

Franz Ferdinand - Take Me Out

♩ = 999000294

Percussion

guitar1

guitar2

guitar3

This system shows the first four measures of the song. The percussion part starts with a snare drum on the second measure, followed by a steady eighth-note pattern. Guitar 1 plays a series of chords, with the first measure being a rest. Guitar 2 plays a steady eighth-note pattern. Guitar 3 is silent throughout this system.

5

Percussion

guitar1

guitar2

guitar3

This system covers measures 5 through 7. The percussion part features a snare drum on the first measure, followed by a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. Guitar 1 and 2 play a steady eighth-note pattern of chords. Guitar 3 plays a steady eighth-note pattern.

8

Percussion

guitar1

guitar2

guitar3

This system covers measures 8 through 10. The percussion part has a snare drum on the first measure, followed by a pattern of eighth notes with 'x' marks. Guitar 1 and 2 continue with their eighth-note chord patterns. Guitar 3 continues with its eighth-note pattern.

11

Percussion

guitar1

guitar2

guitar3

14

Percussion

guitar1

guitar2

guitar3

17

Percussion

guitar1

guitar2

guitar3

20

Percussion

guitar1

guitar2

guitar3

23

Percussion

guitar1

guitar2

guitar3

26

Percussion

guitar1

guitar2

guitar3

28

Percussion

guitar1

guitar2

guitar3

This system covers measures 28 and 29. The percussion part features a complex, syncopated rhythmic pattern with asterisks indicating specific sounds. Guitar 1 plays a series of chords with eighth-note rhythms. Guitars 2 and 3 provide harmonic support with chords and a steady bass line.

30

Percussion

guitar1

guitar2

guitar3

This system covers measures 30 and 31. The percussion part continues with a complex rhythmic pattern. Guitar 1 plays chords with eighth-note rhythms, while guitars 2 and 3 play chords and a bass line.

32

Percussion

guitar1

guitar2

guitar3

This system covers measures 32 and 33. The percussion part continues with a complex rhythmic pattern. Guitar 1 plays chords with eighth-note rhythms, while guitars 2 and 3 play chords and a bass line.

34 ♩ = 99,000099

Percussion

guitar1

guitar2

guitar3

Musical score for measures 34-36. The percussion part consists of a steady quarter-note pattern. Guitar 1 and 2 play a complex, syncopated chordal pattern with many beamed notes. Guitar 3 plays a simple bass line with quarter notes.

37

Percussion

guitar1

guitar2

guitar3

Musical score for measures 37-38. The percussion part has a more varied pattern with some rests and accents. Guitar 1 and 2 continue with their complex chordal patterns, while guitar 3 plays a steady bass line.

39

Percussion

guitar1

guitar2

guitar3

Musical score for measures 39-40. The percussion part features a pattern with many rests and accents. Guitar 1 and 2 play more melodic lines with eighth notes, while guitar 3 continues with a bass line.

