

Kinks - Dandy

♩ = 89,999954

Violin 2
Violin 1
Viola
Cello

Violin 2: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Violin 1: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Viola: Alto clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Cello: Bass clef, 4/4 time. Measure 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Violin 2
Violin 1
Viola
Cello

Violin 2: Treble clef, 4/4 time. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Violin 1: Treble clef, 4/4 time. Measure 3: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Viola: Alto clef, 4/4 time. Measure 3: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 4: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Cello: Bass clef, 4/4 time. Measure 3: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 4: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Violin 2
Violin 1
Viola
Cello

Violin 2: Treble clef, 4/4 time. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Violin 1: Treble clef, 4/4 time. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Viola: Alto clef, 4/4 time. Measure 5: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 6: quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Cello: Bass clef, 4/4 time. Measure 5: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 6: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Copyright © 2001 by Daniel H

7

Violin 2

Violin 1

Viola

Cello

Detailed description: This system contains measures 7, 8, and 9. The Violin 2 part (treble clef) plays a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The Violin 1 part (treble clef) plays a similar pattern but with a flat in the final measure. The Viola part (alto clef) plays a pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The Cello part (bass clef) plays a pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

10

Violin 2

Violin 1

Viola

Cello

Detailed description: This system contains measures 10 and 11. In measure 10, Violin 2 and Violin 1 have rests, while Viola and Cello play eighth notes. In measure 11, Violin 2 has a rest, Violin 1 plays a sixteenth-note pattern, Viola plays eighth notes, and Cello plays eighth notes.

12

Violin 2

Violin 1

Viola

Cello

Detailed description: This system contains measures 12, 13, and 14. In measure 12, Violin 2 and Violin 1 play sixteenth-note patterns, Viola plays eighth notes, and Cello plays eighth notes. In measures 13 and 14, Violin 2 and Violin 1 play quarter notes, Viola plays eighth notes, and Cello plays eighth notes.

15

Violin 2
Violin 1
Viola
Cello

This system contains measures 15, 16, and 17. The music is written for Violin 2, Violin 1, Viola, and Cello. Measure 15 features a rhythmic pattern of eighth and sixteenth notes. Measure 16 shows a change in the lower strings with a half note and a quarter note. Measure 17 includes rests in the upper strings and a more active bass line.

18

Violin 2
Violin 1
Viola
Cello

This system contains measures 18, 19, and 20. Measure 18 has a rest for Violin 2 and a rhythmic pattern for the other instruments. Measure 19 features a melodic line in Violin 2 and a sustained chord in Violin 1. Measure 20 continues the melodic development in Violin 2 and the harmonic support in the other parts.

21

Violin 2
Violin 1
Viola
Cello

This system contains measures 21, 22, and 23. Measure 21 shows a melodic line in Violin 2 and a rhythmic pattern in the other parts. Measure 22 features a melodic line in Violin 2 and a sustained chord in Violin 1. Measure 23 continues the melodic development in Violin 2 and the harmonic support in the other parts.

24

Violin 2

Violin 1

Viola

Cello

This system contains measures 24 and 25. Measure 24 features a melodic line in Violin 2, a similar line in Violin 1 with a sharp sign, and a bass line in Cello. Measure 25 is dominated by a dense, sixteenth-note texture in Violin 1, Viola, and Cello, while Violin 2 has a more sparse, eighth-note pattern.

26

Violin 2

Violin 1

Viola

Cello

This system contains measures 26 and 27. Measures 26-27 show a consistent sixteenth-note texture across Violin 1, Viola, and Cello. Violin 2 plays a steady eighth-note pattern. The Cello part in measure 27 includes a flat sign.

28

Violin 2

Violin 1

Viola

Cello

This system contains measures 28 and 29. Measure 28 continues the sixteenth-note texture in Violin 1, Viola, and Cello, with Violin 2 playing eighth notes. Measure 29 features a change in texture, with Violin 1 and Viola playing eighth notes and Cello playing a more active eighth-note line. A flat sign is present in the Cello part.

30

Violin 2

Violin 1

Viola

Cello

This system contains measures 30, 31, and 32. The Violin 2 part features a melodic line with eighth-note patterns and rests. The Violin 1 part plays a rhythmic accompaniment of eighth notes. The Viola part has a similar eighth-note accompaniment. The Cello part provides a bass line with eighth notes and rests.

33

Violin 2

Violin 1

Viola

Cello

This system contains measures 33, 34, 35, and 36. The Violin 2 part has a melodic line with quarter and eighth notes. The Violin 1 part plays a rhythmic accompaniment. The Viola part has a similar accompaniment. The Cello part provides a bass line with quarter and eighth notes.

37

Violin 2

Violin 1

Viola

Cello

This system contains measures 37, 38, 39, and 40. The Violin 2 part has a melodic line with quarter notes and rests. The Violin 1 part plays a rhythmic accompaniment. The Viola part has a similar accompaniment. The Cello part provides a bass line with quarter and eighth notes.

Kinks - Dandy

Violin 2

♩ = 89,999954

5

9

13

18

22

26

29

33

37

Copyright © 2001 by Daniel H

Kinks - Dandy

Violin 1

♩ = 89,999954

6

10

14

18

22

26

28

31

35

Copyright © 2001 by Daniel H

V.S.

2

Violin 1

38

Musical notation for Violin 1, measure 38. The staff shows a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The first two notes (G4 and A4) are beamed together. The last two notes (E4 and D4) are also beamed together. The piece ends with a double bar line.

Cello

Kinks - Dandy

♩ = 89,999954



2

Cello

35



38

