

# Hep Stars - Be My Baby

♩ = 128,000000

Bass drum

Musical score for percussion instruments in 4/4 time. The score consists of four staves: Bass drum, Snare, perc 1, and claps. The tempo is marked as ♩ = 128,000000. The key signature is one sharp (F#).

- Bass drum:** Four measures of music. The first measure is a whole rest. The second, third, and fourth measures each contain a dotted quarter note followed by an eighth note.
- Snare:** Four measures of music. The first measure is a whole rest. The second, third, and fourth measures each contain a quarter rest followed by two eighth notes.
- perc 1:** Four measures of music. The first and second measures are whole rests. The third measure is a whole rest. The fourth measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a triplet of three eighth notes (G4, A4, B4) indicated by a bracket and the number 3.
- claps:** Four measures of music. The first measure is a whole rest. The second, third, and fourth measures each contain a quarter rest followed by a quarter note.

♩ = 128,000000

piano

Musical score for piano in 4/4 time. The key signature is one sharp (F#). The first three measures are whole rests. The fourth measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a triplet of three eighth notes (G4, A4, B4) indicated by a bracket and the number 3.

bass

Musical score for bass in 4/4 time. The key signature is one sharp (F#). The first three measures are whole rests. The fourth measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a triplet of three eighth notes (G4, A4, B4) indicated by a bracket and the number 3.

5

Bass drum

Snare

perc 1

claps

piano

bass



7

Bass drum

Snare

perc 1

claps

piano

bass

9

Bass drum

Snare

perc 1

claps

piano

bass

Musical score for measures 9 and 10. The score is arranged in a grand staff with five parts: Bass drum, Snare, perc 1, claps, piano, and bass. The key signature has two sharps (F# and C#). The time signature is 7/8. Measure 9: Bass drum has a dotted quarter note followed by an eighth note. Snare has a quarter rest followed by a quarter note. Perc 1 has a quarter note followed by a triplet of eighth notes. Claps has a quarter rest followed by a quarter note. Piano has a series of chords. Bass has a series of notes. Measure 10: Bass drum has a dotted quarter note followed by an eighth note. Snare has a quarter rest followed by a quarter note. Perc 1 has a quarter note followed by a triplet of eighth notes. Claps has a quarter rest followed by a quarter note. Piano has a series of chords. Bass has a series of notes.



11

Bass drum

Snare

perc 1

claps

piano

bass

Musical score for measures 11 and 12. The score is arranged in a grand staff with five parts: Bass drum, Snare, perc 1, claps, piano, and bass. The key signature has two sharps (F# and C#). The time signature is 7/8. Measure 11: Bass drum has a dotted quarter note followed by an eighth note. Snare has a quarter rest followed by a quarter note. Perc 1 has a quarter note followed by a triplet of eighth notes. Claps has a quarter rest followed by a quarter note. Piano has a series of chords. Bass has a series of notes. Measure 12: Bass drum has a dotted quarter note followed by an eighth note. Snare has a quarter rest followed by a quarter note. Perc 1 has a quarter note followed by a triplet of eighth notes. Claps has a quarter rest followed by a quarter note. Piano has a series of chords. Bass has a series of notes.

13

vox

sax

Bass drum

Snare

perc 1

claps

piano

bass

15

vox

sax

Bass drum

Snare

perc 1

claps

piano

bass

Detailed description of the musical score: The score is divided into two measures, 15 and 16.   
- **vox**: Treble clef, key signature of one flat. Measure 15 has a whole note chord (Bb, D, F, Ab). Measure 16 has a whole note chord (Bb, D, F, Ab) with a fermata.   
- **sax**: Treble clef, key signature of one flat. Measure 15 has a whole note chord (Bb, D, F, Ab). Measure 16 has a whole note chord (Bb, D, F, Ab) with a fermata.   
- **Bass drum**: Two staves. Measure 15: . . . . . Measure 16: . . . . .   
- **Snare**: Two staves. Measure 15: - 7 . . . . . Measure 16: - 7 . . . . .   
- **perc 1**: Two staves. Measure 15: . . . . . 3 . . . . . Measure 16: . . . . . 3 . . . . .   
- **claps**: Two staves. Measure 15: - 7 . . . . . Measure 16: - 7 . . . . .   
- **piano**: Treble clef, key signature of one flat. Measure 15: . . . . . Measure 16: . . . . .   
- **bass**: Treble clef, key signature of one flat. Measure 15: . . . . . 7 . . . . . Measure 16: . . . . .