41

Percussion

guitar1

guitar2

guitar3

43

Percussion

guitar1

guitar2

guitar3

45

Percussion

guitar1

guitar2

guitar3

47

Percussion

guitar1

guitar2

guitar3

49

Percussion

guitar1

guitar2

guitar3

51

Percussion

guitar1

guitar2

guitar3

53

Percussion

guitar1

guitar2

guitar3

55

Percussion

guitar1

guitar2

guitar3

57

Percussion

guitar1

guitar2

guitar3

59

Percussion

guitar1

guitar2

guitar3

61

Percussion

guitar1

guitar2

guitar3

63

Percussion

guitar1

guitar2

guitar3

65

Percussion

guitar1

guitar2

guitar3

♩ = 105,000107

68

Percussion

guitar1

guitar2

guitar3

70

Percussion

guitar1

guitar2

guitar3

72

Percussion

guitar1

guitar2

guitar3

74

Percussion

guitar1

guitar2

guitar3

76

$\text{♩} = 99,000099$

Percussion

guitar1

guitar2

guitar3

78

Percussion

guitar1

guitar2

guitar3

80

Percussion

guitar1

guitar2

guitar3

82

Percussion

guitar1

guitar2

guitar3

84

Percussion

guitar1

guitar2

guitar3

86

Percussion

guitar1

guitar2

guitar3

88

Percussion

guitar1

guitar2

guitar3

90

Percussion

guitar1

guitar2

guitar3

93

Percussion

guitar1

guitar2

guitar3

95

Percussion

guitar1

guitar2

guitar3

97

Percussion

guitar1

guitar2

guitar3

99

Percussion

guitar1

guitar2

guitar3

101

Percussion

guitar1

guitar2

guitar3

103

Percussion

guitar1

guitar2

guitar3

Detailed description: This system covers measures 103 and 104. The percussion part features a snare drum with a consistent eighth-note pattern. Guitars 1 and 2 play a series of chords, primarily triads and dyads, with eighth-note rhythms. Guitar 3 provides a bass line with eighth notes, including a sharp sign on the second measure of the second staff.

105

Percussion

guitar1

guitar2

guitar3

$\text{♩} = 99,000099$

Detailed description: This system covers measures 105 and 106. The percussion part continues with the snare drum eighth-note pattern. Guitars 1 and 2 play chords with eighth notes, including some chords with a slash and a '7' (likely indicating a seventh chord). Guitar 3 plays a bass line with eighth notes. A tempo marking above the staff indicates a quarter note equals 99,000099.

Franz Ferdinand - Take Me Out

Percussion

♩ = 999000994

5

9

13

17

21

24

27

29

31

♩ = 133bpm

V.S.

2 Percussion
♩ = 105,000107

33

Musical notation for measures 33-36. The top staff shows a complex rhythmic pattern with many eighth notes and rests, some marked with an asterisk (*). The bottom staff shows a bass line with a steady eighth-note accompaniment.

37

Musical notation for measures 37-40. The top staff continues the rhythmic pattern with asterisks in measures 38-40. The bottom staff continues the bass line.

41

Musical notation for measures 41-44. The top staff continues the rhythmic pattern with asterisks in measures 42-44. The bottom staff continues the bass line.

45

Musical notation for measures 45-48. The top staff continues the rhythmic pattern with asterisks in measures 46-48. The bottom staff continues the bass line.

49

Musical notation for measures 49-52. The top staff continues the rhythmic pattern with asterisks in measures 50-52. The bottom staff continues the bass line.

53

Musical notation for measures 53-56. The top staff continues the rhythmic pattern with asterisks in measures 54-56. The bottom staff continues the bass line.

57

Musical notation for measures 57-60. The top staff continues the rhythmic pattern with asterisks in measures 58-60. The bottom staff continues the bass line.

61

Musical notation for measures 61-64. The top staff continues the rhythmic pattern with asterisks in measures 62-64. The bottom staff continues the bass line.

65

Musical notation for measures 65-67. The top staff continues the rhythmic pattern with asterisks in measures 66-67. The bottom staff continues the bass line.

♩ = 105,000107
68

Musical notation for measures 68-71. The top staff continues the rhythmic pattern with asterisks in measures 69-71. The bottom staff continues the bass line.

71

Measure 71: Two staves. The top staff contains a series of rhythmic patterns marked with 'x' and 'o' symbols. The bottom staff contains a bass line with quarter and eighth notes.

74

$\text{♩} = 99,000099$

Measure 74: Two staves. The top staff contains rhythmic patterns with 'x' and 'o' symbols. The bottom staff contains a bass line. A tempo marking $\text{♩} = 99,000099$ is placed above the staff.

77

Measure 77: Two staves. The top staff contains rhythmic patterns with 'x' and 'o' symbols. The bottom staff contains a bass line.

81

Measure 81: Two staves. The top staff contains rhythmic patterns with 'x' and 'o' symbols. The bottom staff contains a bass line.

85

Measure 85: Two staves. The top staff contains rhythmic patterns with 'x' and 'o' symbols. The bottom staff contains a bass line.

89

Measure 89: Two staves. The top staff contains rhythmic patterns with 'x' and 'o' symbols. The bottom staff contains a bass line.

