

# Eurythmics - Here Comes The Rain Again

♩ = 126,000130

Percussion

from their album,

Koto

This system contains three staves. The top staff is for Percussion, marked with a double bar line and a 6/4 time signature, showing a complex rhythmic pattern. The middle staff is for a vocal line, starting with a whole rest and ending with a melodic phrase. The bottom staff is for Koto, featuring a melodic line with a triplet of eighth notes at the end.



Perc.

Transcribed by

from their album,

Koto

T. T. Tran - 09/02/95

"Greatest Hits."

Syn. Str.

This system contains six staves. The top staff is Percussion, starting with a triplet of eighth notes. The second staff is 'Transcribed by', showing a vocal line with rests. The third staff is 'from their album,', showing a vocal line with rests. The fourth staff is Koto, with a melodic line. The fifth staff is 'T. T. Tran - 09/02/95', showing a bass line. The sixth staff is '"Greatest Hits."', showing a vocal line with rests. The bottom staff is 'Syn. Str.', showing a synthesizer line with a long note.

4

Perc. Transcribed by from their album, Koto T. T. Tran - 09/02/95 "Greatest Hits." Syn. Str.

This musical score block covers measures 4 and 5. It features seven staves: Percussion (Perc.), Transcribed by, from their album, Koto, T. T. Tran - 09/02/95, "Greatest Hits.", and Syn. Str. The Percussion staff shows a rhythmic pattern of eighth notes. The Transcribed by and from their album staves have sparse notes. The Koto staff has a complex melodic line with many sixteenth notes. The T. T. Tran - 09/02/95 staff has a bass line with eighth notes. The "Greatest Hits." staff has a simple melody. The Syn. Str. staff has a bass line with eighth notes.



5

Perc. Transcribed by from their album, Koto T. T. Tran - 09/02/95 "Greatest Hits." Syn. Str.

This musical score block covers measures 6 and 7. It features seven staves: Percussion (Perc.), Transcribed by, from their album, Koto, T. T. Tran - 09/02/95, "Greatest Hits.", and Syn. Str. The Percussion staff shows a rhythmic pattern of eighth notes. The Transcribed by and from their album staves have sparse notes. The Koto staff has a complex melodic line with many sixteenth notes. The T. T. Tran - 09/02/95 staff has a bass line with eighth notes. The "Greatest Hits." staff has a simple melody. The Syn. Str. staff has a bass line with eighth notes.

6

Perc.

Transcribed by

from their album,

Koto

T. T. Tran - 09/02/95

"Greatest Hits."

Syn. Str.



7

Perc.

from their album,

Koto

Shami.

T. T. Tran - 09/02/95

Syn. Str.

FX 7

8

Perc.

Transcribed by

from their album,

Koto

Shami.

T. T. Tran - 09/02/95

"Greatest Hits."

Syn. Str.

FX 7



9

Perc.

from their album,

Koto

T. T. Tran - 09/02/95

Syn. Str.

Rain Again"

by the Eurythmics,

10

Perc.

Koto

T. T. Tran - 09/02/95

Syn. Str.

Rain Again"

by the Eurythmics,



11

Perc.

Transcribed by

Koto

T. T. Tran - 09/02/95

"Greatest Hits."

Syn. Str.

12

Perc.

Transcribed by

from their album,

Koto

Shami.

T. T. Tran - 09/02/95

"Greatest Hits."

Syn. Str.

FX 7

Perc.

from their album,

Koto

Shami.

T. T. Tran - 09/02/95

Syn. Str.

FX 7

"Rain Again"

by the Eurythmics,

"Here Comes the

15

Perc.

Perc.

from their album,

T. T. Tran - 09/02/95

Syn. Str.

"Here Comes the



19

Perc.

Perc.

from their album,

T. T. Tran - 09/02/95

Syn. Str.

Rain Again"

by the Eurythmics,

"Here Comes the



22

Perc. 

from their album,  
T. T. Tran - 09/02/95 

Syn. Str. 

Rain Again"  
by the Eurythmics,  
"Here Comes the 



26

Perc. 

from their album,  
T. T. Tran - 09/02/95 

Syn. Str. 

"Here Comes the 

29

Perc.

Perc.

T. T. Tran - 09/02/95

Syn. Str.

Rain Again"

by the Eurythmics,

"Here Comes the



31

Perc.

Perc.

Shami.

T. T. Tran - 09/02/95

Syn. Str.

FX 7

Rain Again"

by the Eurythmics,

"Here Comes the

33 1

Perc.

Perc.

Shami.

T. T. Tran - 09/02/95

Syn. Str.

FX 7

"Rain Again"

by the Eurythmics,

"Here Comes the

35

Perc.

Perc.

Shami.

T. T. Tran - 09/02/95

Syn. Str.

FX 7

"Rain Again"

by the Eurythmics,

"Here Comes the

37

Perc.

Perc.

Shami.

T. T. Tran - 09/02/95

Syn. Str.

FX 7

"Rain Again"  
by the Eurythmics,  
"Here Comes the



39

Perc.

Perc.

T. T. Tran - 09/02/95

Syn. Str.

"Rain Again"  
by the Eurythmics,  
"Here Comes the

41

Perc.

