

# Kinks - Deadend Street

00:00:03:00  
1.1,02  
Deadend Street The Kinks 1966

♩ = 122,000069

Trombone

ray davies (The kinks) 1966  
Keith Hoban  
Re- worked june 2001

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

Honky-tonk Piano

Tape Sampler Keyboard [Strings]

Lead 3 (Calliope)

FX 5 (Brightness)

♩ = 122,000069

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5

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

Lead 3

Detailed description: This is a musical score for a band, consisting of seven staves. The top staff is for Tbn. (Tuba) in bass clef, starting with a whole note G2 and a quarter note G2-A2. The second staff is Percussion, showing a series of 'x' marks for hits. The third staff is J. Gtr. (Jazz Guitar) in treble clef, playing a series of chords. The fourth staff is J. Gtr. in treble clef, playing a rhythmic pattern of eighth notes. The fifth staff is J. Gtr. in treble clef, playing a series of chords. The sixth staff is E. Bass (Electric Bass) in bass clef, playing a rhythmic pattern of eighth notes. The seventh staff is H-t. Pno. (Hammered Tongs Piano) in grand staff, playing chords. The eighth staff is Tape Smp. Str (Tape Sampler String) in grand staff, playing a few notes. The ninth staff is Lead 3 in treble clef, playing a series of notes.

9

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

Lead 3

FX 5



14

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

Lead 3

19

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

Lead 3



24

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

Lead 3

FX 5

29

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

Lead 3

FX 5



34

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

Lead 3

39

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

Lead 3



44

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

Lead 3

49

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

Lead 3



54

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

Lead 3

FX 5

59

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

Lead 3

FX 5



64

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str



69

Tbn.

Perc.

people

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str



74

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

H-t. Pno.

Tape Smp. Str

♩ = 120,000000

Trombone

Kinks - Deadend Street

♩ = 122,000069

2

56

Musical notation for measures 2 through 56. The notation is in bass clef with a 4/4 time signature. It begins with a whole rest in measure 2. Measures 3 and 4 contain eighth-note chords. Measures 5 and 6 contain eighth-note chords with a fermata over the final note. Measure 56 is a whole rest.

63

Musical notation for measures 63 through 66. The notation is in bass clef with a 4/4 time signature. Each measure contains eighth-note chords with a fermata over the final note.

70

♩ = 120,000000

Musical notation for measures 70 through 73. The notation is in bass clef with a 4/4 time signature. Each measure contains a whole rest.

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# Kinks - Deadend Street

## Percussion

♩ = 122,000069

ray davies (The kinks) 1966

Keith Hoban

Re- worked june 2001

7

13

19

25

30

35

41

47

53

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V.S.

2

# Percussion

59

A musical staff for percussion, starting with a double bar line. It contains a sequence of notes and rests, with 'x' marks above the notes indicating specific techniques or accents. The staff is divided into measures by vertical bar lines.

64

A musical staff for percussion, starting with a double bar line. It contains a sequence of notes and rests, with 'x' marks above the notes. The staff is divided into measures by vertical bar lines.

people

70

A musical staff for percussion, starting with a double bar line. It contains a sequence of notes and rests, with 'x' marks above the notes. The staff is divided into measures by vertical bar lines.

75

A musical staff for percussion, starting with a double bar line. It contains a sequence of notes and rests, with 'x' marks above the notes. The staff is divided into measures by vertical bar lines.

$\text{♩} = 120,000000$

♩ = 122,000069

7

12

17

22

27

32

37

42

47

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V.S.

53

Musical notation for measures 53-57. The notation is in treble clef and features a complex, rhythmic pattern of chords and notes, characteristic of jazz guitar.

58

Musical notation for measures 58-62. The notation continues the complex, rhythmic pattern of chords and notes.

63

Musical notation for measures 63-67. The notation continues the complex, rhythmic pattern of chords and notes.

68

Musical notation for measures 68-72. The notation continues the complex, rhythmic pattern of chords and notes.

73

Musical notation for measures 73-75. The notation continues the complex, rhythmic pattern of chords and notes.

76

Musical notation for measures 76-79. The notation continues the complex, rhythmic pattern of chords and notes.

♩ = 120,000000

♩ = 122,000069

5

7

70

♩ = 120,000000

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♩ = 122,000069

2

7

12

17

21

25

29

33

38

42

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V.S.



46



51



55



59



64



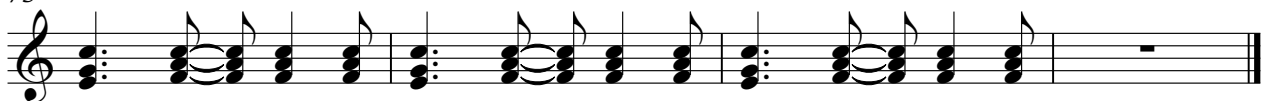
68



72



75



# Kinks - Deadend Street

Electric Bass

♩ = 122,000069



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V.S.