93

$\text{♩} = 105,000107$

Measure 93: Two staves. The top staff contains rhythmic patterns with 'x' and 'o' symbols. The bottom staff contains a bass line. A tempo marking $\text{♩} = 105,000107$ is placed above the staff.

97

Measure 97: Two staves. The top staff contains rhythmic patterns with 'x' and 'o' symbols. The bottom staff contains a bass line.

100

Measure 100: Two staves. The top staff contains rhythmic patterns with 'x' and 'o' symbols. The bottom staff contains a bass line.

103

Measure 103: Two staves. The top staff contains rhythmic patterns with 'x' and 'o' symbols. The bottom staff contains a bass line.

4

Percussion ♩ = 99,000099

105

The image shows a musical score for a percussion instrument. It consists of two staves. The top staff contains rhythmic notation with 'x' marks above the notes, indicating specific points of attack or fretting. The bottom staff contains a melodic line with notes and stems. The score is divided into measures by vertical bar lines. The tempo is indicated as ♩ = 99,000099.

Franz Ferdinand - Take Me Out

guitar1

♩ = 990000204

7

11

15

19

23

27

31

35

38

V.S.

42



46



49



52



56



59



62



65



68 = 105,000107



71



74 $\text{♩} = 99,000099$



77



80



83



86



89



93



96 $\text{♩} = 105,000107$



99



102



4

guitar1
♩ = 99,000099

105

The musical notation consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#). It contains six measures of music, each starting with a quarter note followed by a dotted quarter note, with a sharp sign above the notes in the third measure. The lower staff is a bass clef with a key signature of one sharp (F#). It contains six measures of music, each starting with a quarter note followed by a dotted quarter note, with a sharp sign above the notes in the third measure. The piece ends with a double bar line.

Franz Ferdinand - Take Me Out

guitar2

♩ = 999000994

5

9

13

17

21

25

29

33

37

V.S.

40

43

46

49

52

55

58

61

64

67

♩ = 105,000107

70



73




76 ♪ = 99,000099



79



82



85



88



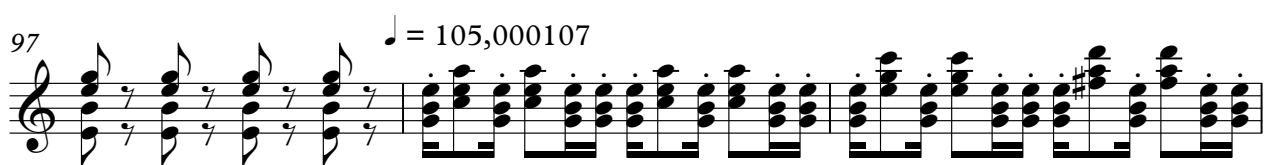
91



94



97 ♪ = 105,000107



V.S.

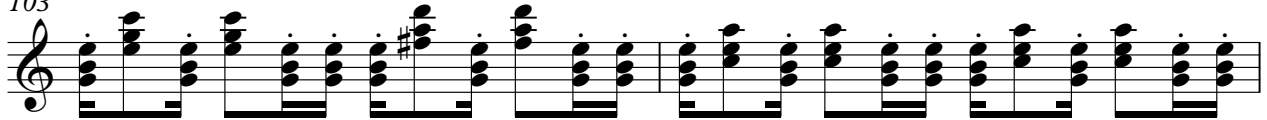
4

guitar2

100



103



105

♩ = 99,000099



Franz Ferdinand - Take Me Out

guitar3

♩ = ♯990000294
5

9

13

17

21

25

29

33

37

41

V.S.

45



49



53



57



61



65

♩ = 105,000107



69



73

♩ = 99,000099



77



81



85



89

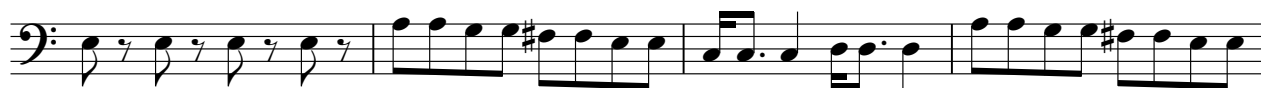


93



97

♩ = 105,000107



101



104

♩ = 99,000099

