

Kinks - Come Dancing

♩ = 154,000153

Horns

Drums

Vibes

Guitar (Steel)

Guitar (Distorted)

Guitar (Clean)

Bass

Voices

Melody

Piano

Strings

♩ = 154,000153

4

Drums

Guitar (Steel)

Guitar (Clean)

Bass

Piano

Strings

Detailed description: This block contains the musical notation for measures 4 and 5. It features six staves: Drums, Guitar (Steel), Guitar (Clean), Bass, Piano, and Strings. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Guitar (Steel) staff has a melodic line with slurs and ties. The Guitar (Clean) staff contains guitar tablature with fret numbers and pick directions. The Bass staff has a simple bass line. The Piano staff shows chords and arpeggios. The Strings staff has a long note with a fermata.



6

Horns

Drums

Vibes

Guitar (Steel)

Guitar (Clean)

Bass

Piano

Strings

Detailed description: This block contains the musical notation for measures 6 and 7. It features seven staves: Horns, Drums, Vibes, Guitar (Steel), Guitar (Clean), Bass, and Piano. The Horns staff has a melodic line. The Drums staff continues the rhythmic pattern. The Vibes staff has a melodic line. The Guitar (Steel) staff has a melodic line. The Guitar (Clean) staff contains guitar tablature with fret numbers and pick directions. The Bass staff has a simple bass line. The Piano staff shows chords and arpeggios. The Strings staff has a long note with a fermata.

8

Horns

Drums

Vibes

Guitar (Clean)

Bass

Piano

Strings

7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5
 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3
 A 3 3 5 5
 B 3 3 5 5



10

Horns

Drums

Vibes

Guitar (Clean)

Bass

Piano

Strings

5 5 5 0 0 0 0 7 7 7 7 7 7 7 7
 2 2 2 0 0 0 0 0 0 0 0 0 0 0
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

Horns

Drums

Vibes

Guitar (Clean)

T	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5
A	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3
B	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2
	3	3		5	5				0			0			0		

Bass

Piano

Strings

14

Horns

Drums

Vibes

Guitar (Clean)

Bass

Melody

Piano

Strings



17

Horns

Drums

Guitar (Clean)

Bass

Melody

Piano

Strings

19

Horns

Drums

Guitar (Clean)

Bass

Melody

Piano

Strings



22

Horns

Drums

Guitar (Clean)

Bass

Melody

Piano

Strings

25

Horns

Drums

Guitar (Clean)

Bass

Melody

Piano

Strings



27

Horns

Drums

Guitar (Clean)

Bass

Melody

Piano

Strings

This musical score page includes the following parts:

- Horns:** A single staff with a treble clef and a key signature of one sharp (F#). It features a long, sustained note across the first two measures.
- Drums:** A staff with a double bar line and a key signature of one sharp. It contains a complex rhythmic pattern with various note values and rests.
- Guitar (Distorted):** A staff with a treble clef and a key signature of one sharp, showing a distorted guitar line with a repeating eighth-note pattern.
- Guitar (Clean):** A staff with a treble clef and a key signature of one sharp, containing guitar tablature. The tablature is organized into two systems, labeled 'A' and 'B', with fret numbers written above the lines.
- Bass:** A staff with a bass clef and a key signature of one sharp, featuring a bass line with eighth and quarter notes.
- Melody:** A staff with a treble clef and a key signature of one sharp, containing a melodic line with eighth and quarter notes.
- Piano:** A grand staff with both treble and bass clefs and a key signature of one sharp, showing piano accompaniment with chords and single notes.
- Strings:** A staff with a bass clef and a key signature of one sharp, featuring a string section with sustained notes.

32

Horns

Drums

Vibes

Guitar (Clean)

Bass

Melody

Piano

Strings

The musical score for page 9, starting at measure 32, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Horns:** A melodic line in the treble clef with a key signature of one sharp (F#).
- Drums:** A complex rhythmic pattern using various drum symbols (x for cymbals, o for snare, and a vertical line for bass drum).
- Vibes:** A melodic line in the treble clef, similar to the horns but with a different timbre.
- Guitar (Clean):** A clean electric guitar part with a tab above the staff. The tab shows fret numbers for strings T, A, and B. The first measure has triplets of eighth notes (3 3 3) on strings 1, 2, and 3. The second measure has triplets of eighth notes (3 3 3) on strings 4, 5, and 6. The third measure has a sequence of notes (7 7 7 7 7 7 7 7) on string 7. The fourth measure has a sequence of notes (7 7 7 7 7 7 7 7) on string 7. The fifth measure has a sequence of notes (7 7 7 7 7 7 7 7) on string 7. The sixth measure has a sequence of notes (7 7 7 7 7 7 7 7) on string 7. The seventh measure has a sequence of notes (7 7 7 7 7 7 7 7) on string 7. The eighth measure has a sequence of notes (7 7 7 7 7 7 7 7) on string 7. The ninth measure has a sequence of notes (7 7 7 7 7 7 7 7) on string 7. The tenth measure has a sequence of notes (7 7 7 7 7 7 7 7) on string 7. The eleventh measure has a sequence of notes (7 7 7 7 7 7 7 7) on string 7. The twelfth measure has a sequence of notes (7 7 7 7 7 7 7 7) on string 7.
- Bass:** A melodic line in the bass clef with a key signature of one sharp (F#).
- Melody:** A melodic line in the treble clef with a key signature of one sharp (F#).
- Piano:** A piano accompaniment with chords in the right hand and a bass line in the left hand.
- Strings:** A string section part in the bass clef with a key signature of one sharp (F#).

35

Horns

Drums

Vibes

Guitar (Clean)

Bass

Melody

Piano

Strings



38

Horns

Drums

Guitar (Clean)

Bass

Melody

Piano

Strings

40

Horns

Drums

Guitar (Clean)

Bass

Melody

Piano

Strings



43

Horns

Drums

Guitar (Clean)

Bass

Melody

Piano

Strings

45

This musical score block covers measures 45 and 46. It features six staves: Horns, Drums, Guitar (Clean), Bass, Melody, and Piano. The Horns part has a whole note chord in measure 45 and another in measure 46. The Drums part shows a consistent rhythmic pattern with snare and tom hits. The Guitar (Clean) part includes a complex sequence of chords and notes, with fret numbers (0-7) and string numbers (1-6) indicated. The Bass part provides a steady accompaniment with eighth and quarter notes. The Melody part features a single-line melodic line with eighth and quarter notes. The Piano part consists of a rhythmic accompaniment with chords and single notes. The Strings part has a simple accompaniment with quarter notes.



