves: the top one shows a melodic line with a sharp sign, and the bottom one shows a rhythmic pattern of eighth notes with a slash. The electric bass (E. Bass) has a simple bass line with quarter notes and rests. Lead 1 consists of two staves with a complex melodic line. The Viola (Vla.) part has a few notes at the beginning of the section. The Solo part at the bottom features a melodic line with various rhythmic values and a sharp sign.

72

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Harm. (Harm. in treble clef), Snare Drum 1 #39 (Drum notation), Kick Drum 1 #37 (Drum notation), Closed Hi-hat #43 (Drum notation), Mid Tom 1 #48 (Drum notation), J. Gtr. (Jazz Guitar in treble clef), J. Gtr. (Jazz Guitar in treble clef), E. Bass (Electric Bass in bass clef), Lead 1 (Lead guitar in treble clef), Vla. (Violin in alto clef), and Solo (Solo guitar in treble clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The drum parts include a snare drum with a backbeat, a kick drum with a steady pulse, and closed hi-hats with a rhythmic pattern. The guitar parts feature a lead line with eighth notes and chords, a second guitar part with a similar rhythmic pattern, and a solo part with various chordal textures.

73

Harm.

Snare Drum 1 #39

Low Tom 2 #42

Crash Cymbal 1 #50

Mid Tom 2 #46

Mid Tom 1 #48

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

74

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Harm. (Harm. in treble clef), Snare Drum 1 #39 (Drum notation), Kick Drum 1 #37 (Drum notation), Closed Hi-hat #43 (Drum notation), Crash Cymbal 2 #58 (Drum notation), J. Gtr. (Jazz Guitar in treble clef), J. Gtr. (Jazz Guitar in treble clef), E. Bass (Electric Bass in bass clef), Lead 1 (Lead guitar in treble clef), Vla. (Viola in bass clef), and Solo (Solo guitar in treble clef). The music is in 4/4 time and features a complex rhythmic pattern with syncopation and various articulations.

75

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Open Hi-hat #47

Crash Cymbal 1 #50

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

3

Detailed description: This musical score page covers measures 75 through 78. It features ten staves. The top staff is for Harm. (Harp) in treble clef, showing a melodic line with a sharp sign. The next five staves are for percussion: Snare Drum 1 #39, Kick Drum 1 #37, Closed Hi-hat #43, Open Hi-hat #47, and Crash Cymbal 1 #50. The sixth staff is for J. Gtr. (Jazz Guitar) in treble clef with a complex, multi-measure chordal figure. The seventh staff is for another J. Gtr. in treble clef with a rhythmic eighth-note pattern. The eighth staff is for E. Bass (Electric Bass) in bass clef with a simple eighth-note pattern. The ninth staff is for Lead 1 in treble clef with a rhythmic eighth-note pattern. The tenth staff is for Vla. (Viola) in bass clef with a melodic line. The Solo staff is in treble clef with a melodic line. A measure rest of 3 is indicated in the Vla. staff at the end of measure 78.

76

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Crash Cymbal 2 #58

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

77

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Open Hi-hat #47

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

Detailed description: This musical score page covers measures 77 through 80. The top staff is for Harm. (Harm. line), showing a melodic line with a sharp sign. The drum parts include Snare Drum 1 #39, Kick Drum 1 #37, Closed Hi-hat #43, and Open Hi-hat #47. The guitar parts consist of two J. Gtr. staves and an E. Bass staff. The E. Bass staff shows a bass line with a sharp sign. The Lead 1 staff features a melodic line with a sharp sign. The Vla. (Violin) staff shows a melodic line with a sharp sign and triplet markings. The Solo staff shows a melodic line with a sharp sign and triplet markings.



78

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

Detailed description of the musical score: The score is for measures 78-85. It features a variety of instruments: Harmonica (Harm.), Snare Drum (Snare Drum 1 #39), Kick Drum (Kick Drum 1 #37), Closed Hi-hat (Closed Hi-hat #43), two J. Gtr. parts, E. Bass, Lead 1, Vla., and Solo. The key signature has one sharp (F#) and the time signature is 3/4. The drum parts show a consistent pattern of snare, kick, and hi-hat. The guitar parts feature chords and melodic lines. The bass part has a steady eighth-note pattern. The lead part has a rhythmic pattern of eighth notes. The viola part has a melodic line with a triplet. The solo part has a melodic line with a triplet and a long note.