45



50



55



59



63



67



71



74

♩ = 120,000000

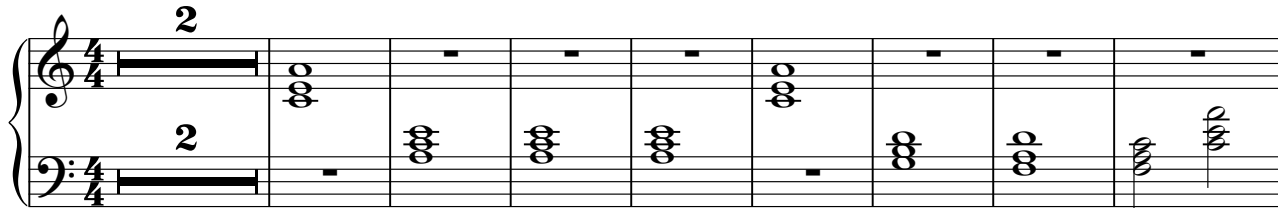


Honky-tonk Piano

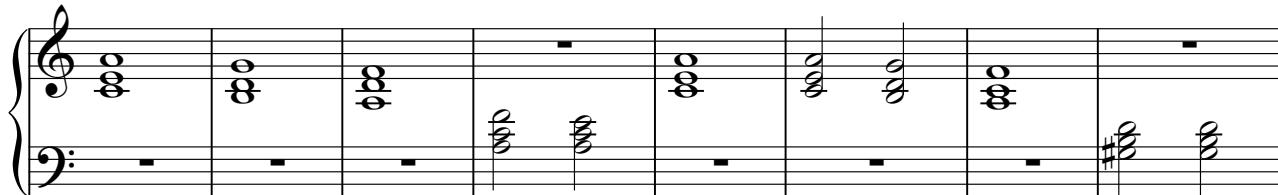
Kinks - Deadend Street

♩ = 122,000069

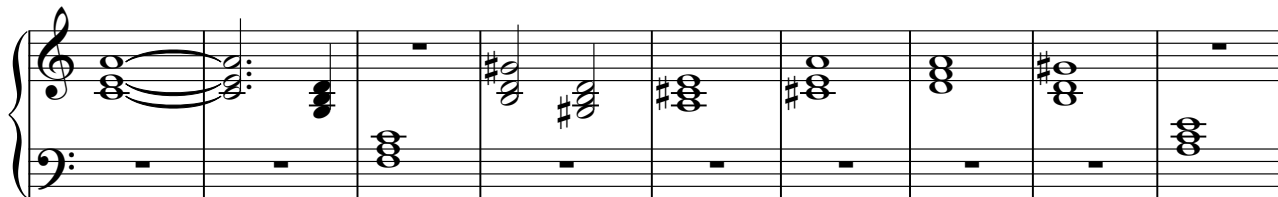
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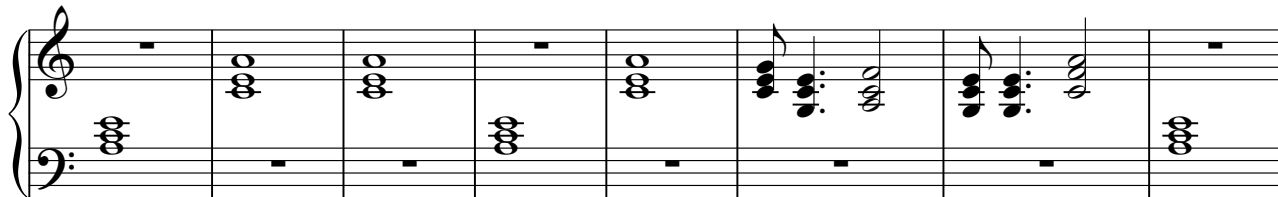
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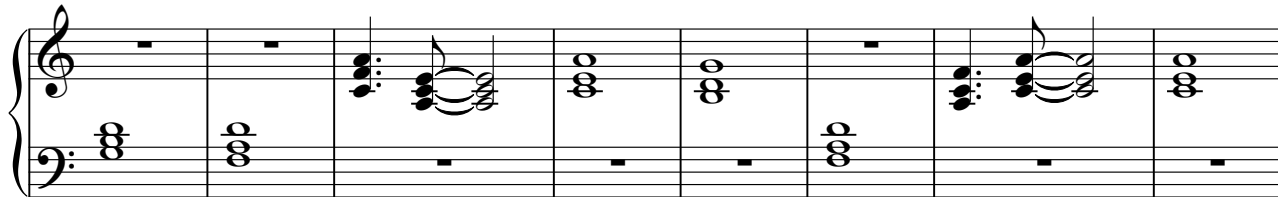
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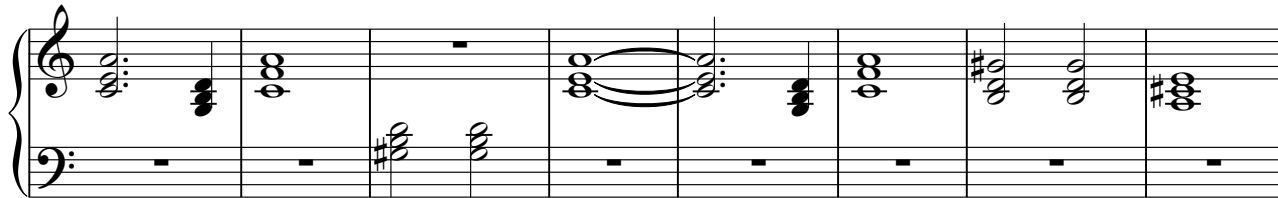
28



