

Pictures of Success

Rilo Kiley

Take Offs and Landings

Standard tuning

♩ = 88

E-Gt

The first system of music is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). The melody is marked with a forte 'f' dynamic. The guitar tab below the staff shows the following fret numbers: 0 0 0 0 | (0)-0 0 0 0 | (0)-0 0 0 0. The bass line consists of eighth notes with the following fret numbers: 2 2-(2) 3 3-(3) | 7 7-(7) 5 5-(5) | 2 2-(2) 3 3-(3).

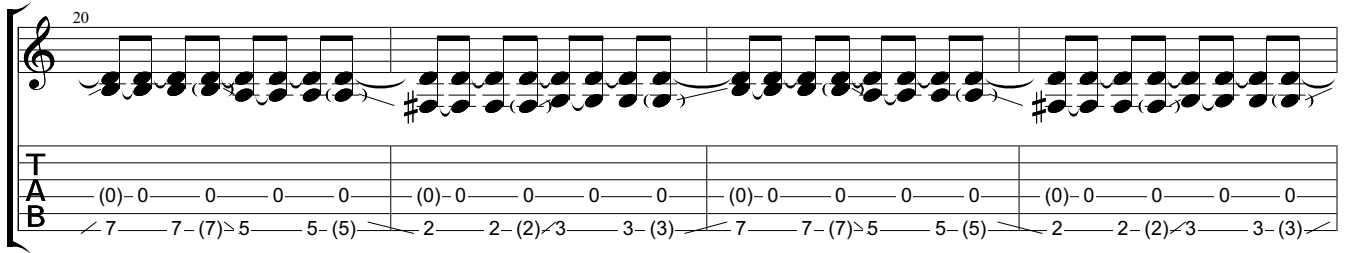
The second system continues the melody from the first system. The guitar tab shows the following fret numbers: (0)-0 0 0 0 | (0)-0 0 0 0 | (0)-0 0 0 0 | (0)-0 0 0 0. The bass line consists of eighth notes with the following fret numbers: 7 7-(7) 5 5-(5) | 2 2-(2) 3 3-(3) | 7 7-(7) 5 5-(5) | 2 2-(2) 3 3-(3).

The third system continues the melody. The guitar tab shows the following fret numbers: (0)-0 0 0 0 | (0)-0 0 0 0 | (0)-0 0 0 0 | (0)-0 0 0 0. The bass line consists of eighth notes with the following fret numbers: 7 7-(7) 5 5-(5) | 2 2-(2) 3 3-(3) | 7 7-(7) 5 5-(5) | 2 2-(2) 3 3-(3).

The fourth system continues the melody. The guitar tab shows the following fret numbers: (0)-0 0 0 0 | (0)-0 0 0 0 | (0)-0 0 0 0 | (0)-0 0 0 0. The bass line consists of eighth notes with the following fret numbers: 7 7-(7) 5 5-(5) | 2 2-(2) 3 3-(3) | 7 7-(7) 5 5-(5) | 2 2-(2) 3 3-(3).

The fifth system continues the melody. The guitar tab shows the following fret numbers: (0)-0 0 0 0 | (0)-0 0 0 0 | (0)-0 0 0 0 | (0)-0 0 0 0. The bass line consists of eighth notes with the following fret numbers: 7 7-(7) 5 5-(5) | 2 2-(2) 3 3-(3) | 7 7-(7) 5 5-(5) | 2 2-(2) 3 3-(3).

20

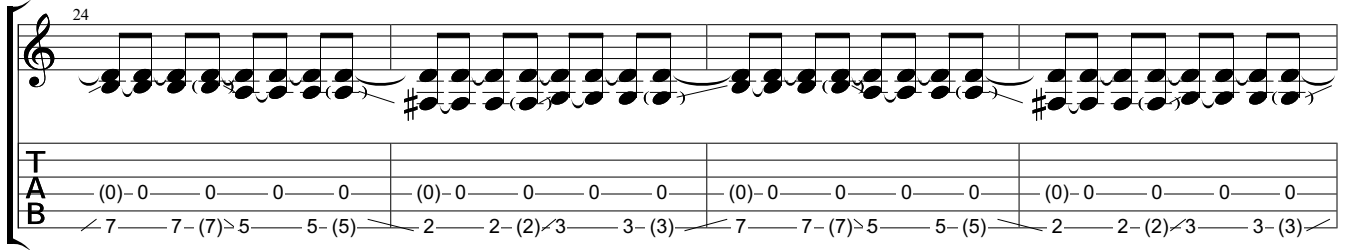


T
A
B

(0)-0-0-0-0-0 (0)-0-0-0-0-0 (0)-0-0-0-0-0 (0)-0-0-0-0-0

7 7-(7)>5 5-(5) 2 2-(2)<3 3-(3) 7 7-(7)>5 5-(5) 2 2-(2)<3 3-(3)