79

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Open Hi-hat #47

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

Detailed description of the musical score: The score is for measures 79 through 84. The top staff is for Harm. (Harm. line) in treble clef, showing a melodic line with a sharp sign on the fifth measure. The drum parts include Snare Drum 1 #39, Kick Drum 1 #37, Closed Hi-hat #43 (marked with 'x'), and Open Hi-hat #47. The guitar parts consist of two J. Gtr. staves in treble clef, one with chords and one with a rhythmic pattern. The E. Bass part is in bass clef with a simple bass line. Lead 1 is in treble clef with a melodic line. Vla. (Violin) is in bass clef with a melodic line. Solo is in treble clef with a melodic line.

80

Harm.

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Mid Tom 1 #48

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

Detailed description: This musical score is for a drum set and guitar ensemble. It consists of ten staves. The top five staves are for the drum set: Harm. (Harm. #39), Snare Drum 1 #39, Kick Drum 1 #37, Closed Hi-hat #43, and Mid Tom 1 #48. The next three staves are for guitar: J. Gtr. (J. Gtr. #40), J. Gtr. (J. Gtr. #41), and E. Bass (E. Bass #42). The bottom two staves are for other instruments: Lead 1 (Lead 1 #43) and Solo (Solo #44). The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

81

Harm.

Snare Drum 1 #39

Low Tom 2 #42

Mid Tom 2 #46

Mid Tom 1 #48

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

Detailed description: This page of a musical score covers measures 81 to 84. The score is arranged in a multi-staff format. At the top, measure 81 is indicated. The instruments and their parts are: Harm. (Harm. line), Snare Drum 1 #39 (snare drum), Low Tom 2 #42 (low tom), Mid Tom 2 #46 (mid tom), Mid Tom 1 #48 (mid tom), J. Gtr. (Jazz guitar), E. Bass (Electric bass), Lead 1 (Lead line), Vla. (Viola), and Solo (Solo line). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The Solo line features a complex melodic line with triplets and slurs. The Vla. line has a triplet of eighth notes in measure 82. The J. Gtr. line has a rhythmic pattern of eighth notes with accents. The E. Bass line has a steady eighth-note bass line. The Lead 1 line has a rhythmic pattern of eighth notes with accents. The Snare Drum 1 #39 line has a simple pattern of quarter notes. The Low Tom 2 #42 line has a pattern of quarter notes. The Mid Tom 2 #46 line has a pattern of quarter notes. The Mid Tom 1 #48 line has a pattern of quarter notes.

82

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Crash Cymbal 2 #58

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Solo

83

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Open Hi-hat #47

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

The musical score for measures 83-86 is presented in a multi-staff format. The top four staves are for the drum kit: Snare Drum 1 #39, Kick Drum 1 #37, Closed Hi-hat #43, and Open Hi-hat #47. The next three staves are for the guitar and bass: J. Gtr. (top), J. Gtr. (middle), and E. Bass (bottom). The bottom two staves are for the strings: Lead 1 (top) and Vla. (bottom). The score includes various musical notations such as notes, rests, and articulation marks. A triplet of eighth notes is indicated in the Vla. part at the end of measure 85.

84

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

85

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Open Hi-hat #47

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.



