

The Village Of Dwarves

Rhapsody Dawn Of Victory

Words & Music by Turilli / Staropoli

Standard tuning

♩ = 70

Intro1

S-Gt

T
A
B

Intro2

♩ = 61

T
A
B

The

A1

10

3

f

T
A
B

dwarves of Lork are showing all their honour

when you walk on the Gandor secret hill

The

B1

15

T
A
B

dance for fire and wind

and the stories about old kings

are

C1

8 8 8 6 5 3 1 3 5 5 5 3 1 0 1

pleasing our brave lords

down in the village of dwarves

The

1 3 5 3 1 3 3 1 0 2 0 2 3 2

elves are playing under timeless willows

while

blue and red paint all my beloved land

The

B2

3 5 6 5 5 8 8 6 3 2 | 3 5 6 6 8 8 6 5 3 6

dance for fire and wind

and the stories about old kings

are

C2

8 8 8 6 5 3 1 3 5 5 5 3 1 0 1

pleasing our brave lords

down in the village of dwarves

A2

Musical notation for section A2, measures 22-24. The treble clef staff shows notes with triplets and a key signature change to one sharp. The guitar TAB staff shows fret numbers: 1-3-5-3-1-3-3-1-0-2-0-2-3.

The eagle's eye is hiding something tragic

but

B3

Musical notation for section B3, measures 25-27. The treble clef staff shows notes with triplets. The guitar TAB staff shows fret numbers: 2-3-5-6-3-5-5-8-8-6-3-2.

in this night the red wine rules in me

The

Musical notation for section C3, measures 28-30. The treble clef staff shows notes with triplets. The guitar TAB staff shows fret numbers: 3-5-6-2-8-8-6-5-3-6.

dance for fire and wind

and the stories about old kings

are

C3

Musical notation for section C3, measures 29-31. The treble clef staff shows notes with triplets. The guitar TAB staff shows fret numbers: 8-8-8-6-5-3-1-3-5-5-5-3-1-0-1.

pleasing our brave lords

down in the village of dwarves

And

30

T
A
B

all night long me Arwald and Aresius

we

speak, we laugh, we honor our king

The

B4

31

T
A
B

dance for fire and wind

and the stories about old kings

are

C4

33

T
A
B

pleasing our brave lords

down in the village of dwarves

$\text{♩} = 59$
D1

34

T
A
B

D2

36 $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

T
A
B

40 $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

T
A
B

D3

The

43 $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

T
A
B

eagle's eye is hiding something tragic

but

in this night the red wine rules in me

The

B5

46 $\overset{\frown}{3}$

T
A
B

3 5 6 3 5 5 8 8 6 3 2 3 5 6 2 8 8 6 5 3 6

dance for fire and wind

and the stories about old kings

are

C5

48 $\overset{\frown}{3}$ $\overset{\frown}{3}$ $\overset{\frown}{3}$

T
A
B

8 8 8 6 5 3 1 3 5 5 5 3 1 0 1

pleasing our brave lords down in the village of dwarves And

49

T
A
B

time has come now to ride before the end of the night the

C6

50

T
A
B

march of the swordmaster to the unholy fight And

51

T
A
B

time has come now to ride before the end of the night the

C7

52

T
A
B

march of the swordmaster to the unholy fight ...unholy fight ...unholy fight

53

T
A
B

55 3 3

T
A
B

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains four notes: a quarter note on G4 (B-flat), a quarter note on A4 (B-flat), a quarter rest, and a quarter note on B4 (B-flat). Above the first two notes are the numbers '55' and '3 3' respectively, indicating fretting. Below the staff is a tablature staff with five lines, labeled 'T', 'A', and 'B' on the left side. The tablature staff is currently empty.