

Kinks - People Take Pictures of Each Other

♩ = 160,000000

Lead

Octave

Drums

Guitar

Bass

Bass

Piano

♩ = 160,000000



5

Lead

Octave

Drums

Guitar

Bass

Bass

Piano

8

Lead

Octave

Drums

Guitar

Bass

Bass

Piano

Detailed description: This musical score covers measures 8, 9, and 10. The Lead part (treble clef) features a melodic line with a half-note rest in measure 9. The Octave part (treble clef) provides a rhythmic accompaniment. The Drums part (percussion clef) shows a consistent pattern of snare and bass drum hits. The Guitar part (treble clef) plays a complex, fast-moving line with many slurs. The Bass part (bass clef) has a steady eighth-note pattern. The second Bass part (bass clef) follows a similar eighth-note pattern. The Piano part (grand staff) provides harmonic support with chords and arpeggios.



11

Lead

Lower Harmony

Octave

Octave Harmony

Drums

Guitar

Bass

Bass

Piano

Detailed description: This musical score covers measures 11, 12, and 13. The Lead part (treble clef) continues the melodic line. The Lower Harmony part (treble clef) provides a harmonic accompaniment. The Octave part (treble clef) provides a rhythmic accompaniment. The Octave Harmony part (treble clef) provides a harmonic accompaniment. The Drums part (percussion clef) shows a consistent pattern of snare and bass drum hits. The Guitar part (treble clef) plays a complex, fast-moving line with many slurs. The Bass part (bass clef) has a steady eighth-note pattern. The second Bass part (bass clef) follows a similar eighth-note pattern. The Piano part (grand staff) provides harmonic support with chords and arpeggios.

14

Lead  
Lower Harmony  
Octave  
Octave Harmony  
Drums  
Guitar  
Bass  
Bass  
Piano

Detailed description: This system of music covers measures 14, 15, and 16. The Lead part features a melodic line with a half-note rest in measure 15. The Lower Harmony part provides a harmonic accompaniment. The Octave and Octave Harmony parts play a rhythmic pattern of eighth notes. The Drums part has a consistent beat. The Guitar part plays a complex chordal texture with many accidentals. The Bass part has a steady eighth-note line. The Piano part provides a harmonic accompaniment with many accidentals.



17

Lead  
Lower Harmony  
Octave  
Octave Harmony  
Drums  
Guitar  
Bass  
Bass  
Piano

Detailed description: This system of music covers measures 17, 18, and 19. The Lead part continues the melodic line. The Lower Harmony part provides a harmonic accompaniment. The Octave and Octave Harmony parts play a rhythmic pattern of eighth notes. The Drums part has a consistent beat. The Guitar part plays a complex chordal texture with many accidentals. The Bass part has a steady eighth-note line. The Piano part provides a harmonic accompaniment with many accidentals.

20

Lead

Lower Harmony

Octave

Octave Harmony

Drums

Guitar

Bass

Bass

Piano



23

Lead

Lower Harmony

Octave

Octave Harmony

Drums

Novelty Fills

Guitar

Bass

Bass

Piano

26

Lead

Octave

Drums

Guitar

Bass

Bass

Piano

Detailed description: This musical score covers measures 26, 27, and 28. The Lead part features a melodic line with eighth and quarter notes. The Octave part provides a rhythmic accompaniment with eighth notes. The Drums part shows a consistent pattern of snare and bass drum hits. The Guitar part consists of a complex chordal texture with many beamed notes. The Bass part has a steady eighth-note line. The Piano part features a complex chordal accompaniment with many beamed notes.



29

Lead

Lower Harmony

Octave

Octave Harmony

Drums

Guitar

Bass

Bass

Piano

Detailed description: This musical score covers measures 29, 30, and 31. The Lead part continues the melodic line. The Lower Harmony part has a melodic line with some rests. The Octave part provides a rhythmic accompaniment. The Octave Harmony part has a melodic line with some rests. The Drums part shows a consistent pattern of snare and bass drum hits. The Guitar part consists of a complex chordal texture with many beamed notes. The Bass part has a steady eighth-note line. The Piano part features a complex chordal accompaniment with many beamed notes.