Perc.

T. T. Tran - 09/02/95

Syn. Str.

Rain Again"

by the Eurythmics,

44



Perc.

Perc.

Transcribed by

from their album,

Koto

T. T. Tran - 09/02/95

"Greatest Hits."

Syn. Str.

Rain Again"

by the Eurythmics,

"Here Comes the

Detailed description: This is a page of a musical score, page 15, starting at measure 44. It features multiple staves for different instruments and parts. The top two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks. Below these are staves for 'Transcribed by', 'from their album,', 'Koto', 'T. T. Tran - 09/02/95', '"Greatest Hits."', 'Syn. Str.', 'Rain Again"', 'by the Eurythmics,', and '"Here Comes the'. The notation includes various musical symbols such as notes, rests, and beams.

Perc.

Perc.

from their album,

T. T. Tran - 09/02/95

Syn. Str.

Rain Again"

by the Eurythmics,

"Here Comes the



Perc. (Two staves): The top staff shows a rhythmic pattern of 'x' marks, likely representing a drum machine or sampled percussion. The bottom staff shows a melodic line with eighth and sixteenth notes.

from their album, (Staff): A single staff with a treble clef, containing a few notes and rests.

T. T. Tran - 09/02/95 (Staff): A single staff with a bass clef, featuring a complex rhythmic pattern of eighth notes.

Syn. Str. (Staff): A single staff with a treble clef, showing a melodic line with some sustained notes.

FX 7 (Staff): A single staff with a treble clef, containing a few notes and rests.

"Rain Again" (Staff): A single staff with a treble clef, featuring a melodic line with eighth notes.

by the Eurythmics, (Staff): A single staff with a bass clef, showing a complex rhythmic pattern of eighth notes.

"Here Comes the (Staff): A single staff with a bass clef, containing a few notes and rests.

55

Perc.

Perc.

from their album,

Shami.

T. T. Tran - 09/02/95

Syn. Str.

FX 7

"Here Comes the



57

Perc.

Perc.

from their album,

Shami.

T. T. Tran - 09/02/95

Syn. Str.

FX 7

"Here Comes the

59

Perc.

Perc.

Shami.

T. T. Tran - 09/02/95

Syn. Str.

FX 7

"Here Comes the



61

Perc.

Perc.

Shami.

T. T. Tran - 09/02/95

Syn. Str.

FX 7

Rain Again"

by the Eurythmics,

"Here Comes the

63

Perc.

Perc.

Shami.

T. T. Tran - 09/02/95

Syn. Str.

FX 7

"Rain Again"

by the Eurythmics,

"Here Comes the

65 21

Perc.

Perc.

Shami.

T. T. Tran - 09/02/95

Syn. Str.

FX 7

"Rain Again"

by the Eurythmics,

"Here Comes the"

67

Perc.

Perc.

Shami.

T. T. Tran - 09/02/95

Syn. Str.

FX 7

"Rain Again"

by the Eurythmics,

"Here Comes the

The musical score for page 22 of 'Rain Again' by the Eurythmics. It features a multi-staff arrangement. At the top, there are two percussion staves: the first shows a complex rhythmic pattern of 'x' marks, and the second shows a simpler pattern of 'x' marks. Below these are the Shami (sitar) and T. T. Tran (bass) parts, both starting with a rest and then playing a melodic line. The Syn. Str. (Synthesizer Strings) part consists of a series of chords. The FX 7 (Effects) part is a melodic line. The vocal lines for 'Rain Again' and 'Here Comes the' are shown in the bottom staves, with the first line in treble clef and the second in bass clef. The score is marked with measure numbers and includes various musical notations such as rests, notes, and ties.

69 23

Perc.

Perc.

Shami.

T. T. Tran - 09/02/95

Syn. Str.

FX 7

"Rain Again"

by the Eurythmics,

"Here Comes the

71

Perc.

Perc.

T. T. Tran - 09/02/95

Syn. Str.

FX 7

"Rain Again"  
by the Eurythmics,

"Here Comes the



73

Perc.

Perc.

from their album,

T. T. Tran - 09/02/95

Syn. Str.

"Rain Again"  
by the Eurythmics,



75

Perc. Perc. Glock. from their album, Koto T. T. Tran - 09/02/95 "Greatest Hits." Syn. Str. FX 7 Rain Again" by the Eurythmics,

Detailed description: This is a musical score page for a percussion ensemble. It features seven staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with 'x' marks. The third staff is 'Glock.' with melodic notation. The fourth staff is 'from their album,' with melodic notation. The fifth staff is 'Koto' with melodic notation. The sixth staff is 'T. T. Tran - 09/02/95' with melodic notation. The seventh staff is '"Greatest Hits."' with melodic notation. The eighth staff is 'Syn. Str.' with melodic notation. The ninth staff is 'FX 7' with melodic notation. The tenth and eleventh staves are 'Rain Again"' and 'by the Eurythmics,' respectively, with melodic notation. The score is divided into three measures.

78

Perc.

Perc.

Glock.

Transcribed by

from their album,

T. T. Tran - 09/02/95

Syn. Str.

FX 7

Rain Again"

by the Eurythmics,

81 27

Perc.