17

vox

sax

The voice and saxophone parts are written on a grand staff. Measure 17 features a vocal line with a complex melodic line and a saxophone line with a similar melodic line. Measure 18 shows both parts with long, sustained notes, indicated by a large oval encompassing the notes.

Bass drum

Snare

perc 1

claps

The percussion parts are written on a grand staff. The Bass drum part has a simple rhythmic pattern. The Snare part has a more complex pattern with accents. The perc 1 part features a triplet of eighth notes. The claps part has a simple rhythmic pattern.

piano

The piano part is written on a grand staff. Measure 17 features a series of chords in the left hand and a melodic line in the right hand. Measure 18 features a series of chords in the left hand and a melodic line in the right hand.

bass

The bass part is written on a grand staff. Measure 17 features a series of chords in the left hand and a melodic line in the right hand. Measure 18 features a series of chords in the left hand and a melodic line in the right hand.

19

vox

sax

Bass drum

Snare

perc 1

claps

piano

bass

The image shows a musical score for a multi-instrument ensemble. The score is divided into two measures. The instruments and their parts are as follows:

- vox:** Treble clef, key signature of two sharps (F# and C#). The first measure contains a complex chordal structure with many notes. The second measure contains a long, sustained note with a fermata.
- sax:** Treble clef, key signature of two flats (Bb and Eb). The first measure contains a complex chordal structure. The second measure contains a long, sustained note with a fermata.
- Bass drum:** Two-line staff. The first measure has a dotted quarter note followed by an eighth note. The second measure has a dotted quarter note followed by an eighth note.
- Snare:** Two-line staff. The first measure has a quarter rest followed by a quarter note, eighth notes, and a quarter note. The second measure has a quarter rest followed by a quarter note and a quarter note.
- perc 1:** Two-line staff. The first measure has a quarter note, eighth notes, and a triplet of eighth notes marked with 'x' and a '3'. The second measure has a quarter note, eighth notes, and a triplet of eighth notes marked with 'x' and a '3'.
- claps:** Two-line staff. The first measure has a quarter rest followed by a quarter note. The second measure has a quarter rest followed by a quarter note.
- piano:** Treble clef, key signature of two sharps. The first measure contains a series of chords. The second measure contains a series of chords.
- bass:** Treble clef, key signature of two sharps. The first measure contains a series of chords. The second measure contains a series of chords.

21

vox

sax

Bass drum

Snare

toms

perc 1

claps

piano

bass

strings

The musical score is arranged in a vertical stack of staves. The top two staves are for vocal and saxophone. The next six staves are for various percussion instruments: Bass drum, Snare, Toms, Perc 1, and Claps. The piano part consists of two staves (treble and bass clef). The bottom two staves are for the bass and strings. The score is divided into two measures. The first measure shows the vocal line with a complex melodic line, the saxophone with a few notes, and the percussion with a rhythmic pattern. The piano part features a series of chords in the right hand and a simple bass line in the left hand. The bass and strings play a rhythmic pattern. The second measure continues the vocal and saxophone lines, with the percussion and piano parts providing accompaniment. The piano part has a more active bass line in the second measure. The bass and strings continue their rhythmic pattern.



23

vox

Bass drum

Snare

toms

perc 1

claps

piano

bass

strings

25

vox

Bass drum

Snare

toms

perc 1

claps

piano

bass

strings

The image displays a musical score for a multi-instrument ensemble. The score is organized into two main systems. The upper system includes staves for 'vox', 'Bass drum', 'Snare', 'toms', 'perc 1', and 'claps'. The lower system includes staves for 'piano', 'bass', and 'strings'. The 'vox' staff begins at measure 25 and features complex rhythmic patterns with various note values and rests. The drum parts ('Bass drum', 'Snare', 'toms', 'claps') provide a steady rhythmic accompaniment. The 'perc 1' part features a prominent triplet pattern. The 'piano' part consists of a dense, rhythmic accompaniment in both hands. The 'bass' and 'strings' parts provide harmonic support, with the strings featuring a long, sustained note in the final measure.

