

# Bloodstreets

Riot  
Thundersteel

Words & Music by Mark Reale - Tony Moore

Standard tuning

♩ = 130

**Intro**

N-Gt

*f*  
let ring

let ring

let ring

TAB

2	0	0	0	0	2	0	2	3	0	3	2	0	0	1	3	1	0	0
0					2		2		2		3		2	0	2		0	0

let ring

let ring

TAB

3	2	0	1	0	2	3	2	0	0	0	0	0	2	0	2	3	0	3
0					2		0		0		0		2		0	2		3

let ring

let ring

let ring

let ring

let ring

TAB

0	1	3	1	0	0	0	1	0	1	0	0	1	0	2	0	1	1	0
3	2	0	2	0	0	0	2	0	2	0	2	0	2	0	2	0	1	0

♩ = 130 *rall.* ----- ♩ = 100 ♩ = 100 *ff.*

let ring

let ring *p*

let ring *f*

let ring *p*

let ring *f*

let ring *mp*

let ring *f*

TAB

0	2	3	2	2	3	2	3	0	2	3	8	7	9	7	5	7	5	3	5	3	1	0	
								0	2	3	7	5	7	5	3	5	3	2					

♩ = 60    ♩ = 116    ♩ = 130

**verse 1**

let ring    let ring    *p mp*    *fff mp*    *f*  
let ring

TAB: 1-0 2-0 2-0 2-0 4 | | | 0-0 0-0

*p mp mf*    *p mp f*    *p mp*    *fff mp*    *f*    *p mp*    *fff mp*    *f*    *p mp*    *fff mp*    *f*  
let ring    let ring    let ring

TAB: 0-2 3-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

**electric part**

*p mp mf*    *f*    *p mp*    *f*    *mp*    *f*    *mp*    *f*    *mp*    *f*    *mp*    *f*    *mp*    *f*    P.M.

TAB: 3-2 0-0 2-3 1-0 2-3 | 1-0 2-3 | 5-3 4-2 | 9-7 7-7 9-7 7-7 9-7 7-7 9-7 7-7

*mp*    *f*    *mp*    *f*    *mp*    *f*    *mp*    *f*    *mp*    *f*    *mp*    *f*    *mp*    *f*    P.M.

TAB: 9-7 7-7 9-7 7-7 9-7 7-7 9-7 7-7 | 9-7 7-7 9-7 7-7 9-7 7-7 9-7 7-7 | 9-7 7-7 9-7 7-7 5-3 4-2

**verse 2**

*mp*    *f*    P.M.    P.M.    P.M.    P.M.    P.M.    P.M.

TAB: 9-7 0-0 0-0 0-0 0-0 0-0 0-0 0-0 | 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 | 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

32

P.M.----- P.M.-| P.M.-| P.M.----- P.M.----- P.M.----- P.M.----- P.M.-|

TAB 0-0-0-7-0-0-0 5/3 4/2 9/7 0-0-0-7-0-0-0-0-0-0-7-0-0-0 0-0-0-7-0-0-0-0-0-0-7-0-0-0

35

**bridge**

P.M.----- P.M.----- P.M.-| P.M.-| P.M.-| P.M.----- P.M.-| P.M.

TAB 0-0-0-7-0-0-0-0-0-0-7-0-0-0 5/3 4/2 7/5 3-3-3-5-3-3-5-3 3-3-3-5-3-3-5-X

39

P.M.--| P.M.--| P.M.----- P.M.--|

TAB 7/5 5-5-5-7-5-5-7-5-5 5-7-5-5-7-7 9/7 7/5 5/3 5/3

43

**chorus**

P.M.-----

TAB 7/5 5-5-5-5-5-5-5-0-0 2 1-4 3 2-3-2-0 3-2 0 9/7 7/5 5/3

48

TAB 5 5 X X 7 7 X X 9 7 0 7 5 5 2 1-4 3 2-3-2-0 3-2

53

TAB 0 9/7 7/5 5/3 5 5 X X 7 7 X X 9 7 0 7 5 5 3

**break**

60

P.M. -- | P.M. -- | P.M. -- |

T  
A  
B

2 1 4 3 2-3 2-0 3 2 | 0-0 9-10 0-0 9-10 | 0-0 9-10 8 7

63

P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- |

T  
A  
B

0 0 9-10 0 0 9-10 | 0 0 9-10 8 7 | 0 0 9-10 0 0 9-10

66

P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- |

T  
A  
B

0 0 9-10 8 7 | 0 0 9-10 0 0 9-10 | 0 0 9-10 8 7

**solo 1**

69

*mf*

full

T  
A  
B

9 9 7 8 | 7 7 8 10 | 10 8 8 10 10 | 10 10 8 9

73

*f*

full

T  
A  
B

15 12 15 12 15 12 14 12 15 12 15 12 14 12 15 14 12

74

TAB

75

TAB

77

TAB

78

TAB

80

TAB

82

T  
A  
B

83

T  
A  
B

84

T  
A  
B

85

verse 3

T  
A  
B

89

T  
A  
B

bridge

94

P.M.-| P.M.-| P.M.-----| P.M.-| P.M. P.M.-| P.M.-| P.M.-----| P.M.-| P.M. P.M.

TAB 5 3 3 3 5 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 5 5 7 5 5 5 7 5 5 5 5

98

P.M.-----|

TAB 9 7 5 7 5 3 5 7 5 5 5 5 5 5 5 5 2 1 4 3 2 3 2 0 3 2

chorus

102

TAB 9 7 5 5 5 X X 7 7 X X 9 7 5 5 5 X X 5 5 X X 0 7 5 5 3 3 3 X X 5 5 X X

109

TAB 2 1 4 3 2 3 2 0 3 2 0 9 7 5 5 5 X X 7 7 X X 3 3 X X 5 5 X X

outro

114

TAB 9 7 5 2 1 4 3 2 3 2 0 15 15 7 4 5 0 5 3 3 3 X X 5 5 X X

121

TAB 7 5 7 5 4 5 7 5 4 5 7 5 7 9 7 9 7 5 7 9 7 9

124

T  
A  
B

128

*mp* *f*

T  
A  
B

133

T  
A  
B

137

T  
A  
B

141

T  
A  
B