Perc.

Transcribed by

from their album,

T. T. Tran - 09/02/95

Syn. Str.

FX 7



84

Perc.

Perc.

Transcribed by

from their album,

Shami.

T. T. Tran - 09/02/95

Syn. Str.

FX 7

"Here Comes the

86

Perc.

Perc.

Shami.

T. T. Tran - 09/02/95

Syn. Str.

FX 7

"Here Comes the



88

Perc.

Perc.

T. T. Tran - 09/02/95

Syn. Str.

"Rain Again"

by the Eurythmics,

"Here Comes the

90 29

Perc.

Perc.

T. T. Tran - 09/02/95

"Rain Again"

by the Eurythmics,



93

Perc.

Perc.

Transcribed by

from their album,

T. T. Tran - 09/02/95

"Greatest Hits."

Syn. Str.

"Here Comes the

Perc.

Perc.

Transcribed by

from their album,

Koto

T. T. Tran - 09/02/95

"Greatest Hits."

Syn. Str.

"Here Comes the"

100

Perc.

Perc.

Glock.

Koto

Shami.

T. T. Tran - 09/02/95

Syn. Str.

FX 7

Rain Again"

by the Eurythmics,

"Here Comes the

Detailed description: This is a musical score for the song "Rain Again" by the Eurythmics. The score is arranged for a variety of instruments. It begins at measure 100. The percussion parts include a high-hat playing a steady eighth-note pattern and a snare drum playing a simple rhythmic pattern. The glockenspiel part has sparse notes. The koto part features a complex, flowing melodic line. The shami part has a few notes at the end of the phrase. The synthesizer part provides a harmonic accompaniment with sustained chords. The FX 7 part has some effects. The bass part is a driving eighth-note line. The vocal line is written in treble clef and includes lyrics: "Rain Again" by the Eurythmics, "Here Comes the".

102


Perc. Perc. Glock. Koto Shami. T. T. Tran - 09/02/95 Syn. Str. FX 7 Rain Again" by the Eurythmics, "Here Comes the


This musical score is for a percussion ensemble and includes a vocal line. It consists of the following parts:


- Perc. (Top):** Two staves. The top staff features a continuous rhythmic pattern of eighth notes. The bottom staff has a more sparse pattern of quarter notes.
- Glock.:** A single staff with a few scattered notes, including a triplet of eighth notes.
- Koto:** A single staff with a complex, melodic line consisting of many sixteenth notes.
- Shami.:** A single staff with a rhythmic pattern of eighth notes, often marked with a '7' (likely indicating a 7/8 or 7/16 time signature).
- T. T. Tran - 09/02/95:** A single staff with a bass line of quarter notes.
- Syn. Str.:** A single staff with a melodic line of quarter notes.
- FX 7:** A single staff with a rhythmic pattern of eighth notes, similar to the Shami part.
- Rain Again":** A single staff that is mostly empty, with a few notes at the end.
- by the Eurythmics, "Here Comes the:** A single staff with a bass line of quarter notes.





104

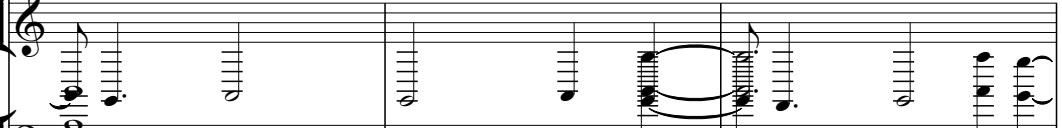
Perc. 

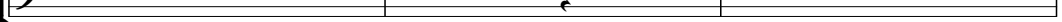
Perc. 

Glock. 

Koto 

T. T. Tran - 09/02/95 

Syn. Str. 

"Here Comes the 



107

Perc. 

Perc. 

Glock. 

Koto 

T. T. Tran - 09/02/95 

Syn. Str. 

Rain Again" 

by the Eurythmics, 

"Here Comes the 

109

Perc.

Perc.

Glock.

Koto

T. T. Tran - 09/02/95

Syn. Str.

Rain Again"

by the Eurythmics,

"Here Comes the

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top two staves are labeled 'Perc.' and feature a complex, rhythmic pattern of 'x' marks on a staff with a double bar line, indicating a specific percussion instrument. The third staff is labeled 'Glock.' and contains a melodic line with quarter notes. The fourth staff is labeled 'Koto' and features a melodic line with eighth notes. The fifth staff is labeled 'T. T. Tran - 09/02/95' and contains a bass line with eighth notes. The sixth staff is labeled 'Syn. Str.' and contains a melodic line with a long note. The seventh staff is labeled 'Rain Again"' and contains a melodic line with eighth notes. The eighth staff is labeled 'by the Eurythmics,' and contains a melodic line with eighth notes. The ninth staff is labeled '"Here Comes the' and contains a melodic line with eighth notes.