32

Lead  
Lower Harmony  
Octave  
Octave Harmony  
Drums  
Guitar  
Bass  
Bass  
Piano

Detailed description: This block contains the musical notation for measures 32, 33, and 34. The score is arranged in a grand staff with multiple parts. The Lead part is in the top staff, followed by Lower Harmony, Octave, and Octave Harmony. Below these are Drums, Guitar, two Bass parts, and Piano. The key signature has one sharp (F#). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some measures containing rests. The piano part has a complex, rhythmic accompaniment.



35

Lead  
Lower Harmony  
Octave  
Octave Harmony  
Drums  
Guitar  
Bass  
Bass  
Piano

Detailed description: This block contains the musical notation for measures 35, 36, 37, and 38. The score continues with the same instruments as the previous block. The key signature remains one sharp (F#). The time signature is 4/4. The music continues with similar rhythmic patterns, including eighth and quarter notes. The piano part continues with its complex accompaniment.

39

Lead

Octave

Drums

Guitar

Bass

Bass

Piano



45

Lead

Octave

Drums

Novelty Fills

Guitar

Bass

Bass

Piano

49

Lead

Octave

Drums

Guitar

Bass

Bass

Piano



52

Lead

Octave

Drums

Guitar

Bass

Bass

Piano



55

Lead

Lower Harmony

Octave

Octave Harmony

Drums

Guitar

Bass

Bass

Piano



58

Lead

Lower Harmony

Octave

Octave Harmony

Drums

Guitar

Bass

Bass

Piano

61

Lead  
Lower Harmony  
Octave  
Octave Harmony  
Drums  
Guitar  
Bass  
Bass  
Piano

Detailed description: This musical score covers measures 61 to 63. The Lead part is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes. The Lower Harmony part is also in treble clef, providing harmonic support. The Octave and Octave Harmony parts are in treble clef, with the Octave part playing a rhythmic pattern of eighth notes and the Octave Harmony part playing a similar pattern. The Drums part is in a standard drum set notation, showing a consistent rhythm. The Guitar part is in treble clef, playing a complex chordal texture with many beamed notes. The Bass part is in bass clef, playing a steady eighth-note rhythm. The Piano part is in bass clef, playing a complex chordal texture with many beamed notes.



64

Lead  
Lower Harmony  
Octave  
Octave Harmony  
Drums  
Guitar  
Bass  
Bass  
Piano

Detailed description: This musical score covers measures 64 to 66. The Lead part is in treble clef with a key signature of one flat (Bb). It features a melodic line with quarter and eighth notes. The Lower Harmony part is also in treble clef, providing harmonic support. The Octave and Octave Harmony parts are in treble clef, with the Octave part playing a rhythmic pattern of eighth notes and the Octave Harmony part playing a similar pattern. The Drums part is in a standard drum set notation, showing a consistent rhythm. The Guitar part is in treble clef, playing a complex chordal texture with many beamed notes. The Bass part is in bass clef, playing a steady eighth-note rhythm. The Piano part is in bass clef, playing a complex chordal texture with many beamed notes.

67

Lead

Lower Harmony

Octave

Octave Harmony

Drums

Novelty Fills

Guitar

Bass

Bass

Piano



70

Lead

Lower Harmony

Octave

Octave Harmony

Drums

Guitar

Bass

Bass

Piano

73

Lead

Lower Harmony

Octave

Octave Harmony

Drums

Novelty Fills

Guitar

Bass

Bass

Piano

76

Lead

Lower Harmony

Octave

Octave Harmony

Drums

Novelty Fills

Guitar

Bass

Bass

Piano

Detailed description: This is a multi-staff musical score for a piece starting at measure 76. The score is arranged in a vertical stack. The top four staves are for Lead, Lower Harmony, Octave, and Octave Harmony, all in treble clef with a key signature of one sharp (F#). The Lead and Lower Harmony parts feature a melodic line with eighth-note patterns and a long note in the third measure. The Octave and Octave Harmony parts play a triplet of eighth notes. The Drums staff shows a simple rhythmic pattern of quarter notes. The Novelty Fills staff is empty. The Guitar staff is in treble clef with a key signature of one sharp, featuring a complex rhythmic pattern with many slurs and accents. The two Bass staves are in bass clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes. The Piano staff is in grand staff (treble and bass clefs) with a key signature of one sharp, playing a complex rhythmic pattern with many slurs and accents.

