

My Life Inside Your Heart

Rise Against
The Unraveling

Standard tuning

♩ = 200

E-Gt

Measures 1-3 of the guitar part. The first measure starts with a first fret barre (indicated by '1' above the staff) and a forte dynamic marking 'f'. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tablature below shows the fretting for each string: 2-2-2-5-4 for the first measure, 2-2-4-2 for the second, and 3-3-2-3 for the third.

Measures 4-7 of the guitar part. The notation continues with a treble clef and 4/4 time signature. The guitar tablature shows: 5-4-5-4-0 for the first measure, 2-2-2-5-4 for the second, 2-2-4-2 for the third, and 3-3-2-3 for the fourth.

Measures 8-11 of the guitar part. The notation continues with a treble clef and 4/4 time signature. The guitar tablature shows: 5-4-5-4-0 for the first measure, 2-2-2-5-4 for the second, 2-2-4-2 for the third, and 3-3-2-3 for the fourth.

Measures 12-15 of the guitar part. The notation continues with a treble clef and 4/4 time signature. The guitar tablature shows: 5-4-5-4-0 for the first measure, 2-2-2-5-4 for the second, 2-2-4-2 for the third, and 3-3-2-3 for the fourth.

Measures 16-19 of the guitar part. Measure 16 continues with the same fretting as the previous system. Measure 17 features a chord with notes G, B, and D. Measure 18 is a whole rest. Measure 19 features a tremolo effect (P.M.) over a chord with notes G, B, and D. The guitar tablature shows: 5-4-5-4-0 for the first measure, 2/2 for the second, a whole rest for the third, and 2/0-2/0-2/0-2/0-2/0-2/0-2/0 for the fourth.

20

P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 2 2 2 2 2 5 (5) 5 5 5 5 5 5 5 5 5 5 5 2 (2) 2 2 2 2 2 2 2
0 0 0 0 0 0 0 3 (3) 3 3 3 3 3 3 3 3 3 3 3 0 (0) 0 0 0 0 0 0 0

24

P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 2 2 2 2 2 5 (5) 5 5 5 5 5 5 5 5 5 5 5 2 (2) 2 2 2 2 2 2 2
0 0 0 0 0 0 0 3 (3) 3 3 3 3 3 3 3 3 3 3 3 0 (0) 0 0 0 0 0 0 0

28

P.M.-----| P.M.-----| P.M.-----|

TAB

2 2 2 2 2 2 2 5 (5) 5 5 5 5 5 5 5 5 5 5 5 2 (2) 2 2 2 2 2 2 2
0 0 0 0 0 0 0 3 (3) 3 3 3 3 3 3 3 3 3 3 3 0 (0) 0 0 0 0 0 0 0

32

P.M.-----| P.M.-----|

TAB

2 2 2 2 2 2 2 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 9 9 9 9
0 0 0 0 0 0 0 3 (3) 3 3 3 3 3 3 3 3 3 3 3 3 7 7 7 7

36

TAB

9 9 9 9 12 12 12 12 12 12 12 12 3/4 2
7 7 7 7 10 10 10 10 10 10 10 10 1/2 0

40

TAB

4 4 4 5 5 7 5 5 5 5 7 7 7 7 7 7 9
2 2 2 3 3 5 3 3 3 3 3 3 5 5 5 5 7 0

44

T	4-4-4-5-5-7	5-5-5-5-5-5	12-12-12-11-11-11	3/4
A	2-2-2-3-3-5	3-3-3-3-3-3	10-10-10-9-9-9	1/2
B				2/0

48

T	4-4-4-5-5-7	5-5-5-5-5-5	7-7-7-7-7-7	9
A	2-2-2-3-3-5	3-3-3-3-3-3	5-5-5-5-5-5	7
B				2/0

52

T	4-4-4-5-5-7	5-5-5-5-5-5	12-12-12-11-11-11	
A	2-2-2-3-3-5	3-3-3-3-3-3	10-10-10-9-9-9	2
B				2/0

56

P.M.-----| P.M.-----|

T				
A				
B	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-5	(5)-5-5-5-5-5-5-5	
	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-3	(3)-3-3-3-3-3-3-3	

