

Europe - Final Countdown

0.0"
1.1,00
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♩ = 117,999901

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- crash:** A single staff with a double bar line and a 4/4 time signature, containing rests for the entire duration.
- vocals:** A single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature, containing rests.
- lead guitar:** A single staff with a treble clef, a key signature of three sharps, and a 4/4 time signature, containing rests.
- drive guitar:** A single staff with a treble clef, a key signature of three sharps, and a 4/4 time signature. It contains a vertical stack of letters: E, B, G, A, D, B, A, E, A.
- slapbass:** A single staff with a bass clef, a key signature of three sharps, and a 4/4 time signature, containing rests.
- organ:** A single staff with a treble clef, a key signature of three sharps, and a 4/4 time signature, containing rests.
- warmstrings:** A single staff with a treble clef, a key signature of three sharps, and a 4/4 time signature. It contains rests until the final measure, where it has a chord symbol consisting of three vertical lines.
- leadbrass:** A single staff with a treble clef, a key signature of three sharps, and a 4/4 time signature. It contains rests until the final measure, where it has a melodic line: a quarter note G#4, an eighth note F#4, an eighth note E4, and a quarter note D4.
- underbrass:** A single staff with a treble clef, a key signature of three sharps, and a 4/4 time signature, containing rests.
- bass pedals:** A single staff with a treble clef, a key signature of three sharps, and a 4/4 time signature. It contains rests until the final measure, where it has a series of vertical lines representing a pedal point.
- whistle:** A single staff with a treble clef, a key signature of three sharps, and a 4/4 time signature, containing rests.
- effect:** A single staff with a double bar line and a 4/4 time signature, containing rests.

At the bottom of the score, there is a tempo marking: ♩ = 117,999901.

8

warmstrings

leadbrass

bass pedals

effect

o o o o



12

organ

warmstrings

leadbrass

underbrass

bass pedals

effect

o o o o

16

organ

warmstrings

leadbrass

underbrass

bass pedals

effect

o o o o



20

organ

warmstrings

leadbrass

underbrass

bass pedals

effect

o o o o

23

The musical score consists of seven staves. The top staff is labeled 'drums' and features a double bar line at the beginning, followed by a measure with a whole rest, and a final measure with a quarter note, eighth notes, and a quarter note. The second staff is labeled 'organ' and contains four measures of block chords in a treble clef with a key signature of three sharps. The third staff is labeled 'warmstrings' and also contains four measures of block chords in a treble clef with a key signature of three sharps. The fourth staff is labeled 'leadbrass' and contains four measures of melodic lines with slurs and accents. The fifth staff is labeled 'underbrass' and contains four measures of rhythmic patterns with slurs and accents. The sixth staff is labeled 'bass pedals' and contains four measures of vertical lines representing pedal points, with a slur under the final measure. The seventh staff is labeled 'effect' and contains a double bar line at the beginning, followed by a measure with a whole rest.

26

crash

hihats

drums

drive guitar
T
A
B

slapbass

organ

warmstrings

leadbrass

underbrass

bass pedals

2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

29

hihats

drums

drive guitar
T
A
B

slapbass

warmstrings

leadbrass

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

31

hihats

drums

drive guitar

slapbass

warmstrings

leadbrass



33

hihats

drums

drive guitar

slapbass

warmstrings

leadbrass

35

crash

hihats

drums

drive guitar
T
A
B
2 2 2 2 2 2 4 4 4 4 4 4 0 0 0 0 0 0 0 0

slapbass

warmstrings

leadbass



37

crash

hihats

drums

drive guitar
T
A
B
4 2

slapbass

warmstrings

leadbass

40

hihats
drums
drive guitar
slapbass
warmstrings
whistle

Detailed description: This musical score covers measures 40, 41, and 42. The hihats part features a repeating pattern of eighth notes with accents. The drums play a consistent eighth-note groove. The drive guitar is in TAB format, showing a simple two-finger pattern (finger 2) on the same string across all three measures. The slapbass has a driving eighth-note line. The warmstrings and whistle parts consist of sustained chords and melodic lines, respectively, with some notes tied across measures.



43

crash
hihats
drums
vocals
drive guitar
slapbass
warmstrings

Detailed description: This musical score covers measures 43, 44, and 45. Measure 43 begins with a crash cymbal. The hihats continue with the same eighth-note pattern as in the previous section. The drums maintain the eighth-note groove. The vocals part features a melodic line with some rests and accents. The drive guitar remains in TAB format with a two-finger pattern. The slapbass continues with its eighth-note line. The warmstrings part features sustained chords with some notes tied across measures.