47

This musical score block covers measures 47 and 48. It features six staves: Horns, Drums, Guitar (Clean), Bass, Melody, and Piano. The Horns part has a whole note chord in measure 47 and another in measure 48. The Drums part continues the rhythmic pattern. The Guitar (Clean) part shows a continuation of the chordal and melodic lines from the previous measures, with fret numbers and string numbers. The Bass part maintains its accompaniment. The Melody part continues with its melodic line. The Piano part provides a consistent accompaniment. The Strings part continues with its simple accompaniment.

49

Horns

Drums

Guitar (Clean)

Bass

Melody

Piano

Strings



51

Horns

Drums

Guitar (Distorted)

Guitar (Clean)

Bass

Melody

Piano

Strings

54

Horns

Drums

Vibes

Guitar (Clean)

T	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7
A	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7
	3	3		2	2	2			3	3		5	5				

Bass

Melody

Piano

Strings

56

Horns

Drums

Vibes

Guitar (Clean)

Bass

Piano

Strings

Detailed description: This block contains the musical score for measures 56 and 57. It features six staves: Horns, Drums, Vibes, Guitar (Clean), Bass, and Piano. The Horns staff has a melodic line with a slur over the first two measures. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Vibes staff has a melodic line with a slur. The Guitar (Clean) staff includes a guitar tablature with fret numbers (7, 0, 3, 5) and string numbers (T, A, B). The Bass staff has a melodic line. The Piano staff has a chordal accompaniment with chords and rests. The Strings staff has a simple melodic line.



58

Horns

Drums

Vibes

Guitar (Clean)

Bass

Piano

Strings

Detailed description: This block contains the musical score for measures 58 and 59. It features six staves: Horns, Drums, Vibes, Guitar (Clean), Bass, and Piano. The Horns staff has a melodic line with a slur over the first two measures. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Vibes staff has a melodic line with a slur. The Guitar (Clean) staff includes a guitar tablature with fret numbers (5, 7, 0, 3, 5) and string numbers (T, A, B). The Bass staff has a melodic line. The Piano staff has a chordal accompaniment with chords and rests. The Strings staff has a simple melodic line.

60

Horns

Drums

Vibes

Guitar (Clean)

T	0	0	0	0	7	7	7	7	5	5	5	5	5	5	5
A	0	0	0	0	0	0	0	0	2	3	3	3	3	3	3
B	3	3	5	5	0	2	0	2	0	0	0	0	0	0	0

Bass

Piano

Strings

62

Horns

Drums

Vibes

Guitar (Clean)

Bass

Melody

Piano

Strings

The musical score for page 17, starting at measure 62, features the following parts:

- Horns:** A melodic line in treble clef with a key signature of one sharp (F#).
- Drums:** A complex rhythmic pattern with various note values and rests.
- Vibes:** A melodic line in treble clef, mirroring the Horns part.
- Guitar (Clean):** A fretboard diagram with strings T, A, and B labeled. The fret numbers are: T (5, 5, 5, 0, 7, 7, 7), A (2, 2, 2, 2, 0, 7, 7, 7), B (0, 3, 3, 0, 3, 3, 0, 0). The diagram is split into two measures.
- Bass:** A melodic line in bass clef with a key signature of one sharp (F#).
- Melody:** A melodic line in treble clef with a key signature of one sharp (F#).
- Piano:** A piano accompaniment with chords and single notes in both treble and bass clefs.
- Strings:** A melodic line in bass clef with a key signature of one sharp (F#).

64

Horns

Drums

Guitar (Distorted)

Guitar (Clean)

T	3	3	3	3	3	3	3	3	3	2	2	2	2
A	1	1	1	1	1	1	1	1	0	1	1	1	1
B	0	0	0	0	0	0	0	0	2	2	2	2	2
	3		3		3		3		0		0		0

Bass

Melody

Piano

Strings

66

Horns

Drums

Guitar (Distorted)

Guitar (Clean)

Bass

Melody

Piano

Strings

The musical score consists of the following parts:

- Horns:** Treble clef, key signature of one sharp (F#), playing sustained chords.
- Drums:** Standard drum notation with various rhythmic patterns and accents.
- Guitar (Distorted):** Treble clef, playing a melodic line with a distorted effect.
- Guitar (Clean):** Treble clef, playing a melodic line with a clean effect. Includes a guitar tablature section below the staff.

T	3	3	3	3	2	2	2	2	3	3	3	3	2	2	2	2
A	1	1	1	1	1	1	1	1	0	0	0	0	2	1	1	1
B	0	0	0	0	2	2	2	2	2	2	2	2	0	2	2	2
	3		3		0		0		0	0		0		0		0
- Bass:** Bass clef, key signature of one sharp (F#), playing a melodic line.
- Melody:** Treble clef, key signature of one sharp (F#), playing a melodic line.
- Piano:** Grand staff (treble and bass clefs), key signature of one sharp (F#), playing chords and a bass line.
- Strings:** Bass clef, key signature of one sharp (F#), playing sustained chords.

68

The musical score consists of the following parts:

- Horns:** Treble clef, key signature of one sharp (F#). The notation shows sustained chords in the first and third measures.
- Drums:** Standard drum notation with 'x' marks indicating cymbal hits. The pattern is consistent across the four measures.
- Guitar (Distorted):** Treble clef, key signature of one sharp. Features a melodic line with a bend in the final measure.
- Guitar (Clean):** Tablature for three strings (T, A, B). The first four measures use fret numbers 3, 1, 0, 2. The last four measures use fret numbers 3, 0, 2, 0.
- Bass:** Bass clef, key signature of one sharp. The line consists of quarter notes.
- Melody:** Treble clef, key signature of one sharp. Features a melodic line with a phrase in the first measure and a sustained note in the second.
- Piano:** Grand staff (treble and bass clefs), key signature of one sharp. The right hand plays chords and the left hand plays sustained notes.
- Strings:** Bass clef, key signature of one sharp. The notation shows sustained notes.

70

Horns

Drums

Guitar (Distorted)

Guitar (Clean)

Bass

Voices

Melody

Piano

Strings

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7
 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0
 0 0 0 0 2 2 2 2 7 7 7 7 7 7 7 7
 3 3 0 0 0 0 0 0 3 3 3 3 3

72

Horns

Drums

Guitar (Distorted)

Guitar (Clean)

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	2	0	0	2	2	2	0	2	0	2	0	2	2	0	2	2

Bass

Voices

Piano

Strings

74

Horns

Drums

Guitar (Distorted)

Guitar (Clean)

Bass

Voices

Piano

Strings

T	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7
A	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

76

Horns

Drums

Guitar (Distorted)

Guitar (Clean)

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2

Bass

Voices

Piano

Strings

78

Horns

Drums

Guitar (Distorted)

Guitar (Clean)

Bass

Voices

Melody

Piano

Strings



80

Drums

Guitar (Distorted)

Guitar (Clean)

Bass

Voices

Melody

Strings

83

This musical score block covers measures 83 and 84. It features six staves: Drums, Guitar (Distorted), Guitar (Clean), Bass, Voices, and Melody. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar (Distorted) staff has a treble clef and a key signature of one sharp (F#). The Guitar (Clean) staff includes a guitar tab with fret numbers (0, 1, 3) and a string indicator (T, A, B). The Bass staff is in a bass clef with a key signature of one sharp. The Voices and Melody staves are in a treble clef with a key signature of one sharp. The Strings staff is in a bass clef with a key signature of one sharp and shows a long, sustained note.



