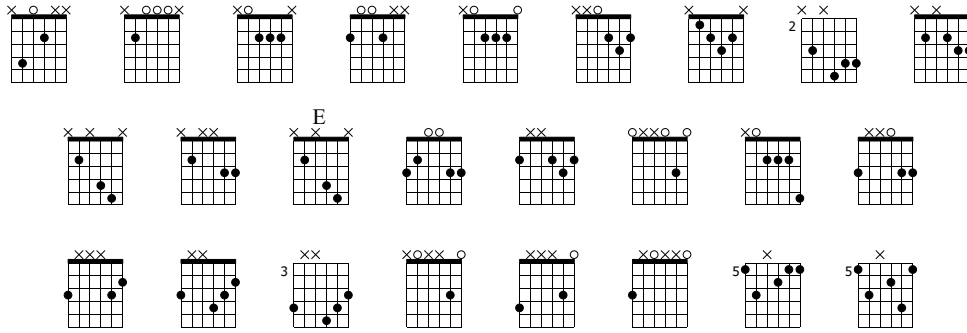


# Ya no te espero

Intro and Outro  
Silvio Rodriguez  
Mujeres



Standard tuning

♩ = 100

N-Gt

let ring -----|

T  
A  
B

4 0 2 4 2 4 4 0 2 0 0 0 0

## Sección 1

let ring -----|

T  
A  
B

0 3 2 0 4 0 0 2 2 0 2 0 0

let ring -----|      let ring -----|      let ring -----|

T  
A  
B

4 0 2 0 0 0 0 2 0 2 0 2 0 2 3 0 3 2 3 2

6

let ring

TAB

4 0 2 4 2 4 4 0 2 | 0 3 2 0 0 2 2 0 2 0

Detailed description: This system shows measures 6 and 7. The treble clef staff contains a melodic line with a key signature of one sharp (F#). Measure 6 starts with a sixteenth-note triplet (F#, G, A) followed by a quarter note (B), a quarter rest, and another sixteenth-note triplet (F#, G, A). Measure 7 continues with a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E). The guitar tablature below shows the fretting for each note: measure 6 (4, 0, 2, 4, 2, 4, 4, 0, 2) and measure 7 (0, 3, 2, 0, 0, 2, 2, 0, 2, 0).

8

let ring-----|

TAB

4 0 2 0 0 0 3 0 2 0 0 0 2 0 3 2 | 0 2 2 0 2 3 0 3 2 3 2

Detailed description: This system shows measures 8 and 9. Measure 8 continues the melodic line with a sixteenth-note triplet (F#, G, A), a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E). Measure 9 features a sixteenth-note triplet (F#, G, A), a quarter note (B), a quarter note (C), and a quarter note (D). The guitar tablature for measure 8 is (4, 0, 2, 0, 0, 0, 3, 0, 2, 0, 0, 0, 2, 0, 3, 2) and for measure 9 is (0, 2, 2, 0, 2, 3, 0, 3, 2, 3, 2).

10

let ring-----|

TAB

4 0 2 4 2 4 4 0 1 2 2 3 2 | 5 6 5 6 3 2 3 2 2 2

Detailed description: This system shows measures 10 and 11. Measure 10 continues with a sixteenth-note triplet (F#, G, A), a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E). Measure 11 features a sixteenth-note triplet (F#, G, A), a quarter note (B), a quarter note (C), and a quarter note (D). The guitar tablature for measure 10 is (4, 0, 2, 4, 2, 4, 4, 0, 1, 2, 2, 3, 2) and for measure 11 is (5, 6, 5, 6, 3, 2, 3, 2, 2, 2).

12

let ring-----| let ring-----|

TAB

5 3 2 5 5 3 2 5 3 0 3 3 | 4 4 2 3 2 4 4 0 3 3

2 2 2 1 2 2 | 4 4 2 2 2 2 2 2 0 3

E

Detailed description: This system shows measures 12 and 13. Measure 12 features a sixteenth-note triplet (F#, G, A), a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E). Measure 13 continues with a sixteenth-note triplet (F#, G, A), a quarter note (B), a quarter note (C), and a quarter note (D). The guitar tablature for measure 12 is (5, 3, 2, 5, 5, 3, 2, 5, 3, 0, 3, 3) and for measure 13 is (4, 4, 2, 3, 2, 4, 4, 0, 3, 3). A chord 'E' is indicated above measure 13.

15

let ring

TAB

2 3 2 0 3 2 0 3 0 | 5 5 2 2 2 2 2 3 2 0

Detailed description: This system shows measures 14 and 15. Measure 14 features a sixteenth-note triplet (F#, G, A), a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E). Measure 15 continues with a sixteenth-note triplet (F#, G, A), a quarter note (B), a quarter note (C), and a quarter note (D). The guitar tablature for measure 14 is (2, 3, 2, 0, 3, 2, 0, 3, 0) and for measure 15 is (5, 5, 2, 2, 2, 2, 2, 3, 2, 0).

18

*rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg.*

let ring

TAB 2 3 2 | 4 0 2 4 2 4 4 0

3 3 3 3 3 3 3 3 3 3 3 3

3 0 2 2 2 2 0 0 0 0 2 2

0 0 2 2 2 2 0 0 0 0 2 2

20

*rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg.*

let ring

TAB 3 2 2 0 | 2 2 0 2 3

3 3 3 3 3 3 3 3 3 3 3 3

3 0 2 2 2 2 0 0 0 0 2 2

0 0 2 2 2 2 0 0 0 0 2 2

22

*rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg.*

*rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg.*

let ring

TAB 3 0 2 3 2 3 0 2 3 | 2 0 2 3 0 2 3 3 4 3

3 3 3 3 3 3 3 3 3 3 3 3

3 0 2 2 2 2 0 0 0 0 2 2

0 0 2 2 2 2 0 0 0 0 2 2

24

*rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg. rasg.*

let ring

TAB 6 7 6 5 0 3 | 1 0 0 3 1 0 0 | 1 0 | 5 5 5 8 | 6 6 7 | 6 0 4 3 | 5 5 7

3 3 3 3 3 3 3 3 3 3 3 3

3 0 2 2 2 2 0 0 0 0 2 2

0 0 2 2 2 2 0 0 0 0 2 2

27

let ring

TAB 6 | 8 6 5 7