

Kinks - Autumn Almanac

♪ = 113,229980 ♪ = 124,889938 = 122,93098793322,260118,329895 ♪ = 119,870064 ♪ = 117,200089

vocal

guitar



3 ♪ = 125,599998 ♪ = 118,579889,220062 = 123,630028,180026,580009 = 119,870064 = 116,090083

vocal

drums

high hat

guitar

choir

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15 $\text{♩} = 114$ 3 1 1 9 9 5 0 0 2 1 2 1 5 3 1 6 1 2 9 9 9 8 0 6 1 1 3 1 2 3 0 7 2 6 5 8 0 9 5 8 2 7 1 0 1 9 0 0 0 6 5 7 1 0 2 6 1 0 0 1 9 8 2

vocal

drums

high hat

piano

guitar

bass

choir



20 $\text{♩} = 116$ 6 3 2 0 4 0 7 0 7 7 7 2 1 4 2 0 0 0 7 0 0 0 1 3 9 8 3 0 1 9 9 0 0 8 6 1 5 7 1 0 0 9 0 9 7 7 3 1 2 6 1 6 3 0 0 0 9 9 2 0 1 0 9 8

vocal

drums

high hat

piano

guitar

bass

choir

25 $\text{♩} = 123,7100732000826,6110068398828,069859700877,82100090088,589005,8000022,96008,049988$

vocal

drums

high hat

piano

guitar

bass

choir

29 $\text{♩} = 125$ 170528399589,61019,99005,370067,780116,46018,3990230 $\text{♩} = 20,80109550$ 117,699905 ⁵

vocal

drums

high hat

piano

guitar

bass

choir

33 ♩ = 122, 260 20, 450 1120, 660 0 6, 949 944, 240 8, 509 950 260 122, 890 870 0 6 9 13, 4420 6, 930 0 6, 949 27, 1900:

vocal

drums

high hat

piano

guitar

bass

choir

37 $\text{♩} = 120$ 66001870064889139739922#11489002341098319870064090025170031710098699905⁷

vocal

drums

high hat

piano

guitar

bass

choir

40 ♩ = 118, 44925, 9101100, 78926, 3900501, 45017, 5700519, 61006, 9499447, 57026, 2600027, 299129, 430008

vocal

drums

high hat

piano

guitar

bass

choir

The image shows a musical score for a 2/4 piece. At the top, there is a MIDI-style ID string: 40 ♩ = 118, 44925, 9101100, 78926, 3900501, 45017, 5700519, 61006, 9499447, 57026, 2600027, 299129, 430008. The score is divided into seven staves: vocal, drums, high hat, piano, guitar, bass, and choir. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4, and a quarter note A4. The drums and high hat parts provide a rhythmic accompaniment. The piano part features a bass line with chords and a treble line with chords and a melodic line. The guitar part features a bass line with chords and a treble line with chords and a melodic line. The bass part features a bass line with a steady eighth-note rhythm. The choir part is mostly silent, with a few notes at the end of the piece.

43 $\bullet = 116,049114,090088 \bullet = 114,6800283 \bullet = 122,0207088,116,09820,00008000906 = 115,48010095116,699$ 9

vocal

drums

high hat

piano

guitar

bass



47 $\bullet = 114,170021 \bullet = 120,000580912 \bullet = 119,220052 \bullet = 12,0690086 \bullet = 112,419168,579887,120004,399895$

vocal

drums

high hat

piano

guitar

bass

brass

50 $\text{♩} = 117,570061 = \sharp 2 \text{B} 1,07,09669 = 113,880092 = 120,919960 = \sharp 14,7,60059 = \sharp 14,03,00091$

vocal

drums

high hat

piano

guitar

bass

brass

53 = 1 2 1 5 8 9 1 0 7 9 9 6 8 1 1 9 6 9 1 0 6 6 4 7 9 2 8 0 7 4 = 1 1 4 0 6 0 7 0 0 2 0 = 1 1 6 8 2 9 9 5 9 6 9 9 6 3 = 1 1 0 5 6 9 9 9 9

11

vocal

drums

high hat

piano

bass

choir

brass

1 2 1 5 8 9 1 0 7 9 9 6 8 1 1 9 6 9 1 0 6 6 4 7 9 2 8 0 7 4 = 1 1 4 0 6 0 7 0 0 2 0 = 1 1 6 8 2 9 9 5 9 6 9 9 6 3 = 1 1 0 5 6 9 9 9 9

57 $\text{♩} = 18, 27, 0, 5, 0, 9, 6, 1, 0, 0, 1, 2, 1, 5, 3, 5, 0, 9, 9, 2, 5, 6, 0, 2, 3, 5, 9, 0, 0, 2$ $\text{♩} = 116, 5, 8, 0, 0, 8, 1, 2, 9, 1, 9, 1, 1, 0, 0, 1, 6, 3, 5, 0, 1, 1, 5, 2, 7, 0, 0, 7, 3, 4, 8, 0, 0, 2, 6$

vocal

drums

high hat

piano

bass

choir

brass

$\text{♩} = 18, 27, 0, 5, 0, 9, 6, 1, 0, 0, 1, 2, 1, 5, 3, 5, 0, 9, 9, 2, 5, 6, 0, 2, 3, 5, 9, 0, 0, 2$ $\text{♩} = 116, 5, 8, 0, 0, 8, 1, 2, 9, 1, 9, 1, 1, 0, 0, 1, 6, 3, 5, 0, 1, 1, 5, 2, 7, 0, 0, 7, 3, 4, 8, 0, 0, 2, 6$



