

# Move - Blackberry Way

♩ = 100,000000

Melody

Voice 3 (Harmony)

Melody Doubled #1

Melody Doubled #2

Drums (BB)

chords

chords copy

bass

Detailed description: This is a multi-stem musical score for the song 'Move - Blackberry Way'. The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 100,000000. The score consists of eight staves. The top four staves are melodic: 'Melody' (treble clef), 'Voice 3 (Harmony)' (treble clef), 'Melody Doubled #1' (treble clef), and 'Melody Doubled #2' (treble clef). The 'Voice 3 (Harmony)' staff includes triplet markings. The fifth staff is 'Drums (BB)' in a drum set notation. The sixth and seventh staves are 'chords' and 'chords copy' respectively, both in treble clef. The eighth staff is 'bass' in bass clef. The music is divided into three measures by vertical bar lines.

4

Melody

Voice 3 (Harmony)

Melody Doubled #1

Melody Doubled #2

Drums (BB)

chords

chords copy

bass



7

Melody

Voice 3 (Harmony)

Melody Doubled #1

Melody Doubled #2

Drums (BB)

chords

chords copy

bass

10

Melody

Voice 3 (Harmony)

Melody Doubled #1

Melody Doubled #2

Drums (BB)

chords

chords copy

bass



13

Melody

Voice 3 (Harmony)

Melody Doubled #1

Melody Doubled #2

Drums (BB)

chords

chords copy

bass

16

Melody

Voice 3 (Harmony)

Melody Doubled #1

Melody Doubled #2

Drums (BB)

chords

chords copy

bass



20

Melody

Voice 3 (Harmony)

Melody Doubled #1

Melody Doubled #2

Drums (BB)

chords

chords copy

bass

24

Melody

Voice 3 (Harmony)

Melody Doubled #1

Melody Doubled #2

Drums (BB)

chords

chords copy

bass

Detailed description: This system contains measures 24, 25, and 26. The melody features a triplet of eighth notes in measure 24 and 26. The drums play a consistent pattern of eighth notes. The chords and bass lines provide harmonic support, with the bass line featuring a triplet of eighth notes in measure 26.



27

Melody

Voice 3 (Harmony)

Melody Doubled #1

Melody Doubled #2

Drums (BB)

chords

chords copy

bass

Detailed description: This system contains measures 27, 28, and 29. The melody includes a triplet of eighth notes in measure 27 and a triplet of eighth notes in measure 29. The drums continue with the same eighth-note pattern. The bass line has a sextuplet of eighth notes in measure 29.

30

Melody

Voice 3 (Harmony)

Melody Doubled #1

Melody Doubled #2

Drums (BB)

chords

chords copy

bass



33

Melody

Voice 3 (Harmony)

Melody Doubled #1

Melody Doubled #2

Drums (BB)

chords

chords copy

bass

36

Melody

Voice 3 (Harmony)

Melody Doubled #1

Melody Doubled #2

Drums (BB)

chords

chords copy

bass



39

Melody

Voice 3 (Harmony)

Melody Doubled #1

Melody Doubled #2

Drums (BB)

chords

chords copy

bass

Melody

Voice 3 (Harmony)

Melody Doubled #1

Melody Doubled #2

Drums (BB)

chords

chords copy

bass

43

3

3

3

3

3

3

3

3



46

Melody

Voice 3 (Harmony)

Melody Doubled #1

Melody Doubled #2

Drums (BB)

chords

chords copy

bass

3

choir

choir

choir

choir

50

Drums (BB)

chords

chords copy

bass

choir

choir

choir

choir

54

Melody

Voice 3 (Harmony)

Melody Doubled #1

Melody Doubled #2

Drums (BB)

chords

chords copy

bass

choir

choir

choir

choir

57

Melody

Voice 3 (Harmony)

Melody Doubled #1

Melody Doubled #2

Drums (BB)

chords

chords copy

bass



60

Melody

Voice 3 (Harmony)

Melody Doubled #1

Melody Doubled #2

Drums (BB)

chords

chords copy

bass

63

Melody

Voice 3 (Harmony)

Melody Doubled #1

Melody Doubled #2

Drums (BB)

chords

chords copy

bass



66

Melody

Voice 3 (Harmony)

