

Warrior of Ice

Rhapsody Legendary tales

Standard tuning

♩ = 130

Tabbed by Iced Guardian

S-Gt

The first system of music consists of a treble clef staff with a 3/4 time signature and a guitar tablature staff below it. The treble staff begins with a measure of rest, followed by a series of eighth notes: G4 (with a sharp sign), A4, B4, C5, B4, A4, G4. The tablature staff shows the corresponding fret numbers: 7, 0, 9, 0, 10, 0, 6, 0, 7, 0, 9, 0. A dynamic marking 'f' is placed above the first measure of the eighth notes.

The second system continues the melody from the first system. The treble staff shows eighth notes: G4 (with a sharp sign), A4, B4, C5, B4, A4, G4. The tablature staff shows fret numbers: 7, 0, 9, 0, 10, 0, 6, 0, 7, 0, 9, 0.

The third system continues the melody. The treble staff shows eighth notes: G4 (with a sharp sign), A4, B4, C5, B4, A4, G4. The tablature staff shows fret numbers: 7, 0, 9, 0, 10, 0, 6, 0, 7, 0, 9, 0. The second measure of the tablature staff includes higher fret numbers: 19, 0, 14, 15, 15, 12, 14. The bottom line of the tablature staff shows a sequence of 14s: 14, 14, 14, 14, 14, 14.

The fourth system continues the melody. The treble staff shows eighth notes: G4 (with a sharp sign), A4, B4, C5, B4, A4, G4. The tablature staff shows fret numbers: 12, 14, 15, 15, 12, 14. The bottom line of the tablature staff shows a sequence of 14s: 14, 14, 14, 14, 14, 14.

The fifth system continues the melody. The treble staff shows eighth notes: G4 (with a sharp sign), A4, B4, C5, B4, A4, G4. The tablature staff shows fret numbers: 12, 14, 15, 15, 12, 14. The second measure of the tablature staff includes higher fret numbers: 19, 0, 14, 15, 15, 12, 14. The bottom line of the tablature staff shows a sequence of 14s: 14, 14, 14, 14, 14, 14.

Musical notation system 1 (measures 11-12):

TAB: 12 14 15 15 12 14 | 12 14 15 15 12 14

BASS: 14 14 14 14 14 14 | 14 14 14 14 14 14

Musical notation system 2 (measures 13-14):

TAB: 12 14 15 15 12 | 12 14 15 15 12

BASS: 14 14 14 14 14 | 14 14 14 14 14

Musical notation system 3 (measures 14-15):

TAB: 12 9 10 11 7 9 | 7 9 10 11 7 9

BASS: 9 9 9 9 9 9 | 9 9 9 9 9 9

Musical notation system 4 (measures 16-17):

TAB: 7 9 10 11 7 9 | 7 9 10 11 7 9

BASS: 9 9 9 9 9 9 | 9 9 9 9 9 9

Musical notation system 5 (measures 18-19):

TAB: 7 9 10 11 7 9 | 7 9 10 11 7 9

BASS: 9 9 9 9 9 9 | 9 9 9 9 9 9

Musical notation system 6 (measures 20-21):

TAB: 7 9 10 11 7 9 | 7 9 10 11 7 9

BASS: 9 9 9 9 9 9 | 9 9 9 9 9 9

22

T
A
B

24

T
A
B

26

$\text{♩} = 130$

T
A
B

28

T
A
B

30

T
A
B

32

TAB

12	14	15	15	12	14	14	14	15	15	12	14
14	14	14	14	14	14	14	14	14	14	14	14

34

TAB

12	14	15	15	12	14	12	14	15	15	12	14
14	14	14	14	14	14	14	14	14	14	14	14

36

TAB

12	14	15	15	12	14	14	14	15	15	12	14
14	14	14	14	14	14	14	14	14	14	14	14

TAB

15	13	15	15	15	13	15	15
15	15	15	17	15	15	15	17
15	14	15	17	17	14	15	17
17	15	17	17	17	17	17	17
18	17	18	15	18	17	18	15

46

TAB

16	14	15	15	12	14	12	14	15	15	12	14
14	14	14	14	14	14	14	14	14	14	14	14

48

TAB

12	14	15	15	12	14	14	14	15	15	12	14
14	14	14	14	14	14	14	14	14	14	14	14

50

TAB

12	14	15	15	12	14	15	14	13
14	14	14	14	14	14	15	16	15
						16	16	15

54

TAB

14	12	15	14	19	17	21	19	19	18	21	19	19	18
14			15	20	17	21	19	19	18	21	19	19	18
15			16	19	17	19	19	19	18	21	19	19	18
16			16	21	20	21	21	21	19	23	21	21	20
				22	22	22	22	22	24	24	21	21	20

62

TAB

19	17	14	19	15	14	(14)	14	(14)	(14)
18		15	19	15	15	(15)		(15)	(15)
20	19	16	19	16	14	(14)	15	(16)	(16)
21		16	21	17	16	(16)	16	(17)	(17)
			21				17	(17)	(17)

70

TAB

78

T
A
B

88

T
A
B

98

T
A
B

108

T
A
B

118

T
A
B

													0	14	0	15
													19	15	17	15
													21	16	18	16
													21	16	19	17
													22	18	16	17

127

T
A
B

																		0	15
																		17	15
																		16	16
																		19	19
																		16	17
																		17	17
																		17	17
																		22	18
																		22	18
																		22	18
																		22	18
																		22	18

134

6/4 3/4 3/4

T
A
B

This system contains measures 134, 135, and 136. Measure 134 has a treble clef and a single quarter note on the second line. Measure 135 has a treble clef and a single quarter note on the second line. Measure 136 has a treble clef and a single quarter note on the second line. The time signature changes from 6/4 to 3/4 at the start of measure 136. Below the staff is a guitar tablature system with six lines.

140

4/4

T
A
B

This system contains measures 140 and 141. Measure 140 has a treble clef and a single quarter note on the second line. Measure 141 has a treble clef and a single quarter note on the second line. The time signature changes from 3/4 to 4/4 at the start of measure 141. Below the staff is a guitar tablature system with six lines.

147

T
A
B

This system contains measures 147 through 156. Each measure has a treble clef and a single quarter note on the second line. Below the staff is a guitar tablature system with six lines.

157

T
A
B

This system contains measures 157 through 166. Each measure has a treble clef and a single quarter note on the second line. Below the staff is a guitar tablature system with six lines.

167

T
A
B

This system contains measures 167 through 176. Each measure has a treble clef and a single quarter note on the second line. Below the staff is a guitar tablature system with six lines.

177

T
A
B

This system contains measures 177 through 186. Each measure has a treble clef and a single quarter note on the second line. Below the staff is a guitar tablature system with six lines.