27

vox

Bass drum

Snare

toms

perc 1

claps

piano

bass

strings

29

vox

sax

Bass drum

Snare

toms

perc 1

claps

piano

bass

strings

31

vox

sax

Bass drum

Snare

perc 1

claps

piano

bass

33

vox

sax

Bass drum

Snare

perc 1

claps

piano

bass

Detailed description of the musical score: The score is for page 14, measures 33 and 34. It is written in a key signature of two sharps (F# and C#). The tempo is marked with a '7' (sevens). The score includes parts for vox, sax, Bass drum, Snare, perc 1, claps, piano, and bass. The piano part features a steady eighth-note accompaniment. The bass part features a complex eighth-note line. The percussion parts include a bass drum pattern, a snare pattern, and a perc 1 pattern with triplets. The claps part has a simple pattern. The sax part has a melodic line. The vox part has a vocal line with a long note in the second measure.

35

vox

sax

Bass drum

Snare

perc 1

claps

piano

bass

The image displays a musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system includes staves for 'vox', 'sax', 'Bass drum', 'Snare', 'perc 1', and 'claps'. The second system includes staves for 'piano' and 'bass'. The 'vox' staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a vocal line with a melodic phrase in the first measure and a rest in the second. The 'sax' staff uses a treble clef and a key signature of one flat (Bb), with a melodic line in the first measure and a rest in the second. The 'Bass drum' staff uses a drum clef and shows a rhythmic pattern of two eighth notes in the first measure and a rest in the second. The 'Snare' staff uses a drum clef and shows a rhythmic pattern of a quarter rest followed by a pair of eighth notes in the first measure, and a quarter rest followed by a pair of eighth notes in the second. The 'perc 1' staff uses a drum clef and features a complex rhythmic pattern with eighth notes and triplet markings in both measures. The 'claps' staff uses a drum clef and shows a rhythmic pattern of a quarter rest followed by a quarter note in the first measure, and a quarter rest followed by a quarter note in the second. The 'piano' staff uses a treble clef and a key signature of two sharps, with a chordal accompaniment of eighth notes in the first measure and a chordal accompaniment of eighth notes in the second. The 'bass' staff uses a treble clef and a key signature of two sharps, with a bass line of eighth notes in the first measure and a bass line of eighth notes in the second. The score is divided into two measures by a vertical bar line.

37

vox

sax

Bass drum

Snare

toms

perc 1

claps

piano

bass

strings



39

vox

Bass drum

Snare

toms

perc 1

claps

piano

bass

strings

Detailed description of the musical score: The score is for page 17, measures 39 and 40. It is in 4/4 time with a key signature of two sharps (F# and C#). The parts are: vox (melodic line with triplets), Bass drum (quarter notes), Snare (quarter notes), toms (quarter notes), perc 1 (eighth notes with triplets), claps (quarter notes), piano (chords and melodic line), bass (melodic line with triplets), and strings (melodic line with triplets).

41

vox

Bass drum

Snare

toms

perc 1

claps

piano

bass

strings

43

vox

Bass drum

Snare

toms

perc 1

claps

piano

bass

strings

Detailed description of the musical score: The score is for measures 43 and 44. The vocal line (vox) is in treble clef with a key signature of one sharp (F#). It features a melodic line with some rests and a final descending phrase. The percussion section includes: Bass drum (Bass drum) with a simple rhythmic pattern of quarter notes; Snare (Snare) with a pattern of quarter notes and rests; toms (Toms) with a pattern of quarter notes and rests; perc 1 (Percussion 1) with a complex rhythmic pattern including eighth notes and a triplet of eighth notes; claps (Claps) with a pattern of quarter notes and rests. The piano part consists of a right-hand line with chords and a left-hand line with a simple rhythmic pattern. The bass part is in treble clef with a melodic line. The strings part is in treble clef with a melodic line.

45

vox

Bass drum

Snare

toms

perc 1

claps

piano

bass

strings

The musical score is arranged in a vertical stack of staves. The top staff is for 'vox' in treble clef, showing a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The next five staves are for percussion: 'Bass drum', 'Snare', 'toms', 'perc 1', and 'claps', all in a drum clef. The 'perc 1' staff features a triplet of eighth notes marked with 'x' and a '3' above them. The sixth staff is for 'piano' in grand staff (treble and bass clefs), showing a complex accompaniment. The final two staves are for 'bass' and 'strings', both in treble clef. The score is divided into three measures by vertical bar lines.