86

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

87

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Open Hi-hat #47

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

88

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

89

Snare Drum 1 #39

Kick Drum 1 #37

Low Tom 2 #42

Crash Cymbal 1 #50

Crash Cymbal 2 #58

Mid Tom 2 #46

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Detailed description: This musical score covers measures 89 to 92. The Snare Drum part (measure 89) features a single note with a fermata. The Kick Drum part (measures 89-92) has a steady eighth-note pattern. The Low Tom 2 part (measures 89-92) plays a sequence of eighth notes. The Crash Cymbal 1 part (measures 89-92) has a single cymbal hit in measure 90. The Crash Cymbal 2 part (measures 89-92) has a single cymbal hit in measure 91. The Mid Tom 2 part (measures 89-92) plays a sequence of eighth notes. The J. Gtr. part (measures 89-92) features a complex chordal structure with a melodic line. The E. Bass part (measures 89-92) plays a steady eighth-note pattern. The Lead 1 part (measures 89-92) features a complex melodic line with a triplet in measure 92. The Vla. part (measures 89-92) plays a steady eighth-note pattern.

90

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Crash Cymbal 2 #58

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

91

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Open Hi-hat #47

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

The musical score for measures 91-94 consists of seven staves. The drum parts (Snare, Kick, Closed Hi-hat, Open Hi-hat) are in a 4/4 time signature. The guitar parts (J. Gtr. and E. Bass) and the Lead 1 part are in a 4/4 time signature. The Vla. part is in a 3/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

92

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

93

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Open Hi-hat #47

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

Detailed description of the musical score: The score is for measures 93-96. It features seven staves. The top four staves are for percussion: Snare Drum 1 #39, Kick Drum 1 #37, Closed Hi-hat #43, and Open Hi-hat #47. The Snare Drum part has a quarter note on the first beat and a quarter note on the third beat. The Kick Drum part has a quarter note on every beat. The Closed Hi-hat part has a quarter note on every beat with an 'x' above it. The Open Hi-hat part has a quarter rest on the first beat, a quarter note on the second beat, and a quarter note on the fourth beat. The two J. Gtr. parts are in a key with one sharp (F#) and a 12/8 time signature. The first J. Gtr. part has a quarter note on the first beat, a quarter note on the second beat, a quarter note on the third beat, and a quarter note on the fourth beat. The second J. Gtr. part has a quarter note on every beat. The E. Bass part has a quarter note on every beat. The Lead 1 part has a quarter note on every beat. The Vla. part has a quarter note on every beat, with a triplet of eighth notes on the fourth beat.



94

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

The musical score for measures 94-97 consists of seven staves. The top three staves are for percussion: Snare Drum 1 #39, Kick Drum 1 #37, and Closed Hi-hat #43. The Snare Drum part has a quarter note on the second beat of each measure. The Kick Drum part has a quarter note on the first beat of each measure. The Closed Hi-hat part has a continuous eighth-note pattern. The next two staves are for the J. Gtr. (Jazz Guitar). The first staff features a triplet of eighth notes on the first beat, followed by a half note on the second beat, and a quarter note on the third beat. The second staff features a continuous eighth-note pattern. The E. Bass (Electric Bass) part has a quarter note on the first beat of each measure. The Lead 1 part has a continuous eighth-note pattern. The Vla. (Viola) part has a quarter note on the first beat of each measure.

95

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

Open Hi-hat #47

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

The musical score consists of eight staves. The top four staves are for percussion: Snare Drum 1 #39, Kick Drum 1 #37, Closed Hi-hat #43, and Open Hi-hat #47. The next three staves are for guitar and bass: J. Gtr. (top), J. Gtr. (middle), and E. Bass (bottom). The final two staves are for Lead 1 and Vla. (Violoncello). The score is written in 4/4 time and begins at measure 95. The Snare Drum part features a pattern of quarter notes. The Kick Drum part features a pattern of quarter notes. The Closed Hi-hat part features a pattern of eighth notes marked with 'x'. The Open Hi-hat part features a pattern of quarter notes. The J. Gtr. part features a pattern of quarter notes. The E. Bass part features a pattern of quarter notes. The Lead 1 part features a pattern of eighth notes. The Vla. part features a pattern of quarter notes, including a triplet in the final measure.

96

Snare Drum 1 #39

Kick Drum 1 #37

Closed Hi-hat #43

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

97

Snare Drum 1 #39

Kick Drum 1 #37

Low Tom 2 #42

Crash Cymbal 2 #58

Mid Tom 2 #46

J. Gtr.

J. Gtr.

E. Bass

Lead 1

Vla.

