

Foreshadowing The Endless Quest

Rios/Bernard Gervais
Afterlife Oblivion

Words & Music by Bernard Gervais

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 200

Intro

E-Gt

The score is written for guitar in 4/4 time. It begins with an 'Intro' section consisting of six measures. The first measure has a fermata over a whole note. The second measure has a fermata over a half note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over an eighth note. The fifth and sixth measures are chords. The first chord is a power chord (5th fret, 2nd, 4th, 5th strings), and the second is a power chord (7th fret, 2nd, 4th, 5th strings). The dynamic marking 'f' is placed below the first chord. A '2' with a downward-pointing arrow is placed above the second chord. Below the guitar staff is a TAB staff with the following fret numbers: 2 2 2 2, 0 0 0 0, 2, 0, 2, 2.

7

Measures 7-9. Measure 7 is a whole note chord (5th fret, 2nd, 4th, 5th strings). Measures 8 and 9 are eighth-note patterns. The TAB for measure 7 is 0 0 0 0 0 0 0 0 0 0 0 0 7. The TAB for measure 8 is 0 0 0 0 0 0 0 0 7 10 0 0 5. The TAB for measure 9 is 0 0 0 0 0 0 0 0 7 10 0 0 5.

10

Measures 10-12. Measure 10 is a whole note chord (5th fret, 2nd, 4th, 5th strings). Measures 11 and 12 are eighth-note patterns. The TAB for measure 10 is 0 0 0 0 0 7 0 0 0 5. The TAB for measure 11 is 0 7 0 5 0 0 2 0 0 3. The TAB for measure 12 is 0 0 0 0 0 7 0 10 0 0 5.

13

Measures 13-15. Measure 13 is a whole note chord (5th fret, 2nd, 4th, 5th strings). Measures 14 and 15 are eighth-note patterns. The TAB for measure 13 is 0 0 0 0 0 7 0 0 0 5. The TAB for measure 14 is 0 7 0 5 0 0 2 0 0 3. The TAB for measure 15 is 0 0 0 0 0 9 7 0 12 10 0 0 5.

Verse 1

16

T
A
B

21

T
A
B

Classical

28

T
A
B

36

T
A
B

Chorus

45

T
A
B

49

T
A
B

52

T
A
B

0 0 0 0 7 0 0 0 5 0 9 0 7 0 5 0 0 4 0 0 5

54

T
A
B

0 0 0 0 7 0 10 0 0 5 0 0 0 0 7 0 0 7 5 0 7 0 5 0 0 2 0 0 3

57

T
A
B

0 0 0 0 9 0 12 0 0 7 0 0 0 0 9 0 0 7 0 0 5

59

T
A
B

0 9 0 7 0 5 0 0 4 0 0 5 5

Lead 1

63

let ring -----

T
A
B

5 7 7 5 7 7 5 7 7 1 3 3 1 3 3

69

let ring -----

T
A
B

5 7 7 5 7 7 5 7 7 1 3 3 1 3 3

120

T
A
B

0 0 0 0 9/7 0 12/10 0 0 7/5 0 0 0 0 9/7 0 0 0 0 7/5

122

T
A
B

0 9/7 0 7/5 0 0 4/2 0 0 5/3 0 0 0 0 7 0 10 0 0 5

124

T
A
B

0 0 0 0 7 0 0 7 0 5 0 0 7 0 5 0 0 2 0 0 3 0 0 0 9/7 0 12/10 0 0 7/5

127

T
A
B

0 0 0 0 9/7 0 0 7 0 5 0 0 9/7 0 7/5 0 0 4/2 0 0 5/3

Keys Solo

129

T
A
B

0 0 0 0 7 0 10 0 0 5 0 0 0 0 7 0 0 7 0 5 0 0 7 0 5 0 0 2 0 0 3

132

T
A
B

0 0 0 0 9/7 0 12/10 0 0 7/5 0 0 0 0 9/7 0 0 0 0 7/5

134

T
A
B

0 9 7 0 5 0 0 4 2 0 0 5 3 0 0 0 0 7 0 10 0 0 5

136

T
A
B

0 0 0 0 7 0 0 7 0 5 0 7 0 5 0 0 2 0 0 3 0 0 0 0 9 7 0 12 10 0 0 7 5

139

T
A
B

0 0 0 0 9 7 0 0 7 0 5 0 9 7 0 5 0 0 4 2 0 0 5 3 2 2 0

Chorus
142

T
A
B

0 0 0 0 7 0 10 0 0 5 0 0 0 0 7 0 0 7 0 5 0 7 0 5 0 0 2 0 0 3

145

T
A
B

0 0 0 0 9 7 0 12 10 0 0 7 5 0 0 0 0 9 7 0 0 0 5 5

147

T
A
B

0 9 7 0 5 0 0 4 2 0 0 5 3 0 0 0 0 7 0 10 0 0 5

172

T
A
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 7/8 time signature. The notation includes a quarter note on G4, a quarter rest, a quarter note on A4, a quarter rest, and a quarter note on B4. The bottom staff is a guitar TAB staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. The TAB staff is currently empty.