46

hihats

drums

vocals

drive guitar
TAB
B 2 2 2

slapbass

warmstrings



49

crash

hihats

drums

vocals

drive guitar
TAB
B 2 4 0 0 0 0 0 0 0 0

slapbass

warmstrings

52

hihats
drums
vocals
drive guitar
slapbass
warmstrings
underbrass

Detailed description: This musical score block covers measures 52 and 53. It features seven staves: hihats, drums, vocals, drive guitar, slapbass, warmstrings, and underbrass. The key signature is three sharps (F#, C#, G#). The hihats and drums parts consist of rhythmic patterns. The vocals part has a melody in the first measure and a rest in the second. The drive guitar part includes a guitar tab with fret numbers (2, 0, 4) and a 'T A B' label. The slapbass part has a rhythmic line. The warmstrings part has block chords, and the underbrass part has a single note in the first measure and a rest in the second.



54

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

Detailed description: This musical score block covers measures 54 and 55. It features seven staves: hihats, drums, vocals, drive guitar, slapbass, warmstrings, and leadbrass. The key signature is three sharps (F#, C#, G#). The hihats and drums parts continue with rhythmic patterns. The vocals part has a melody in the first measure and a triplet in the second. The drive guitar part includes a guitar tab with fret numbers (2, 0) and a 'T A B' label. The slapbass part has a rhythmic line. The warmstrings part has block chords, and the leadbrass part has a single note in the first measure and a melody in the second.

56

hihats

drums

vocals

drive guitar
T
A
B
4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

slapbass

warmstrings

leadbrass

underbrass



59

crash

hihats

drums

vocals

drive guitar
T
A
B
2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5

slapbass

warmstrings

leadbrass

61

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

The musical score for measures 61-62 is arranged in a system of seven staves. The key signature is three sharps (F#, C#, G#). The hihats staff shows a pattern of eighth notes. The drums staff features a steady eighth-note pattern. The vocals staff has a whole rest in measure 61 and a half note in measure 62. The drive guitar staff contains guitar tablature with fret numbers 2 and 0. The slapbass staff has a consistent eighth-note pattern. The warmstrings staff plays a sustained chord. The leadbrass staff has a melodic line with eighth notes and rests.



63

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

The musical score for measures 63-64 continues the arrangement. The hihats and drums parts remain consistent. The vocals staff has a half note in measure 63 and a whole rest in measure 64. The drive guitar staff shows a change in the guitar tablature to fret number 5. The slapbass staff continues with eighth notes. The warmstrings staff maintains the sustained chord. The leadbrass staff has a melodic line with eighth notes and rests.

65

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass

65

66

67

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2



68

hihats

drums

vocals

drive guitar

slapbass

warmstrings

68

69

70

2 2 2

71

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings



74

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

77

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

underbrass

TAB: 0 0 0 0 0 0 4 4 4 4 4 4 | 2 2 2 2 2 2 0 0 0 0 0 0



79

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

TAB: 0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2

82

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass
underbrass

Detailed description: This block contains the musical score for measures 82, 83, and 84. The score is written for a band with the following parts: hihats, drums, vocals, drive guitar, slapbass, warmstrings, leadbrass, and underbrass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drive guitar part includes fret numbers: measure 82 has fret 2; measure 83 has frets 2, 2, 2, 2, 2, 2, 2, 2; measure 84 has frets 5, 5, 5, 5, 5, 5, 5, 5. The leadbrass part has a melodic line starting in measure 83. The underbrass part has a sustained note in measure 82.



85

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

Detailed description: This block contains the musical score for measures 85 and 86. The score is written for a band with the following parts: hihats, drums, vocals, drive guitar, slapbass, warmstrings, and leadbrass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drive guitar part includes fret numbers: measure 85 has frets 2, 2, 2, 2, 2, 2, 2, 2; measure 86 has frets 0, 0, 0, 0, 0, 0, 0, 0. The leadbrass part has a melodic line starting in measure 85.

87

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

The musical score for measures 87-88 features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The hihats part consists of quarter notes on the 2 and 4 counts. The drums play a steady eighth-note pattern. The vocals part has a whole note chord in measure 87 and a whole rest in measure 88. The drive guitar part is a guitar tab with fret numbers: 2 2 2 2 2 2 2 2 2 2 in measure 87 and 5 5 5 5 5 5 5 5 5 5 in measure 88. The slapbass part plays eighth-note patterns. The warmstrings part has a whole note chord in measure 87 and a whole note chord in measure 88. The leadbrass part has a whole note chord in measure 87 and a melodic line in measure 88.