Melody Doubled #1

Melody Doubled #2

Drums (BB)

chords

chords copy

bass

69

Melody

Voice 3 (Harmony)

Melody Doubled #1

Melody Doubled #2

Drums (BB)

chords

chords copy

bass



73

Melody

Voice 3 (Harmony)

Melody Doubled #1

Melody Doubled #2

Drums (BB)

chords

chords copy

bass

76

Melody

Voice 3 (Harmony)

Melody Doubled #1

Melody Doubled #2

Drums (BB)

chords

chords copy

bass



79

Melody

Voice 3 (Harmony)

Melody Doubled #1

Melody Doubled #2

Drums (BB)

chords

chords copy

bass

83

Melody

Voice 3 (Harmony)

Melody Doubled #1

Melody Doubled #2

Drums (BB)

chords

chords copy

bass



86

Melody

Voice 3 (Harmony)

Melody Doubled #1

Melody Doubled #2

Drums (BB)

chords

chords copy

bass



90

Melody

Voice 3 (Harmony)

Melody Doubled #1

Melody Doubled #2

Drums (BB)

chords

chords copy

bass



93

Melody

Voice 3 (Harmony)

Melody Doubled #1

Melody Doubled #2

Drums (BB)

chords

chords copy

bass

97

Melody

Voice 3 (Harmony)

Melody Doubled #1

Melody Doubled #2

Drums (BB)

chords

chords copy

bass



100

Melody

Voice 3 (Harmony)

Melody Doubled #1

Melody Doubled #2

Drums (BB)

chords

chords copy

bass

103

Melody

Voice 3 (Harmony)

Melody Doubled #1

Melody Doubled #2

Drums (BB)

chords

chords copy

bass



107

Melody

Voice 3 (Harmony)

Melody Doubled #1

Melody Doubled #2

Drums (BB)

chords

chords copy

bass

110

Drums (BB)

The musical notation for Drums (BB) starting at measure 110 consists of two staves. The upper staff uses 'x' marks to represent drum hits, and the lower staff uses standard musical notes to represent bass drum hits. The pattern repeats every two measures. The first measure of the pair has a half note 'x' on the upper staff and a half note on the lower staff. The second measure has a quarter note 'x' and a quarter note on the upper staff, and a quarter note and an eighth note on the lower staff. This sequence repeats for the next two measures.

# Move - Blackberry Way

## Melody

♩ = 100,000000

5

9

13

18

23

28

32

36

41

V.S.

Musical score for Melody, measures 46-96. The score is written in treble clef with a key signature of one flat (Bb). The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the start of each line: 46, 58, 62, 66, 70, 75, 80, 85, 91, and 96. Trills and triplets are marked with '3' and a bracket. A measure rest of 8 measures is shown at the beginning of the first line.

Melody

3

101



106



# Move - Blackberry Way

## Voice 3 (Harmony)

♩ = 100,000000

5

9

13

17

22

26

30

34

37

V.S.



Voice 3 (Harmony)

42

47

58

62

66

70

75

80

85

90

95

Musical staff for measures 95-99. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 95 starts with a whole note chord. Measures 96-99 contain a melodic line with eighth notes and a triplet of eighth notes in measure 99.

100

Musical staff for measures 100-104. The staff is in treble clef with a key signature of two flats. Measure 100 features a melodic line with eighth notes and a triplet of eighth notes. Measures 101-104 continue the melodic line with eighth notes and a triplet of eighth notes in measure 104.

105

Musical staff for measures 105-107. The staff is in treble clef with a key signature of two flats. Measures 105-107 contain a melodic line with eighth notes and a triplet of eighth notes in measure 107.

108

Musical staff for measures 108-111. The staff is in treble clef with a key signature of two flats. Measures 108-111 contain a melodic line with eighth notes and a triplet of eighth notes in measure 111, followed by a whole rest in measure 112.

# Move - Blackberry Way

## Melody Doubled #1

♩ = 100,000000

5

9

13

18

23

28

32

36

41

V.S.

Melody Doubled #1

46

58

62

66

70

75

80

85

91

96

Melody Doubled #1

101



Musical notation for measure 101, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains a half rest, followed by quarter notes G4, A4, and Bb4. A triplet of eighth notes (C5, Bb4, A4) is marked with a '3' above it. This is followed by a dotted quarter note G4, a quarter note F4, and a quarter note E4. The measure concludes with a quarter rest.

