

# Blood To Bleed

Rise Against  
Siren Song Of The Counter Culture

Tune down 1/2 step  
①= F# ③= G#  
②= C# ④= D#

♩ = 125

## Intro

E-Bass

1

*f*

TAB: 7-7-7-14-14-10-12-12-10-9-9-9 | 7-7-7-14-14-10-12-12-10-9-9-9

B: 0-0-0-0-0-0-0-0-0-0-10-10-10 | 0-0-0-0-0-0-0-0-0-0-10-10-10

3

TAB: 7-7-7-14-14-10-12-12-10-9-9-9 | 7-7-7-14-14-10-12-12-10-9-9-9

B: 0-0-0-0-0-0-0-0-0-0-10-10-10 | 0-0-0-0-0-0-0-0-0-0-10-10-10

## Verse

5

TAB: 7-7-7-14-14-10-12-12-10-9-9-9 | 7-7-7-14-14-10-12-12-10-10-10-10

B: 0-0-0-0-0-0-0-0-0-0-10-10-10 | 0-0-0-0-0-0-0-0-0-0-8-8-8

7

TAB: 7-7-7-14-14-10-12-12-10-9-9-9 | 5-5-5-7-7-7-7-7-7-7-7-7

B: 0-0-0-0-0-0-0-0-0-0-10-10-10 | 3-3-3-5-5-5-0-0-0-0-0-0

## Chorus

9

TAB: 1-1-1-1-1-1 | 3-3-3-3-3-3-5-5-5-3-3-3

B: 1-1-1-1-1-1 | 3-3-3-3-3-3-5-5-5-3-3-3

11

T  
A  
B

13

T  
A  
B

15

T  
A  
B

**Verse**

17

T  
A  
B

19

T  
A  
B

**Chorus**

21

T  
A  
B

23

T  
A  
B

25

TAB 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 5 5 5 3 3 3

Detailed description: This system contains two measures of music. The first measure (25) starts with a key signature of one sharp (F#) and consists of a continuous eighth-note pattern: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The second measure (26) continues with the same eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

27

TAB 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains two measures of music. The first measure (27) continues the eighth-note pattern from the previous system: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second measure (28) continues the pattern: F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9.

**Solo**  
29

TAB 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This system contains two measures of music. The first measure (29) starts with a key signature change to two sharps (F# and C#) and features a continuous eighth-note pattern: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The second measure (30) continues the pattern: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

31

TAB 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains two measures of music. The first measure (31) continues the eighth-note pattern from the previous system: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second measure (32) continues the pattern: F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9.

33

TAB 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This system contains two measures of music. The first measure (33) continues the eighth-note pattern from the previous system: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second measure (34) continues the pattern: F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9.

35

TAB 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains two measures of music. The first measure (35) continues the eighth-note pattern from the previous system: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second measure (36) continues the pattern: F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9.

**Bridge**  
37

TAB 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This system contains two measures of music. The first measure (37) starts with a key signature change to one sharp (F#) and features a continuous eighth-note pattern: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The second measure (38) continues the pattern: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

39

TAB 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains two measures of music. The first measure (39) continues the eighth-note pattern from the previous system: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The second measure (40) continues the pattern: F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9.

41

TAB: 5 5 5 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1 1 1 1

43

TAB: 1 1 1 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0 0 0

**Intro**

45

TAB: 7 7 7 14 14 10 12 12 10 9 9 9 | 7 7 7 14 14 10 12 12 10 9 9 9

47

TAB: 7 7 7 14 14 10 12 12 10 9 9 9 | 7 7 7 14 14 10 12 12 10 9 9 9

**Verse**

49

TAB: 7 7 7 14 14 10 12 12 10 9 9 9 | 7 7 7 14 14 10 12 12 10 10 10 10

51

TAB: 7 7 7 14 14 10 12 12 10 9 9 9 | 5 5 5 7 7 7 7 7 7 7 7

**Chorus**

53

TAB: 1 1 1 1 1 1 | 3 3 3 3 3 3 5 5 5 3 3 3

55

T  
A  
B

57

T  
A  
B

59

T  
A  
B

**Outro**

61

T  
A  
B

63

T  
A  
B

65

T  
A  
B