89

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

The musical score for measures 89-90 continues with the same key signature and time signature. The hihats part remains the same. The drums play the same eighth-note pattern. The vocals part has a whole rest in measure 89 and a melodic line in measure 90. The drive guitar part has fret numbers: 2 2 2 2 2 2 2 2 2 2 in measure 89 and 0 0 0 0 0 0 0 0 0 0 in measure 90. The slapbass part continues with eighth-note patterns. The warmstrings part has a whole note chord in measure 89 and a whole note chord in measure 90. The leadbrass part has a whole note chord in measure 89 and a melodic line in measure 90.

91

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

Detailed description: This system contains measures 91 and 92. The crash cymbal has two hits at the start of each measure. Hi-hats play a steady eighth-note pattern. Drums play a consistent eighth-note groove. Vocals are in a treble clef with a key signature of three sharps (F#, C#, G#), featuring a melodic line. Drive guitar is shown as a guitar tab with fret numbers (2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4) and open strings (0). Slapbass plays a rhythmic eighth-note pattern. Warmstrings play block chords. Leadbrass plays a melodic line.



93

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

Detailed description: This system contains measures 93 and 94. The crash cymbal has one hit at the start of measure 93. Hi-hats continue with the eighth-note pattern. Drums play the eighth-note groove. Vocals have a long note spanning both measures 93 and 94, indicated by a slur. Drive guitar is a guitar tab with fret numbers (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4). Slapbass continues with the eighth-note pattern. Warmstrings play block chords. Leadbrass plays a melodic line.

95

crash

hihats

drums

drive guitar

slapbass

warmstrings

leadbass

This musical score covers measures 95 and 96. The crash cymbal has a single hit at the start of measure 95. The hi-hats play a rhythmic pattern with a triplet of eighth notes in measure 95 and a sixteenth-note triplet in measure 96. The drums play a steady eighth-note pattern. The drive guitar has a TAB section with a '2' in both measures. The slapbass plays a rhythmic pattern of eighth notes with slurs. The warmstrings and leadbass have sustained chords with a slur across both measures.



97

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

This musical score covers measures 97 and 98. The crash cymbal has a single hit at the start of measure 97. The hi-hats play a rhythmic pattern with a dotted quarter note in measure 97 and eighth notes in measure 98. The drums play a steady eighth-note pattern. The lead guitar has a melodic line with a sixteenth-note triplet in measure 97 and a sixteenth-note triplet in measure 98. The drive guitar has a TAB section with '2' in both measures. The slapbass plays a rhythmic pattern of eighth notes with slurs. The warmstrings have a sustained chord with a slur across both measures.

98

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings



99

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

101

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

Detailed description: This musical score covers measures 101 and 102. It features six staves: crash, hihats, drums, lead guitar, drive guitar, and warmstrings. The key signature is three sharps (F#, C#, G#). The crash staff has a double bar line at the start of measure 101. The hihats staff has a dotted quarter note followed by an eighth note in measure 101, and a dotted quarter note followed by two eighth notes in measure 102. The drums staff has a consistent eighth-note pattern. The lead guitar staff has a melodic line with eighth notes and a quarter note. The drive guitar staff shows a guitar tab with fret numbers 0 and 2. The slapbass staff has a consistent eighth-note pattern. The warmstrings staff has a sustained chord in measure 101 and a different chord in measure 102.



103

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

Detailed description: This musical score covers measures 103 and 104. It features six staves: hihats, drums, lead guitar, drive guitar, slapbass, and warmstrings. The key signature is three sharps (F#, C#, G#). The hihats staff has a dotted quarter note followed by an eighth note in measure 103, and a dotted quarter note followed by two eighth notes in measure 104. The drums staff has a consistent eighth-note pattern. The lead guitar staff has a melodic line with eighth notes and a quarter note. The drive guitar staff shows a guitar tab with fret numbers 2 and 0. The slapbass staff has a consistent eighth-note pattern. The warmstrings staff has a sustained chord in measure 103 and a different chord in measure 104.

105

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings



106

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

107

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings



109

crash

hihats

drums

lead guitar

drive guitar

slapbass

warmstrings

111

crash
hihats
drums
lead guitar
drive guitar
slapbass
warmstrings
leadbrass

Detailed description: This musical score covers measures 111 to 113. The crash cymbal has a single hit at the start of measure 111 and a sustained crash with two asterisks at the end of measure 113. Hihats play a steady eighth-note pattern. Drums feature a consistent eighth-note pattern. Lead guitar has a single note in measure 111 and another in measure 112. Drive guitar is shown with fret numbers: 2 2 2 2 2 2 2 2 2 in measure 111, 4 4 4 4 4 4 4 4 4 in measure 112, and 2 4 in measure 113. Slapbass plays a rhythmic pattern of eighth notes. Warmstrings play a sustained chord. Leadbrass has a melodic line starting in measure 113.