24

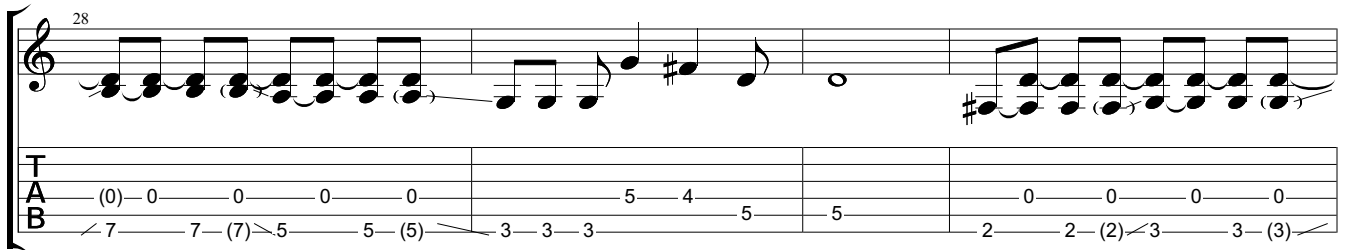


T
A
B

(0)-0-0-0-0-0 (0)-0-0-0-0-0 (0)-0-0-0-0-0 (0)-0-0-0-0-0

7 7-(7)>5 5-(5) 2 2-(2)<3 3-(3) 7 7-(7)>5 5-(5) 2 2-(2)<3 3-(3)

28

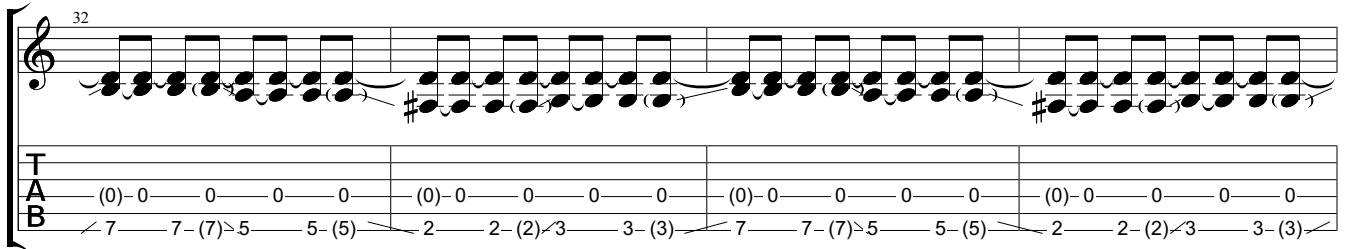


T
A
B

(0)-0-0-0-0-0 5-4-5 5 0-0-0-0

7 7-(7)>5 5-(5) 3-3-3 5 5 2 2-(2)<3 3-(3)

32

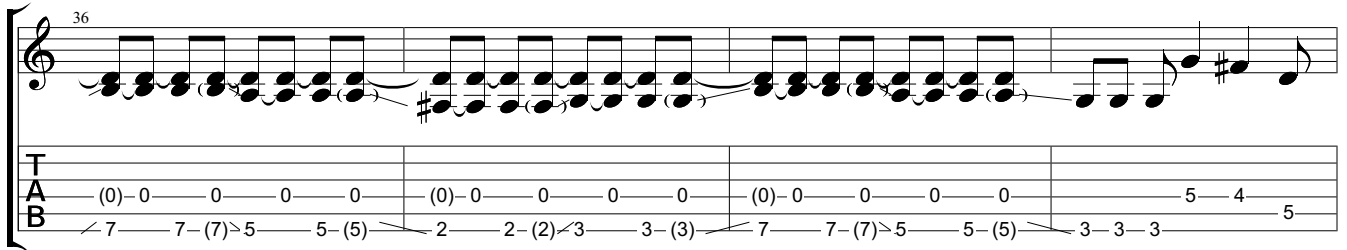


T
A
B

(0)-0-0-0-0-0 (0)-0-0-0-0-0 (0)-0-0-0-0-0 (0)-0-0-0-0-0

7 7-(7)>5 5-(5) 2 2-(2)<3 3-(3) 7 7-(7)>5 5-(5) 2 2-(2)<3 3-(3)