# Eu4ya - Sara Perche Ti Amo

Harmonica

♩ = 120,000000



V.S.

48



52



56



67



71



75



79



Snare Drum 1 #39

Eu4ya - Sara Perche Ti Amo

♩ = 120,000000

7

19

25

31

37

42

49

53

58



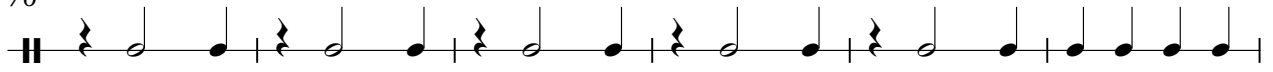
64



70



76



82



88



93

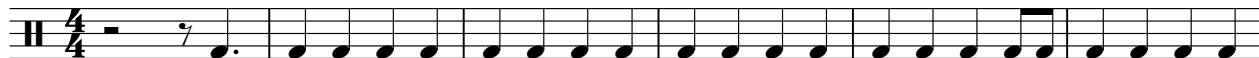




Kick Drum 1 #37

Eu4ya - Sara Perche Ti Amo

♩ = 120,000000



46

2



53



59



65



71



77



83



89



94



Low Tom 2 #42

Eu4ya - Sara Perche Ti Amo

♩ = 120,000000

Musical staff 1: 4/4 time signature, measures 1-4. Measure 1: quarter rest, quarter note. Measure 2: 7-measure rest. Measure 3: quarter note, quarter note, quarter note. Measure 4: 7-measure rest, quarter note, quarter note.

18

Musical staff 2: measures 18-21. Measure 18: 7-measure rest. Measure 19: quarter note, quarter note, quarter note. Measure 20: 7-measure rest. Measure 21: quarter rest, quarter note, quarter note, 3-measure rest.

37

Musical staff 3: measures 37-40. Measure 37: quarter rest, quarter note, quarter note, quarter note. Measure 38: 9-measure rest. Measure 39: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 40: quarter note, quarter note, quarter note, quarter note, 4-measure rest.

53

Musical staff 4: measures 53-56. Measure 53: quarter rest, quarter note, quarter note, quarter note. Measure 54: 3-measure rest. Measure 55: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Measure 56: 7-measure rest, quarter note, quarter note, quarter note, quarter note.

66

Musical staff 5: measures 66-69. Measure 66: 7-measure rest. Measure 67: quarter rest, quarter note, quarter note, quarter note. Measure 68: 7-measure rest. Measure 69: quarter rest, quarter note, quarter note, quarter note, quarter note.

82

Musical staff 6: measures 82-85. Measure 82: 7-measure rest. Measure 83: quarter note, quarter note, quarter note, quarter note. Measure 84: 7-measure rest. Measure 85: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Closed Hi-hat #43

Eu4ya - Sara Perche Ti Amo

♩ = 120,000000

4/4 - | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

6 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x | **5** |

14 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

19 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

23 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

28 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

32 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

36 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

39 | x x x x x x x x | x x x x x x x x | x x x x x x x x | x x x x x x x x |

2

### Closed Hi-hat #43

42



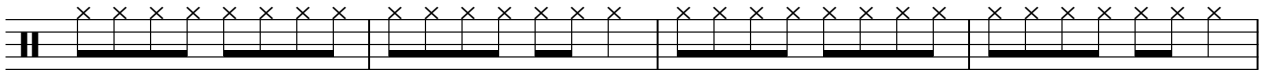
48



53



58



62



66



70



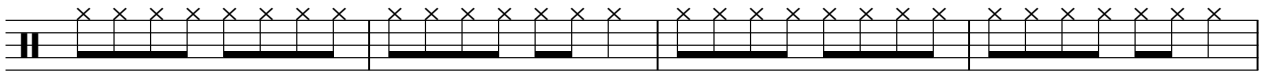
74



78



82



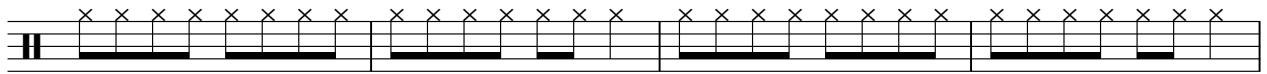
Closed Hi-hat #43

3

86



90



94



Low Tom 1 #44

Eu4ya - Sara Perche Ti Amo

♩ = 120,000000

39

Musical notation for measure 39, featuring a 4/4 time signature. The measure begins with a quarter rest, followed by a quarter note. A thick black bar spans the next two measures. The measure concludes with a quarter rest, followed by a quarter note, an eighth note, and a dotted quarter note.