60

P.M.-----| P.M.-----| P.M.-----|

T			
A			
B	5-5-5-5-5-5-5-2	(2)-2-2-2-2-2-2-2	2-2-2-2-2-2-2-5
	3-3-3-3-3-3-3-0	(0)-0-0-0-0-0-0-0	0-0-0-0-0-0-0-3
			(5)-5-5-5-5-5-5-5
			(3)-3-3-3-3-3-3-3

64

P.M.-----| P.M.-----| P.M.-----|

T			
A			
B	5-5-5-5-5-5-5-2	(2)-2-2-2-2-2-2-2	2-2-2-2-2-2-2-5
	3-3-3-3-3-3-3-0	(0)-0-0-0-0-0-0-0	0-0-0-0-0-0-0-3
			(5)-5-5-5-5-5-5-5
			(3)-3-3-3-3-3-3-3

68

P.M.-----+ P.M.-----+ P.M.-----+

T	5 5 5 5 5 5 5 5	(2) 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 5	(5) 5 5 5 5 5 5 5 5
B	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 3	3 3 3 3 3 3 3 3

72

P.M.-----+

T		9 9 9 9	9 9 9 9	12 12 12 12
B	5 5 5 5 5 5 5 5	7 7 7 7	7 7 7 7	10 10 10 10
	3 3 3 3 3 3 3 3			

76

T	12 12 12 12	3/4 1/2	4 4 4 5 5 7	5 5 5 5 5 5
B	10 10 10 10	2 2 0	2 2 2 3 3 5	3 3 3 3 3 3

80

T			4 4 4 5 5 7	
B	7 7 7 7 7 7	9 2	2 2 2 3 3 5	5 5 5 5 5 5
	5 5 5 5 5 5	7 0		3 3 3 3 3 3

84

T	12 12 12 11 11 11	3/4 1/2	4 4 4 5 5 7	5 5 5 5 5 5
B	10 10 10 9 9 9	2 2 0	2 2 2 3 3 5	3 3 3 3 3 3

88

T	7-7-7-7-7-7	9	4 4 4 5 5 7	5-5-5-5-5-5
A	5-5-5-5-5-5	7	2 2 2 3 3 5	3-3-3-3-3-3
B		0		

92

T	12-12-12-11-11-11	9	(9)	(9)	7-11	9	(9)
A	10-10-10-9-9-9	7	(7)	(7)	5-9	7	(7)
B							

99

P.M.-----+

T	(9)	7-11		4 4 4 4 4 4 4 4	5-5-5-5-5-5-5-5
A	(7)	5-9		2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3
B			2-2-2-2-2-2-2-2		
			0-0-0-0-0-0-0-0		

104

P.M.-----+

T				4 4 4 4 4 4 4 4	5-5-5-5-5-5-5-5
A	7-7-7-7-7-7-7-7			2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3
B	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2			
		0-0-0-0-0-0-0-0			

108

P.M.-----+

T				4 4 4 4 4 4 4 4	5-5-5-5-5-5-5-5
A	7-7-7-7-7-7-7-7			2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3
B	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2			
		0-0-0-0-0-0-0-0			

112

T				4 4 4 4 4 4 4 4	5-5-5-5-5-5-5-5
A	7-7-7-7-7-7-7-7			2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3
B	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2			
		0-0-0-0-0-0-0-0			

116

TAB

7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3

120

TAB

7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3

124

P.M.-----|

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	9	4-4-4-5 5-7
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	7-2	2-2-2-3 3-5

128

TAB

5-5-5-5-5-5	7-7-7-7-7-7	9	4-4-4-5 5-7
3-3-3-3-3-3	5-5-5-5-5-5	7-2	2-2-2-3 3-5

132

TAB

5-5-5-5-5-5	12-12-12-11-11-11	$\frac{3}{4}$	4-4-4-5 5-7
3-3-3-3-3-3	10-10-10-9-9-9	$\frac{1}{2}$	2-2-2-3 3-5

136

TAB

5-5-5-5-5-5	7-7-7-7-7-7	9	4-4-4-5 5-7
3-3-3-3-3-3	5-5-5-5-5-5	7-2	2-2-2-3 3-5

140

T															
A	5	5	5	5	5	5	12	12	12	11	11	11			
B	3	3	3	3	3	3	10	10	10	9	9	9	2	(2)	(2)
													0	(0)	(0)

145

T	
A	(2)
B	(0)