Perc.  
 Perc.  
 Glock.  
 Transcribed by  
 Koto  
 T. T. Tran - 09/02/95  
 "Greatest Hits."  
 Syn. Str.  
 Rain Again"  
 by the Eurythmics,  
 "Here Comes the

The musical score is arranged in a vertical stack of staves. The top two staves are labeled 'Perc.' and contain rhythmic patterns. The third staff is labeled 'Glock.' and features a melodic line. The fourth staff is labeled 'Transcribed by' and contains a few notes. The fifth staff is labeled 'Koto' and shows a complex, multi-measure rhythmic pattern. The sixth staff is labeled 'T. T. Tran - 09/02/95' and contains a bass line. The seventh staff is labeled '"Greatest Hits."' and contains a few notes. The eighth staff is labeled 'Syn. Str.' and contains a synthesizer line. The ninth staff is labeled 'Rain Again"' and contains a few notes. The tenth staff is labeled 'by the Eurythmics,' and contains a few notes. The eleventh staff is labeled '"Here Comes the' and contains a few notes.

The image displays a musical score for a multi-instrumental ensemble. The score is organized into eight staves, each with a specific instrument or voice part. The top two staves are labeled "Perc." and represent different percussion parts. The third staff is "Glock.", the fourth is "Koto", the fifth is "Shami.", the sixth is "T. T. Tran - 09/02/95", the seventh is "Syn. Str.", and the eighth is "FX 7". The bottom-most staff is a vocal line starting with the lyrics "Here Comes the". The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is presented in a clean, black-and-white format.

116

Perc. 

Glock. 

Koto 

Shami. 

T. T. Tran - 09/02/95 

Syn. Str. 

FX 7 

"Here Comes the 



118

Perc. 

Glock. 

Koto 

T. T. Tran - 09/02/95 

Syn. Str. 

"Here Comes the 

120

Perc.

Perc.

Glock.

Koto

T. T. Tran - 09/02/95

Syn. Str.

"Here Comes the



122

Perc.

Perc.

Glock.

Koto

T. T. Tran - 09/02/95

Syn. Str.

"Here Comes the

124


Perc. 

Glock. 

Koto 

T. T. Tran - 09/02/95 

Syn. Str. 

"Here Comes the 



126

Perc. 

Glock. 

T. T. Tran - 09/02/95 

Syn. Str. 

Rain Again" 

by the Eurythmics, 

"Here Comes the 

129

Perc.

Perc.

Glock.

Transcribed by  
T. T. Tran - 09/02/95

"Greatest Hits."

Syn. Str.

"Here Comes the"



131

Perc.

Perc.

Glock.

T. T. Tran - 09/02/95

Syn. Str.

"Here Comes the"



134

Perc.

Perc.

Glock.

T. T. Tran - 09/02/95

Syn. Str.

"Rain Again"

by the Eurythmics,

"Here Comes the



136

Perc.

Perc.

Glock.

T. T. Tran - 09/02/95

Syn. Str.

"Rain Again"

by the Eurythmics,

"Here Comes the

138

Perc.

Perc.

Glock.

T. T. Tran - 09/02/95

Syn. Str.

"Here Comes the



140

Perc.

Perc.

Glock.

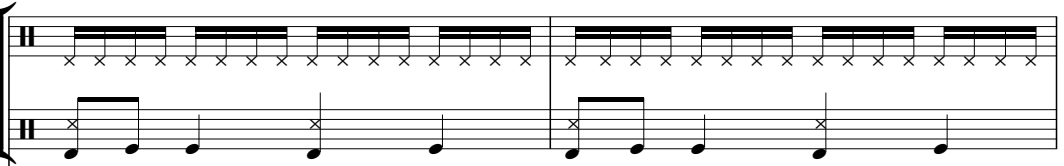
T. T. Tran - 09/02/95


Syn. Str.


"Rain Again"  
by the Eurythmics,


"Here Comes the


142

Perc. 

Glock. 

T. T. Tran - 09/02/95 

"Rain Again"  
by the Eurythmics, 

"Here Comes the 



144

Perc. 

Glock. 

T. T. Tran - 09/02/95 

"Rain Again"  
by the Eurythmics, 

"Here Comes the 

146

Perc.

Perc.

Glock.

T. T. Tran - 09/02/95

"Here Comes the



148

Perc.

Perc.

Glock.

T. T. Tran - 09/02/95

"Rain Again"

by the Eurythmics,

"Here Comes the

150

Perc.

Perc.

Glock.

T. T. Tran - 09/02/95

Rain Again"

by the Eurythmics,



153

Perc.

Perc.

Glock.

T. T. Tran - 09/02/95

Rain Again"

by the Eurythmics,

156

Perc.

Perc.

Glock.

T. T. Tran - 09/02/95

# Eurythmics - Here Comes The Rain Again

## Percussion

♩ = 126,000130

3/4

Measures 1-3: Measure 1 contains a half note followed by two quarter notes. Measures 2 and 3 contain a continuous eighth-note pattern. The staff is marked with a double bar line and a 3/4 time signature.

3

Measures 4-6: A continuous eighth-note pattern. The staff is marked with a double bar line.

5

Measures 7-9: A continuous eighth-note pattern. The staff is marked with a double bar line.

7

Measures 10-12: A continuous eighth-note pattern. The staff is marked with a double bar line.

9

Measures 13-15: A continuous eighth-note pattern. The staff is marked with a double bar line.

