

# Peter And Gordon - A World Without Love

♩ = 127,000252

DRUMS  
TAMBORINE  
GUITAR  
GUITAR  
BASS  
VOCAL

♩ = 127,000252

Detailed description: This system contains the first four measures of the piece. The tempo is marked as ♩ = 127,000252. The time signature is 4/4. The instruments are arranged vertically: DRUMS, TAMBORINE, two GUITAR staves, BASS, and VOCAL. The drums play a steady pattern of eighth notes. The tamborine plays a similar eighth-note pattern. The two guitar staves play chords and single notes. The bass line consists of eighth notes. The vocal line begins with a quarter rest followed by a melodic phrase.



5

DRUMS  
TAMBORINE  
GUITAR  
GUITAR  
BASS  
VOCAL

Detailed description: This system contains measures 5 through 8. The tempo remains ♩ = 127,000252. The time signature is 4/4. The instruments are arranged vertically: DRUMS, TAMBORINE, two GUITAR staves, BASS, and VOCAL. The drums continue their eighth-note pattern. The tamborine continues its eighth-note pattern. The two guitar staves play chords and single notes. The bass line continues with eighth notes. The vocal line continues with a melodic phrase.

8

DRUMS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL



11

DRUMS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

14

DRUMS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL



17

DRUMS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

20

DRUMS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL



23

DRUMS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

26

DRUMS

TAMBORINE

GUITAR

GUITAR

BASS

ORGAN

VOCAL

Detailed description: This is a multi-staff musical score for a rock band. The score is divided into six parts: Drums, Tamborine, two Guitars, Bass, Organ, and Vocal. The music is in 4/4 time and begins at measure 26. The Drums part features a complex pattern of eighth and sixteenth notes with various drum sounds indicated by 'x' marks. The Tamborine part has a simple, rhythmic pattern. The two Guitars play complementary parts, with one using a treble clef and the other a bass clef. The Bass part provides a steady, rhythmic foundation. The Organ part features a melodic line with some sustained chords. The Vocal part has a melodic line with some rests.

29

DRUMS

GUITAR

GUITAR

BASS

ORGAN

VOCAL



32

DRUMS

GUITAR

GUITAR

BASS

ORGAN

VOCAL

34

DRUMS

TAMBORINE

GUITAR

GUITAR

BASS

ORGAN

VOCAL



36

DRUMS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

39

DRUMS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL



42

DRUMS

TAMBORINE

GUITAR

GUITAR

BASS

ORGAN

VOCAL



45

DRUMS

TAMBORINE

GUITAR

GUITAR

BASS

ORGAN

VOCAL

This musical score is arranged in a vertical stack of staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for TAMBORINE, showing a simple rhythmic accompaniment. The third staff is for GUITAR, with a treble clef, a key signature of one flat, and a time signature of 8/8. The fourth staff is also for GUITAR, with a treble clef and a key signature of one flat, showing a more intricate melodic line. The fifth staff is for BASS, with a bass clef and a key signature of one flat, providing a steady bass line. The sixth staff is for ORGAN, with a grand staff (treble and bass clefs) and a key signature of one flat. The bottom staff is for VOCAL, with a bass clef and a key signature of one flat, showing a vocal line with a long note at the beginning.

48

DRUMS

GUITAR

GUITAR

BASS

ORGAN

VOCAL

Detailed description: This system of music covers measures 48, 49, and 50. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The guitar parts consist of sustained chords and single notes, with the top guitar part having a long note in measure 49. The bass line is a steady eighth-note pattern. The organ part has a melodic line in the right hand and a supporting bass line in the left hand. The vocal line is a simple melody in 3/4 time.



51

DRUMS

GUITAR

GUITAR

BASS

ORGAN

VOCAL

Detailed description: This system of music covers measures 51, 52, and 53. The drums part continues with the same eighth-note pattern. The guitar parts show more complex chordal structures, with the top guitar part having a long note in measure 51. The bass line remains a steady eighth-note pattern. The organ part has a melodic line in the right hand and a supporting bass line in the left hand. The vocal line continues the melody from the previous system.