114

crash
hihats
drums
drive guitar
slapbass
warmstrings
leadbrass
underbrass

Detailed description: This musical score covers measures 114 to 116. The crash cymbal has hits at the start of measures 114 and 116, and a sustained crash with two asterisks in measure 115. Hihats play a steady eighth-note pattern. Drums feature a consistent eighth-note pattern. Drive guitar is shown with fret numbers: 0 in measure 114, 2 0 2 in measure 115, and 0 in measure 116. Slapbass plays a rhythmic pattern of eighth notes. Warmstrings play a sustained chord. Leadbrass has a melodic line. Underbrass is shown as a blank staff.

117

The musical score is arranged in a system with nine staves. The top three staves are for percussion: 'crash' (measures 117-119), 'hihats' (measures 117-119), and 'drums' (measures 117-119). The fourth staff is for 'drive guitar' in TAB format, showing fret numbers: 2, 4, 0, 2, 2, 0. The fifth staff is 'slapbass' in bass clef. The sixth staff is 'organ' in treble clef. The seventh staff is 'warmstrings' in treble clef. The eighth staff is 'leadbrass' in treble clef. The ninth staff is 'underbrass' in treble clef, featuring a triplet of eighth notes in measure 118.

120

crash

hihats

drums

vocals

drive guitar

slapbass

organ

warmstrings

leadbrass

underbrass

The drive guitar part includes a tab: T A B 2 2 4 0 4 2 0 5 5 4

124

crash

hihats

drums

vocals

drive guitar

slapbass

organ

warmstrings

leadbrass

TAB: 4 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

127

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

TAB: 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

129

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass

TAB

2 2 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5



131

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass

TAB

2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

133

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

Detailed description: This block contains the musical score for measures 133 and 134. The score is arranged in a grand staff with seven parts: crash, hihats, drums, vocals, drive guitar, slapbass, warmstrings, and leadbrass. The key signature is three sharps (F#, C#, G#). The drive guitar part includes a tab with fret numbers: 2 2 2 2 2 2 4 4 4 4 4 4 for measure 133, and 0 0 0 0 0 0 0 0 0 0 for measure 134. The crash part has two double bar lines in each measure. The hihats part has a dotted quarter note followed by an eighth note in each measure. The drums part has a consistent eighth-note pattern. The vocals part has a melodic line with a half note in measure 133 and a quarter note in measure 134. The slapbass part has a consistent eighth-note pattern. The warmstrings part has a block chord in each measure. The leadbrass part has a melodic line with a half note in measure 133 and a quarter note in measure 134.



135

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

Detailed description: This block contains the musical score for measures 135 and 136. The score is arranged in a grand staff with seven parts: crash, hihats, drums, vocals, drive guitar, slapbass, warmstrings, and leadbrass. The key signature is three sharps (F#, C#, G#). The crash part has a double bar line in measure 135 and a single bar line in measure 136. The hihats part has a dotted quarter note followed by an eighth note in measure 135, and a dotted quarter note followed by an eighth note with three asterisks in measure 136. The drums part has a consistent eighth-note pattern. The vocals part has a melodic line with a half note in measure 135 and a quarter note in measure 136. The drive guitar part includes a tab with fret numbers: 4 4 4 4 4 4 4 4 4 4 4 for measure 135, and 2 2 2 2 2 2 2 2 2 for measure 136. The slapbass part has a consistent eighth-note pattern with a triplet of eighth notes in measure 135. The warmstrings part has a block chord in each measure. The leadbrass part has a melodic line with a half note in measure 135 and a quarter note in measure 136.

138

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbass



140

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbass

142

hihats

drums

vocals

drive guitar
TAB
5 5 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 2 2

slapbass

warmstrings

leadbrass



144

crash

hihats

drums

vocals

drive guitar
TAB
0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 4 4 4 4

slapbass

warmstrings

leadbrass

146

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass



149

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbrass

151

hihats

drums

vocals

drive guitar
T
A
B

slapbass

warmstrings

leadbrass



153

hihats

drums

vocals

drive guitar
T
A
B

slapbass

warmstrings

leadbrass

155

hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

Detailed description: This block contains the musical score for measures 155 and 156. The score is written for seven instruments: hihats, drums, vocals, drive guitar, slapbass, warmstrings, and leadbrass. The key signature is three sharps (F#, C#, G#). The hihats part features a simple rhythmic pattern of eighth notes. The drums part has a consistent eighth-note pattern. The vocals part consists of a few notes with a rest. The drive guitar part is a guitar tab with fret numbers (2, 2, 2, 2, 2, 2, 2, 2, 2, 2) and open strings (0, 0, 0, 0, 0, 0, 0, 0). The slapbass part has a rhythmic pattern of eighth notes. The warmstrings part has a sustained chord. The leadbrass part has a melodic line with eighth notes and rests.