106



Musical notation for measure 106, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The measure contains quarter notes G4, A4, and Bb4. A triplet of eighth notes (C5, Bb4, A4) is marked with a '3' above it. This is followed by a dotted quarter note G4, a quarter note F4, and a quarter note E4. The measure concludes with a quarter rest.

# Move - Blackberry Way

## Melody Doubled #2

♩ = 100,000000

5

9

13

18

23

28

32

36

41

V.S.

## Melody Doubled #2

The image displays a musical score for a piece titled "Melody Doubled #2". The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes various rhythmic values, slurs, and triplets. A large number "8" is placed above the first staff, indicating a measure rest. The music features a mix of eighth and sixteenth notes, often grouped in triplets. The overall style is melodic and rhythmic, typical of a guitar or piano piece.

46

58

62

66

70

75

80

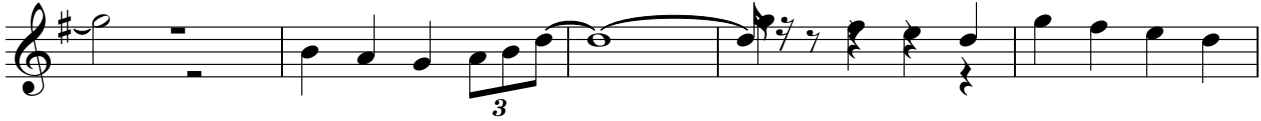
85

91

96

Melody Doubled #2

101



106





Drums (BB)

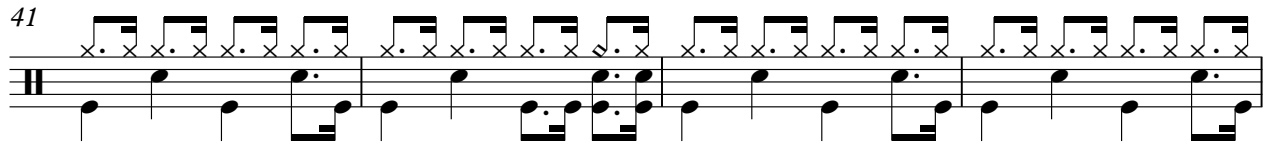
Move - Blackberry Way

♩ = 100,000000

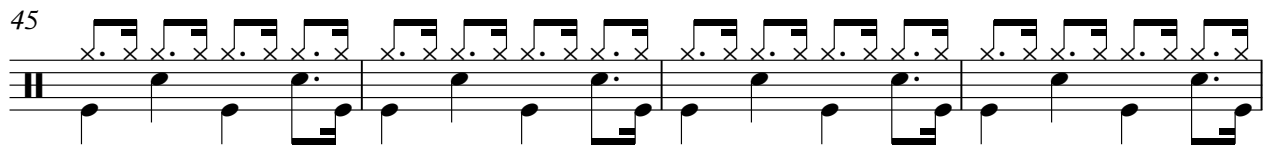
The image displays ten staves of drum notation for the song 'Move - Blackberry Way'. Each staff is numbered on the left: 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37. The notation is written on a five-line staff with a double bar line at the beginning. The time signature is 4/4, indicated by a '4' over a '4'. The tempo is marked as ♩ = 100,000000. The notation consists of a series of 'x' marks representing cymbal hits, and solid black dots representing other drum sounds. The pattern of hits is consistent across all staves, indicating a steady, repetitive drum part. The notation is arranged in a grid-like fashion, with ten staves stacked vertically.

V.S.