11

Measures 16-18: A continuous eighth-note pattern. The staff is marked with a double bar line and a 5/4 time signature at the end.

13

Measures 19-21: A continuous eighth-note pattern. The staff is marked with a double bar line and a 5/4 time signature at the beginning, which changes to 4/4 for the remainder of the staff.

16

Measures 22-24: A continuous eighth-note pattern. The staff is marked with a double bar line.

20

Measures 25-27: A continuous eighth-note pattern. The staff is marked with a double bar line.

24

Measures 28-30: A continuous eighth-note pattern. The staff is marked with a double bar line.

V.S.

2

Percussion

28

Musical notation for measures 28-30. Measure 28 features a drum set icon above a staff with a sequence of eighth notes. Measure 29 contains a whole rest. Measure 30 begins with a 7/8 time signature and continues with eighth notes. Above the staff, there are rhythmic patterns of eighth notes with 'x' marks below them, indicating specific drum sounds.

31

Musical notation for measures 31-32. Both measures consist of eighth notes on the staff. Above the staff, rhythmic patterns of eighth notes with 'x' marks are shown.

33

Musical notation for measures 33-34. Both measures consist of eighth notes on the staff. Above the staff, rhythmic patterns of eighth notes with 'x' marks are shown.

35

Musical notation for measures 35-36. Both measures consist of eighth notes on the staff. Above the staff, rhythmic patterns of eighth notes with 'x' marks are shown.

37

Musical notation for measures 37-38. Both measures consist of eighth notes on the staff. Above the staff, rhythmic patterns of eighth notes with 'x' marks are shown.

39

Musical notation for measures 39-40. Both measures consist of eighth notes on the staff. Above the staff, rhythmic patterns of eighth notes with 'x' marks are shown.

41

Musical notation for measures 41-42. Both measures consist of eighth notes on the staff. Above the staff, rhythmic patterns of eighth notes with 'x' marks are shown.

43

Musical notation for measures 43-46. Measure 43 has eighth notes with 'x' marks above. Measure 44 has eighth notes with 'x' marks above. Measure 45 has a whole rest. Measure 46 has eighth notes with 'x' marks above.

47

Musical notation for measures 47-50. All four measures consist of eighth notes on the staff.

51

Musical notation for measures 51-54. All four measures consist of eighth notes on the staff.



55

Musical staff for measure 55, featuring a series of rhythmic patterns represented by 'x' marks on a five-line staff.

59

Musical staff for measure 59, showing a rhythmic pattern with a change in dynamics or articulation indicated by a hairpin and a slash.

62

Musical staff for measure 62, consisting of a series of rhythmic patterns.

Musical staff for measure 62 continuation, showing a series of rhythmic patterns.

64

Musical staff for measure 64, consisting of a series of rhythmic patterns.

Musical staff for measure 64 continuation, showing a series of rhythmic patterns.

66

Musical staff for measure 66, consisting of a series of rhythmic patterns.

Musical staff for measure 66 continuation, showing a series of rhythmic patterns.

68

Musical staff for measure 68, consisting of a series of rhythmic patterns.

Musical staff for measure 68 continuation, showing a series of rhythmic patterns.

70

Musical staff for measure 70, consisting of a series of rhythmic patterns.

Musical staff for measure 70 continuation, showing a series of rhythmic patterns.

72

Musical staff for measure 72, consisting of a series of rhythmic patterns.

Musical staff for measure 72 continuation, showing a series of rhythmic patterns.

74

Musical staff for measure 74, consisting of a series of rhythmic patterns.

Musical staff for measure 74 continuation, showing a series of rhythmic patterns.

76

Musical staff for measure 76, consisting of a series of rhythmic patterns.

Musical staff for measure 76 continuation, showing a series of rhythmic patterns.

4

Percussion

The image displays a series of percussion staves for measures 78 through 100. Each measure is represented by a pair of staves: the top staff contains rhythmic notation with 'x' marks indicating hits, and the bottom staff shows the corresponding drum patterns. Measures 78-89 feature a consistent pattern of four groups of four hits. Measure 90 introduces a more complex pattern with groups of four hits followed by single hits. Measures 93-96 show a pattern of four groups of four hits with a rest in the first measure. Measures 97-99 show a pattern of four groups of four hits with a rest in the first measure. Measure 100 shows a pattern of four groups of four hits.

102



104



106



108



110



112



114



116



118



120



V.S.

122



124



126



128



130



132



134



136



138



140



142



144



146



148



150



152



154



156



# Eurythmics - Here Comes The Rain Again

## Percussion

♩ = 126,000130

12

Musical staff 1: Percussion notation for measures 1-12. It starts with a 6/4 time signature, followed by a 5/4 time signature, and then a 4/4 time signature. The notation includes a double bar line, a fermata, and various rhythmic patterns with 'x' marks above notes.

17

Musical staff 2: Percussion notation for measures 17-21. It features a consistent 4/4 time signature and a repeating rhythmic pattern with 'x' marks above notes.

22

Musical staff 3: Percussion notation for measures 22-26. It features a consistent 4/4 time signature and a repeating rhythmic pattern with 'x' marks above notes.