157

crash
hihats
drums
vocals
drive guitar
slapbass
warmstrings
leadbrass

Detailed description: This block contains the musical score for measures 157 and 158. The score is written for eight instruments: crash, hihats, drums, vocals, drive guitar, slapbass, warmstrings, and leadbrass. The key signature is three sharps (F#, C#, G#). The crash part has a few notes. The hihats part has a simple rhythmic pattern. The drums part has a consistent eighth-note pattern. The vocals part consists of a few notes with a rest. The drive guitar part is a guitar tab with fret numbers (2, 2, 2, 2, 2, 2, 4, 4, 4, 4) and open strings (0, 0, 0, 0, 0, 0, 0, 0). The slapbass part has a rhythmic pattern of eighth notes. The warmstrings part has a sustained chord. The leadbrass part has a melodic line with eighth notes and rests.

159

crash

hihats

drums

vocals

drive guitar

slapbass

warmstrings

leadbass

Europe - Final Countdown

crash

♩ = 117,999901

26

7

38

3

5

51

8

7

5

74

16

96

2

3

2

108

3

117

124

7

136

9

148

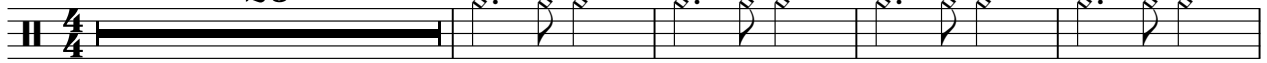
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Europe - Final Countdown

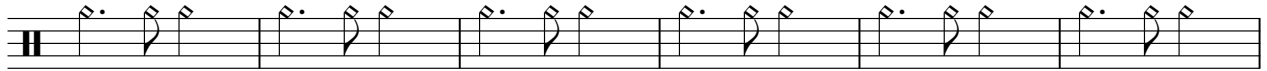
hihats

♩ = 117,999901

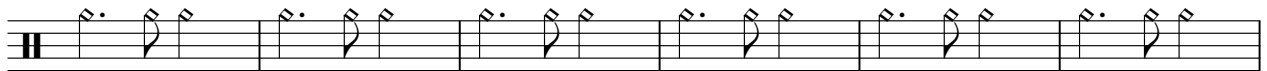
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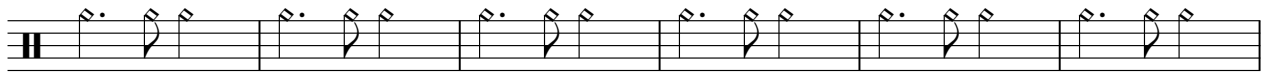
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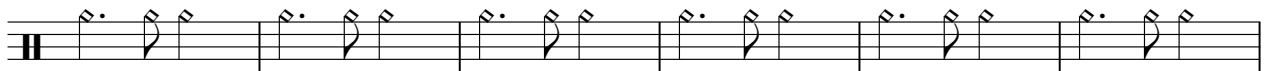
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43



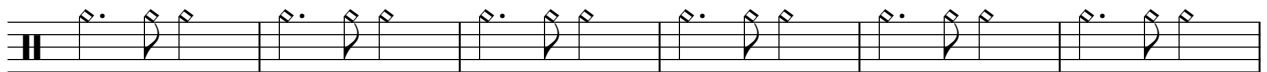
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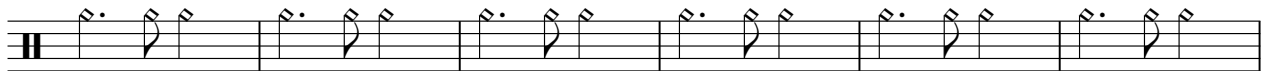
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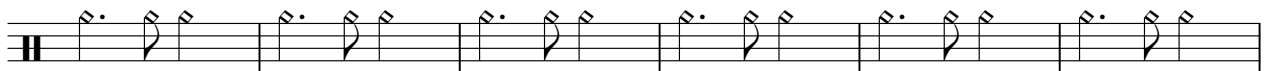
61



67



73



79

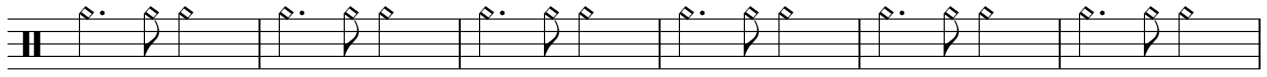


V.S.