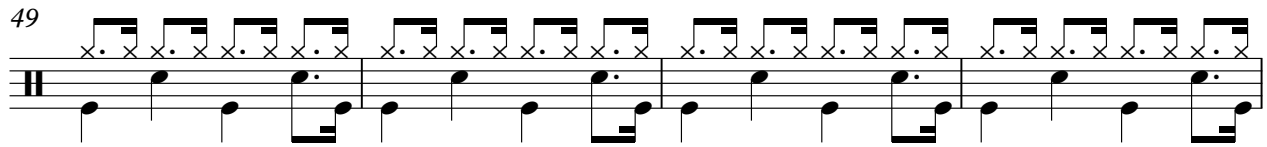
41



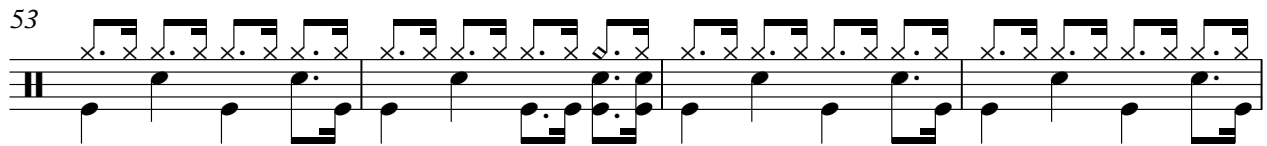
45



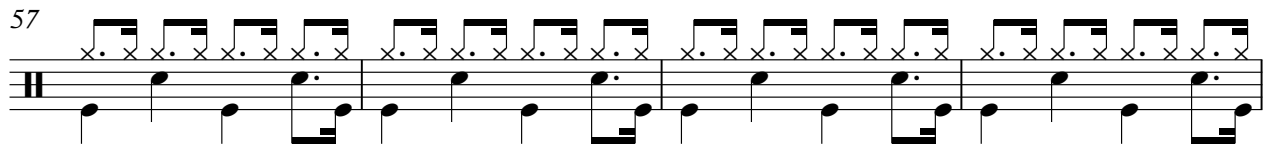
49



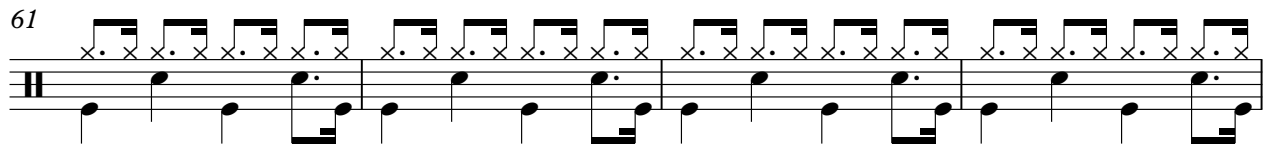
53



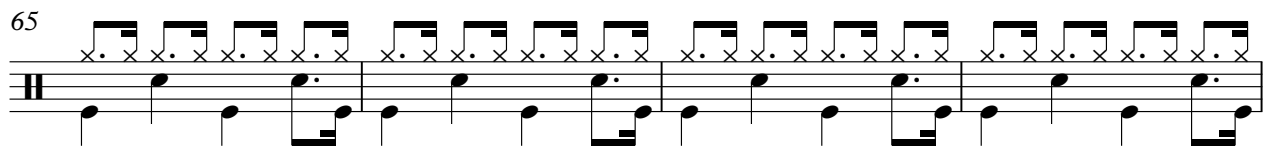
57



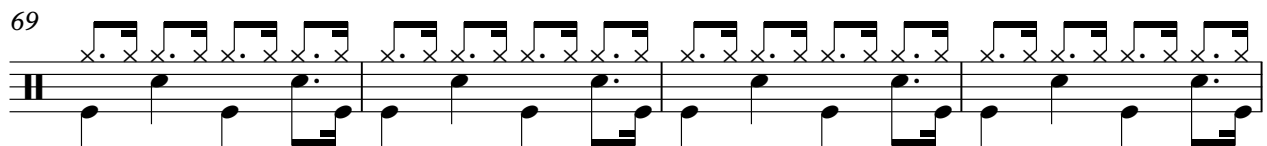
61



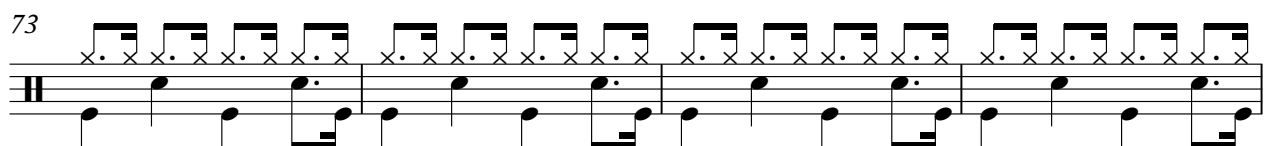
65



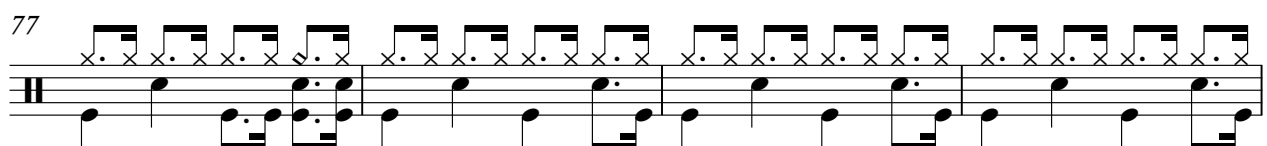
69



73



77



81

85

89

93

97

101

105

109

# Move - Blackberry Way

chords

♩ = 100,000000

Musical staff 1: Treble clef, 4/4 time signature, key of B-flat major. Measures 1-6 showing a sequence of chords and eighth notes.

7

Musical staff 2: Treble clef, 4/4 time signature, key of B-flat major. Measures 7-11, including a triplet in measure 11.

12

Musical staff 3: Treble clef, 4/4 time signature, key of B-flat major. Measures 12-17, including a triplet in measure 17.

18

Musical staff 4: Treble clef, 4/4 time signature, key of B-flat major. Measures 18-23, including a triplet in measure 23.

24

Musical staff 5: Treble clef, 4/4 time signature, key of B-flat major. Measures 24-29, including a triplet in measure 29.

