

15

TAB

Gold Coast slave ship bound for
B - 1st Verse (0:31)

18

TAB

cotton fields Sold in the market down in New Orleans Scarred old slaver know

22

TAB

he's doin' alright Hear him whip the women just around midnight

C - Chorus (0:46)

26

TAB

Brown Sugar How come you taste so good

30

TAB

Brown Sugar Just like young girl should uh huh whew

30

TAB

5	3	0	5	5	5	6	5	6	5	(5)	5	6	5	6	5	8
5	3	0	5	5	5	6	5	6	5	(5)	5	6	5	6	5	8
5	3	0	5	5	5	6	5	6	5	(5)	5	6	5	6	5	8

33

TAB

(8)	8	8	9	8	5	(5)	6	6	6	5	0	1
(8)	8	10	10	8	5	(5)	5	5	5	5	0	1
(8)	8	8	8	8	5	(5)	5	5	5	5	0	1

Drums beatin' cold English

D - 2nd Verse (1:09)

35

TAB

(1)	1	1	3	3	3	5	6	(6)	6	6	5	5	5	5	5	5	5	5
(1)	3	1	3	3	3	5	6	(6)	6	6	5	5	5	5	5	5	5	5
(1)	1	1	3	3	3	5	6	(6)	6	6	5	5	5	5	5	5	5	5

blood runs hot Lady of the house wonderin' where it's gonna stop House boy knows that he's

38

TAB

5	5	5	10-11	10-11	10	(10)	10	11	10-11	5	(5)	5	6	5
5	5	5	10-10	10-10	10	(10)	10	10	10-10	5	(5)	5	6	5
5	5	5	10-12	10-12	10	(10)	10	12	10-12	5	(5)	7	7	5
5	5	5	10	10	10	(10)	10	12	10-12	5	(5)	5	5	5

doin' alright You should-a heard him just around midnight

42

TAB

(5)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0
(5)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0
(5)	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0

Brown Sugar

How come you taste so good

C - Chorus (1:24)

45

TAB 0 0 3 0 5 3 0 5 (5) 5 6 5 6 5 (5) 5 6 5 6 5 0
 0 4 0 3 0 5 3 0 5 (5) 5 7 5 7 5 (5) 5 7 5 7 5 0
 0

Brown

Sugar

Just

like

young

girl

should

49

TAB (0) 3 0 5 3 0 5 5 5 5 6 5 6 5 (5) 5 6 5 6 5
 (0) 4 0 3 0 5 3 0 5 (5) 5 7 5 7 5 (5) 5 7 5 7 5
 (0) 0

uh

huh

whew

E - Sax Solo (1:39)

52

TAB (5) 5 6 5 5 6 5 8 (5) 5 6 5 6 5 8 9 9 8 5
 (5) 5 7 5 5 7 5 8 (5) 5 7 5 7 5 8 8 8 8 8 5
 (5) 5

1-3.

54

TAB (5) 6 6 5 1 (1) 2 1 3 4 3 3 (5) 6 6 5 8 8
 (5) 5 7 5 5 7 5 0 1 (1) 2 1 1 3 4 3 3 5 5 5 5 5 8
 (5) 5

Brown Sugar

How come you taste so good

4. C - Chorus (2:08)

57

TAB (8) 3 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 (8) 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 (8) 5

Brown Sugar Just like a black girl should

61

T	(5) 5 6 5 6 5 0	(0) 3 0	5 3 0	5 5	5 5 6 5 6 5
A	(5) 5 5 5 5 0	(0) 3 0	5 3 0	5 5	5 5 5 5 5 5
B	(5) 5 5 7 5 0	(0) 4 0 3 0	5 3 0	5 5	5 5 5 7 5 5

yeah Now I bet your mama was a tent-show queen and all her boyfriends were

F - 3rd Verse (2:24)

65

T	(5) 5 6 5 6 5	(5) 5 5	5 5 5 5	10 10	11
A	(5) 5 5 5 5 5	(5) 5 5	5 5 5 5	10 10	10
B	(5) 5 7 5 5 5	(5) 5 5	5 5 5 5	10 10	12
B				0	10

sweet sixteen I'm no school boy but I know what I like You

69

T	10 11 10 10 X	5 5 5 5	(5) 6 5 6 3
A	10 10 10 10 X	5 5 5 5	(5) 5 5 5 3
B	10 12 10 10 X	5 5 5 5	(5) 7 5 7 3
B			

should-a heard me just around midnight

C - Chorus (2:38)

Brown Sugar

72

T	(3) 3 3 5 5	5 3 5 5 5	0 3 0	5 3 0 5
A	(3) 3 3 0 5 5	5 3 5 5 0 0	0 3 0	5 3 0 5
B	(3) 3 3 0 5 5	5 5 5 5 0 0	0 4 0 3 0	5 3 0 5

How come you taste so good

Brown Sugar

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T	(5) 5 6 5 6 5	(5) 5 6 5 6 5 0	(0) 3 0	5 5
A	(5) 5 5 5 5 5	(5) 5 5 5 5 0 0	(0) 3 0	5 5
B	(5) 5 5 7 5 5	(5) 5 5 7 5 0 0	(0) 4 0 3 0	5 5

99

T	0	1	0	1	5	6	5	6	5	5	6	5	6	0	0	1	0	1	0
A	0	2	0	2	5	5	5	5	5	5	5	5	5	0	0	2	0	2	0
B	0	0	0	0	5	7	5	7	5	5	5	5	5	0	0	0	0	2	0

103

T	0	0	1	0	1	0	5	6	5	6	5	6	5	6	0	0	1	0	1	0
A	0	0	2	0	0	0	5	5	5	5	5	5	5	5	0	0	2	0	0	2
B	0	0	0	0	0	0	5	5	5	5	5	5	5	5	0	0	0	0	0	2

107

T	0	1	0	X	5	(5)	5	6	5	5	6	5	5	6	5	5	6	5	5
A	0	2	0	X	5	(5)	5	5	5	5	5	5	5	5	5	5	5	5	5
B	0	0	0	X	5	(5)	5	7	5	5	5	5	5	5	5	5	5	5	5