43

2

Musical notation for measure 43, featuring a 4/4 time signature. The measure starts with a quarter note, followed by a dotted quarter note, and then a quarter note. A thick black bar covers the next two measures. The measure ends with a quarter note, a dotted quarter note, and a quarter note. A '2' is positioned above the final measure.

48

4

45

Musical notation for measure 48, featuring a 4/4 time signature. The measure begins with a quarter rest, followed by a quarter note, and a dotted quarter note. A thick black bar spans the next two measures. The measure concludes with a quarter rest, followed by a quarter note. A '4' is positioned above the second measure, and a '45' is positioned above the final measure.

Open Hi-hat #47

Eu4ya - Sara Perche Ti Amo

♩ = 120,000000

2

8 11

24 3

32 3

40 11 2

57 2 3

67 3

75 3

83 3

91 3



Crash Cymbal 1 #50

Eu4ya - Sara Perche Ti Amo

♩ = 120,000000

26 5

Musical notation for measures 26 and 27. Measure 26 contains a whole note with a crash cymbal symbol. Measure 27 contains a quarter rest, a quarter note with a crash cymbal symbol, and a quarter note with a crash cymbal symbol.

34 12 2 6

Musical notation for measures 34, 35, 36, and 37. Measure 34 contains a whole note with a crash cymbal symbol. Measure 35 contains a whole rest. Measure 36 contains a quarter note with a crash cymbal symbol, a quarter note with a crash cymbal symbol, and a quarter note with a crash cymbal symbol. Measure 37 contains a whole note with a crash cymbal symbol.

57 10 5

Musical notation for measures 57, 58, 59, and 60. Measure 57 contains a whole note with a crash cymbal symbol. Measure 58 contains a quarter rest, a quarter note with a crash cymbal symbol, and a quarter note with a crash cymbal symbol. Measure 59 contains a whole note with a crash cymbal symbol. Measure 60 contains a quarter rest, a quarter note with a crash cymbal symbol, and a quarter note with a crash cymbal symbol.

75 13 9

Musical notation for measures 75, 76, 77, and 78. Measure 75 contains a quarter rest, a quarter note with a crash cymbal symbol, and a quarter note with a crash cymbal symbol. Measure 76 contains a whole note with a crash cymbal symbol. Measure 77 contains a whole rest. Measure 78 contains a whole note with a crash cymbal symbol.

Crash Cymbal 2 #58

Eu4ya - Sara Perche Ti Amo

♩ = 120,000000

4/4 - 6 6 \*

18 6 5

35 15 5 \*

59 6 5

75 5 6

89 6 \*

Mid Tom 2 #46

Eu4ya - Sara Perche Ti Amo

♩ = 120,000000

7 7

18

7 7

34

13 4

54

3 7 7

73

7 7

89

7

Mid Tom 1 #48

Eu4ya - Sara Perche Ti Amo

♩ = 120,000000

30

A musical staff in 4/4 time. It begins with a 30-measure rest, indicated by a thick black bar. The staff then contains four measures of music: a quarter rest, an eighth note, a quarter note, and a half note.

34

6

5

3

A musical staff in 4/4 time. It starts with a 6-measure rest (thick bar), followed by a quarter rest, an eighth note, and a quarter note. This is followed by a 5-measure rest (thick bar), then a quarter rest, an eighth note, and a quarter note. The final measure contains a triplet of eighth notes, indicated by a bracket and the number 3, followed by a half note.

49

23

A musical staff in 4/4 time. It begins with a 23-measure rest (thick bar). The staff then contains four measures of music: a quarter rest, an eighth note, a quarter note, and a half note.

