

The last winged Unicorn

Rhapsody Dawn of Victory

Words & Music by Rhapsody

Standard tuning

♩ = 180

Intro 0:00

E-Gt

The score is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. It begins with a dynamic marking of *f* (forte). The notation includes a treble clef and a key signature of one sharp (F#). The guitar tablature is provided below the staff notation, with fret numbers and bar lines. The piece consists of 19 measures, with a 'P.M.' (pedal point) section starting at measure 15. The first measure (measure 1) starts with a whole rest on the treble clef and a bass note on the low E string. The subsequent measures feature complex chordal textures and melodic lines. The tablature for measure 1 is: 0 | 7 5 | 4 5 7 | 5 5 3 | 5 5 3 | 6 3 | 3 7 5. The tablature for measure 19 is: 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5.

TAB

0 | 7 5 | 4 5 7 | 5 5 3 | 5 5 3 | 6 3 | 3 7 5

5 | 4 2 4 | 7 5 | 4 5 7 | 5 5 3 | 5 5 3 | 6 3 | 3 6 2 | (7) 6 | 0

10 | 7 5 | 4 5 7 | 5 5 3 | 5 5 3 | 6 3 | 4 2 4 | 7 5 | 4 5 7

15 | 5 5 3 | 5 5 3 | 6 3 | 3 6 2 | (7) 6 7 | P.M. ----- | 2 0 0 0 0 0 0 0

19 | P.M. ----- | 4 | 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

23

P.M.-----|

TAB

6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 6-6-6-6-7-7-7-7 7-7-7-7-7-7-7-7

The seven red flames... 0:37

27

P.M.-----|

TAB

7-7-7-7-5-7 8-7-5 (5) 7/5 7/5 5/3

Airin sheds black... 0:48

33

TAB

5/3 7/5 7/5 5/3 5/3 3/1 7/5 5/3 5/3 3/1

Arwall falls so... 0:59

43

TAB

3/1 5/3 7/5 7/5 7/5 7/5 5/3 5/3 7/5

May your ambition... 1:10

52

TAB

7/5 5/3 5/3 3/1 7/5 5/3 5/3 3/1 3/1 5/3

From the holy sea... 1:22

62

TAB

7/5 7/5 2/0 2/0 2/0 2/0 4/2 4/2 6/4

organ 1:41

71

T
A
B

sopran 1:49

81

T
A
B

87

T
A
B

Skies are spitting... 2:0'

92

T
A
B

97

T
A
B

Lands of a timeless world... 2:26

107

T
A
B

133

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

135

T
A
B

5-5-5-5-5-5-5-5-3-1-0

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

137

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

139

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

141

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

Guitar solo 3:09

143

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

5

3

1

5

4

0

7

7

5

185

TAB

3	5	5	7	5	5	3	7	5	5
3	3	5	5	3	3	1	5	3	3

From the holy sea... 4:24

195

TAB

1	3	5	7	7	2	2	2	2
1	1	3	5	5	0	0	0	0

204

TAB

4	4	6	6	3	3	2	2	2	3
4	4	4	4	0	0	0	0	0	1

From the holy sea... 4:41

214

TAB

2	2	2	2	4	4	6	6	3	3
0	0	0	0	2	2	4	4	0	0

Outro 5:01

224

TAB

2	2	2	3	7	5	5	6		
0	0	0	1	5	4	5	3	3	3

231

TAB

4	7	5	5	6	3	6	2	(7)	
4	0	5	4	5	7	3	6	6	0

236

T
A
B

7 5 4 5 7 5 5 3 6 5 3 3 7 5 4 0 7 5 4 5 7

241

T
A
B

5 5 3 6 3 6 2 (7) 7 2 0 0 0 0 0 0 0 0

P.M.-----|

245

T
A
B

0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5

P.M.-----|

249

T
A
B

6 7 7 7 7 7 7 7 7 7 7

P.M.-----|

253

End 5:43

T
A
B

7 7 7 7 5 7 8 7 5 (5) 7 7 5

P.M.-----|