

Legato Speed Picking Lesson 3

John Petrucci and Slash

Words & Music by daneo/Mikkel Winther Jensen

Standard tuning

$\text{♩} = 120$

Play bar 1-4 over and over

Remember to play them cleanly

E-Gt

f Press F5 for a short introduction

TAB

7—9—7—6—7—9—7—6—	6—7—6—4—6—7—6—4—
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in time with the metronome

and in all positions

TAB

9—6—7—9—7—6—9—6—7—9—7—6—	7—4—6—7—6—4—7—4—6—7—6—4—
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Get them fingers moving

TAB

6—7—9—6—7—9—7—6—9—7—6—7—9—6—7—9—6—7—9—7—6—9—7—	
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If you can't do this flawlessly go back to bar 1-4

TAB

4—6—7—4—6—7—6—4—7—6—4—6—7—4—6—7—6—4—7—6—	
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Bigger one. You'll need stamina and strenght

Musical notation for measure 9, featuring a treble clef and a single sharp (F#). The staff contains a melodic line with eighth notes and a guitar tab below it. The tab includes fret numbers 5, 7, 9, 7, 5, 7, 9, 5, 7, 9, 7, 5, 7, 9, 6, 7.

again if you can't do it flawlessly go back to the

Musical notation for measure 10, featuring a treble clef and a single sharp (F#). The staff contains a melodic line with eighth notes and a guitar tab below it. The tab includes fret numbers 9, 7, 6, 7, 9, 6, 7, 9, 7, 6, 7, 9, 7, 9, 10, 9.

the earlier workouts

Musical notation for measure 11, featuring a treble clef and a single sharp (F#). The staff contains a melodic line with eighth notes and a guitar tab below it. The tab includes fret numbers 7, 9, 10, 7, 9, 10, 9, 7, 9, 10, 12, 10, 9, 12, 10, 9.

Musical notation for measure 12, featuring a treble clef and a single sharp (F#). The staff contains a melodic line with eighth notes and a guitar tab below it. The tab includes fret numbers 10, 12, 10, 9, 11, 9, 7, 9, 11, 9, 7, 11, 9, 7, 9, 11.

Musical notation for measure 13, featuring a treble clef and a single sharp (F#). The staff contains a melodic line with eighth notes and a guitar tab below it. The tab includes fret numbers 9, 7, 11, 9, 7, 9, 11, 9, 7, 10, 9, 7, 9, 10, 9, 7, 5.

The big one. If you can do this you've graduated

from Petrucci's school of Legato

15

TAB: 2-3-5-3-2-3-5 2-3-5-3-2-3-5-7-5 3-5-7 4-5-7-5-4-5-7 4-5-7-5-4-5

remember to always play em faster and faster

practise with a metronome everyday

17

TAB: 7-9-7-5-7-9 7-8-10-8-7-8-10 7-8-10 8-7-8-10-12-10-8-10-12-15-12-15-12-10-8-10

and you'll get there

19

TAB: 12-17-12-17-12-10-8-10-12-15-12-15-12-10-8-10 12-10-8-7-8-10-8-7 10-8-7-8-10-8-7 9

21

TAB: 7-5-7-9-7-5-4-5-7-5-4 7-5-4-5-7

Congratulations. Now to the rec

22

TAB: 5-4 7-5-3-5-7-5-3-2-3-5-3-2 5-3 2-3-5-3-2-0

Tune 1/2 down

From the hand of the master himself: SLASH!!

♩ = 162

24

T
A
B

A nice phrase from Nightrain (Live)

26

T
A
B

28

T
A
B

30

T
A
B

This one from My Michelle should be easy by now

$\text{♩} = 102$

Musical notation for a snippet from 'My Michelle'. The top staff is a treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, many of which are grouped in triplets. The bottom staff is a guitar tab with fret numbers: 4-2-0, 4-2-0, 4-2-0, 4-2-0, 4-2-0, 4-2-0, 4-2-0, 4-2-0, 4-2-0, 4-2-0. A 'full' pickup is indicated above the 7th measure of the tab.

A snippet from Rocket Queen

$\text{♩} = 120$

Musical notation for a snippet from 'Rocket Queen'. The top staff is a treble clef with a key signature of one sharp (F#). It starts with a series of eighth notes, followed by a triplet of eighth notes. The bottom staff is a guitar tab with fret numbers: 9-11-12-11-12-11-9, 12-11-12-9-11-9, 9-12-9-12. A 'full' pickup is indicated above the first measure of the tab.

Who needs to slide, just walk with your fingers

Musical notation for a snippet from 'Who needs to slide, just walk with your fingers'. The top staff is a treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes with various accidentals. The bottom staff is a guitar tab with fret numbers: 10-12-10-9-10-9-10-9-8-9-7, 8-7-5-7-5-4, 5-6-8-9. A triplet of eighth notes is indicated in the final measure of the top staff.

Musical notation for a continuation of the snippet from 'Who needs to slide, just walk with your fingers'. The top staff is a treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes with various accidentals. The bottom staff is a guitar tab with fret numbers: 7-9-10-12, 9-12-11-9, 12-11-12-11, 12. A 'full' pickup is indicated above the 5th measure of the tab.

39

T
A
B

From Paradise City: the fastest, the meanest solo

$\text{♩} = 104$

40

T
A
B

41

T
A
B

42

T
A
B

If you can do this you're good.

43

T
A
B

44

T
A
B

13-12 14-12 12-10 12-10 10 12-10 9 12-10-9 10-9 12-10 9 12-10-9 12-10 13 10 13 10

½ full

45

T
A
B

10 X-X 10 X-X 10 0 15 16 17 15 16 17 15 16 17 15 16 17

That's it. Now go reinvigorate the rock scene

46

T
A
B

15-16-17 15-16-17 15-16-17 15-16-17 15-16-17 15-16-17-16-17-18 15 18 15

full

With your blistering solos

47

T
A
B