

# Some licks from Steve Morse

## Exercise

Words & Music by Steve Morse

Standard tuning

$\text{♩} = 120$

F Major run

E-Gt

T  
A  
B

1 3 5 1 3 5 3 5 6 3 5 7 5 6 8 5 7 8 6 8 10 7 8 10

T  
A  
B

8 10 12 8 10 12 10 12 13 10 12 13 12 13 15 12 13 15 13

Let ring (Major Pentatonic lick)

T  
A  
B

0 9 11 14 10 12 10 14 10 11 14 9 11 9 14 9 12 9 0 9 11 14 10 12 15 10 15

Chicken pickin lick (fingerstyle)

T  
A  
B

12 12 10 15 14 10 15 9 10 10 10 8 8 8 7 8 7 7 7 5 5 5 5

8

full

T  
A  
B

5 6 6 5 6 5 5 3 4 3 3 2 3 2 0

9

full

T  
A  
B

9 10 10 10 8 9 8 8 7 8 7 7 5 6 5 5

10

Bluesy lick

full

full

T  
A  
B

5 6 6 5 5 3 5 5 4 0 | 4 5 5 8 5 8 5

12

Blues lick #2

full

1/4

full

T  
A  
B

7 5 8 7 7 7 9 5 6 7 6 5 5 3 16

Musical notation system 1 (measures 14-15):

Treble clef, key signature of one sharp (F#). Measure 14 starts with a treble clef and a 14. The melody consists of eighth notes with triplets. Measure 15 continues the triplet pattern.

Tablature system 1 (measures 14-15):

Measure 14: 13-16-15-14-13

Measure 15: 17-16-15-14-17

Measure 16: 13-14-15-15-12-13-14-15

Measure 17: 15-14-13

A minor arpeggio exercise

Musical notation system 2 (measures 16-17):

Treble clef, key signature of one sharp (F#). Measure 16 starts with a treble clef and a 16. The melody consists of eighth notes with triplets. Measure 17 continues the triplet pattern.

Tablature system 2 (measures 16-17):

Measure 16: 10-8-10-11

Measure 17: 12-8-10-9-10-8-10-7-9-6-9-7

Musical notation system 3 (measures 18-19):

Treble clef, key signature of one sharp (F#). Measure 18 starts with a treble clef and a 19. The melody consists of eighth notes with triplets. Measure 19 continues the triplet pattern.

Tablature system 3 (measures 18-19):

Measure 18: 8-5-5-5-5-7-3-3-4-3-3

Measure 19: 5-1-1-1-3-1-1-1-5-1-1-1

Musical notation system 4 (measures 20-21):

Treble clef, key signature of one sharp (F#). Measure 20 starts with a treble clef and a 21. The melody consists of eighth notes with triplets. Measure 21 continues the triplet pattern.

Tablature system 4 (measures 20-21):

Measure 20: 8-5-7-4-7-5-4-5-7-8-10-11

Measure 21: 12-8-10-9-10-8-10-7-9-6-9-7

Musical notation system 5 (measures 22-23):

Treble clef, key signature of one sharp (F#). Measure 22 starts with a treble clef and a 23. The melody consists of eighth notes with triplets. Measure 23 continues the triplet pattern.

Tablature system 5 (measures 22-23):

Measure 22: 8-5-6-5-6-5-13-8-10-10-8

Measure 23: 12-8-8-8-10-8-8-8-12-8-8-8

25

3 3 3 3

T  
A  
B

13-10 10-10 15-10 10-10 13-10 10-10

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a melodic line. It starts with a measure number '25'. The melody consists of eighth notes, with groups of three notes beamed together and marked with a '3' below them. The notes are: G4 (fret 13), A4 (fret 14), B4 (fret 15), G4 (fret 13), A4 (fret 14), B4 (fret 15), G4 (fret 13), A4 (fret 14), B4 (fret 15), G4 (fret 13), A4 (fret 14), B4 (fret 15). The bottom staff is a guitar tablature staff with six lines. It contains fret numbers: 13-10, 10-10, 15-10, 10-10, 13-10, 10-10. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff.