

Seekers - A World of our Own

♩ = 152,999939  
John Henry Foster

Alto Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Tape Sampler Keyboard [Strings]



5

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

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10

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



15

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

20

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



25

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

30

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



35

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

40

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Tape Smp. Str

Detailed description: This system of music covers measures 40 through 43. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex, syncopated rhythm with many sixteenth notes. The three Electric Guitar parts play various chordal textures, including power chords and arpeggiated figures. The Electric Bass part provides a steady, rhythmic accompaniment. The Tape Sampled String part follows a similar melodic pattern to the Alto Saxophone.



44

Alto Sax.  
Perc.  
J. Gtr.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Tape Smp. Str

Detailed description: This system of music covers measures 44 through 47. The Alto Saxophone part continues its melodic line. The Percussion part maintains its intricate rhythmic pattern. The three Electric Guitar parts continue with their respective chordal and arpeggiated parts. The Electric Bass part remains steady. The Tape Sampled String part continues its melodic accompaniment.

48

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



52

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

57

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



62

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

66

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



71

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



74

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

This musical score page, numbered 74, contains ten staves. The instruments are: Alto Saxophone, Percussion, and three different parts for the electric guitar (J. Gtr., E. Gtr., and Tape Smp. Str). The Alto Saxophone and Tape Smp. Str parts are identical, featuring a melodic line with a long note on the second measure. The Percussion part has a rhythmic pattern of eighth notes with accents. The three guitar parts provide harmonic support with chords and melodic fragments. The E. Bass part has a simple bass line. The page ends with a double bar line.

# Seekers - A World of our Own

Alto Saxophone

♩ = 152,999939

John Henry Foster

3

9

15

21

27

33

39

45

51

57

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V.S.

2

Alto Saxophone

63



69



73



# Seekers - A World of our Own

## Percussion

♩ = 152,999939

The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 21, 24, 27, 30). The music is written on a single staff with a treble clef and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating specific rhythmic events. The score concludes with a double bar line and a repeat sign.

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V.S.

33

36

39

42

45

48

51

55

58

61

The image displays a percussion score for guitar, consisting of ten staves of music. Each staff begins with a measure number (33, 36, 39, 42, 45, 48, 51, 55, 58, 61) and a double bar line. The notation includes rhythmic patterns of eighth and sixteenth notes, often with upward-pointing stems. Above the notes, there are 'x' marks indicating specific rhythmic events or accents. Some measures feature a small square box with an asterisk, likely representing a specific percussive effect or a guitar technique like a palm mute. The music is written in a standard staff format with a treble clef and a key signature of one flat (Bb).

64

Musical notation for measure 64. It features a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with upward-pointing stems, a dotted quarter note, and a half note. Above the staff, there are several 'x' marks indicating fretted notes. A 'Percussion' symbol is placed above the staff, and a '3' is written to the right of the staff.

67

Musical notation for measure 67. It features a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with upward-pointing stems, a dotted quarter note, and a half note. Above the staff, there are several 'x' marks indicating fretted notes. A 'Percussion' symbol is placed above the staff, and a '3' is written to the right of the staff.

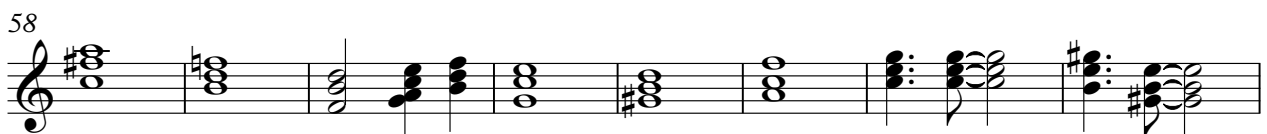
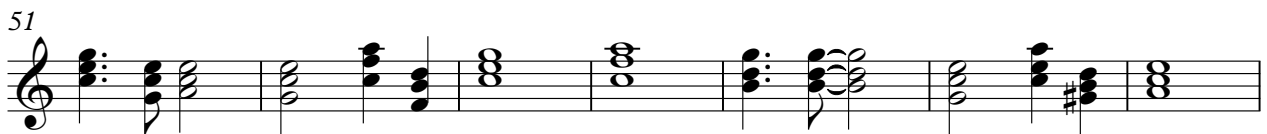
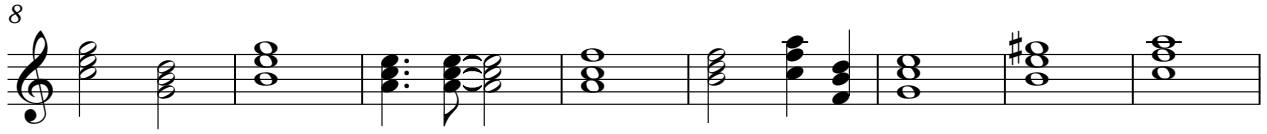
71

Musical notation for measure 71. It features a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with upward-pointing stems, a dotted quarter note, and a half note. Above the staff, there are several 'x' marks indicating fretted notes. A 'Percussion' symbol is placed above the staff, and a '3' is written to the right of the staff.