48

vox

Bass drum

Snare

toms

perc 1

claps

piano

bass

strings

Detailed description of the musical score: The score is for measures 48 and 49. The **vox** part is in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, with triplets in measure 49. The **Bass drum** part has a consistent pattern of quarter notes. The **Snare** part has a pattern of quarter notes with rests. The **toms** part has a simple pattern of quarter notes. The **perc 1** part has a complex pattern of eighth notes with triplets. The **claps** part has a pattern of quarter notes with rests. The **piano** part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The **bass** part has a melodic line in treble clef. The **strings** part has a long note in the first measure followed by chords in the second measure.

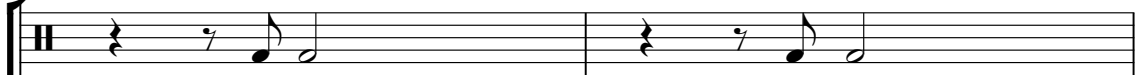
50

vox




The vocal staff features a complex rhythmic accompaniment with various note values and rests. The notes are primarily eighth and sixteenth notes, often beamed together. The key signature has two sharps (F# and C#).

Bass drum



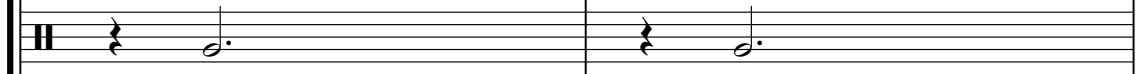
The bass drum staff shows a simple rhythmic pattern consisting of quarter notes and eighth notes with rests.

Snare



The snare drum staff shows a simple rhythmic pattern with quarter notes and eighth notes.

toms



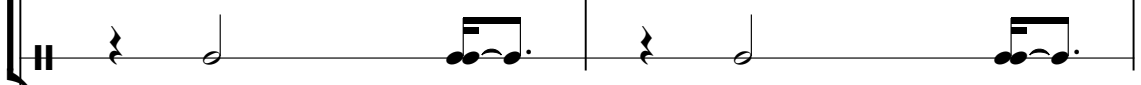
The toms staff shows a simple rhythmic pattern with quarter notes and eighth notes.

perc 1



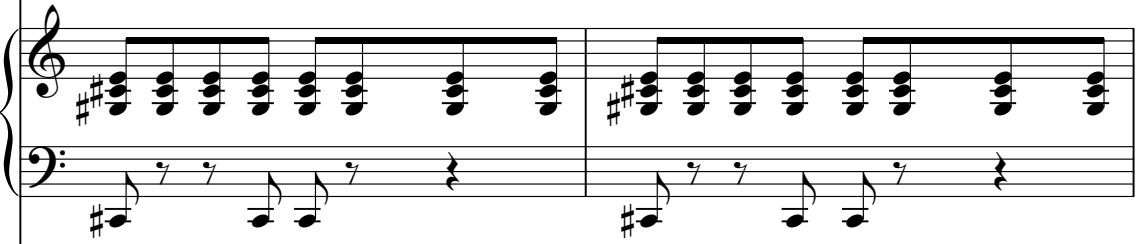
The percussion 1 staff features a complex rhythmic pattern with eighth notes and triplets. The triplets are marked with a '3' and a bracket.

claps



The claps staff shows a simple rhythmic pattern with quarter notes and eighth notes.

piano



The piano staff features a complex rhythmic pattern with chords and single notes. The key signature has two sharps (F# and C#).

bass



The bass staff shows a simple rhythmic pattern with quarter notes and eighth notes.

strings



The strings staff features a complex rhythmic pattern with notes and rests. The key signature has two sharps (F# and C#).

52

vox

A musical staff for the vocal part, starting with a treble clef. It contains several measures of music with notes and rests, including some beamed eighth notes and quarter notes.

Bass drum

A musical staff for the bass drum, showing a single note with a stem and a flag, indicating a specific rhythmic pattern.