36

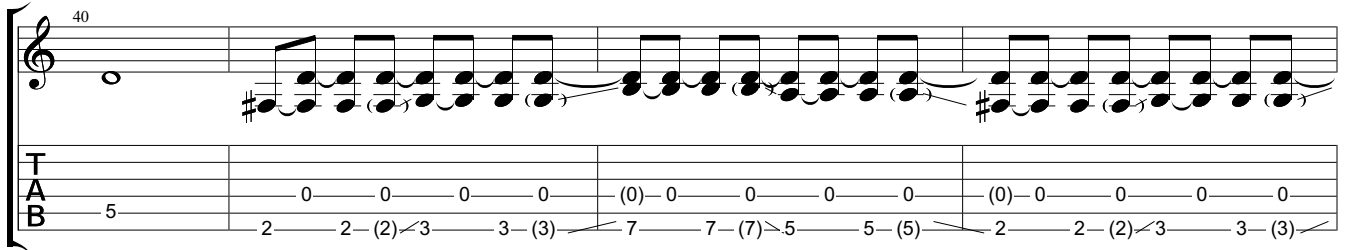


T
A
B

(0)-0-0-0-0-0 (0)-0-0-0-0-0 (0)-0-0-0-0-0 5-4-5

7 7-(7)>5 5-(5) 2 2-(2)<3 3-(3) 7 7-(7)>5 5-(5) 3-3-3 5

40



T
A
B

5 0-0-0-0 (0)-0-0-0-0 (0)-0-0-0-0

2 2-(2)<3 3-(3) 7 7-(7)>5 5-(5) 2 2-(2)<3 3-(3)

44

TAB (0)-0-0-0-0 (0)-0-0-0-0 (0)-0-0-0-0 5-4-5
 / 7-7-(7)>5-5-(5) 2-2-(2)/3-3-(3) 7-7-(7)>5-5-(5) 3-3-3

48

TAB 5 0-0-0-0 (0)-0-0-0-0 (0)-0-0-0-0
 / 2-2-(2)/3-3-(3) 7-7-(7)>5-5-(5) 2-2-(2)/3-3-(3)

52

TAB (0)-0-0-0-0 (0)-0-0-0-0 (0)-0-0-0-0 (0)-0-0-0-0
 / 7-7-(7)>5-5-(5) 2-2-(2)/3-3-(3) 7-7-(7)>5-5-(5) 2-2-(2)/3-3-(3)

56

TAB (0)-0-0-0-0 (0)-0-0-0-0 (0)-0-0-0-0 (0)-0-0-0-0
 / 7-7-(7)>5-5-(5) 2-2-(2)/3-3-(3) 7-7-(7)>5-5-(5) 2-2-(2)/3-3-(3)

60

TAB (0)-0-0-0-0 (0)-0-0-0-0 (0)-0-0-0-0 (0)-0-0-0-0
 / 7-7-(7)>5-5-(5) 2-2-(2)/3-3-(3) 7-7-(7)>5-5-(5) 2-2-(2)/3-3-(3)

64

TAB (0)-0-0-0-0 5-4-5 5 0-0-0-0
 / 7-7-(7)>5-5-(5) 3-3-3 5 2-2-(2)/3-3-(3)

68

TAB

(0)-0 0 0 0 (0)-0 0 0 0 (0)-0 0 0 0 (0)-0 0 0 0

7 7-(7)>5 5-(5) 2 2-(2)/3 3-(3) 7 7-(7)>5 5-(5) 2 2-(2)/3 3-(3)

72

TAB

(0)-0 0 0 0 (0)-0 0 0 0 (0)-0 0 0 0

7 7-(7)>5 5-(5) 2 2-(2)/3 3-(3) 7 7-(7)>5 5-(5) 3 3-3-3-3-3-3-3-3

76

$\text{♩} = 88 \text{ accel.}$ ----- $\text{♩} = 92$

TAB

3 3-3-3-3-3-3-3-3 0

82

TAB

14 10 14 10 14 10 10 (10)-10 14 10 14 10 14 10

86

TAB

14 (10)-10 14 10 9 14 10 14 10 9 14 10 14 10 9 12-11-12

89

TAB

14 10 12 10 10 10 10 (10)-10 14 10 14 10 15 10 9 12-11-12 9 12-11-12

92

96

100

103

105

111

117

123

T
A
B

128

T
A
B

131

T
A
B

134

T
A
B

137

T
A
B

140

T
A
B

144

T (6) 7-7-7-7-7-7-7-7- (6) 7-7-7-7-7-9-7-7- (6) 7-7-7-7-7-9-7- (6) 7

A

B

148

$\text{♩} = 92 \text{ rall.}$

T (6) 7-7-7-7-7-7-7-7- (6) 7-7-7-7-7-9-7-7- (6) 7-7-7-7-7-9-7-7-

A

B

rall. ----- $\text{♩} = 74 \text{ rall.}$ $\text{♩} = 28$

151

T (6) (6)

A

B