

# Virgin Skies

## Rhapsody Legendary Tales

Words & Music by Luca Turilli & Alex Staropolli

Standard tuning

♩ = 100

Originally tabbed by Deathsknight as "text" form

Tabbed by Dezaryn as GP4 form ---->

S-Gt

The first system of music is in 4/4 time. The guitar part starts with a treble clef and a key signature of one sharp (F#). The first six measures contain whole rests, with a '1' above the first measure. The seventh measure contains a quarter note F#5, and the eighth measure contains a quarter note G5. The dynamic marking 'f' is placed below the eighth measure. The guitar tablature below shows a 3-5 fingering for the eighth measure on the high E string.

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The second system of music starts at measure 8. The guitar part continues with a treble clef and a key signature of one sharp. The notation includes eighth and quarter notes with various accidentals. The guitar tablature below shows fingerings: 6-4-3, 6-4-3, 5-4, (4)-5, 5-5, 7-8-4, and 5-7-5.

The third system of music starts at measure 13. The guitar part continues with a treble clef and a key signature of one sharp. The notation includes quarter and eighth notes with various accidentals. The guitar tablature below shows fingerings: 5-7-8-7-5, 8, (8)-8-6, (6)-4, and 3-4-5.

The fourth system of music starts at measure 18. The guitar part continues with a treble clef and a key signature of one sharp. The notation includes quarter and eighth notes with various accidentals. The guitar tablature below shows fingerings: (5), 3-5, 6, 8-6-4, 6-8-6-4, 7-5-4, 7, and 4-7-5-8-8.

23

T  
A  
B

6	8	7	5	8	5	7	5	8	5	5	8	5	6	4	3
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27

$\text{♩} = 88$   $\text{♩} = 75$

T  
A  
B

6	4	3	4	3	1	0	1	0	1	0	1	0	1	0	5	5	5	7	8	4
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30

$\text{♩} = 65$   $\text{♩} = 50100$

T  
A  
B

5	7	8	7	8	7	8	7	5	(5)	(5)	(5)
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34

T  
A  
B