85

This musical score block covers measures 85 and 86. It features seven staves: Drums, Guitar (Distorted), Guitar (Clean), Bass, Voices, Melody, and Piano. The Drums staff continues with the eighth-note pattern. The Guitar (Distorted) staff is silent in measure 85 and has a rest in measure 86. The Guitar (Clean) staff has a guitar tab with fret numbers (0, 1, 3) and a string indicator (T, A, B). The Bass staff continues with its eighth-note pattern. The Voices and Melody staves continue with their respective melodic lines. The Piano staff is in a grand staff (treble and bass clefs) with a key signature of one sharp, showing chords and single notes. The Strings staff is in a bass clef with a key signature of one sharp and shows a long, sustained note.

87

87

Horns

Drums

Guitar (Distorted)

Guitar (Clean)

Bass

Piano

Strings

3 3 3 3 5 5 5 5 3 3 3 3 2 2 2 2
 0 0 0 0 2 2 2 2 1 1 1 1 1 1 1 1
 0 0 0 0 0 2 2 2 0 0 0 0 0 2 2 2 2
 0 0 0 0 0 2 2 2 3 3 3 3 0 2 2 2



89

89

Horns

Drums

Guitar (Distorted)

Guitar (Clean)

Bass

Piano

Strings

3 3 3 3 5 5 5 5 0 0 0 0 2 2 2 2
 0 0 0 0 2 2 2 2 0 0 0 0 1 1 1 1
 0 0 0 0 0 2 2 2 3 3 3 3 0 2 2 2
 0 0 0 0 0 2 2 2 3 3 3 3 0 2 2 2

91

This musical score covers measures 91 and 92. It features six staves: Horns, Drums, Guitar (Distorted), Guitar (Clean), Bass, and Piano. The Horns staff has a treble clef and a key signature of one sharp (F#). The Drums staff uses a standard drum notation. The Guitar (Distorted) staff has a treble clef and a key signature of one sharp. The Guitar (Clean) staff has a treble clef and a key signature of one sharp, with a tablature below it showing fret numbers for strings T, A, and B. The Bass staff has a bass clef and a key signature of one sharp. The Piano staff has a grand staff with treble and bass clefs and a key signature of one sharp. The Strings staff has a bass clef and a key signature of one sharp. A double bar line is present at the end of measure 92.



93

This musical score covers measures 93 and 94. It features six staves: Horns, Drums, Guitar (Steel), Guitar (Distorted), Guitar (Clean), Bass, and Piano. The Horns staff has a treble clef and a key signature of one sharp (F#). The Drums staff uses a standard drum notation. The Guitar (Steel) staff has a treble clef and a key signature of one sharp. The Guitar (Distorted) staff has a treble clef and a key signature of one sharp. The Guitar (Clean) staff has a treble clef and a key signature of one sharp, with a tablature below it showing fret numbers for strings T, A, and B. The Bass staff has a bass clef and a key signature of one sharp. The Piano staff has a grand staff with treble and bass clefs and a key signature of one sharp. The Strings staff has a bass clef and a key signature of one sharp.

95

Drums

Guitar (Steel)

Guitar (Clean)

Bass

Piano

Strings



97

Drums

Guitar (Steel)

Guitar (Clean)

Bass

Piano

Strings

99

Horns

Drums

Guitar (Clean)

Bass

Melody

Piano

Strings



101

Horns

Drums

Guitar (Clean)

Bass

Melody

Piano

Strings

103

Horns

Drums

Guitar (Clean)

Bass

Melody

Piano

Strings



106

Horns

Drums

Guitar (Clean)

Bass

Melody

Piano

Strings

109

This musical score block covers measures 109 and 110. It features six staves: Horns, Drums, Guitar (Clean), Bass, Melody, and Piano. The Horns part has a whole rest in measure 109 and a half note in measure 110. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. The Guitar (Clean) part includes fret numbers (0, 2, 3, 5, 7) and a double bar line between measures. The Bass part has a simple melodic line. The Melody part features a sequence of eighth and quarter notes. The Piano part consists of chords in the right hand and single notes in the left hand. The Strings part has a simple harmonic accompaniment.



111

This musical score block covers measures 111 and 112. It features the same six staves as the previous block: Horns, Drums, Guitar (Clean), Bass, Melody, and Piano. The Horns part has a long note with a slur over it. The Drums part continues with the same rhythmic pattern. The Guitar (Clean) part includes fret numbers (0, 1, 2, 3) and a double bar line between measures. The Bass part has a simple melodic line. The Melody part features a sequence of eighth and quarter notes. The Piano part consists of chords in the right hand and single notes in the left hand. The Strings part has a simple harmonic accompaniment.

113

Horns

Drums

Guitar (Distorted)

Guitar (Clean)

Bass

Melody

Piano

Strings



115

Horns

Drums

Guitar (Clean)

Bass

Melody

Piano

Strings

117

This musical score block covers measures 117 and 118. It features six staves: Horns, Drums, Vibes, Guitar (Clean), Bass, and Piano. The Horns part has a melodic line with a slur over measures 117-118. The Drums part shows a complex rhythmic pattern with various drum symbols. The Vibes part has a melodic line with a slur. The Guitar (Clean) part includes a tablature with fret numbers (0, 7, 3, 5) and a string indicator (A, B). The Bass part has a simple melodic line. The Piano part has a rhythmic accompaniment with chords. The Strings part has a simple melodic line.



119

This musical score block covers measures 119 and 120. It features six staves: Horns, Drums, Vibes, Guitar (Clean), Bass, and Piano. The Horns part has a melodic line with a slur over measures 119-120. The Drums part shows a complex rhythmic pattern with various drum symbols. The Vibes part has a melodic line with a slur. The Guitar (Clean) part includes a tablature with fret numbers (2, 5, 0, 2, 0, 2, 0, 2, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 3, 3) and a string indicator (A, B). The Bass part has a simple melodic line. The Piano part has a rhythmic accompaniment with chords. The Strings part has a simple melodic line.