79

Lead

Lower Harmony

Octave

Octave Harmony

Drums

Novelty Fills

Guitar

Bass

Bass

Piano

Detailed description: This is a musical score for a 12-string guitar, spanning measures 79 to 81. The score is arranged in a multi-staff format. The top four staves are for the 12-string guitar: Lead (treble clef), Lower Harmony (treble clef), Octave (treble clef), and Octave Harmony (treble clef). The Octave and Octave Harmony parts feature complex rhythmic patterns with triplets and sixteenth notes. The Drums part (drum clef) shows a simple drum kit pattern with snare and bass drum hits. Novelty Fills are indicated by a double bar line. The Guitar part (treble clef) shows a series of chords and single notes. The Bass part (bass clef) shows a steady bass line. The Piano part (grand staff) shows a piano accompaniment with chords and single notes.

82

Lead

Lower Harmony

Octave

Octave Harmony

Drums

Novelty Fills

Guitar

Bass

Bass

Piano

Detailed description: This is a multi-stem musical score for a 32-measure piece. The score is divided into three measures. The top four staves (Lead, Lower Harmony, Octave, Octave Harmony) are in treble clef with a key signature of one sharp (F#). The Lead and Lower Harmony parts play a rhythmic pattern of eighth notes. The Octave and Octave Harmony parts play a triplet eighth-note pattern. The Drums staff shows a simple drum pattern with quarter notes. The Novelty Fills staff is empty. The Guitar, Bass, and Piano parts are in bass clef with a key signature of one sharp. The Guitar part features a complex rhythmic pattern with many slurs and accents. The Bass part plays a steady eighth-note pattern. The Piano part plays a complex rhythmic pattern with many slurs and accents.

85

Lead

Lower Harmony

Octave

Octave Harmony

Drums

Novelty Fills

Guitar

Bass

Bass

Piano



# Kinks - People Take Pictures of Each Other

Lead

♩ = 160,000000

7

12

17

22

27

32

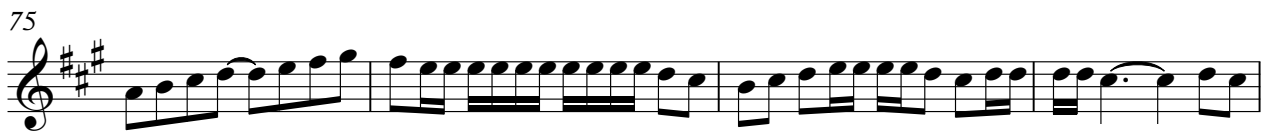
37

41

44

2

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♩ = 160,000000  
**10**

69



# Kinks - People Take Pictures of Each Other

Octave

$\text{♩} = 160,000000$

2

7

12

17

22

27

32

37

41

44

2

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49

53

58

63

68

71

74

76

79

81

83

3 Octave

86

3

Octave Harmony

Kinks - People Take Pictures of Each Other

♩ = 160,000000

10

14

19

2

25

6

34

18

55

59

63

2

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2

69

Octave Harmony

72

74

76

79

81

83

86

# Kinks - People Take Pictures of Each Other

## Drums

♩ = 160,000000  
2

8

13

18

23

28

33

38

42

46

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V.S.

51

Musical notation for drum set at measure 51. The notation is on a five-line staff with a double bar line on the left. It features a series of eighth notes on the bottom line (bass drum) and eighth notes on the second line (snare drum). There are also 'x' marks above the staff, likely representing cymbals. The pattern repeats for several measures before ending with a double bar line.

56

Musical notation for drum set at measure 56. The notation is on a five-line staff with a double bar line on the left. It features a series of eighth notes on the bottom line (bass drum) and eighth notes on the second line (snare drum). There are also 'x' marks above the staff, likely representing cymbals. The pattern repeats for several measures before ending with a double bar line.

61

Musical notation for drum set at measure 61. The notation is on a five-line staff with a double bar line on the left. It features a series of eighth notes on the bottom line (bass drum) and eighth notes on the second line (snare drum). There are also 'x' marks above the staff, likely representing cymbals. The pattern repeats for several measures before ending with a double bar line.

66

Musical notation for drum set at measure 66. The notation is on a five-line staff with a double bar line on the left. It features a series of eighth notes on the bottom line (bass drum) and eighth notes on the second line (snare drum). There are also 'x' marks above the staff, likely representing cymbals. The pattern repeats for several measures before ending with a double bar line.