30

Musical staff 6: Treble clef, 4/4 time signature, key of B-flat major. Measures 30-34, including a triplet in measure 34.

35

Musical staff 7: Treble clef, 4/4 time signature, key of B-flat major. Measures 35-40, including a triplet in measure 40.

41

Musical staff 8: Treble clef, 4/4 time signature, key of B-flat major. Measures 41-45, including a triplet in measure 45.

46

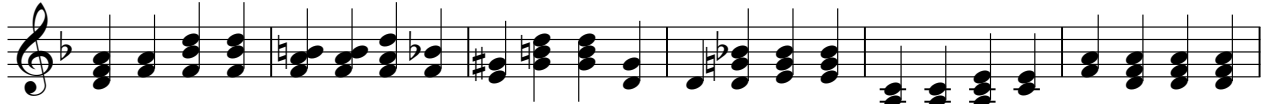
Musical staff 9: Treble clef, 4/4 time signature, key of B-flat major. Measures 46-52, including a triplet in measure 52.

53

Musical staff 10: Treble clef, 4/4 time signature, key of B-flat major. Measures 53-58, including a triplet in measure 58.

V.S.

59



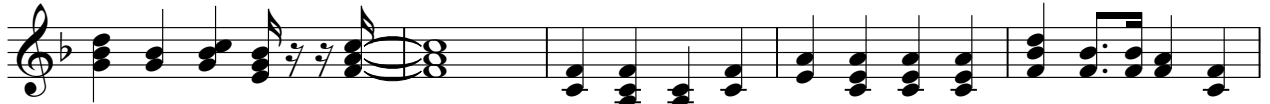
65



70



76



81



86



92



97



102



107



# Move - Blackberry Way

chords copy

♩ = 100,000000

7

12

18

24

30

35

41

46

53

V.S.

59

65

70

76

81

86

92

97

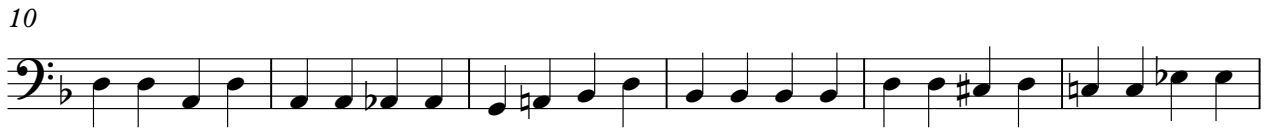
102

107

# Move - Blackberry Way

bass

♩ = 100,000000



V.S.