Snare

A musical staff for the snare drum, showing notes with stems and flags, representing the snare's contribution to the rhythm.

toms

A musical staff for the toms, showing notes with stems and flags, indicating the timing of tom hits.

perc 1

A musical staff for percussion 1, featuring a sequence of notes with stems and flags. A triplet of eighth notes is explicitly marked with a '3' and a bracket.

claps

A musical staff for claps, showing notes with stems and flags, representing the rhythmic pattern of clapping.

piano

A grand staff for the piano, consisting of a treble and bass clef. The right hand plays chords, while the left hand plays a bass line with notes and rests.

bass

A musical staff for the bass, showing notes with stems and flags, representing the bass line's contribution to the music.

strings

A musical staff for the strings, showing notes with stems and flags. A slur is used to group several notes together, indicating a sustained or flowing passage.

54

vox

Bass drum

Snare

toms

perc 1

claps

piano

bass

strings

The musical score is divided into two systems. The first system contains six staves: vox, Bass drum, Snare, toms, perc 1, and claps. The second system contains three staves: piano, bass, and strings. The music is in 4/4 time with a key signature of one sharp (F#). The percussion parts feature a consistent rhythmic pattern with a triplet of eighth notes in the 'perc 1' part. The piano part consists of a steady accompaniment of chords in the right hand and a melodic line in the left hand. The bass and strings parts provide harmonic support with moving lines.



56

vox

Bass drum

Snare

toms

perc 1

claps

piano

bass

strings

Detailed description: This is a multi-stem musical score for measures 56 and 57. The score includes parts for vox, bass drum, snare, toms, perc 1, claps, piano, bass, and strings. The key signature has one sharp (F#) and the time signature is 4/4. The vox part features a melodic line with triplets and rests. The percussion parts (bass drum, snare, toms, perc 1, claps) have rhythmic patterns, with perc 1 featuring triplet eighth notes. The piano part consists of a steady accompaniment with chords in the right hand and a bass line in the left hand. The bass and strings parts provide harmonic support at the bottom of the score.

58

vox

Bass drum

Snare

toms

perc 1

claps

piano

bass

strings

The musical score is divided into two systems. The first system contains six staves: vox (treble clef), Bass drum, Snare, toms, perc 1, and claps. The second system contains three staves: piano (grand staff), bass (treble clef), and strings (treble clef). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The percussion parts feature complex rhythmic patterns, including triplets and syncopation. The piano part consists of chords in the right hand and a bass line in the left hand. The bass and strings parts provide harmonic support with sustained notes and rhythmic patterns.

60

The musical score is divided into two systems. The first system includes:

- vox**: Treble clef, featuring a melodic line with some rests and a final note.
- Bass drum**: Two staves, showing a rhythmic pattern of eighth notes.
- Snare**: Two staves, showing a rhythmic pattern with some rests.
- toms**: Two staves, showing a melodic line with eighth notes.
- perc 1**: Two staves, featuring a complex rhythmic pattern with triplets and accents.
- claps**: Two staves, showing a rhythmic pattern with eighth notes.

The second system includes:

- piano**: Grand staff (treble and bass clefs), featuring a complex harmonic texture with many notes.
- bass**: Treble clef, featuring a melodic line with eighth notes.
- strings**: Treble clef, featuring a melodic line with eighth notes and some rests.

62

vox

Bass drum

Snare

toms

perc 1

claps

piano

bass

strings

The image displays a musical score for a multi-instrument ensemble. The score is organized into two main systems. The upper system includes staves for 'vox', 'Bass drum', 'Snare', 'toms', 'perc 1', and 'claps'. The lower system includes staves for 'piano', 'bass', and 'strings'. The 'vox' staff uses a treble clef and contains vocal lines with various note values and rests. The 'Bass drum' and 'Snare' staves use a drum clef and show rhythmic patterns with note heads and stems. The 'toms' staff also uses a drum clef and features more complex rhythmic patterns, including triplets. The 'perc 1' staff uses a drum clef and shows a sequence of notes with a triplet. The 'claps' staff uses a drum clef and shows a simple rhythmic pattern. The 'piano' staff uses a grand staff (treble and bass clefs) and contains a complex piano accompaniment with many notes. The 'bass' staff uses a treble clef and contains a bass line with many notes. The 'strings' staff uses a treble clef and contains a string line with many notes. The score is marked with a '62' at the beginning of the first system. The key signature is one sharp (F#) and the time signature is 4/4.