72

Musical notation for drum set at measure 72. The notation is on a five-line staff with a double bar line on the left. It features a series of eighth notes on the bottom line (bass drum) and eighth notes on the second line (snare drum). There are also 'x' marks above the staff, likely representing cymbals. The pattern repeats for several measures before ending with a double bar line.

77

Musical notation for drum set at measure 77. The notation is on a five-line staff with a double bar line on the left. It features a series of eighth notes on the bottom line (bass drum) and eighth notes on the second line (snare drum). There are also 'x' marks above the staff, likely representing cymbals. The pattern repeats for several measures before ending with a double bar line.

82

Musical notation for drum set at measure 82. The notation is on a five-line staff with a double bar line on the left. It features a series of eighth notes on the bottom line (bass drum) and eighth notes on the second line (snare drum). There are also 'x' marks above the staff, likely representing cymbals. The pattern repeats for several measures before ending with a double bar line.



Kinks - People Take Pictures of Each Other

Guitar

♩ = 160,000000

4

7

9

12

15

18

21

24

27

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V.S.

29

32

35

38

42

46

49

52

54

57

This image shows a page of guitar sheet music, numbered 2. The music is written in treble clef with a key signature of one sharp (F#). The piece consists of ten staves of music, each starting with a measure number: 29, 32, 35, 38, 42, 46, 49, 52, 54, and 57. The notation includes various guitar-specific symbols such as slurs, ties, and accidentals. The music is primarily composed of chords and single notes, with some complex rhythmic patterns. The first three staves (29-35) feature a mix of chords and single notes. The fourth staff (38) and the fifth staff (42) are primarily composed of chords. The sixth staff (46) features a mix of chords and single notes. The seventh staff (49) is primarily composed of chords. The eighth staff (52) features a mix of chords and single notes. The ninth staff (54) is primarily composed of chords. The tenth staff (57) features a mix of chords and single notes.

59

62

65

68

71

73

76

79

82

85

# Kinks - People Take Pictures of Each Other

Bass

♩ = 160,000000



4



7



10



13



16



19



22



25



28





31



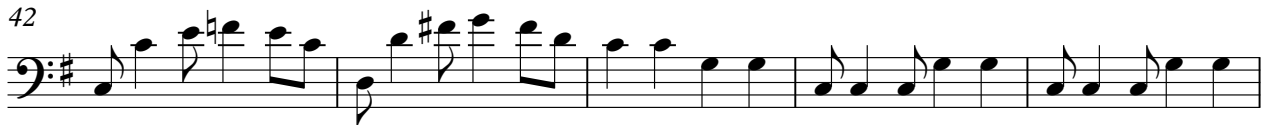
34



37



42



47



50



53



56



59



62





# Kinks - People Take Pictures of Each Other

Bass

♩ = 160,000000



4



7



10



13



16



19



22



25



28



31



34



37



42



47



50



53



56



59



62



65



68



71



74



77



80



83



85



# Kinks - People Take Pictures of Each Other

Piano

♩ = 160,000000

Measures 1-3 of the piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure 1 starts with a quarter rest, followed by eighth notes G2, A2, B2, C3. Measure 2 continues with eighth notes D3, E3, F#3, G3, tied to the next measure. Measure 3 consists of eighth notes G3, F#3, E3, D3, with a quarter rest on the second half.

Measures 4-5 of the piano accompaniment in bass clef. Measure 4 consists of eighth notes G3, F#3, E3, D3, with a quarter rest on the second half. Measure 5 consists of eighth notes C3, B2, A2, G2, with a quarter rest on the second half.

Measures 6-7 of the piano accompaniment in bass clef. Measure 6 consists of eighth notes G2, A2, B2, C3, with a quarter rest on the second half. Measure 7 consists of eighth notes D3, E3, F#3, G3, with a quarter rest on the second half.

Measures 8-9 of the piano accompaniment in grand staff. Measure 8 features a treble clef with a quarter rest and a bass clef with eighth notes G2, A2, B2, C3, with a quarter rest on the second half. Measure 9 features a treble clef with a quarter rest and a bass clef with eighth notes D3, E3, F#3, G3, with a quarter rest on the second half.