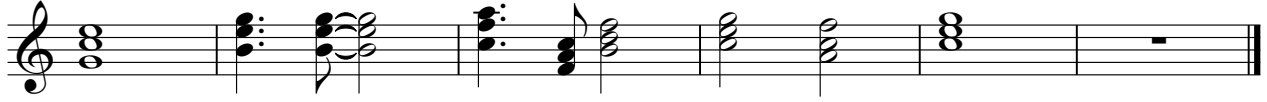
74

Musical notation for measure 74. It features a guitar staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with upward-pointing stems, a dotted quarter note, and a half note. Above the staff, there are several 'x' marks indicating fretted notes. A 'Percussion' symbol is placed above the staff, and a '3' is written to the right of the staff.

♩ = 152,999939



72





♩ = 152,999939

6

11

16

21

27

32

37

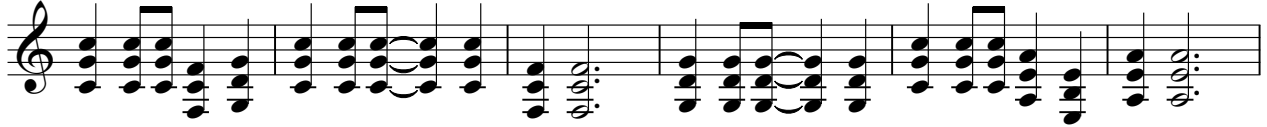
42

47

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V.S.

52



58



63



68



72



♩ = 152,999939

6

10

15

20

25

29

33

38

42

The sheet music is written for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 152,999939. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The key signature has one sharp (F#), and the time signature is 4/4. The staves are numbered 6, 10, 15, 20, 25, 29, 33, 38, and 42, indicating the starting measure for each line.

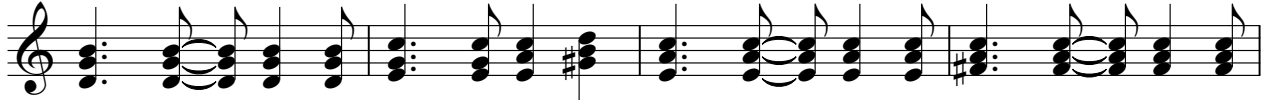
46



50



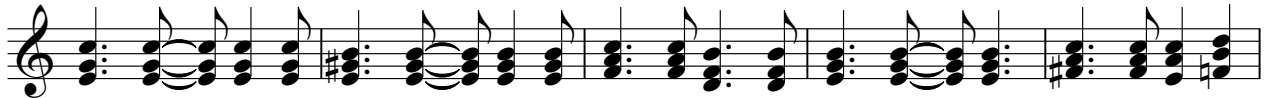
55



59



64



69



73



♩ = 152,999939

5

14

35

14

52

22

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♩ = 152,999939



2

# Electric Guitar

61



67



71



3

♩ = 152,999939

7

13

19

25

31

37

43

49

55

V.S.



61



67



72



# Seekers - A World of our Own

Electric Bass

♩ = 152,999939



7



12



17



22



28



34



40



46



51



V.S.

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57

Musical notation for measures 57-62 on a bass clef staff. Measure 57: quarter note G2, quarter note A2, half note B2. Measure 58: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 59: quarter note F2, quarter note G2, half note A2. Measure 60: quarter note B2, quarter note C3, quarter note D3, quarter note E3. Measure 61: quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 62: quarter note C4, quarter note B3, half note A3.

63

Musical notation for measures 63-68 on a bass clef staff. Measure 63: quarter note G2, quarter note A2, half note B2. Measure 64: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 65: quarter note F2, quarter note G2, quarter note A2, quarter note B2. Measure 66: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 67: quarter note F2, quarter note G2, quarter note A2, quarter note B2. Measure 68: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

69

Musical notation for measures 69-72 on a bass clef staff. Measure 69: quarter note G2, quarter note A2, half note B2. Measure 70: quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 71: quarter note F2, quarter note G2, quarter note A2, quarter note B2. Measure 72: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

73

Musical notation for measures 73-76 on a bass clef staff. Measure 73: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 74: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 75: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 76: whole note E4, followed by a whole rest.

Tape Sampler Keyboard [Strings] Seekers - A World of our Own

♩ = 152,999939

3

9

15

21

27

33

39

45

51

57

Detailed description: This is a musical score for a string keyboard part. It begins with a tempo marking of a quarter note equal to 152,999939. The first staff contains a 3-measure rest, indicated by a large '3' above the staff. The rest of the score consists of ten staves of music, each starting with a measure number (9, 15, 21, 27, 33, 39, 45, 51, 57). The music is written in a single treble clef with a 4/4 time signature. The notes are primarily quarter and eighth notes, often beamed together, with some longer note values and rests. The overall style is a simple, melodic string accompaniment.

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V.S.

63



69



73