# Hep Stars - Be My Baby

VOX

♩ = 128,000000

**13**

20

25

29

36

41

44

**2**

48

Musical staff for measures 48-51. Measure 48 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a complex chordal texture with many notes. Measures 49 and 50 feature a triplet of eighth notes in the upper voice. Measure 51 continues the complex texture.

52

Musical staff for measures 52-55. Measure 52 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The texture is complex and dense. Measures 53, 54, and 55 continue with similar complex chordal structures.

56

Musical staff for measures 56-59. Measure 56 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a complex chordal texture. Measures 57 and 58 include a triplet of eighth notes in the upper voice. Measure 59 continues the complex texture.

60

Musical staff for measures 60-63. Measure 60 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The texture is complex. Measures 61, 62, and 63 continue with similar complex chordal structures.

# Hep Stars - Be My Baby

sax

♩ = 128,000000

**13**

Musical notation for measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 is a whole rest. Measures 14-16 contain a melodic line with eighth notes and a bass line with eighth notes, both featuring slurs and ties.

21

**8**

Musical notation for measures 21-24. The key signature is one sharp (F#) and the time signature is 4/4. Measure 21 is a whole rest. Measure 22 is a whole rest. Measures 23-24 contain a melodic line with eighth notes and a bass line with eighth notes, both featuring slurs and ties.

34

**27**

Musical notation for measures 34-36. The key signature is one sharp (F#) and the time signature is 4/4. Measures 34-35 contain a melodic line with eighth notes and a bass line with eighth notes, both featuring slurs and ties. Measure 36 is a whole rest.

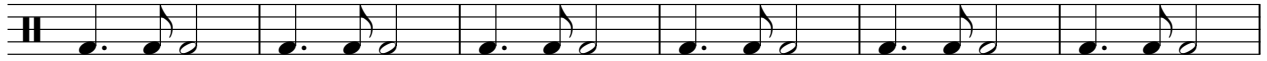
# Hep Stars - Be My Baby

Bass drum

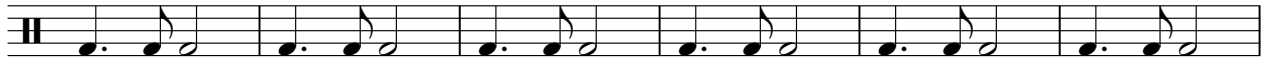
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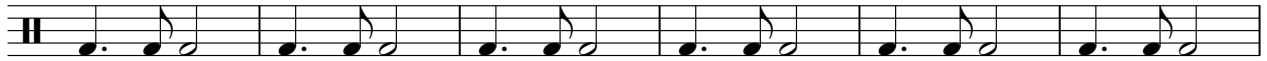
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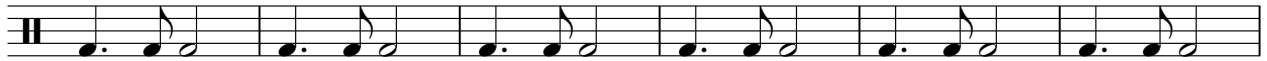
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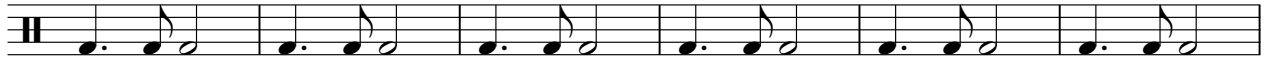
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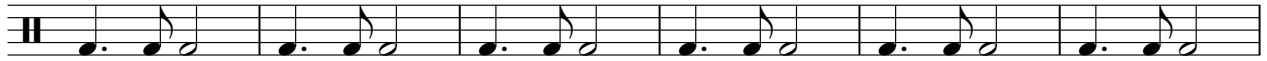
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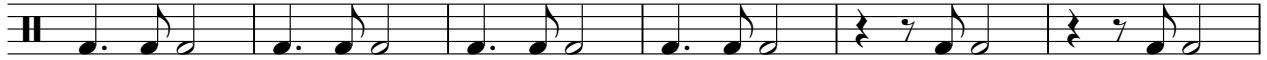
31



37



43



49



54



V.S.



2

# Bass drum

59



# Hep Stars - Be My Baby

Snare

♩ = 128,000000



7



12



17



22



28



33



39



45



50



V.S.

