

# Live To Ride - Ride To Live

Krusher  
Born To Krush

Words & Music by Krusher

Standard tuning

$\text{♩} = 115$

**Wstep**

S-Gt

**1 zwr**

**17**

*f*

**1 ref**

**24**

1/3

**2 zwr**

Musical staff showing notes and rests.

T	5	5	5	7										10	9	9	10	7	10	7
A																				
B																				

Musical staff showing eighth-note patterns.

T																			
A	10	9	9	9		9	9												
B																			

**2 ref**

Musical staff showing eighth-note patterns.

T	9	7	9	9		9	7	9	7	8	7		9	7	9	9	7		5	5	5	7
A																						
B																						

Musical staff showing eighth-note patterns.

T	9	7	9	9		8	8	8	8	7		9	7	9	9	7		5	5	5	7
A																					
B																					

**Solo**

Musical staff showing eighth-note patterns.

T																			9	7	9	9
A																						
B																						

**Zwolnienie**

Musical staff showing eighth-note patterns.

Musical staff showing eighth-note patterns.

T	9	7	9	7	8	7	9	7	9	7	5	5	5	7		9	7	9	9	9
A																				
B																				

Musical staff showing eighth-note patterns.

T	9	7	9	7	8	7	9	7	9	7	5	5	5	7		9	7	9	9	9
A																				
B																				

Musical score and tablature for guitar part 2 at measure 58. The score shows a treble clef staff with a key signature of one sharp (F#) and a common time signature. The tablature below shows the strings (T, A, B) with fingerings: 8-8-8-8-7, 8-9-8-9-9, 8-8-8-7, and (7)-8-7.

**Melodyjka**

62

T 5

A

B

A blank musical staff with a treble clef and a tablature staff below it.

The image shows a musical staff and a corresponding tablature staff. The staff begins with a treble clef, followed by the number '81'. The musical staff has six horizontal lines. The first five lines contain small black square dots at their intersections with the vertical bar lines, representing eighth-note heads. The tablature staff consists of six horizontal lines, with the letters 'T', 'A', and 'B' positioned vertically along its left edge, indicating the strings for each line.