36



44



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V.S.

52

Musical notation for measures 52-60. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music is primarily composed of chords. In the treble staff, measures 52-53 have chords with a sharp sign, while measures 54-60 have chords without. The bass staff contains mostly rests, with some chords in measures 53-59.

61

Musical notation for measures 61-70. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and chords in measures 61-62, followed by rests in measures 63-70. The bass staff contains chords in measures 61-62 and rests in measures 63-70.

70

Musical notation for measures 70-75. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 70-74 are mostly chords in both staves. In measure 75, the treble staff has a melodic line with eighth notes and slurs, while the bass staff has rests.

76

Musical notation for measures 76-78. The system consists of a single treble clef staff. Measures 76-77 feature a melodic line with eighth notes and slurs. Measure 78 contains a rest. A tempo marking  $\text{♩} = 120,000000$  is located to the right of the staff.

Kinks - Deadend Street  
Tape Sampler Keyboard [Strings]

♩ = 122,000069

5

5

11

17

23

29

35

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V.S.

41

Musical notation for measures 41-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 41 features a treble staff with a whole note chord of G4, B4, and D5, and a bass staff with a whole note chord of G2, B1, and D2. Measures 42-46 show various rhythmic patterns and chord changes, including sixteenth notes and eighth notes in both staves.

47

Musical notation for measures 47-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 47 features a treble staff with a whole note chord of G4, B4, and D5, and a bass staff with a whole note chord of G2, B1, and D2. Measures 48-52 show various rhythmic patterns and chord changes, including sixteenth notes and eighth notes in both staves.

53

Musical notation for measures 53-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 53 features a treble staff with a whole note chord of G4, B4, and D5, and a bass staff with a whole note chord of G2, B1, and D2. Measures 54-58 show various rhythmic patterns and chord changes, including sixteenth notes and eighth notes in both staves.

59

Musical notation for measures 59-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 59 features a treble staff with a whole note chord of G4, B4, and D5, and a bass staff with a whole note chord of G2, B1, and D2. Measures 60-65 show various rhythmic patterns and chord changes, including sixteenth notes and eighth notes in both staves.

66

Musical notation for measures 66-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 66 features a treble staff with a whole note chord of G4, B4, and D5, and a bass staff with a whole note chord of G2, B1, and D2. Measures 67-72 show various rhythmic patterns and chord changes, including sixteenth notes and eighth notes in both staves.

73

Musical notation for measures 73-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 73 features a treble staff with a whole note chord of G4, B4, and D5, and a bass staff with a whole note chord of G2, B1, and D2. Measures 74-78 show various rhythmic patterns and chord changes, including sixteenth notes and eighth notes in both staves.

♩ = 120,000000

Kinks - Deadend Street

Lead 3 (Calliope)

♩ = 122,000069  
6

10

14

19

24

29

33

38

42

47

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V.S.



2

### Lead 3 (Calliope)

51



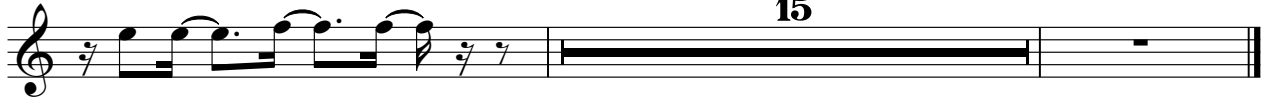
56



60



62



♩ = 120,000000

15

FX 5 (Brightness)

Kinks - Deadend Street

♩ = 122,000069

7 18

29

23

56

60

17

♩ = 120,000000

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