

Riding The Winds Of Eternity

Rhapsody

Symphony Of Enchanted Lands

Words & Music by Words: Luca Turilli - Music: Luca Turilli & Alex Staropoli

Standard tuning

♩ = 150

Intro

E-Gt

T
A
B

Orchestra

T
A
B

T
A
B

T
A
B

$\text{♩} = 180$
Start

24

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

27

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

29

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 2 3 | 2 3 | 5 7 |
0 3 | 0 3 | 0 1 | 5 7 |
1 0 | 1 0 | 3 5 |

Verse 1

33

T
A
B

5 (5) | (5) | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 3-0 2

37

T
A
B

5 (5) | (5) | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

41

let ring *mp* *mf* *f* *mp* *mf* *f* *mp* *f*

TAB: 1 1 1 | 5 5 3 5 | 3 3 1 | 6 6 3 6

45

P.M.

TAB: 2-2-2-2-2-2-2-2-2-2 | 1-1-1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1-1-1

48

P.M. P.M. P.M.

TAB: 1 1 1 1 1 1 1 1 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

50

P.M.

TAB: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

52

P.M.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 0 3 3 1 | 2 2 0 3 3 1 | 5 5 3 7 7 5

Verse 2

56

P.M.-----|

T
A
B

5	(5)		
5	(5)		
3	(3)	5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5 3-0 2

60

P.M.-----|

T
A
B

5	(5)		
5	(5)		
3	(3)	5-5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5-5

64

mp mf *f mp mf* *f* *mp f*

let ring *let ring* *let ring* -----|

T
A
B

1	1	1	5 5 3 5	3	6	6	3	6
3	3	3	5 3	3	6	6	3	6
1			3	1	4			

68

P.M.-----|

T
A
B

2	2	2	2	2	2	2	2	2	2

Chorus

71

P.M. P.M.----| P.M.-----| P.M.-----|

T
A
B

			4	
			5	
3	3	3	4	4
1	1	1	1	1

74

P.M.-----

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

76

P.M.-----

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

78

P.M.-----

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

80

P.M.-----

T
A
B

4-4-4-4-4-4-4-4-4-4-4-4-4-4-1

4
4
2

(4)
(4)
(2)

9
9
7

Break

84

T
A
B

(9) 4 5

(9) 4 4

(7) 2 3

6 8 6 8

6 6 4

6 6 4

6 5 3

5 5 3

91

P.M.-----|

T
A
B

4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

95

P.M.-----|

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

97

P.M.-----|

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 2/2 0

$\text{♩} = 134$
Interlude

100

T
A
B

5 (5)

$\text{♩} = 180$
Reprise

106

T
A
B

10 10 10 10 10 12 13 12 10

111

TAB

9	12	10	12	12	10	11	10	10	9	10	9	12	10	10	10
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117

TAB

10	10	12	13	12	10	9	12	10	11	12	11	10	13	12
----	----	----	----	----	----	---	----	----	----	----	----	----	----	----

122

Chorus

TAB

12	13	12	10	10	13	14	16	P.M.-----							
								4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4							

127

TAB

4-4-4-4-4-4-4-4-4-4-4-4												4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4											
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129

TAB

4-4-4-4-4-4-4-4-4-4-4-4												5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5											
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131

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4

133

P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 4 4 4 1 | 4 4 (4) 9
2 (4) 7

137

Break

P.M.-----|

T
A
B

(9) 4 5 6 8
(9) 4 4 6 8
(7) 2 3 6 6 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

142

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6 6 6 6 6

145

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5

♩ = 135
 Outro

147

P.M.-----|

T							
A							
B	4	4	4	4	4	4	4
					2		
					2	(2)	(2)
					0	(0)	(0)

♩ = 100

152

T					
A					
B					