121

Horns

Drums

Vibes

Guitar (Clean)

Bass

Piano

Strings

The musical score is for a 4/4 time piece in G major. It features the following parts:

- Horns:** Melodic line in G major, starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note G4.
- Drums:** A steady 4/4 drum pattern with a snare on the 2nd and 4th beats and a kick on the 1st and 3rd beats.
- Vibes:** Melodic line in G major, mirroring the Horns part.
- Guitar (Clean):** A clean electric guitar part using a barre at the 7th fret. The fretboard notation is as follows:

T	0	7	7	7	7	7	7	7	0	0	0	0	7	7	7	7
A	0	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0
B	3	3	5	5	3	3	5	5	5	5	5	5				
- Bass:** A simple bass line in G major, starting with a quarter rest, followed by quarter notes G2, A2, B2, C3, and a half note G2.
- Piano:** A piano accompaniment with chords in the right hand and a simple bass line in the left hand.
- Strings:** A string section playing a simple harmonic accompaniment.

123

This musical score block covers measures 123 and 124. It features six staves: Horns, Drums, Vibes, Guitar (Clean), Bass, and Piano. The Horns part has a melodic line with a slur over the second measure. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals. The Vibes part mirrors the Horns' melody. The Guitar (Clean) part includes a tablature with fret numbers (0-5) and string numbers (T, A, B). The Bass part has a simple melodic line. The Piano part consists of chords in the right hand and a bass line in the left hand. The Strings part has a sustained harmonic line.



125

This musical score block covers measures 125 and 126. It features six staves: Horns, Drums, Guitar (Clean), Bass, Piano, and Strings. The Horns part has a melodic line with a slur over the first measure. The Drums part continues the rhythmic pattern. The Guitar (Clean) part includes a complex tablature with fret numbers (0-3) and string numbers (T, A, B). The Bass part has a simple melodic line. The Piano part consists of chords in the right hand and a bass line in the left hand. The Strings part has a sustained harmonic line.

127

Horns

Drums

Guitar (Distorted)

Guitar (Clean)

Bass

Melody

Piano

Strings



129

Horns

Drums

Guitar (Clean)

Bass

Melody

Piano

Strings

131

This musical score block covers measures 131 and 132. It features six staves: Horns, Drums, Guitar (Clean), Bass, Melody, and Piano. The Horns part has a whole note chord in measure 131 and a half note chord in measure 132. The Drums part shows a consistent rhythmic pattern of eighth notes. The Guitar (Clean) part includes a complex fretboard diagram with fingerings (0-6) and pick-ups (A/B) for both hands. The Bass part has a simple eighth-note line. The Melody part has a half note in measure 131 and a quarter-note line in measure 132. The Piano part features a steady eighth-note accompaniment. The Strings part has a simple eighth-note line.



133

This musical score block covers measures 133 and 134. It features six staves: Horns, Drums, Guitar (Clean), Bass, Melody, and Piano. The Horns part has a half note chord in measure 133 and a whole note chord in measure 134. The Drums part continues with the same eighth-note pattern. The Guitar (Clean) part has a complex fretboard diagram with fingerings (0-6) and pick-ups (A/B). The Bass part has a simple eighth-note line. The Melody part has a quarter-note line in measure 133 and a quarter-note line in measure 134. The Piano part features a steady eighth-note accompaniment. The Strings part has a simple eighth-note line.

135

135

Horns

Drums

Guitar (Clean)

Bass

Melody

Piano

Strings



137

137

Horns

Drums

Guitar (Clean)

Bass

Melody

Piano

Strings

139

Horns

Drums

Guitar (Clean)

Bass

Melody

Piano

Strings



141

Horns

Drums

Guitar (Clean)

Bass

Melody

Piano

Strings

143

Horns

Drums

Guitar (Clean)

Bass

Melody

Piano

Strings



145

Horns

Drums

Guitar (Clean)

Bass

Melody

Piano

Strings

147

Horns

Drums

Guitar (Clean)

T	3	3	3	3	3	3	3	2	3	3
A	4	4	4	4	4	4	4	4	3	3
B	4	4	4	4	4	4	4	4		
	2		2		2		2	2		

Bass

Melody

Piano

Strings

Kinks - Come Dancing

Horns

$\text{♩} = 154,000153$

5

10

15

23

32

37

45

54

59

63

V.S.

2

Horns

69

76

89

95

105

114

120

124

130

137

Horns

3

143

2

Kinks - Come Dancing

Drums

♩ = 154,000153

5

9

13

17

21

25

29

33

37

V.S.

Drum notation for measures 41 through 76. The notation is presented in two systems per measure, with the top staff showing the snare drum and the bottom staff showing the bass drum. The notation includes various rhythmic patterns, rests, and dynamic markings (asterisks) indicating accents or specific drum sounds. The measures are numbered on the left side of the page.

41

45

49

53

57

61

65

69

72

76

Drums

80

Musical notation for measures 80-83. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

84

Musical notation for measures 84-87. Similar to the previous system, showing drum and bass drum patterns.

88

Musical notation for measures 88-91. Similar to the previous system, showing drum and bass drum patterns.

92

Musical notation for measures 92-95. Similar to the previous system, showing drum and bass drum patterns.

96

Musical notation for measures 96-99. Similar to the previous system, showing drum and bass drum patterns.

100

Musical notation for measures 100-103. Similar to the previous system, showing drum and bass drum patterns.

104

Musical notation for measures 104-107. Similar to the previous system, showing drum and bass drum patterns.

108

Musical notation for measures 108-111. Similar to the previous system, showing drum and bass drum patterns.

112

Musical notation for measures 112-115. Similar to the previous system, showing drum and bass drum patterns.

116

Musical notation for measures 116-119. Similar to the previous system, showing drum and bass drum patterns.

V.S.

Drums

120

Musical notation for measures 120-123. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation including eighth and sixteenth notes, rests, and beams. Asterisks are placed above the top staff in measures 121, 122, and 123.

124

Musical notation for measures 124-127. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation including eighth and sixteenth notes, rests, and beams. Asterisks are placed above the top staff in measures 125, 126, and 127.

128

Musical notation for measures 128-131. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation including eighth and sixteenth notes, rests, and beams. Asterisks are placed above the top staff in measures 129, 130, and 131.

132

Musical notation for measures 132-135. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation including eighth and sixteenth notes, rests, and beams. Asterisks are placed above the top staff in measures 133, 134, and 135.

136

Musical notation for measures 136-139. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation including eighth and sixteenth notes, rests, and beams. Asterisks are placed above the top staff in measures 137, 138, and 139.

140

Musical notation for measures 140-143. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation including eighth and sixteenth notes, rests, and beams. Asterisks are placed above the top staff in measures 141, 142, and 143.

