

Garbage - Androgyny

♩ = 93,19974

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Percussion, Harp, Jazz Guitar (two parts), 7-string Electric Guitar (with a fretboard diagram), 5-string Electric Bass, Lead 1 (Square), Lead 2 (Sawtooth), and Viola. The score is in 4/4 time. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Harp part has sparse, sustained chords. The Jazz Guitar parts have melodic lines with some syncopation. The 7-string Electric Guitar part includes a fretboard diagram with fingerings: 3 on the 7th string, 2 on the 6th string, and 3 on the 5th string. The 5-string Electric Bass part has a steady eighth-note pattern. Lead 1 (Square) and Lead 2 (Sawtooth) have melodic lines with some syncopation. The Viola part is mostly silent. A tempo marking '♩ = 93,19974' appears at the beginning and end of the score.

♩ = 93,19974

4

Perc.

Hp.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 2

Solo



7

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

10

Musical score for measures 10-12. Instruments include Perc., Hp., J. Gtr., E. Gtr., E. Bass, Lead 1, and Solo.

E. Gtr. Tablature:

T			
A	2		3
B			2



13 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974

Musical score for measures 13-15. Instruments include Perc., Hp., J. Gtr., E. Gtr., E. Bass, and Lead 1.

E. Gtr. Tablature:

T			
A		3	3
B			

Musical score for measures 16-18. Instruments include Lead 1, Lead 2, and Solo.

Solo Tablature:

T			
A		3	3
B			

Musical score for measures 19-21. Instruments include Solo and Breath.

Solo Tablature:

T			
A		3	3
B			

4

16 $\text{♩} = 93, 199974, 199974 \text{ } \text{♩} = 93, 199974, 199974 \text{ } \text{♩} = 93, 199974, 199974 \text{ } \text{♩} = 93, 199974, 199974$

Perc.

Hp.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 1

Solo

Breath



19 $\text{♩} = 93, 199974, 199974 \text{ } \text{♩} = 93, 199974, 199974 \text{ } \text{♩} = 93, 199974, 199974 \text{ } \text{♩} = 93, 199974, 199974 \text{ } \text{♩} = 93, 199974, 199974 \text{ } \text{♩} = 93, 199974, 199974$

Perc.

Hp.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 1

Solo

22

♩ = 93,199974 = 93,199974 ♩ = 93,199974 = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 1

Solo



25

Perc.

Hp.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks indicating specific hits. The Harp (Hp.) and Lead 1 staves play a simple harmonic accompaniment. The J. Gtr. (J. Gtr.) and Lead 2 staves play melodic lines with various articulations. The E. Gtr. (E. Gtr.) staff shows guitar fretting with numbers 3, 2, and 3. The E. Bass (E. Bass) staff provides a steady bass line. The Solo staff features a fast, intricate melodic line.

31

Musical score for measures 31-33. The score includes parts for Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Lead 1, Lead 2, and Solo.

The Percussion part features a consistent rhythmic pattern of eighth notes. The Harp part provides harmonic support with chords and rests. The J. Gtr. part has melodic lines with some rests. The E. Gtr. part includes fret numbers (1, 2, 3) and a barre (T). The E. Bass part plays a steady eighth-note bass line. Lead 1 and Lead 2 have melodic lines with rests. The Solo part features a complex melodic line with many sixteenth notes.



34

Musical score for measures 34-36. The score includes parts for Percussion (Perc.), Harp (Hp.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), Lead 1, and Solo.

The Percussion part continues with its rhythmic pattern. The Harp part has chords and rests. The J. Gtr. part has melodic lines with rests. The E. Gtr. part includes fret numbers (3, 2, 3) and a barre (T). The E. Bass part plays a steady eighth-note bass line. Lead 1 has melodic lines with rests. The Solo part features a complex melodic line with many sixteenth notes.

8 $\text{♩} = 93, 199974$ $\text{♩} = 93, 199974$ $\text{♩} = 93, 199974$ $\text{♩} = 93, 199974$ $\text{♩} = 93, 199974$ $\text{♩} = 93, 199974$ $\text{♩} = 93, 199974$ $\text{♩} = 93, 199974$ $\text{♩} = 93, 199974$ $\text{♩} = 93, 199974$

37 Perc.

Hp.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 1

Lead 2

Solo

Breath

40 $\text{♩} = 93, 199974$ $\text{♩} = 93, 199974$ $\text{♩} = 93, 199974$ $\text{♩} = 93, 199974$ $\text{♩} = 93, 199974$ $\text{♩} = 93, 199974$ $\text{♩} = 93, 199974$

Perc.

Hp.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 1

Solo



43 $\text{♩} = 93, 199974$ $\text{♩} = 93, 199974$ $\text{♩} = 93, 199974$ $\text{♩} = 93, 199974$ $\text{♩} = 93, 199974$ $\text{♩} = 93, 199974$ $\text{♩} = 93, 199974$

Perc.

Hp.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 1

Solo

12 $\text{♩} = 93, 199974, 199974 \text{ } \text{♩} = 93, 199974, 199974, 199974, 199974 \text{ } \text{♩} = 93, 199974, 199974, 199974 \text{ } \text{♩} = 93, 199974, 199974$

55

Perc.

Hp.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 1

Solo



$\text{♩} = 93, 199974, 199974 \text{ } \text{♩} = 93, 199974, 199974, 199974, 199974 \text{ } \text{♩} = 93, 199974, 199974, 199974 \text{ } \text{♩} = 93, 199974, 199974$

58

Perc.