2

Snare

56



60



# Hep Stars - Be My Baby

toms

♩ = 128,000000

20



26

8



39



46

2



54



60



perc 1

# Hep Stars - Be My Baby

$\text{♩} = 128,000000$

3

6

9

12

15

18

21

24

27

30

V.S.

2

perc 1

33

Musical notation for measure 33, featuring a sequence of eighth notes and triplets of eighth notes.

36

Musical notation for measure 36, featuring a sequence of eighth notes and triplets of eighth notes.

39

Musical notation for measure 39, featuring a sequence of eighth notes and triplets of eighth notes.

42

Musical notation for measure 42, featuring a sequence of eighth notes and triplets of eighth notes.

45

Musical notation for measure 45, featuring a sequence of eighth notes and triplets of eighth notes, with a whole rest in the second measure.

49

Musical notation for measure 49, featuring a sequence of eighth notes and triplets of eighth notes.

52

Musical notation for measure 52, featuring a sequence of eighth notes and triplets of eighth notes.

55

Musical notation for measure 55, featuring a sequence of eighth notes and triplets of eighth notes.

58

Musical notation for measure 58, featuring a sequence of eighth notes and triplets of eighth notes.

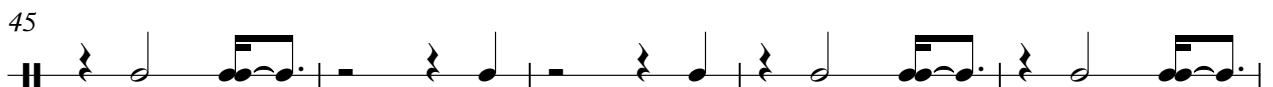
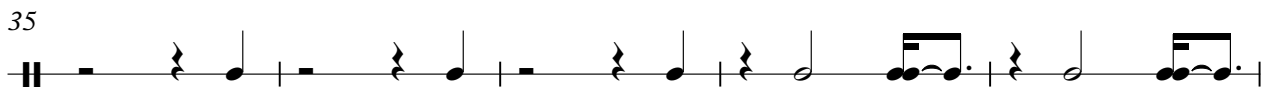
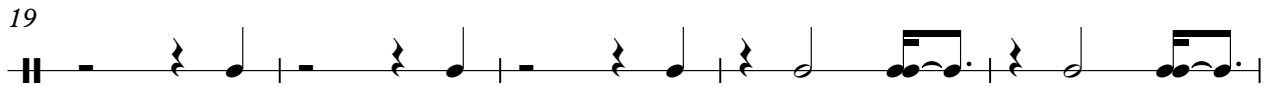
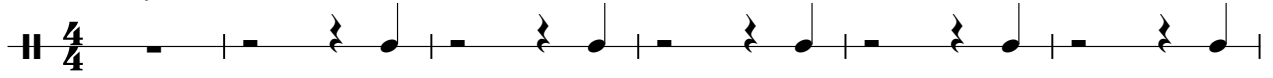
61

Musical notation for measure 61, featuring a sequence of eighth notes and triplets of eighth notes, ending with a whole rest.

claps

# Hep Stars - Be My Baby

♩ = 128,000000



V.S.

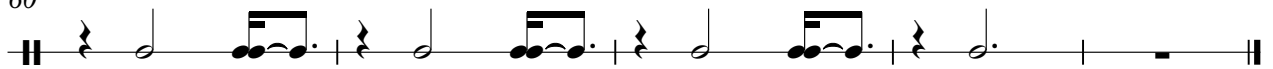
2

claps

55



60





piano

# Hep Stars - Be My Baby

♩ = 128,000000

The musical score is written in 4/4 time and consists of eight systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 128,000000. A '3' above the first measure indicates a triplet. The music is primarily composed of chords in the right hand, with some melodic lines in the left hand starting from measure 19. The key signature changes to one flat (Bb) at measure 11 and back to one sharp (F#) at measure 15. The score concludes with a double bar line at the end of the eighth system.

V.S.

35

Musical notation for measures 35-38. Treble clef with a key signature of one sharp (F#). The right hand plays a dense chordal texture of eighth notes. The left hand has rests in measures 35-37 and a simple eighth-note pattern in measure 38.

39

Musical notation for measures 39-42. Treble clef with a key signature of one sharp (F#). The right hand continues with dense chordal textures. The left hand plays a consistent eighth-note pattern.