144

Musical notation for measures 144-146. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation including eighth and sixteenth notes, rests, and beams. Asterisks are placed above the top staff in measures 145 and 146.

147

Musical notation for measures 147-150. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with rhythmic notation including eighth and sixteenth notes, rests, and beams. Asterisks are placed above the top staff in measures 148 and 149.

♩ = 154,000153

5

10

14 18

35 18

56

60 54

117

121

124 5 20

Guitar (Steel)

Kinks - Come Dancing

♩ = 154,000153

5 87

94

97 31

130 20

Guitar (Distorted) Kinks - Come Dancing

♩ = 154,000153

27

31 20 11

64

69

73

77

82

88

92 18

113 12

2

Guitar (Distorted)

127



Kinks - Come Dancing

Guitar (Clean)

♩ = 154,000153

2

E	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																
E																

5

E	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
G	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
D	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A															
E															

7

E	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
D															
A	3		3			5		3		3			5		5
E															

9

E	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0
G	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0
D	0	0	0	0	0	0	0	0	0	0	0				
A				0		0						3		3	
E															

11

E	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
D															
A	3		3	3		5		3		3			5		5
E															

13

E	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0
G	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0
D	0	0	0	0	0	0	0	0	0	0	0				
A				0		0						3		3	
E															

15

E	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2
B	0	0	0	0	0	0	0	3	0	3	3	0	0	0	0
G	7	7	7	7	7	7	7	4	7	4	4	0	2	2	2
D												0	2	0	2
A	3		3	3		5		3		3	3				
E															

17

E	2	2	2	2	5	5	5	2	2	2	2	7	7	7	7
B	1	1	1	1	3	3	3	1	1	1	1	0	0	0	0
G	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7
D	0	0	0	0	0	0	0	0	0	0	0				
A				0		0						3		3	
E															

19

E	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
G	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
D															
A	3		3			5		3		3	3		5		5
E															

21

E	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7
B	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0
G	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7
D	0	0	0	0	0	0	0	0	0	0	0				
A				0		0						3		3	
E															

V.S.

2 23

Guitar (Clean)

	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																	
B	3		3			2		2	2							2	2

25

	5	5	5	5		5	5	5	7	7	7	7		7	7	7	7
T	3	3	3	3		3	3	3	0	0	0	0		0	0	0	0
A	2	2	2	2		2	2	2	7	7	7	7		7	7	7	7
B	0		0	0		0		0									

27

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3		3			2		2				2			2		2

29

	7	7	7	7		3	3	3	3	7	7	7	7		3	3	3	3
T	0	0	0	0		0	0	0	0	0	0	0	0		0	0	0	0
A	7	7	7	7		2	2	2	2	7	7	7	7		2	2	2	2
B	3		3			2		2	2						3	3	3	3

31

		5	5	5	5	5	5	5		3	3	3		3	3	3	3
T		3	3	3	3	3	3	3		1	1	1		1	1	1	1
A	2	2	2	2	2	2	2	2		0	0	0		0	0	0	0
B	0		0			4		4		3		3		2		2	

33

	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	3		3	3		5		5						5		5	5

35

	5	5	5	5		5	5	5	5	5	5	5	0	0	0	0	0
T	3	3	3	3		3	3	3	3	3	3	3	0	0	0	0	0
A	2	2	2	2		2	2	2	2	2	2	2	0	0	0	0	0
B	0		0			0		0							3		3

37

	7	7	7	7	7	7	7	7	7	7	7	7		2	2	2	2
T	0	0	0	0	0	0	0	0	0	0	0	0		0	0	0	0
A	7	7	7	7	7	7	7	7	7	7	7	7		2	2	2	2
B	3		3			5		5	5					3		3	

39

	2	2	2	2	5	5	5	5	2	2	2	2		7	7	7	7
T	1	1	1	1	3	3	3	3	1	1	1	1		0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2		7	7	7	7
B	0		0	0		0		0								3	

41

	7	7	7	7		7	7	7	7	7	7	7	7	7	7	7	7
T	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	0
A	7	7	7	7		7	7	7	7	7	7	7	7	7	7	7	7
B	3		3	3		5		5						5		5	

43

	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7
T	3	3	3	3	3	3	3	3	3	3	3	3	0	3	3
A	2	2	2	2	2	2	2	2	2	2	2	4	7	4	4
B	0		0		0		0		0					3	3

45

	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7
T	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	7	7	7	7	7	7	7
B	3		3		2		2				3	3		2	2

47

	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7
T	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	7	7	7	7	0	7	7
B	0		0	0	0	0	0	0						1	1

49

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T	1	1	1	1	1	1	1	1	0	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3		3		2		2		3		3		2		2

51

	7	7	7	7	3	3	3	3	7	7	7	7	3	3	3
T	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3
A	7	7	7	7	2	2	2	2	7	7	4	4	0	0	0
B	3		3		2		2	2			3	3		2	2

53

	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3
T	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
B	0		0		4		4		3		3		2		2

55

	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	3		3		5		5		3		3		3		3

57

	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0
T	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0
B	0		0		0		0		0		0			3	3

59

	7	7	7	7	7	7	7	7	0	0	0	0	7	7	7
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	7	7	7	7	7	7	7	7	0	0	0	0	7	7	7
B	3		3	3	5		5		3		3		5		5

61

	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7
T	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	0	7	7	7
B	0		0		0		0		0		0			3	3

V.S.

T	3	3	3	3	2	2	2	2	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	0	2	0	2	0	0	0	0	0	0	0	0
B	0	0							3		3		3		3	

65

T	3	3	3	3	2	2	2	2	3	3	3	3	2	2	2	2
A	0	0	0	0	2	2	2	2	0	0	0	0	2	2	2	2
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0							3		3					

67

T	3	3	3	3	2	2	2	2	3	3	3	3	2	2	2	2
A	0	0	0	0	2	2	2	2	0	0	0	0	2	2	2	2
B	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0							3		3	3				

69

T		3	3	3	2	2	2	2	3	3	3	3	3	3	3	3
A		0	0	0	2	2	2	2	1	1	1	1	1	1	1	1
B	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2
B	0	0							3		3		0	0	0	0

71

T	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
A	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
B	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2
B	3		3	3				3								

73

T	5	5	5	5	5	5	5	5	0	0	0	0	7	7	7	7
A	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	0	0	0	0	7	7	7	7
B	0	0	0	0	0	0	0	0					3		3	

75

T	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
A	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
B	7	7	7	7	7	7	7	7	0	2	0	2	0	2	0	2
B	3		3		3		3									

77

T	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
A	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0								