61 $\text{♩} = 10, 9, 1, 2, 8, 9, 0, 2, 0, 0, 0, 1, 8, 0, 7, 0, 0, 0, 0, 9, 2, 6, 0, 1, 1, 1, 9, 7, 3, 0, 9, 7, 0, 0, 5, 1$ $\text{♩} = 12, 9, 3, 1, 1, 0, 0, 6, 0, 0, 1, 1, 1, 6, 9, 1, 2, 0, 5, 1, 9, 2, 0, 1, 5, 7, 1, 2, 0, 9, 8, 7, 9, 0, 6, 6, 4$

vocal

drums

high hat

piano

bass

65 $\text{♩} = 113,700104 = 1211389703015,482130030 = 1120,62999,929982 \text{♩} = 116213801922 = 1120,260622$ 13

vocal

drums

high hat

piano

bass

choir



68 $\text{♩} = 119,610069,229825,770035 = 112,31099,849962 = 118,159889,58 \text{♩} = 118,070030,670035,259920,639988$

vocal

drums

high hat

piano

guitar

bass

choir

71 ♩ = 120, 2600080008722, 919687906821, 589878066213, 901119, 480026, 511118, 399989, 119, 8121710625

vocal

drums

high hat

guitar

bass

choir



75 ♩ = 116, 69923, 260101 ♩ = 122, 489968 ♩ = 112, 48926, 370064 = 120, 789963, 96951, 319962 = 123, 210114

vocal

drums

high hat

guitar

bass

choir

Kinks - Autumn Almanac

vocal

The image displays a musical score for the vocal line of the song "Autumn Almanac" by The Kinks. The score is written on a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music begins with a series of rests, followed by a melodic line starting on a whole note. The score is divided into measures, with measure numbers 7, 11, 15, 20, 25, 29, 33, 37, and 40 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A triplet of eighth notes is visible in measure 13. The score concludes with a final measure in 2/4 time.

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vocal

3

88 ♩ = 122,800087 ♩ = 128,51201800087118,839882200623,7700834499623,91018,000410,031986,28996

91 ♩ = 120,660011 ♩ = 122,51201800087118,839882200623,7700834499623,91018,000410,031986,28996

Kinks - Autumn Almanac

high hat

The image displays a musical score for a high hat part, likely for a guitar or drum set, in 4/4 time. The score is organized into measures, with measure numbers 8, 14, 20, 26, 32, 38, 43, 48, and 53 indicated. The notation includes rhythmic symbols (vertical lines with 'x' marks) and guitar tablature (numbers 0-9 on a six-line staff). The score is divided into systems, with some systems containing multiple staves. The time signature is 4/4, with some changes to 2/4 and 3/4. The score includes various musical notations such as rests, accents, and triplets. The tablature consists of numbers 0-9 placed on the lines of the guitar staff, representing fret positions. The score is a high hat part, likely for a guitar or drum set, in 4/4 time. The notation includes rhythmic symbols (vertical lines with 'x' marks) and guitar tablature (numbers 0-9 on a six-line staff). The score is divided into systems, with some systems containing multiple staves. The time signature is 4/4, with some changes to 2/4 and 3/4. The score includes various musical notations such as rests, accents, and triplets. The tablature consists of numbers 0-9 placed on the lines of the guitar staff, representing fret positions.

Kinks - Autumn Almanac

piano

10

18

24

30

34

38

42

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V.S.

86  piano 3

Kinks - Autumn Almanac

guitar

3
6
12
19
26
34
40
43
48

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Kinks - Autumn Almanac

choir

1
Musical notation for measure 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole rest for the first four measures, followed by a half note G4, a whole note F#4, and a whole note E4.

10
Musical notation for measure 10: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a whole rest for the first four measures, followed by a half note G4, a whole note F#4, and a whole note E4. The time signature changes to 3/4 for the final measure.

19
Musical notation for measure 19: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a whole rest for the first four measures, followed by a half note G4, a whole note F#4, and a whole note E4. The time signature changes to 4/4 for the final measure.

28
Musical notation for measure 28: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a whole rest for the first four measures, followed by a half note G4, a whole note F#4, and a whole note E4.

36
Musical notation for measure 36: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a whole rest for the first four measures, followed by a half note G4, a whole note F#4, and a whole note E4. The time signature changes to 2/4 for the final measure.

43
Musical notation for measure 43: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains a whole rest for the first four measures, followed by a half note G4, a whole note F#4, and a whole note E4.

52
Musical notation for measure 52: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a whole rest for the first four measures, followed by a half note G4, a whole note F#4, and a whole note E4.

61
Musical notation for measure 61: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a whole rest for the first four measures, followed by a half note G4, a whole note F#4, and a whole note E4.

69
Musical notation for measure 69: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a whole rest for the first four measures, followed by a half note G4, a whole note F#4, and a whole note E4.

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Kinks - Autumn Almanac

brass

1
Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole rest for the first four measures, followed by a 2/4 time signature change for the fifth measure, and a 4/4 time signature change for the sixth measure. The remaining two measures contain whole rests.

10
Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a whole rest for the first seven measures, followed by a 3/4 time signature change for the eighth measure.

19
Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature for the first measure, 4/4 time signature for the second measure, and whole rests for the remaining five measures.

28
Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a whole rest for all eight measures.

36
Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a whole rest for the first six measures, followed by a 2/4 time signature change for the seventh measure.

43
Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature for the first measure, 4/4 time signature for the second measure, and whole rests for the next three measures. The final two measures contain eighth notes: G4, A4, B4, C5, B4, A4, G4.

50
Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole rest. The final three measures contain chords: G4-B4-D4, G4-B4-D4, and G4-B4-D4.

56
Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains chords: G4-B4-D4, G4-B4-D4, G4-B4-D4, and whole rests for the remaining three measures.

64
Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a whole rest for all eight measures.

73
Musical staff 10: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a whole rest for all eight measures.

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