74

6

17

A musical staff in 4/4 time. It starts with a 6-measure rest (thick bar), followed by a quarter rest, an eighth note, and a quarter note. This is followed by a 17-measure rest (thick bar), and the staff ends with a double bar line.

♩ = 120,000000

The image displays a jazz guitar score for the piece 'Eu4ya - Sara Perche Ti Amo'. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music, each starting with a measure number (4, 7, 11, 20, 23, 26, 29, 32, 35). The music is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. The score is presented in a clean, black-and-white format, typical of a digital sheet music file.

Jazz Guitar

This image displays a page of jazz guitar sheet music, labeled '2' in the top left and 'Jazz Guitar' at the top center. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The piece consists of ten lines of music, each starting with a measure number: 38, 41, 51, 54, 57, 60, 63, 66, 69, and 72. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Chords are indicated by sharp signs (#) above the notes. A prominent feature is the use of slash marks (//) above notes, which typically denote a 'pull-off' or 'hammer-on' technique. A triplet of eighth notes is marked with a '3' and a bracket above it in measure 60. A measure rest, represented by a thick horizontal bar, is used in measure 41. The music concludes with a double bar line at the end of the tenth line.

75 Jazz Guitar 3

78

81

84

87

90

93

95

♩ = 120,000000

4

6

8 8

18

20

22

24

26

28

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth notes with accents. The second staff starts at measure 4 and continues the eighth-note pattern. The third staff starts at measure 6. The fourth staff starts at measure 8 and includes a measure with a whole rest, indicated by a large '8' above the staff. The fifth staff starts at measure 18. The sixth staff starts at measure 20 and includes a key signature change to one sharp (F#). The seventh staff starts at measure 22. The eighth staff starts at measure 24. The ninth staff starts at measure 26. The tenth staff starts at measure 28 and includes another key signature change to one sharp (F#). The music is characterized by a consistent eighth-note rhythmic pattern with accents on every note.







V.S.

78



80



82



84



86



88



91



93



95



97



# Eu4ya - Sara Perche Ti Amo

Electric Bass

♩ = 120,000000



53

53

58

58

63

63

68

68

72

72

76

76

80

80

85

85

90

90

94

94

# Eu4ya - Sara Perche Ti Amo

## Lead 1 (Square)

♩ = 120,000000

4

6

8

10

12

14

16

18

20

V.S.

Lead 1 (Square)

22



24



26



28



30



32



34



36



38



40



Lead 1 (Square)

42



44



46



48



50



52



54



56



58



60



V.S.



## Lead 1 (Square)

62



64



66



68



70



72



74



76



78



80



Lead 1 (Square)

82



84



86



88



90



92



94



96



Eu4ya - Sara Perche Ti Amo

Viola

♩ = 120,000000

5

9 7 6

25

28

32

35

38

40 4

This musical score is for the Viola part, spanning measures 46 to 80. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score consists of ten systems, each with two staves. The upper staff of each system is in treble clef, and the lower staff is in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplet markings, indicated by a bracket with the number '3' above the notes. The piece concludes with a final cadence in measure 80.

83 *Viola*

87

91

95

Eu4ya - Sara Perche Ti Amo

Contrabass

♩ = 120,000000

9

12

14

16

18

24

43

45

47

49

49

# Eu4ya - Sara Perche Ti Amo

Solo

♩ = 120,000000

16

19

23

26

29

32

35

37

39

41

7

The image displays a guitar solo score for the song 'Eu4ya - Sara Perche Ti Amo'. The score is written in standard musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 120,000000. The piece begins with a measure rest for 16 measures, followed by a series of melodic lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. Measure numbers 16, 19, 23, 26, 29, 32, 35, 37, 39, and 41 are indicated at the start of their respective lines. The score concludes with a final measure rest for 7 measures.

Musical score for guitar solo, measures 50-81. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often with grace notes. Measure 56 contains a 7-measure rest, and measure 81 contains a 16-measure rest. The notation includes various articulations such as accents and slurs.