79

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3		3	3			3		3		3		3		3	

81

T		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B		3		3			3		3		3		3		3	

83

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3		3		3		3		3		3		3		3	

85

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3		3		3		3		3		3		3		3	

87

	3	3	3	3	5	5	5	5	3	3	3	3	2	2	2	2
T	0	0	0	0	3	3	3	3	1	1	1	1	1	1	1	1
A	0	0	0	0	2	2	2	2	0	0	0	0	2	2	2	2
B	0		0		0		0		3		3		3		0	

89

	3	3	3	3	5	5	5	5	0	0	0	0	2	2	2	2
T	0	0	0	0	3	3	3	3	0	0	0	0	1	1	1	1
A	0	0	0	0	2	2	2	2	0	0	2	0	2	2	2	2
B	0		0		0		0		3	7	3	3	0		0	

91

	3	3	3	3	5	5	5	5	0	0	0	0	2	2	2	2
T	0	0	0	0	3	3	3	3	0	0	0	0	1	1	1	1
A	0	0	0	0	2	2	2	2	0	0	0	0	2	2	2	2
B	0		0		0		0		3	7	3	7	0		0	

93

	3	3	3	3	5	5	5	5	0	0	0	0	3	3	3	3
T	0	0	0	0	3	3	3	3	0	0	0	0	1	1	1	1
A	0	0	0	0	2	2	2	2	0	0	0	0	2	2	2	2
B	0		0		0		0		3	7	3	7	0		0	

95

	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0		0		0		0		0		0		0		0	

97

	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0		0		0		0		0		0		0		0	

99

	7	7	7	7	0	7	7	7	0	7	7	7	2	2	2	2
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2
B	3		3		5		5		3		3		3		3	

101

	2	2	2	2	5	5	5	5	2	2	2	2	7	7	7	7
T	1	1	1	1	3	3	3	3	1	1	1	1	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7
B	0		0		0		0		0		0		3		3	

V.S.

6 103

Guitar (Clean)

	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	3		3				5	5	5	3	3	3		5		5

105

		5	5	5	5	5	5	5	5	5	5	5	7	7	7	7
T	2	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7
A	0		0				0	0	0	2	0	0				
B													3		3	

107

	3	3	3	3		3	3	3	7	7	7	7	7	7	7	7
T	1	1	1	1	0	1	1	1	0	0	0	0	0	0	0	0
A	0	0	0	0	2	0	0	0	7	7	7	7	7	7	7	7
B	3		3				2	2	3		3	3		2		2

109

	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
T	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7
B	0		0				0	0	3		3	3		1		1

111

	3	3	3	3		3	3	3	3	3	3	3	3	3	3	3
T	1	1	1	1	0	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0
B	3		3				2	2	3		3		2		2	

113

	7	7	7	7		3	3	3	3	7	7	7	7		3	3	3	3
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3
A	7	7	7	7	2	2	2	2	7	7	7	7	2	2	2	2	2	
B	3		3				2	2	3		3			2		2		

115

	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3
T	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
A	2	2	2	2	4	2	4	2	0	0	0	0	0	0	0	0
B	0		0				4	4	3		3		2		2	

117

		7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A		7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	3		3				5	5	3		3		3		3	

119

		5	5	5	5	5	5	5	5	5	5	5	0	0	0	0
T	2	2	2	2	2	2	2	2	3	3	3	3	0	0	0	0
A	0		0				0	0	2	2	0	2	0	0	0	0
B									0		0			3		3

121

		7	7	7	7	7	7	7	0	0	0	0	7	7	7	7
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A		7	7	7	7	7	7	7	0	0	0	0	7	7	7	7
B	3		3				5	5	3		3			5		5

123

	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7
T	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	7	7	7	7
B	0		0		0		0		0		0					
													3		3	

125

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3		3		2		2		3		3		2		2	

127

	0	7	7	7	0	3	3	3	3	7	7	7	7	3	3	3	3	
T	0	7	7	7	0	0	0	0	0	7	7	4	4	0	0	0	0	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0		
B	3		3		2		2		3		3		3		2		2	2

129

	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3
T	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
A	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
B	0		0		4		4		3		3		2		2	

131

	6	6	6	6	1	1	1	1	6	6	6	6	6	6	6	6	
T	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2	
A	3	3	3	3	6	1	6	1	3	3	3	3	3	3	3	3	
B	2		2		4		4		2		2		2		4		4

133

	6	6	6	6	1	1	1	1	1	1	1	1	4	4	4	4
T	2	2	2	2	6	6	6	6	0	0	0	0	2	2	2	2
A	3	3	3	3	6	3	6	3	6	1	6	1	6	1	6	1
B	2		2		4		4		4		4		4		4	

135

	1	1	1	1	6	6	6	6	6	6	6	6	6	6	6	6
T	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2
A	6	1	6	1	3	3	3	3	3	3	3	3	3	3	3	3
B	4		4		2		2		2		2		4		4	

137

	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	6	1	6	1	6	1	6	1
B	2		2		4		4		4		4		4		4	

139

	4	4	4	4	6	6	6	6	6	6	6	6	6	6	6	6
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	6	1	6	1	3	3	3	3	3	3	3	3	3	3	3	3
B	4		4		2		2		2		2		4		4	

141

	6	6	6	6	1	1	1	1	1	1	1	1	4	4	4	4
T	2	2	2	2	3	3	3	3	0	0	0	0	2	2	2	2
A	3	3	3	3	6	6	6	6	6	1	6	1	6	1	6	1
B	2		2		4		4		4		4		4		4	

V.S.

8 143

Guitar (Clean)

	1	1	1	1	6	6	6	6	6	6	6	6	6	6	6	
T	0	0	0	0	2	2	2	2	2	2	2	2	3	2	2	2
A	6		6	1	3	3	3	3	3	3	3	3	3	3	3	3
B	4		4		2		2		2		2	2	4		4	

145

		6	6	6	6	6	6	6	4	4	4	4	4	4	4
T	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1
B	2		2		4		4		6	6	6	6	6	6	6

147

									2						
T	3	3	3	3	3	3	3		3	3					
A	4	4	4	4	4	4	4		4	4					
B	4	4	4	4	4	4	4		4	4					
B	2		2		2		2	2	2						

Kinks - Come Dancing

Bass

♩ = 154,000153

2

7

12

17

22

27

32

37

42

47

V.S.

52



57



62



67



72



77



82



87



92



97



102



Voices

Kinks - Come Dancing

♩ = 154,000153

69

Musical staff for measures 69-75. Measure 69 is a whole rest. Measures 70-75 contain chords: G4, G4, G4, G4, G4, G4.

76

Musical staff for measures 76-81. Measure 76: G4, G4. Measure 77: G4, G4. Measure 78: G4, G4. Measure 79: G4, G4. Measure 80: G4, G4. Measure 81: G4, G4.