27

Musical staff 4: Percussion notation for measures 27-31. It features a consistent 4/4 time signature and a repeating rhythmic pattern with 'x' marks above notes.

32

Musical staff 5: Percussion notation for measures 32-37. It features a consistent 4/4 time signature and a repeating rhythmic pattern with 'x' marks above notes.

38

Musical staff 6: Percussion notation for measures 38-43. It features a consistent 4/4 time signature and a repeating rhythmic pattern with 'x' marks above notes.

44

Musical staff 7: Percussion notation for measures 44-48. It features a consistent 4/4 time signature and a repeating rhythmic pattern with 'x' marks above notes.

49

Musical staff 8: Percussion notation for measures 49-53. It features a consistent 4/4 time signature and a repeating rhythmic pattern with 'x' marks above notes.

54

Musical staff 9: Percussion notation for measures 54-58. It features a consistent 4/4 time signature and a repeating rhythmic pattern with 'x' marks above notes.

59

Musical staff 10: Percussion notation for measures 59-63. It features a consistent 4/4 time signature and a repeating rhythmic pattern with 'x' marks above notes.

V.S.

64



70



76



82



88



94



99



104



109



114



119



124



129



134



139



144



149



154





Glockenspiel

Eurythmics - Here Comes The Rain Again

♩ = 126,000130

12 63

78 19

101

107

112

117

122

126

128

130

V.S.





# Eurythmics - Here Comes The Rain Again

Transcribed by

♩ = 126,000130

2

6

11

33

47

32

83

8

95

100

11

17

129

29

# Eurythmics - Here Comes The Rain Again

from their album,

♩ = 126,000130

5

9

14

20

27

47

53

58

75

2

from their album,

80



8

A musical staff in treble clef starting at measure 80. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The staff ends with a double bar line and a thick black bar labeled '8'.

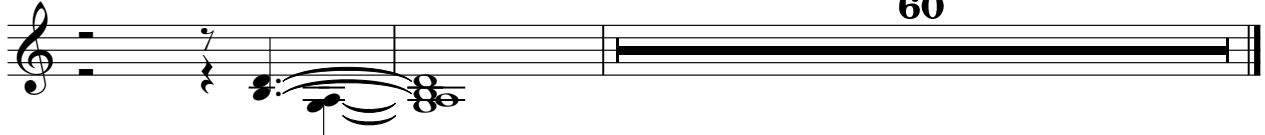
93



2

A musical staff in treble clef starting at measure 93. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The staff ends with a double bar line and a thick black bar labeled '2'.

97



60

A musical staff in treble clef starting at measure 97. The staff contains a sequence of notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The staff ends with a double bar line and a thick black bar labeled '60'.



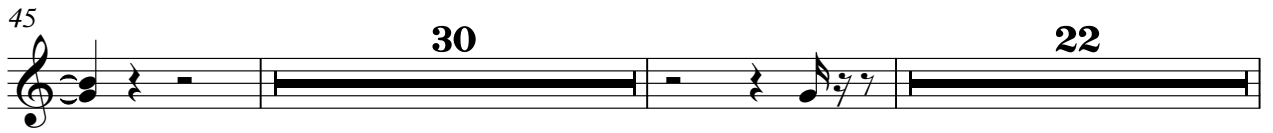
12



13



45



99



102



104



106



108



110



112





114

116

118

120

122

124

# Eurythmics - Here Comes The Rain Again

Shamisen

The musical score is written for Shamisen in 6/4 time. It begins with a tempo marking of ♩ = 126,000130. The score is divided into measures, with measure numbers 6, 8, 12, 13, 17, 31, 33, 36, and 37 indicated. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of a thick black bar representing a measure rest, with the number 3 appearing above one bar and 17 appearing above two bars. The score concludes with a final measure rest of 17 measures.