53

DRUMS

GUITAR

GUITAR

BASS

ORGAN

VOCAL



55

DRUMS

TAMBORINE

GUITAR

GUITAR

BASS

ORGAN

VOCAL

58

DRUMS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL



61

DRUMS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

64

DRUMS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL



67

DRUMS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

69

DRUMS

TAMBORINE

GUITAR

GUITAR

BASS

VOCAL

The image shows a musical score for measures 69 through 72. The score is arranged in a vertical stack of staves. At the top, measure 69 is indicated. The instruments are: DRUMS (top staff), TAMBORINE (second staff), two GUITAR staves (third and fourth), BASS (fifth), and VOCAL (bottom). The DRUMS part features a complex rhythmic pattern in the first measure, including cymbal hits and a snare drum. The TAMBORINE part has a simple rhythmic pattern. The first GUITAR part has a melodic line with a slur. The second GUITAR part has a chordal accompaniment with a slash indicating a guitar tab. The BASS part has a simple rhythmic pattern. The VOCAL part has a melodic line with a slur. The score ends with a double bar line at the end of measure 72.

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DRUMS

♩ = 127,000252  
2

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

46

50

54

58

62

66

69



TAMBORINE

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♩ = 127,000252

2

7

12

17

22

27

7

38

43

8



GUITAR

Peter And Gordon - A World Without Love

♩ = 127,000252

2

8

14

21

28

34

40

48

55

62

2

GUITAR

67

3

GUITAR

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♩ = 127,000252

2

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 has a whole rest with a '2' above it. Measures 2-4 contain chords and eighth notes.

7

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8 contain chords and eighth notes.

12

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12 contain chords and eighth notes.

16

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16 contain chords and eighth notes.

21

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-20 contain chords and eighth notes.

25

Musical staff 6: Treble clef, 4/4 time signature. Measures 21-24 contain chords and eighth notes.

30

Musical staff 7: Treble clef, 4/4 time signature. Measures 25-28 contain chords and eighth notes.

36

Musical staff 8: Treble clef, 4/4 time signature. Measures 29-32 contain chords and eighth notes.

41

Musical staff 9: Treble clef, 4/4 time signature. Measures 33-36 contain chords and eighth notes.

45

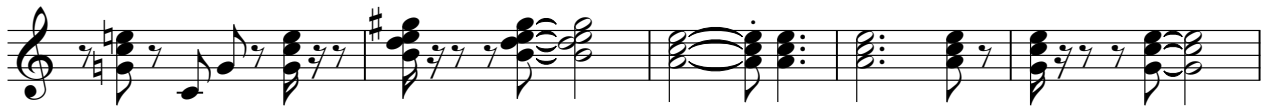
Musical staff 10: Treble clef, 4/4 time signature. Measures 37-40 contain chords and eighth notes.

V.S.

50



55



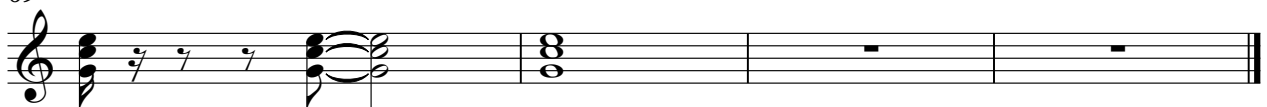
60



66



69



BASS

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♩ = 127,000252



6



11



16



21



26



31



36



41



46



V.S.

51



56



61



66



69



2



ORGAN

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25

Musical notation for measures 1-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measure 1 is a whole rest in both staves. Measure 2 contains a complex chordal texture in the right hand and a bass line in the left hand. Measures 3-5 continue the melodic and harmonic development.

30

Musical notation for measures 26-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measures 26-30 show a continuation of the melodic line in the right hand and the bass line in the left hand.

34

7 4

7 4

Musical notation for measures 31-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measures 31-34 feature a prominent 7/4 time signature change, indicated by the numbers '7' and '4' above and below the staves. The music is characterized by sustained chords and a steady bass line.

47

Musical notation for measures 35-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measures 35-46 continue the melodic and harmonic progression.

51

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measures 47-50 show a continuation of the melodic line in the right hand and the bass line in the left hand.

54

18

18

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. Measures 51-54 feature a prominent 18-measure section, indicated by the number '18' above and below the staves. The music is characterized by sustained chords and a steady bass line.

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VOCAL

♩ = 127,000252

2



7



12



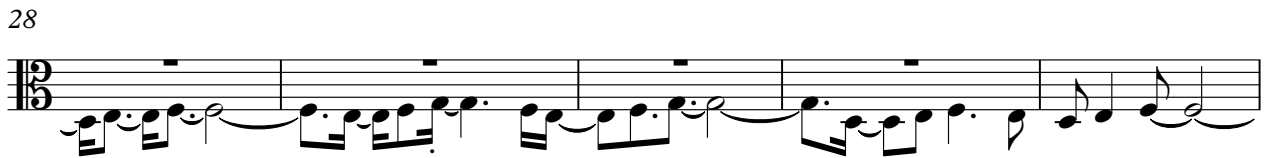
18



23



28



33



38



43



48



V.S.