82

Musical staff for measures 82-85. Measure 82: G4, G4. Measure 83: G4, G4. Measure 84: G4, G4. Measure 85: G4, G4.

86

43

Musical staff for measures 86-129. Measure 86: G4, G4. Measure 87: G4, G4. Measure 88: G4, G4. Measure 89: G4, G4. Measure 90: G4, G4. Measure 91: G4, G4. Measure 92: G4, G4. Measure 93: G4, G4. Measure 94: G4, G4. Measure 95: G4, G4. Measure 96: G4, G4. Measure 97: G4, G4. Measure 98: G4, G4. Measure 99: G4, G4. Measure 100: G4, G4. Measure 101: G4, G4. Measure 102: G4, G4. Measure 103: G4, G4. Measure 104: G4, G4. Measure 105: G4, G4. Measure 106: G4, G4. Measure 107: G4, G4. Measure 108: G4, G4. Measure 109: G4, G4. Measure 110: G4, G4. Measure 111: G4, G4. Measure 112: G4, G4. Measure 113: G4, G4. Measure 114: G4, G4. Measure 115: G4, G4. Measure 116: G4, G4. Measure 117: G4, G4. Measure 118: G4, G4. Measure 119: G4, G4. Measure 120: G4, G4. Measure 121: G4, G4. Measure 122: G4, G4. Measure 123: G4, G4. Measure 124: G4, G4. Measure 125: G4, G4. Measure 126: G4, G4. Measure 127: G4, G4. Measure 128: G4, G4. Measure 129: G4, G4.

130

20

Musical staff for measures 130-149. Measure 130: G4, G4. Measure 131: G4, G4. Measure 132: G4, G4. Measure 133: G4, G4. Measure 134: G4, G4. Measure 135: G4, G4. Measure 136: G4, G4. Measure 137: G4, G4. Measure 138: G4, G4. Measure 139: G4, G4. Measure 140: G4, G4. Measure 141: G4, G4. Measure 142: G4, G4. Measure 143: G4, G4. Measure 144: G4, G4. Measure 145: G4, G4. Measure 146: G4, G4. Measure 147: G4, G4. Measure 148: G4, G4. Measure 149: G4, G4.

Kinks - Come Dancing

Melody

♩ = 154,000153

14

18

22

26

31

4

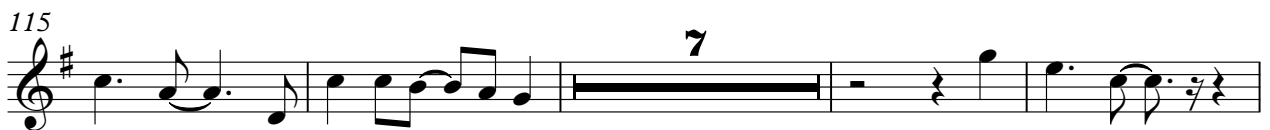
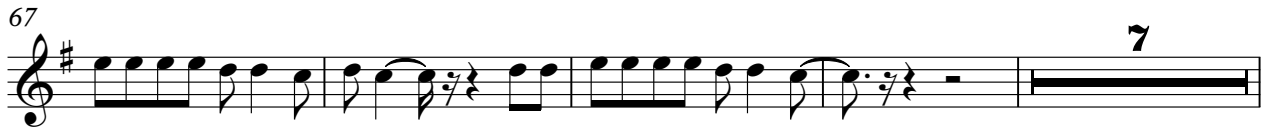
39

43

47

51

7



Kinks - Come Dancing

Piano

♩ = 154,000153

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 feature a double bar line with a '2' above it, indicating a two-measure rest. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a bass line with quarter notes and rests.

Musical notation for measures 5-7. The right hand continues with eighth and quarter notes, and the left hand plays a steady bass line of quarter notes.

Musical notation for measures 8-10. The right hand features a more complex rhythmic pattern with eighth notes and quarter notes, while the left hand maintains a simple quarter-note bass line.

Musical notation for measures 11-13. The right hand continues with eighth and quarter notes, and the left hand plays a consistent quarter-note bass line.

Musical notation for measures 14-16. The right hand plays eighth and quarter notes, and the left hand plays a quarter-note bass line.

Musical notation for measures 17-19. The right hand continues with eighth and quarter notes, and the left hand plays a quarter-note bass line.

V.S.

20

Musical score for measures 20-22. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, often beamed together. The left hand provides a simple accompaniment with quarter notes and half notes.

23

Musical score for measures 23-25. The right hand continues with the eighth-note rhythmic pattern. The left hand accompaniment remains consistent with the previous system.

26

Musical score for measures 26-28. The right hand pattern is maintained. The left hand accompaniment continues with quarter and half notes.

29

Musical score for measures 29-31. The right hand pattern is maintained. The left hand accompaniment continues with quarter and half notes.

32

Musical score for measures 32-34. The right hand pattern is maintained. The left hand accompaniment continues with quarter and half notes.

35

Musical score for measures 35-37. The right hand pattern is maintained. The left hand accompaniment continues with quarter and half notes.

38

Musical notation for measures 38-40. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line of quarter notes.

41

Musical notation for measures 41-43. The right hand continues with eighth and quarter notes, and the left hand plays quarter notes.

44

Musical notation for measures 44-46. The right hand continues with eighth and quarter notes, and the left hand plays quarter notes.

47

Musical notation for measures 47-49. The right hand continues with eighth and quarter notes, and the left hand plays quarter notes.

50

Musical notation for measures 50-52. The right hand continues with eighth and quarter notes, and the left hand plays quarter notes.

53

Musical notation for measures 53-55. The right hand continues with eighth and quarter notes, and the left hand plays quarter notes.

56

Musical notation for measures 56-58. The piece is in G major (one sharp) and 3/4 time. Measure 56 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. The bass clef has a whole note G3. Measure 57 continues the treble line with eighth notes: A4, B4, C5, B4, A4, G4, with a fermata over the final G4. The bass clef has a whole note A3. Measure 58 continues with eighth notes: B4, C5, B4, A4, G4, with a fermata over the final G4. The bass clef has a whole note B3.

59

Musical notation for measures 59-61. Measure 59: Treble clef eighth notes G4, A4, B4, C5, B4, A4, G4, fermata over G4; Bass clef whole note C4. Measure 60: Treble clef eighth notes A4, B4, C5, B4, A4, G4, fermata over G4; Bass clef whole note D4. Measure 61: Treble clef eighth notes B4, C5, B4, A4, G4, fermata over G4; Bass clef whole note E4.