2

hihats

85



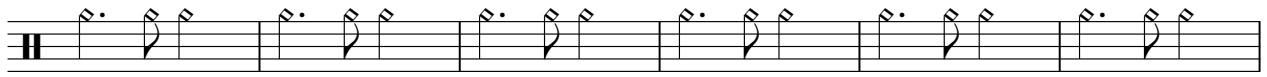
91



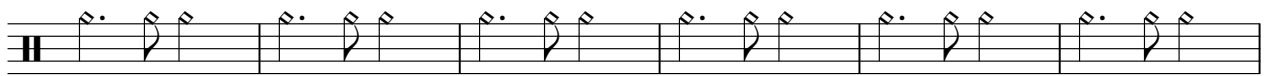
96



101



107



113



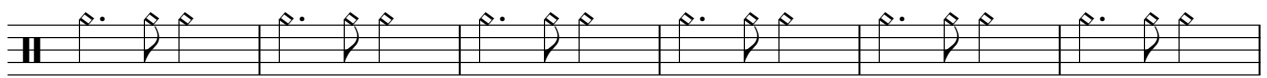
117



121



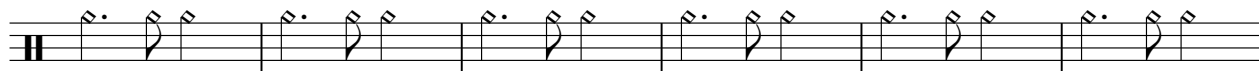
126



132



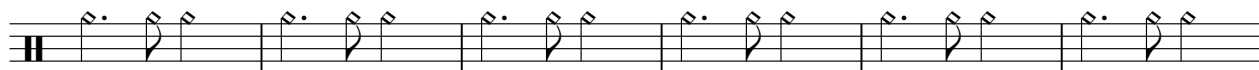
138



144



150



156



Europe - Final Countdown

drums

♩ = 117,999901

24

27

31

35

39

43

47

51

55

59

V.S.

63



67



71



75



79



83



87



91



95



99



103



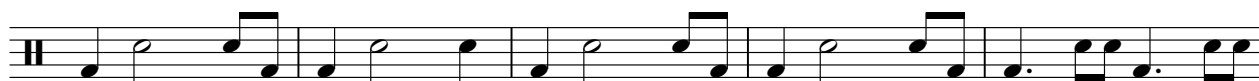
107



111



117



122



126



130



134



138



142



4

drums

146



150



154



157



Europe - Final Countdown

vocals

♩ = 117,999901

42

46

50

55

60

67

71

75

79

83

The image displays a musical score for the song "Final Countdown" by the band Europe, specifically the vocal part. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 117,999901. The score consists of ten staves of music, each beginning with a measure number: 42, 46, 50, 55, 60, 67, 71, 75, 79, and 83. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a bracket) and double bar lines with repeat dots. The music is primarily instrumental in nature, with many measures containing rests, suggesting it is a guitar or keyboard accompaniment rather than a vocal line.

90 27

122 2

129 2

136

141

147

152

156

Europe - Final Countdown

lead guitar

$\text{♩} = 117,999901$

96

98

99

101

105

106

107

109

48

Europe - Final Countdown

drive guitar

♩ = 117,999901

26

E																			
B																			
G																			
D																			
A																			
E																			
A																			

28

T																			
A																			
B																			

30

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

32

T																			
A																			
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

34

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

T																			
A																			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

38

T																			
A																			
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

45

T																			
A																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

52

T																			
A																			
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

54

T																			
A																			
B	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

2 56

drive guitar

T																			
A																			
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2				

59

T																			
A																			
B	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5

61

T																			
A																			
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

63

T																			
A																			
B	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5

65

T																			
A																			
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2

69

T																			
A																			
B	2	2	2	2	2	2	2	2	4	0	0	0	0	0	0	0	0	0	0

76

T																			
A																			
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	4	4	4	4

78

T																			
A																			
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0

80

T																			
A																			
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2				

83

T																			
A																			
B	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5

T		
A		
B	2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0

87

T		
A		
B	2 2 2 2 2 2 2 2 2 2	5 5 5 5 5 5 5 5 5 5

89

T		
A		
B	2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0

91

T		
A		
B	2 2 2 2 2 2 4 4 4 4	0 0 0 0 0 0 0 0 0 0

93

T			
A			
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2 2

97

T		
A		
B	2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0

99

T		
A	0 0 0 0 0 0 0 0 0 0	
B		3 3 3 3 3 3 2 2 2 2

101

T		
A		
B	0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0

103

T		
A		
B	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2

105

T		
A		
B	2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0

V.S.

