

Behind Closed Doors

Rise Against
The Sufferer and the Witness

Words by Tim McIlrath

Music by Rise Against

Tune down 1/2 step

- ① = D#
- ② = A#
- ③ = F#
- ④ = C#
- ⑤ = G#
- ⑥ = D#

Moderate ♩ = 98

1 P.M.----- P.M.-----

E-Gt

1

2 4

9 9 9 9 9 9 9 9 9 9 9 9 7 7 5 5 5 5 5 5 5 5 5 5 7 7 2 2

7 7 7 7 7 7 7 7 7 7 7 7 5 5 3 3 3 3 3 3 3 3 3 3 5 5 0 0

3 P.M.----- P.M.-----

2 7 7 5 5 5 5 5 5 5 7 7

0 0 0 0 0 0 0 0 0 0 0 0 5 5 3 3 3 3 3 3 3 3 7 7

5

9 9 9 9 9 9 9 9 9 9 7 7 5 5 5 5 5 5 5 5 5 5 7 7 2 2

7 7 7 7 7 7 7 7 7 7 5 5 3 3 3 3 3 3 3 3 3 3 5 5 0 0

7

2 7 7 5 5 5 5 5 5 5 7 7

0 0 0 0 0 0 0 0 0 0 0 0 5 5 3 3 3 3 3 3 3 3 7 7 7 7 7 7

9

9 9 9 9 9 9 9 9 9 9 7 7 5 5 5 5 5 5 5 5 5 5 7 7 2 2

7 7 7 7 7 7 7 7 7 7 5 5 3 3 3 3 3 3 3 3 3 3 5 5 0 0

11

2 7 7 5 5 5 5 5 5 5 7 7

0 0 0 0 0 0 0 0 0 0 0 0 5 5 3 3 3 3 3 3 3 3 7 7 7 7 7 7

13

9 9 9 9 9 9 9 9 9 9 7 7 5 5 5 5 5 5 5 5 5 5 7 7 2 2

7 7 7 7 7 7 7 7 7 7 5 5 3 3 3 3 3 3 3 3 3 3 5 5 0 0

15

TAB

17

TAB

19

TAB

22

TAB

24

TAB

26

TAB

28

TAB

33

TAB

35

TAB

37

TAB

9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

39

TAB

9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

41

TAB

9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

43

TAB

9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

45

TAB

9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

48

TAB

9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

50

TAB

5 5 5 5 5 5 7 7 7 7 5 5 5 5 5 5 7 7 7 7

3 3 3 3 3 3 5 5 5 5 3 3 3 3 3 3 5 5 5 5

5 5 5 5 5 5 7 7 7 7 3 3 3 3 3 3 5 5 5 5

53

TAB

9 9 9 9 9 9 9 9 9 9 7 7 7 7 5 5 5 5 5 5 7 7 7 7

7 7 7 7 7 7 7 7 7 7 5 5 5 5 3 3 3 3 3 3 5 5 5 5

3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 3 3 5 5 5 5

56

TAB

9 9 9 9 9 9 9 9 9 9 7 7 7 7 9 9 9 9 9 9 7 7 7 7

7 7 7 7 7 7 7 7 7 7 5 5 5 5 7 7 7 7 7 7 5 5 5 5

3 3 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 5 5 5 5

58

TAB notation for measures 58-59. The top line is labeled 'T' and the bottom line 'B'. The notation shows fret numbers (5, 7, 9) and string numbers (3, 5, 7) for both hands. Measure 58 contains fretted notes on strings 3, 5, and 7. Measure 59 continues with fretted notes on strings 3, 5, and 7, ending with a double bar line.

60

TAB notation for measures 60-62. Measure 60 shows fretted notes on strings 3, 5, and 7. Measure 61 includes a double bar line, a fermata over a note, and a slur. Measure 62 continues with fretted notes on strings 3, 5, and 7.

63

TAB notation for measures 63-64. Measure 63 shows fretted notes on strings 3, 5, and 7. Measure 64 continues with fretted notes on strings 3, 5, and 7.

65

TAB notation for measures 65-66. Measure 65 shows fretted notes on strings 3, 5, and 7. Measure 66 continues with fretted notes on strings 3, 5, and 7.

67

TAB notation for measures 67-68. Measure 67 shows fretted notes on strings 3, 5, and 7. Measure 68 continues with fretted notes on strings 3, 5, and 7.

69

TAB notation for measures 69-70. Measure 69 shows fretted notes on strings 3, 5, and 7. Measure 70 continues with fretted notes on strings 3, 5, and 7.

71

TAB notation for measures 71-72. Measure 71 shows fretted notes on strings 3, 5, and 7. Measure 72 continues with fretted notes on strings 3, 5, and 7, ending with a double bar line.