Shamisen

55

57

59

61

64

67

69

86

88

103

15

13

10

115

Shamisen 3

7

116

117

41

# Eurythmics - Here Comes The Rain Again

♩ = 126,000130

2

5

8

11

14

18

22

26

30

34

2  
38 TT Tran - 09/02/95

42

46

50

54

58

62

66

70

74

78



82



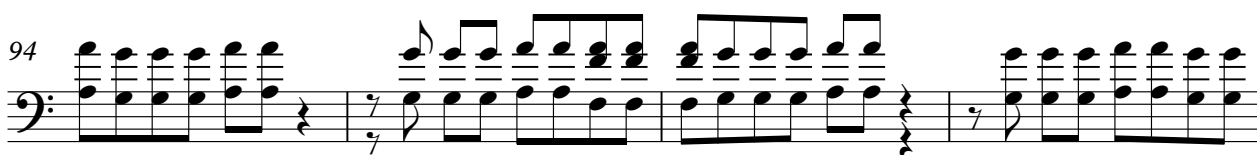
86



90



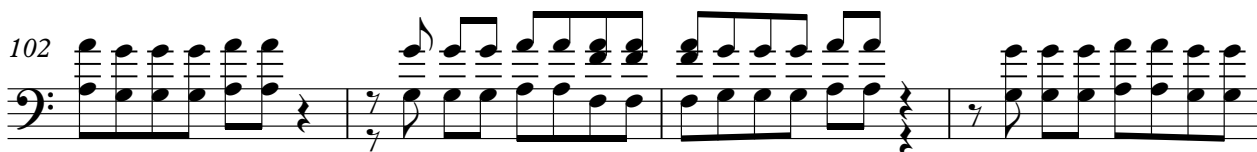
94



98



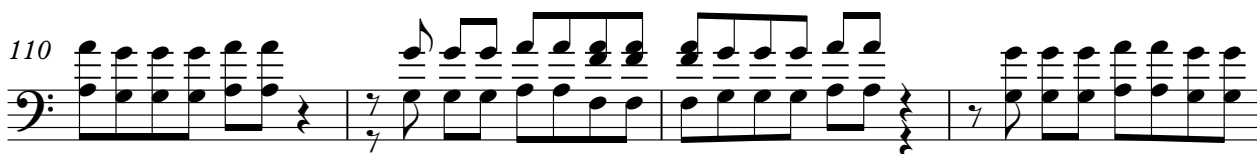
102



106



110



114



V.S.

118



♩ = 126,000130

2

6

11

33

47

29

15

93

98

11

112

17

29

Synth Strings

Eurythmics - Here Comes The Rain Again

♩ = 126,000130

2

6

10

14

20

26

31

35

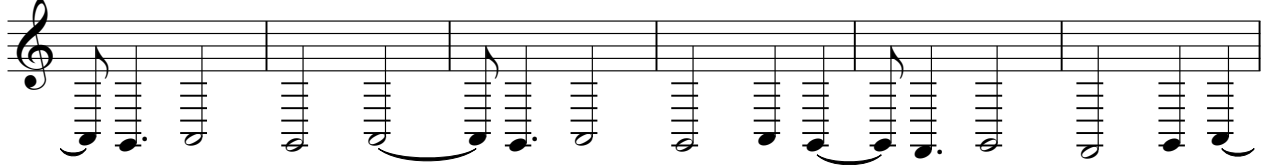
39

3

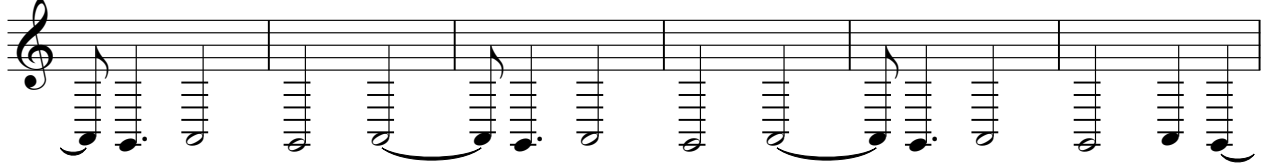
Synth Strings

Musical score for Synth Strings, measures 45-96. The score is written in treble clef and consists of ten staves. Measure numbers are indicated at the beginning of each staff: 45, 51, 56, 62, 66, 70, 77, 82, 88, and 96. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above the staff at measure 70. A four-measure rest is marked with a '4' above the staff at measure 88. The notation includes stems, beams, and various note heads.