4 107

drive guitar

T													
A	0	0	0	0	0	0	0	0	0	0			
B											3	3	3
											3	3	2
											2	2	2
											2		

109

T													
A													
B	0	0	0	0	0	0	0	0	0	0			
											0	0	0
											0	0	0
											0	0	0

111

T													
A													
B	2	2	2	2	2	2	2	2	2		4	4	4
											4	4	4
											4	4	4
											2		4

114

T													
A	0												
B		2				0	2						0
										0	2		4
													0
													4

119

T													
A													
B	2	2			0	2							
										2	4		
										0	4	2	0
											5	5	
											4		
													4

125

T													
A													
B	2	2	2	2	2	2	2	2	2				
											5	5	5
											5	5	5
											5	5	5
											5	5	5
											5		5

127

T													
A													
B	2	2	2	2	2	2	2	2	2				
											0	0	0
											0	0	0
											0	0	0
											0	0	0
											0		

129

T													
A													
B	2	2	2	2	2	2	2	2	2				
											5	5	5
											5	5	5
											5	5	5
											5	5	5
											5		5

131

T													
A													
B	2	2	2	2	2	2	2	2	2				
											0	0	0
											0	0	0
											0	0	0
											0	0	0
											0		

133

T													
A													
B	2	2	2	2	2	2	4	4	4	4			
											0	0	0
											0	0	0
											0	0	0
											0	0	0
											0		

T			
A			
B	4 4 4 4 4 4 4 4 4 4 4		2 2 2 2 2 2 2 2 2 2

138

T			
A			
B	5 5 5 5 5 5 5 5 5 5		2 2 2 2 2 2 2 2 2 2

140

T			
A			
B	0 0 0 0 0 0 0 0 0 0		2 2 2 2 2 2 2 2 2 2

142

T			
A			
B	5 5 5 5 5 5 5 5 5 5		2 2 2 2 2 2 2 2 2 2

144

T			
A			
B	0 0 0 0 0 0 0 0 0 0		2 2 2 2 2 2 4 4 4 4

146

T			
A			
B	0 0 0 0 0 0 0 0 0 0		4 4 4 4 4 4 4 4 4 4

149

T			
A			
B	2 2 2 2 2 2 2 2 2 2		5 5 5 5 5 5 5 5 5 5

151

T			
A			
B	2 2 2 2 2 2 2 2 2 2		0 0 0 0 0 0 0 0 0 0

153

T			
A			
B	2 2 2 2 2 2 2 2 2 2		5 5 5 5 5 5 5 5 5 5

155

T			
A			
B	2 2 2 2 2 2 2 2 2 2		0 0 0 0 0 0 0 0 0 0

V.S.

6 157

drive guitar

A guitar tab for a piece titled "drive guitar". It consists of two measures. The first measure contains fret numbers: 2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4, 4. The second measure contains fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The letters T, A, and B are stacked vertically on the left side of the first measure.

159

A guitar tab for measure 159. It contains the fret number 4 repeated 12 times across the measure. The letters T, A, and B are stacked vertically on the left side of the first measure.

Europe - Final Countdown

slapbass

♩ = 117,999901

26



29



32



35



38



41



44



47



50



53



V.S.

56



60



63



66



69



72



75



78



82



86



89

Musical staff for measure 89, featuring a continuous eighth-note pattern in a key with two sharps (F# and C#).

92

Musical staff for measure 92, featuring a continuous eighth-note pattern in a key with two sharps (F# and C#).

95

Musical staff for measure 95, featuring a pattern of eighth notes with slanted stems, indicating slapping technique, in a key with two sharps (F# and C#).

98

Musical staff for measure 98, featuring a continuous eighth-note pattern in a key with two sharps (F# and C#).

101

Musical staff for measure 101, featuring a continuous eighth-note pattern in a key with two sharps (F# and C#).

104

Musical staff for measure 104, featuring a continuous eighth-note pattern in a key with two sharps (F# and C#).

107

Musical staff for measure 107, featuring a continuous eighth-note pattern in a key with two sharps (F# and C#).

110

Musical staff for measure 110, featuring a continuous eighth-note pattern in a key with two sharps (F# and C#).

