

# State Of The Union

Rise Against

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 133

## INTRO

E-Gt

Musical notation for the first measure of the intro, showing a treble clef, a 7/8 time signature, and a single note on the first string, first fret.

Musical notation for the second measure of the intro, showing a treble clef, a 4/4 time signature, and a series of chords with a forte (*f*) dynamic marking.

Guitar tablature for the second measure of the intro, showing fret numbers for strings T, A, and B.

Musical notation for the third measure of the intro, showing a treble clef and a series of chords.

Guitar tablature for the third measure of the intro, showing fret numbers for strings T, A, and B.

Musical notation for the fourth measure of the intro, showing a treble clef and a series of chords.

Guitar tablature for the fourth measure of the intro, showing fret numbers for strings T, A, and B.

Musical notation for the fifth measure of the intro, showing a treble clef and a series of chords, ending with a P.M. marking.

Guitar tablature for the fifth measure of the intro, showing fret numbers for strings T, A, and B.

9

TAB

2 2 9 2 5 2 5 8 7 7 5 2 2 9 2 5 2 5 8 7 7 7

0 0 7 0 3 0 3 6 5 5 3 0 0 7 0 3 0 3 6 5 5 5

11

TAB

2 2 9 2 5 2 5 8 7 7 5 2 5 7 8 7 5 2 2 0

0 0 7 0 3 0 3 6 5 5 3 0 3 5 6 5 3 0 0

P.M.-----

Verse

14

TAB

4 4 2 4 4 5 7 5 5 4 2 4 2 5 5 5 5 5

2 2 0 2 2 3 5 3 3 2 2 0 2 2 3 3 3 3

18

TAB

4 4 2 4 4 5 7 5 5 4 2 4 2 5 5 5 5 5

2 2 0 2 2 3 5 3 3 2 2 0 2 2 3 3 3 3

22

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5

CHORUS

24

TAB

2 2 9 2 5 2 5 8 7 7 5 2 2 9 2 5 2 5 8 7 7 7

0 0 7 0 3 0 3 6 5 5 3 0 0 7 0 3 0 3 6 5 5 5

VERSE

26

Musical notation for measures 26-28. Measure 26 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Measure 27 continues the melody. Measure 28 ends with a double bar line and a repeat sign. A 'P.M.' (pick mark) is indicated with a dashed line and a vertical bar.

TAB 2 2 9 2 5 2 5 8 7 7 5 2 5 7 8 7 5 2 4 4 2 4 2

B 0 0 7 0 3 0 3 6 5 5 3 0 3 5 6 5 3 0

29

Musical notation for measures 29-32. Measure 29 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Measure 30 continues the melody. Measure 31 continues the melody. Measure 32 ends with a double bar line and a repeat sign.

TAB 4 4 4 4 5 7 5 5 4 4 2 5 5 5 5 5 5 4 4 2

B 2 2 2 2 3 5 3 3 2 2 0 3 3 3 3 3 3 2 2 0

33

Musical notation for measures 33-35. Measure 33 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Measure 34 continues the melody. Measure 35 ends with a double bar line and a repeat sign.

TAB 4 4 2 4 4 5 7 5 5 4 4 2 4 4 2 4 2

B 2 2 0 2 2 3 5 3 3 2 2 0 2 2 0

36

Musical notation for measures 36-37. Measure 36 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Measure 37 ends with a double bar line and a repeat sign.

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5

CHORUS

38

Musical notation for measures 38-39. Measure 38 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Measure 39 ends with a double bar line and a repeat sign.

TAB 2 2 9 2 5 2 5 8 7 7 5 2 2 9 2 5 2 5 8 7 7 7

B 0 0 7 0 3 0 3 6 5 5 3 0 0 7 0 3 0 3 6 5 5 5

40

Musical notation for measures 40-41. Measure 40 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. Measure 41 ends with a double bar line and a repeat sign. A first ending bracket labeled '1.' spans measures 40 and 41. A 'P.M.' (pick mark) is indicated with a dashed line and a vertical bar.

TAB 2 2 9 2 5 2 5 8 7 7 5 2 5 7 8 7 5 2 4 4 2 4 2

B 0 0 7 0 3 0 3 6 5 5 3 0 3 5 6 5 3 0

2. **Bridge**

42 P.M. 3x 3x

TAB: 2 0 5 3 7 5 8 6 7 5 5 3 | 5 3 5 3 2 0 | 0 0 6 0 0 5 0 0 3 0

45 3x 3x

TAB: 2 0 5 3 7 5 8 6 7 5 5 3 | 5 3 5 3 2 0 | 0 0 6 0 0 5 0 0 3 0

48 3x 3x

TAB: 2 0 5 3 7 5 8 6 7 5 5 3 | 5 3 5 3 2 0 2 0 2 0 2 0 | 8 6 2 0 2 0 7 5 2 0 2 0 5 3 2 0

51 3x 3x

TAB: 2 0 5 3 7 5 8 6 7 5 5 3 | 2 0 (2) (2) (0)