Measures 10-11 of the piano accompaniment in bass clef. Measure 10 consists of eighth notes G2, A2, B2, C3, with a quarter rest on the second half. Measure 11 consists of eighth notes D3, E3, F#3, G3, with a quarter rest on the second half.

Measures 12-13 of the piano accompaniment in bass clef. Measure 12 consists of eighth notes G2, A2, B2, C3, with a quarter rest on the second half. Measure 13 consists of eighth notes D3, E3, F#3, G3, with a quarter rest on the second half.

Measures 14-15 of the piano accompaniment in grand staff. Measure 14 features a treble clef with a quarter rest and a bass clef with eighth notes G2, A2, B2, C3, with a quarter rest on the second half. Measure 15 features a treble clef with a quarter rest and a bass clef with eighth notes D3, E3, F#3, G3, with a quarter rest on the second half.

Measures 16-17 of the piano accompaniment in bass clef. Measure 16 consists of eighth notes G2, A2, B2, C3, with a quarter rest on the second half. Measure 17 consists of eighth notes D3, E3, F#3, G3, with a quarter rest on the second half.

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V.S.

18



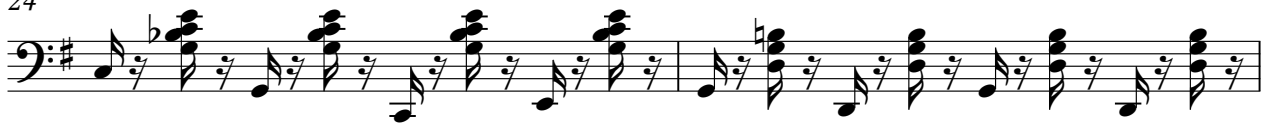
20



22



24



26



28

Musical notation for measures 28 and 29 in grand staff. The key signature has one sharp (F#) and one flat (Bb). The right hand (treble clef) has a whole rest in measure 28 and a whole note chord in measure 29. The left hand (bass clef) continues with eighth notes and chords.

30



32



34

Musical notation for measures 34 and 35 in grand staff. The key signature has one sharp (F#) and one flat (Bb). The right hand (treble clef) has a whole rest in measure 34 and a whole note chord in measure 35. The left hand (bass clef) continues with eighth notes and chords.

36

39

43

47

49

51

53

55

V.S.



57

Musical notation for measures 57-58. Measure 57 is a whole rest in the treble clef. Measure 58 contains a descending eighth-note melody in the treble clef and a bass line with chords and eighth notes in the bass clef.

59

Musical notation for measure 59, featuring a bass line with chords and eighth notes in the bass clef.

61

Musical notation for measure 61, featuring a bass line with chords and eighth notes in the bass clef.

63

Musical notation for measure 63, featuring a bass line with chords and eighth notes in the bass clef.

65

Musical notation for measure 65, featuring a bass line with chords and eighth notes in the bass clef.

67

Musical notation for measure 67, featuring a bass line with chords and eighth notes in the bass clef.

69

Musical notation for measure 69, featuring a bass line with chords and eighth notes in the bass clef.

71

Musical notation for measures 71-72. Measure 71 is a whole rest in the treble clef. Measure 72 contains a descending eighth-note melody in the treble clef and a bass line with chords and eighth notes in the bass clef.

73

Musical notation for measure 73, featuring a bass line with chords and eighth notes in the bass clef.

75

Musical notation for measures 75 and 76. The treble clef staff contains whole rests. The bass clef staff features a rhythmic pattern of eighth notes with chords, including a key signature change to one sharp (F#) in measure 76.

77

Musical notation for measures 77 and 78. The treble clef staff has whole rests in measure 77 and a melodic line in measure 78. The bass clef staff continues the eighth-note chordal pattern from the previous system.

79

Musical notation for measures 79 and 80. The treble clef staff has whole rests. The bass clef staff continues the eighth-note chordal pattern.

81

Musical notation for measures 81 and 82. The treble clef staff has whole rests. The bass clef staff continues the eighth-note chordal pattern.

83

Musical notation for measures 83 and 84. The treble clef staff has whole rests in measure 83 and a melodic line in measure 84. The bass clef staff continues the eighth-note chordal pattern.

85

Musical notation for measures 85, 86, and 87. The treble clef staff has whole rests in measures 85 and 86, and a final whole rest in measure 87. The bass clef staff continues the eighth-note chordal pattern.