114

Musical staff for measure 114, featuring a pattern of eighth notes with slanted stems, indicating slapping technique, in a key with two sharps (F# and C#).

119

Musical staff for measure 119, featuring a pattern of eighth notes with slanted stems, indicating slapping technique, in a key with two sharps (F# and C#).

V.S.

125



128



131



134



138



141



144



147



151



154



157



159



Europe - Final Countdown

organ

♩ = 117,999901

14

21

27

90

121

36

Europe - Final Countdown

warmstrings

♩ = 117,999901

6

14

22

30

39

48

56

63

72

80

V.S.

Europe - Final Countdown

leadbrass

♩ = 117,999901

6

10

14

18

22

26

30

34

37

15

54



59

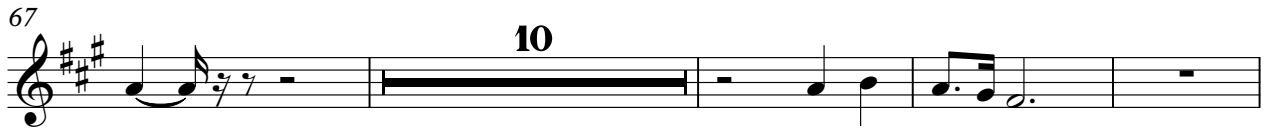


63



67

10



81



85

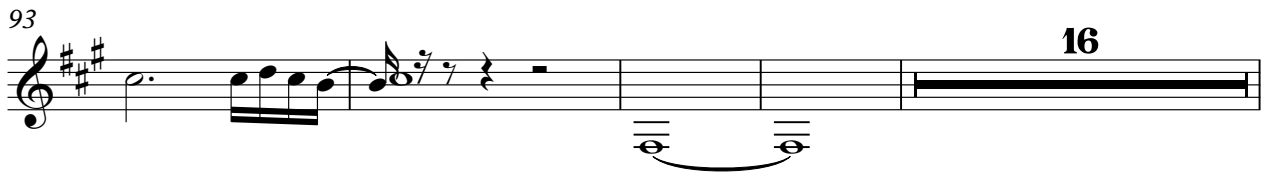


89



93

16



113



117



underbrass

Europe - Final Countdown

♩ = 117,999901

2 7

9 9 9 9

15

21

26

26 5 18

77

5 32 2 3

118

40

Europe - Final Countdown

bass pedals

♩ = 117,999901

2

Staff 1: Measures 1-9. Measure 1: double bar line with **2** above. Measures 2-9: vertical lines representing fret positions. Notes: 2, 2, 2, 2, 2, 2, 2, 2.

10

Staff 2: Measures 10-17. Notes: 2, 2, 2, 2, 2, 2, 2, 2.

18

Staff 3: Measures 18-23. Notes: 2, 2, 2, 2, 2, 2, 2, 2.

24

134

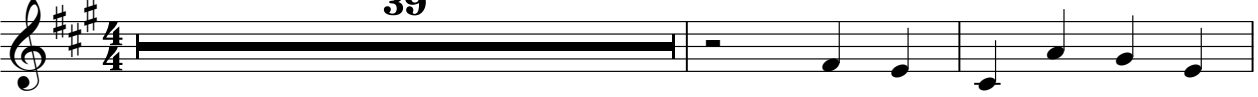
Staff 4: Measures 24-37. Measure 24: double bar line with **134** above. Measures 25-37: vertical lines for fret positions. Notes: 2, 2, 2, 2, 2, 2, 2, 2.

Europe - Final Countdown

whistle

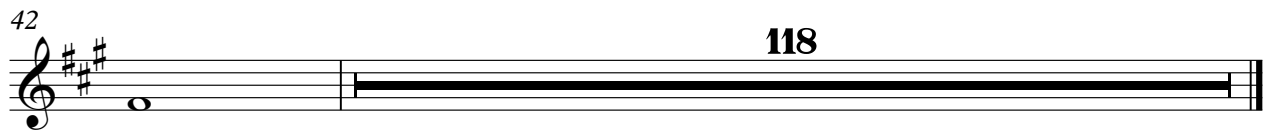
♩ = 117,999901

39



42

118



effect

Europe - Final Countdown

♩ = 117,999901

A musical staff with a 4/4 time signature. The staff contains a series of notes: a quarter rest, followed by eight quarter notes. Below the staff, there are eight small circles, each aligned with one of the quarter notes.

10

A musical staff with ten notes, each represented by a small circle below the staff line.

19

A musical staff with a thick black bar covering the last six notes. The number 136 is written above the bar.