62

Musical notation for measures 62-64. Measure 62: Treble clef eighth notes G4, A4, B4, C5, B4, A4, G4, fermata over G4; Bass clef whole note F4. Measure 63: Treble clef eighth notes A4, B4, C5, B4, A4, G4, fermata over G4; Bass clef whole note G4. Measure 64: Treble clef eighth notes B4, C5, B4, A4, G4, fermata over G4; Bass clef whole note A4.

65

Musical notation for measures 65-67. Measure 65: Treble clef eighth notes G4, A4, B4, C5, B4, A4, G4, fermata over G4; Bass clef whole note B3. Measure 66: Treble clef eighth notes A4, B4, C5, B4, A4, G4, fermata over G4; Bass clef whole note C4. Measure 67: Treble clef eighth notes B4, C5, B4, A4, G4, fermata over G4; Bass clef whole note D4.

68

Musical notation for measures 68-70. Measure 68: Treble clef eighth notes G4, A4, B4, C5, B4, A4, G4, fermata over G4; Bass clef whole note E4. Measure 69: Treble clef eighth notes A4, B4, C5, B4, A4, G4, fermata over G4; Bass clef whole note F4. Measure 70: Treble clef eighth notes B4, C5, B4, A4, G4, fermata over G4; Bass clef whole note G4.

71

Musical notation for measures 71-73. Measure 71: Treble clef eighth notes G4, A4, B4, C5, B4, A4, G4, fermata over G4; Bass clef whole note A4. Measure 72: Treble clef eighth notes A4, B4, C5, B4, A4, G4, fermata over G4; Bass clef whole note B3. Measure 73: Treble clef eighth notes B4, C5, B4, A4, G4, fermata over G4; Bass clef whole note C4.

74

Musical notation for measures 74-76. The piece is in G major (one sharp) and 3/4 time. Measure 74 features a treble clef with a series of eighth-note chords and a bass clef with a half note. Measures 75 and 76 continue the treble clef pattern with eighth-note chords and a bass clef with a half note.

77

Musical notation for measures 77-79. Measures 77 and 78 follow the previous pattern. Measure 79 contains a whole rest in both staves, with a '6' above and below the staff, indicating a six-measure rest.

85

Musical notation for measures 85-87. Measure 85 has a treble clef with eighth-note chords and a bass clef with a half note. Measures 86 and 87 continue the treble clef pattern with eighth-note chords and a bass clef with a half note.

88

Musical notation for measures 88-90. Measures 88 and 89 have a treble clef with eighth-note chords and a bass clef with a half note. Measure 90 continues the treble clef pattern with eighth-note chords and a bass clef with a half note.

91

Musical notation for measures 91-93. Measures 91 and 92 have a treble clef with eighth-note chords and a bass clef with a half note. Measure 93 continues the treble clef pattern with eighth-note chords and a bass clef with a half note.

94

Musical notation for measures 94-96. Measures 94 and 95 have a treble clef with eighth-note chords and a bass clef with a half note. Measure 96 contains a whole rest in both staves, with a '2' above and below the staff, indicating a two-measure rest.

99

Musical score for measures 99-101. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes with beamed pairs, while the left hand plays a simple bass line of quarter notes.

102

Musical score for measures 102-104. The right hand continues with the eighth-note pattern, and the left hand maintains the quarter-note bass line.

105

Musical score for measures 105-107. The right hand continues with the eighth-note pattern, and the left hand maintains the quarter-note bass line.

108

Musical score for measures 108-110. The right hand continues with the eighth-note pattern, and the left hand maintains the quarter-note bass line.

111

Musical score for measures 111-113. The right hand continues with the eighth-note pattern, and the left hand maintains the quarter-note bass line.

114

Musical score for measures 114-116. The right hand continues with the eighth-note pattern, and the left hand maintains the quarter-note bass line.

117

Musical notation for measures 117-119. Treble clef with a key signature of one sharp (F#). The right hand features a rhythmic pattern of eighth notes and sixteenth notes, while the left hand plays a simple bass line of quarter notes.

120

Musical notation for measures 120-122. Treble clef with a key signature of one sharp (F#). The right hand continues the rhythmic pattern, and the left hand plays a bass line of quarter notes.

123

Musical notation for measures 123-125. Treble clef with a key signature of one sharp (F#). The right hand continues the rhythmic pattern, and the left hand plays a bass line of quarter notes.

126

Musical notation for measures 126-128. Treble clef with a key signature of one sharp (F#). The right hand continues the rhythmic pattern, and the left hand plays a bass line of quarter notes.

129

Musical notation for measures 129-131. Treble clef with a key signature of one sharp (F#). The right hand continues the rhythmic pattern, and the left hand plays a bass line of quarter notes.

132

Musical notation for measures 132-134. Treble clef with a key signature of three flats (Bb, Eb, Ab). The right hand continues the rhythmic pattern, and the left hand plays a bass line of quarter notes.

135

Musical notation for measures 135-137. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a rhythmic pattern of eighth notes with beams, while the left hand plays a simple bass line of quarter notes.

138

Musical notation for measures 138-140. The right hand continues with eighth-note patterns, and the left hand maintains its quarter-note bass line.

141

Musical notation for measures 141-143. The right hand's eighth-note pattern continues, and the left hand's bass line remains consistent.

144

Musical notation for measures 144-146. The right hand's eighth-note pattern continues, and the left hand's bass line remains consistent.

147

Musical notation for measures 147-149. The right hand features a more complex eighth-note pattern with some beamed sixteenth notes. The left hand plays a bass line with a long note in the final measure.

Kinks - Come Dancing

Strings

♩ = 154,000153

2



10



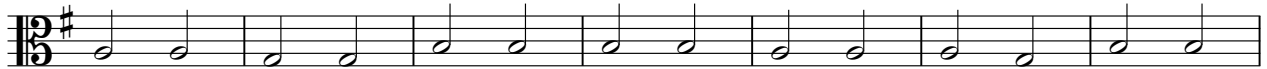
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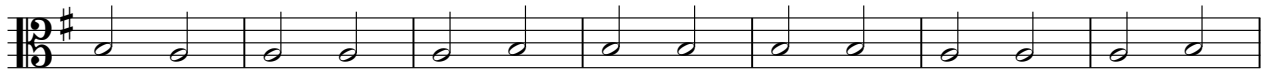
24



31



38



45



52



59

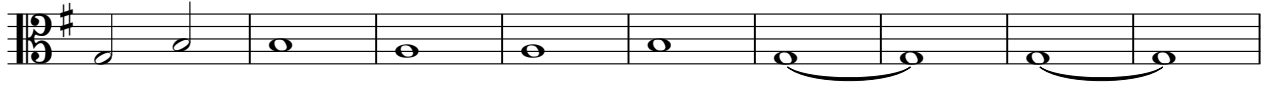


66



V.S.

74



83



91



99



106



113



120



125



130



137



143

