

25

P.M.-----| P.M.-----| P.M.-----|

T
A
B

11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11 | 6-6-6-6-6-6-6-6-5-6-6-6-6-6-6

11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11 | 6-6-6-6-6-6-6-6-5-5-5-5-5-5-5

27

T
A
B

6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4 | 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

6-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 | 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

29

Chorus 1

T
A
B

6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4 6-4 | 8-8 8-8 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

6-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 | 8-8 8-8 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

32

T
A
B

6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 | 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4

6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 | 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4

34

T
A
B

6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 | 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 | 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

36

T
A
B

6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 | 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6

6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 | 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6

♩ = 114

Musical notation for measures 39-41. The piece is in 4/4 time with a tempo of 114 BPM. The key signature is A major. Measure 39 starts with a treble clef and contains a complex rhythmic pattern of eighth notes. Measures 40 and 41 continue this pattern, with measure 41 featuring a key signature change to D major.

Verse 2

Musical notation for measures 42-45. Measures 42-44 continue the rhythmic pattern from the previous section. Measure 45 features a key signature change to D major and includes a slide, represented by a slur over a note.

Pickslide

Musical notation for measures 46-47. Measure 46 is a complex pickslide exercise consisting of a series of rapid notes across multiple frets, shown in a wide range on the staff. Measure 47 features a key signature change to D major and includes a pickslide.

Musical notation for measures 48-49. Measure 48 continues the rhythmic pattern with a key signature change to D major. Measure 49 features a pickslide and a key signature change to E major.

Musical notation for measures 50-51. Measure 50 features a pickslide and a key signature change to E major. Measure 51 continues the rhythmic pattern with a key signature change to F# major.

50

P.M.----- P.M.-----

TAB

(6)	6	6	6	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6
(6)	6	6	6	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4

52

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6	6
1	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4

Chorus 2

55

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6
3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6

58

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5	5

Breakdown

60

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

63

T
A
B (3)

Pickslide

64

T
A
B (3) 0-0-0-0-0-0-0-24-23-22-21-20-19-18-17-16-15-14-13-12-11-10-9-8-7-6-5-4-3-3
0-0-0-0-0-0-0-24-23-22-21-20-19-18-17-16-15-14-13-12-11-10-9-8-7-6-5-4-3-3
3

65

T
A
B (3) 3 3 3 3 3 3 3 4 4 3 (3) 3 3 3 3 3 3 4 4 4 3
(3) 3 3 3 3 3 3 2 2 3 (3) 3 3 3 3 3 3 2 2 2 3
(3) 3

67

T
A
B (3) 3 3 3 3 3 3 4 4 3 (3) 3 3 3 3 4 4 4 4
(3) 3 3 3 3 3 3 2 2 3 (3) 3 3 3 3 2 2 2 2
(3) 3

70

T
A
B (3) 3
(3) 3
(3) 3

71

T
A
B (8) 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

72

T
A
B (8) 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 6

73

T
A
B (6) 6 6 6 6 6 6 6 6 6 6 6 X X X 3
(4) 4 4 4 4 4 4 4 4 4 4 4 X X X 3
3 3 3

74

T
A
B (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 8
(3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6
(3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

75

T
A
B (8) 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
(6) 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 8

99

T
A
B

101

T
A
B

103

T
A
B

106

T
A
B