50



55



59



64



70



75



80



85



90



95



100



105



108



choir

# Move - Blackberry Way

♩ = 100,000000

**46**

Musical notation for measure 46 in 4/4 time. The staff begins with a whole rest. The second measure contains four eighth notes: G4, A4, B4, and C5. The third measure contains a half note G4. The fourth measure contains a half note A4. The fifth measure contains a half note B4. The sixth measure contains a half note C5. The seventh measure contains a half note D5. The eighth measure contains a half note E5. The ninth measure contains a half note F5. The tenth measure contains a half note G5. The eleventh measure contains a half note A5. The twelfth measure contains a half note B5. The thirteenth measure contains a half note C6. The fourteenth measure contains a half note D6. The fifteenth measure contains a half note E6. The sixteenth measure contains a half note F6. The seventeenth measure contains a half note G6. The eighteenth measure contains a half note A6. The nineteenth measure contains a half note B6. The twentieth measure contains a half note C7. The notation ends with a double bar line.

51

Musical notation for measures 51 through 58. The notation begins with measure 51, which contains four eighth notes: G4, A4, B4, and C5. The second measure contains a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The sixth measure contains a half note D5. The seventh measure contains a half note E5. The eighth measure contains a half note F5. The ninth measure contains a half note G5. The tenth measure contains a half note A5. The eleventh measure contains a half note B5. The twelfth measure contains a half note C6. The thirteenth measure contains a half note D6. The fourteenth measure contains a half note E6. The fifteenth measure contains a half note F6. The sixteenth measure contains a half note G6. The seventeenth measure contains a half note A6. The eighteenth measure contains a half note B6. The nineteenth measure contains a half note C7. The notation ends with a double bar line.

choir

# Move - Blackberry Way

♩ = 100,000000

**46**

Musical notation for measure 46. The staff is in 4/4 time with a key signature of one flat (B-flat). The first part of the measure is a whole rest. The second part consists of six eighth notes: B-flat, B-flat, B-flat, B-flat, B-flat, and B-flat.

51

**58**

Musical notation for measures 51 and 58. The staff is in 4/4 time with a key signature of one flat (B-flat). Measure 51 consists of six eighth notes: B-flat, B-flat, B-flat, B-flat, B-flat, and B-flat. Measure 52 consists of six eighth notes: B-flat, B-flat, B-flat, B-flat, B-flat, and B-flat. Measure 53 consists of two eighth notes: B-flat and B-flat. Measure 54 consists of two eighth notes: B-flat and B-flat. Measure 55 consists of two eighth notes: B-flat and B-flat. Measure 56 consists of two eighth notes: B-flat and B-flat. Measure 57 consists of two eighth notes: B-flat and B-flat. Measure 58 is a whole rest.

choir

# Move - Blackberry Way

♩ = 100,000000

**46**

Musical notation for measure 46, starting with a treble clef and a 4/4 time signature. The first part of the measure is a thick black bar. The second part contains a sequence of notes: a quarter note G4, an eighth note F4 with a grace note, a quarter note E4, an eighth note D4 with a grace note, a quarter note C4, and a half note B3.

50

Musical notation for measure 50, starting with a treble clef and a 4/4 time signature. The first part of the measure contains a sequence of notes: a quarter note G4, an eighth note F4 with a grace note, a quarter note E4, an eighth note D4 with a grace note, a quarter note C4, and a half note B3. This is followed by a whole rest. The second part of the measure contains a sequence of notes: a quarter note G4, an eighth note F4 with a grace note, a quarter note E4, an eighth note D4 with a grace note, a quarter note C4, and a half note B3.

54

**58**

Musical notation for measure 54, starting with a treble clef and a 4/4 time signature. The first part of the measure contains a sequence of notes: a quarter note G4, an eighth note F4 with a grace note, a quarter note E4, an eighth note D4 with a grace note, a quarter note C4, and a half note B3. This is followed by a whole rest. The second part of the measure is a thick black bar.

choir

# Move - Blackberry Way

♩ = 100,000000

**46**

Musical notation for measure 46, starting with a treble clef and a 4/4 time signature. The first measure is a whole rest. The second measure contains two eighth notes with a slash through them, indicating a rest. The third measure contains a quarter note. The fourth measure contains a half note with a sharp sign. The fifth measure contains a whole note.

51

Musical notation for measures 51-58. Measures 51 and 52 contain eighth notes with slashes. Measures 53 and 54 contain quarter notes. Measures 55 and 56 contain half notes with sharp signs. Measure 57 contains a whole rest. Measure 58 contains a whole rest.

**58**