43

Musical notation for measures 43-47. Treble clef with a key signature of one sharp (F#). The right hand continues with dense chordal textures. The left hand plays a consistent eighth-note pattern. A double bar line with a '2' above and below it appears at the end of measure 47.

48

Musical notation for measures 48-51. Treble clef with a key signature of one sharp (F#). The right hand continues with dense chordal textures. The left hand plays a consistent eighth-note pattern.

52

Musical notation for measures 52-55. Treble clef with a key signature of one sharp (F#). The right hand continues with dense chordal textures. The left hand plays a consistent eighth-note pattern.

56

Musical notation for measures 56-59. Treble clef with a key signature of one sharp (F#). The right hand continues with dense chordal textures. The left hand plays a consistent eighth-note pattern.

piano

3

60

Musical score for measures 60 and 61. The piece is in G major (one sharp) and 3/4 time. Measure 60 consists of two measures. The right hand plays a series of chords: G4 (quarter), G4-A4 (quarter), G4-B4 (quarter), G4 (quarter), G4-A4 (quarter), G4-B4 (quarter), G4 (quarter), and G4 (quarter). The left hand plays a rhythmic pattern of quarter notes: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), and G2 (quarter). Measure 61 is identical to measure 60.

62

Musical score for measures 62, 63, and 64. The piece is in G major (one sharp) and 3/4 time. Measure 62 consists of two measures. The right hand plays a series of chords: G4 (quarter), G4-A4 (quarter), G4-B4 (quarter), G4 (quarter), G4-A4 (quarter), G4-B4 (quarter), G4 (quarter), and G4 (quarter). The left hand plays a rhythmic pattern of quarter notes: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), and G2 (quarter). Measure 63 is identical to measure 62. Measure 64 consists of two measures. The right hand plays a series of chords: G4 (quarter), G4-A4 (quarter), G4-B4 (quarter), G4 (quarter), G4-A4 (quarter), G4-B4 (quarter), G4 (quarter), and G4 (quarter). The left hand plays a rhythmic pattern of quarter notes: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), and G2 (quarter). The piece ends with a double bar line.

# Hep Stars - Be My Baby

bass

♩ = 128,000000

**3**

7

11

15

19

23

28

32

36

40

V.S.

2

bass

45

2

Musical staff for measures 45-50. Measure 45 starts with a treble clef and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 46 contains a whole rest. Measures 47-50 continue with a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.

51

Musical staff for measures 51-54. Measure 51 starts with a treble clef and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 52 contains a whole rest. Measures 53-54 continue with a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.

55

Musical staff for measures 55-58. Measure 55 starts with a treble clef and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 56 contains a whole rest. Measures 57-58 continue with a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.

59

Musical staff for measures 59-61. Measure 59 starts with a treble clef and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 60 contains a whole rest. Measure 61 continues with a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.

62

Musical staff for measures 62-65. Measure 62 starts with a treble clef and contains a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 63 contains a whole rest. Measure 64 continues with a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 65 contains a whole rest.

strings

# Hep Stars - Be My Baby

♩ = 128,000000

21



27

8

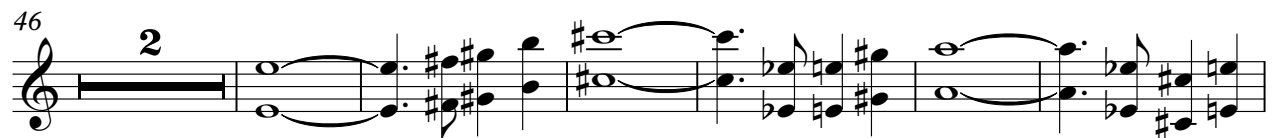


40

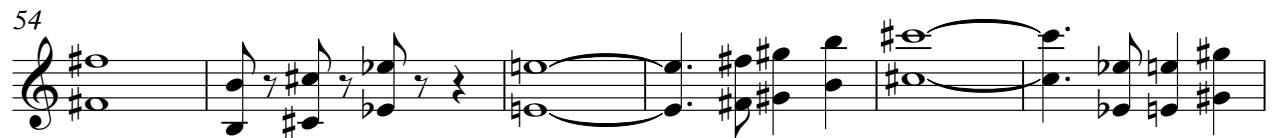


46

2



54



60