Hp.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 1

Solo

61

♩ = 93,199974 199974 = 93,199974 199974 ♩ = 93,199974 ♩ = 93,199974 199974 199974 199974 ♩ = 93,199974 ♩ = 93,199974

Perc.

Hp.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 1

Solo



64

♩ = 93,199974 199974 = 93,199974 199974 ♩ = 93,199974 ♩ = 93,199974 199974 199974 199974 ♩ = 93,199974 ♩ = 93,199974

Perc.

Hp.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 1

Solo

14 $\text{♩} = 93,199974,199974$ $\text{♩} = 93,199974,199974,199974$ $\text{♩} = 93,199974,199974$ $\text{♩} = 93,199974,199974$ $\text{♩} = 93,199974,199974$

67

Perc.

Hp.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 1

Solo



70 $\text{♩} = 93,199974,199974,199974,199974,199974,199974,199974$ $\text{♩} = 93,199974,199974$

Perc.

Hp.

J. Gtr.

Lead 1

Garbage - Androgyny

Percussion

♩ = 93,199974

5

8

11

♩ = 93,199974

14

♩ = 93,199974 = 93,199974 = 93,199974 = 93,199974

17

♩ = 93,199974 43,199974 43,199974 43,199974 43,199974 43,199974 43,199974 43,199974

20

♩ = 93,199974 43,199974 43,199974 43,199974 43,199974 43,199974 43,199974 43,199974

23

♩ = 93,199974 93,199974 93,199974

27

30

Detailed description: This is a musical score for a percussion instrument, likely a drum set, for the song 'Androgyny' by Garbage. The score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 27, 30). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. Above the staves, there are several sets of rhythmic codes (e.g., 93,199974) and some specific notes (e.g., 43,199974). The score is presented in a clean, black-and-white format.

V.S.

33

♩ = 93,1999743,1999743,1999743,1999743,1999743,1999743,1999743 ♩ = 93,1999

36

♩ = 93,1999743,1999743,1999743,1999743,1999743,1999743,1999743 ♩ = 93,1999

39

♩ = 93,1999743,1999743,1999743,1999743,1999743,1999743,1999743 ♩ = 93,1999

42

♩ = 93,1999743,1999743,1999743,1999743,1999743,1999743,1999743 ♩ = 93,1999

45

♩ = 93,1999743,1999743,1999743,1999743,1999743,1999743,1999743 ♩ = 93,1999

48

50

52

55

58

♩ = 93,1999743,1999743,1999743,1999743,1999743,1999743,1999743 ♩ = 93,1999

♩ = 93,1999743,1999743,1999743,1999743,1999743,1999743,1999743 ♩ = 93,1999

Garbage - Androgyny

Harp

♩ = 93,199974

7

12 ♩ = 93,199974 ♩ = 93,199974 2

21 ♩ = 93,199974 ♩ = 93,199974

28

33 ♩ = 93,199974 ♩ = 93,199974

39 ♩ = 93,199974 ♩ = 93,199974

48 ♩ = 93,199974 ♩ = 93,199974

57 ♩ = 93,199974 ♩ = 93,199974

66 ♩ = 93,199974 ♩ = 93,199974

The image displays a musical score for a harp part in 4/4 time. The score is divided into nine systems, each starting with a measure number (7, 12, 21, 28, 33, 39, 48, 57, 66). The first system includes a tempo marking of ♩ = 93,199974. The notation consists of a single treble clef staff. The upper voice (melody) features a sequence of eighth notes with stems pointing down, often beamed in pairs. The lower voice (chords) consists of block chords, primarily triads and dyads, with stems pointing up. A double bar line with a '2' above it appears at the beginning of the third system, indicating a second ending. The score concludes with a double bar line at the end of the ninth system.

♩ = 93, 199974

5

8 2

21

5

31

5

42

51

60

67

2

Garbage - Androgyny

♩ = 93, 199974

7

13 ♩ = 93, 199974

27 ♩ = 93, 199974

28

34 ♩ = 93, 199974

41

50

59

68 ♩ = 93, 199974

Garbage - Androgyny

7-string Electric Guitar

♩ = 93,199974

E							
B							
G	3				3		
D		2				2	
A							
B							
E							
A							

7

T							
A							
B							

13 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974

T							
A							
B							

18 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974

T							
A							
B							

22 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974

T							
A							
B							

27 ? ? 2 3 5 0 2 ? ? 2 3 5 0 2 3 2 3

T							
A							
B							

33 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974

T							
A							
B							

39 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974

T							
A							
B							

43 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974

T							
A							
B							

47 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974 ♩ = 93,199974

T							
A							
B							

Garbage - Androgyny

Lead 1 (Square)

♩ = 93,199974

7

12

21

28

33

39

48

57

66

Garbage - Androgyny

Lead 1 (Square)

Lead 1 (Square) musical score for Garbage - Androgyny. The score is written in 4/4 time and consists of 12 measures. It features a complex rhythmic pattern with many beamed notes and rests. The notation includes treble clefs, a key signature of one flat, and various musical symbols like slurs and accents. The score is divided into two systems of six measures each, with measure numbers 12, 16, 20, 24, 39, 43, 47, 50, 53, and 57 marked. The piece concludes with 'V.S.'

V.S.

Garbage - Androgyny

Solo

♩ = 93, 199974

4

8

11

♩ = 93, 199974

14

♩ = 93, 199974

19

♩ = 93, 199974

23

27

30

32

35

♩ = 93, 199974

V.S.