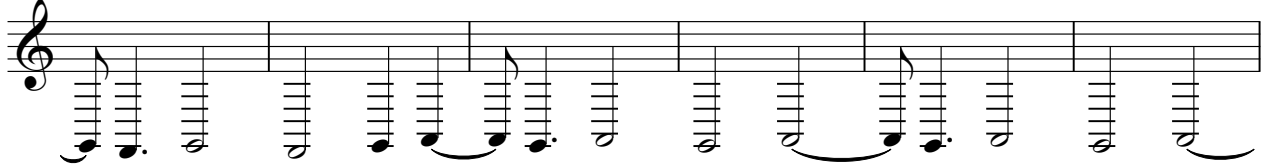
102



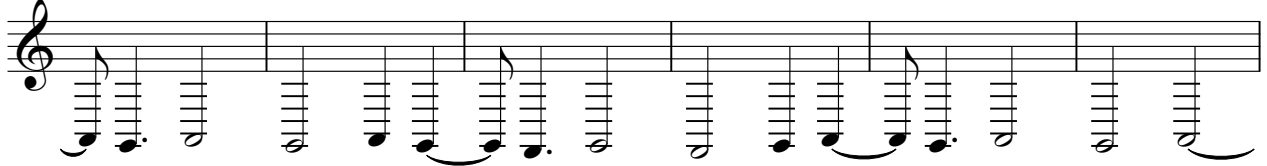
108



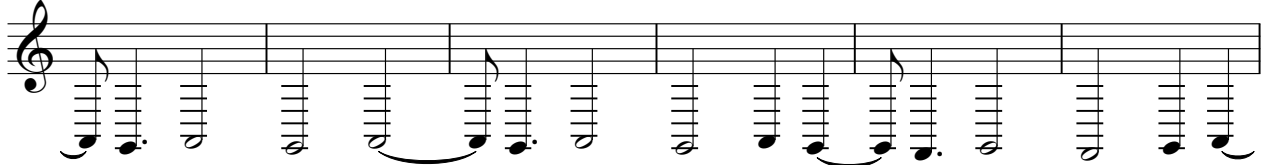
114



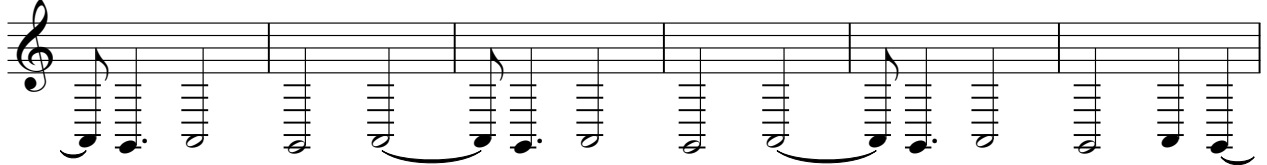
120



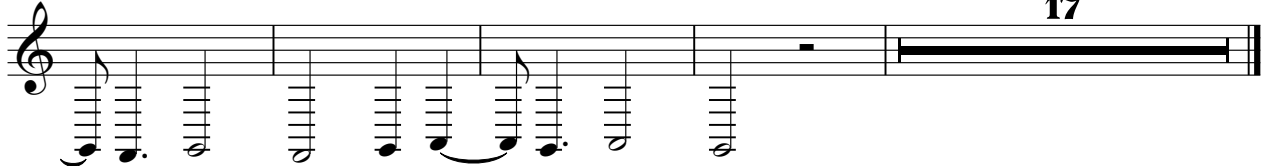
126



132



138



17

# Eurythmics - Here Comes The Rain Again

FX 7 (Echoes)

♩ = 126,000130

6

8

12

13

17

31

33

36

37

14

The image displays a musical score for a piece titled "FX 7 (Echoes)". The score is written on ten staves, each beginning with a measure number: 52, 56, 58, 60, 62, 65, 68, 71, 80, and 86. The notation is primarily in treble clef. The first staff (52) features a melodic line with eighth and sixteenth notes. The second staff (56) shows a more complex texture with multiple voices and frequent rests. The third staff (58) continues with intricate rhythmic patterns. The fourth staff (60) has a dense, fast-moving melodic line. The fifth staff (62) includes some rests and then resumes the melodic flow. The sixth staff (65) shows a continuation of the complex texture. The seventh staff (68) features a melodic line with some slurs. The eighth staff (71) is a measure rest, with a "3" above it indicating a triplet. The ninth staff (80) contains a series of chords with some melodic movement. The tenth staff (86) concludes with a melodic line similar to the beginning of the piece. The overall style is contemporary and rhythmic.

88 **13** FX 7 (Echoes) 3

103 **10**

115

116

117 **41**

Rain Again"

Eurythmics - Here Comes The Rain Again

♩ = 126,000130

8

2

13

5

22

6

32

39

44

2

50

53

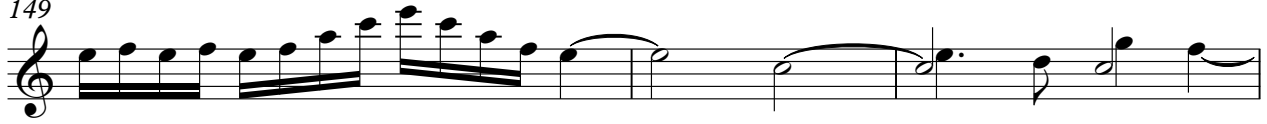
7





Rain Again"

149



152



# Eurythmics - Here Comes The Rain Again

by the Eurythmics,

♩ = 126,000130

8

2

13

4

21

6

30

37

43

2

49

53

7

Detailed description: This is a musical score for the song 'Here Comes The Rain Again' by Eurythmics. It consists of eight systems of music, each with a measure number at the beginning. The first system starts with a tempo marking '♩ = 126,000130' and a measure number '8'. The notation includes guitar and bass staves with various notes, rests, and articulations. Measure numbers 2, 13, 21, 30, 37, 43, 49, and 53 are also present. The score ends with a measure number '7'.



by the Eurythmics,

3

145

Musical notation for measures 145-147. Measure 145 starts with a whole rest. Measure 146 contains a whole bar labeled '2'. Measure 147 contains a sequence of eighth notes with stems pointing up, starting from a low register and ascending to a high register.

150

Musical notation for measures 150-151. Measure 150 contains a half note, a quarter note, a quarter note with a slur, and a quarter note with a slur. Measure 151 contains a sequence of eighth notes with stems pointing up, followed by a whole bar labeled '5'.

# Eurythmics - Here Comes The Rain Again

"Here Comes the

♩ = 126,000130

**12**

17

22

26

31

36

41

**5**

49

Detailed description: This image shows the bass line for the song "Here Comes The Rain Again" by Eurythmics. The score is written in bass clef and consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 126,000130 and a measure rest of 12 measures. The key signature is one flat (Bb). The time signature starts as 6/4, changes to 5/4, and then to 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, with some notes tied across measures. There are several instances of slurs and accents. The score includes measure numbers 12, 17, 22, 26, 31, 36, 41, and 49. At measure 41, there is a measure rest of 5 measures. The piece concludes with a final measure at measure 49.

53



58



63



68



72



87



96



101



107



112







4

"Here Comes the

148

9