

# Amphibia (part 4)

Patrick Rondat

Amphibia

Words & Music by Patrick Rondat

Standard tuning

♩ = 71

E-Gt

1

*f*

TAB

2	3	2	(2)	3	3	2	3
2	3	2	(2)	3	3	2	3
0	1	0	(0)	1	1	0	1

7

TAB

2	3	2	3	2	3	2	3	2	3	2	3
2	3	2	3	2	3	2	3	2	3	2	3
0	1	0	2	3	2	0	3	0	0	3	0

10

TAB

2	3	2	3	2	3	2	3	2	3	2	3
2	3	2	3	2	3	2	3	2	3	2	3
0	0	0	0	1	0	0	0	0	0	0	0

13

TAB

3	2	2	2	3	2	3	2
3	2	2	2	3	2	3	2
1	0	0	0	1	0	0	0

15

TAB

2/2 0 0 2-3-2-0 3 0-0 3 2/2 0-0-0-0 3/2 2/2 2/2 0 2/2 0-0-0-0 3/2 2/2 2/2 0

18

TAB

0-0-0-0 3/2 2/2 2/2 0-0-0-0 0-0-0-0 3/2 2/2 2/2 0-0-0-0 3/2 2/2 2/2 0-0-0-0 3/2 2/2 2/2 0-0-0-0

21

TAB

3/2 2/2 2/2 0-0-0-0 3/2 2/2 0 2/2 0-0-0-0 2/2 0 2-3-2-0 3 0-0

23

TAB

7 9 9 12 9 11 9 12 10 9

24

TAB

(9) 6 9 6 10 9 7 9 7 (7) 6 16 17 14

27

TAB

(14) 14 10>8 (8) 7 9 9 12 9 11 9 12 10 9

30

TAB

(9) 6 9 6 10 9 7 9 7 (7) 6

32

TAB

16 17 14 16 12 14 16 12 14 16 12 14 16 17 19 14 19 full 19 17

34

TAB

14 13

35

TAB

11 8 9 11 8 10 11 8 9 11 8 11 8 9 11 8 10 11 8 9 11 8

36

T  
A  
B

11—8—9 11—8—10 11—8—9 11—8—9 11—8—10 11—8—9 11—8

37

T  
A  
B

11—8—9 11—8—10 11—8—9 11—8—9 11—8—10 11—8—9 11—8

38

T  
A  
B

11—8—9 11—8—10 11—8—9 11—8—9 11—8—10 11—8—9 11—9—8

39

T  
A  
B

7—9 9 12—9—11—9 12—10—9 (9) 6—9—6—10—9—7—7

41

T  
A  
B

(7) 6 16—17—14—16—12—14 16—12—14—16 12—14—16—17—19—14

Musical notation system 1: Treble clef, 4/4 time signature. Measure 43. The staff shows a melodic line with a slur over two notes. The guitar tab below shows fret numbers 19, 19, and 17. An arrow labeled "full" points to the second measure.

Musical notation system 2: Treble clef, 4/4 time signature. Measure 45. The staff shows a melodic line with triplets and slurs. The guitar tab below shows fret numbers: 11-8-9, 11-8-10, 11-8-9, 11-8-11-8-9, 11-8-11-8-9, 11-8-10, 11-8-9, 11-8.

Musical notation system 3: Treble clef, 4/4 time signature. Measure 46. The staff shows a melodic line with triplets and slurs. The guitar tab below shows fret numbers: 11-8-9, 11-8-10, 11-8-9, 11-8-11-8-9, 11-8-11-8-9, 11-8-10, 11-8-9, 11-8.

Musical notation system 4: Treble clef, 4/4 time signature. Measure 47. The staff shows a melodic line with triplets and slurs. The guitar tab below shows fret numbers: 11-8-9, 11-8-10, 11-8-9, 11-8-11-8-9, 11-8-11-8-9, 11-8-10, 11-8-9, 11-8.

Musical notation system 5: Treble clef, 4/4 time signature. Measure 48. The staff shows a melodic line with triplets and slurs. The guitar tab below shows fret numbers: 11-8-9, 11-8-10, 11-8-9, 11-8-11-8-9, 11-8-11-8-9, 11-8-10, 11-8-9, 11-8.

49

TAB

18—14—16 18—14—16 18—14—16 18—14—16 18—14—16 18—14—16 18—14—16

50

TAB

20—17—18 19—17—18 20—17—18 19—17—18

51

TAB

21—18—19 19—21—18—14—16—15—12—13—8—8—12—18—15—16

52

TAB

21—18—19 19—21—18—14—16—15—12—13—8—8—12—18—15—16

53

TAB

14—14—14—17—14—16—16—16—17—17—20—17—19—19—19—19—16—17—16—17

54

T  
A  
B

19 — 16 — 17 — 16 — 17 — 19 — 16 — 13 — 14 — 13 — 14 — 16 — 13 — 14 — 13

55

T  
A  
B

4 — 4 — 2 — 2 — 0 — 4 — 2 — 4 — 5 — 4

56

T  
A  
B

7 — 4 — 5 — 4 — 4 — 6 — 4 — 6 — 4 — 7

57

T  
A  
B

4 — 7 — 4 — 6 — 7 — 4 — 6 — 7 — 10 — 7 — 6 — 5 — 7

58

T  
A  
B

14 — 17 — 19 — 17 — 14 — 17 — 19 — 17 — 14 — 17 — 19 — 17 — 14 — 17

full

full

full

full

59

full full full

17 17 17 14 17 19 17 14 17 17 14 12 14 14 12 12 9 14 12 14 12 14

60

full full

11 12 14 16 14 16 14 17 14 17 14 15 11

61

12 9 10 7 9 6 11 11 9 11 10 9 12 16 16 14 14

62

A.H. full

14 16 17 16 17 14 16 17 19 17 19 16 18 19 21 19 18 19 21 22 21 19 21 19 18 21 19 18 21 19 17 21 19 17



63

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

full full 1/2

T  
A  
B 9 7 7 9 9 7 9 9 7 9 9 7

64

T  
A  
B 9 12 11 9 8 11 11 8 9 11 11 9 9 11 11 9 11 10 9 7 9 11 7 4

65

full

T  
A  
B 6 6 4 14 16 17 18 17 16 14 16 17 18 15 16 18 15 16 18 18 16 15 18 16 15 15 16 18 16 18 15 16 18

66

full full full

T  
A  
B 16 17 16 18 16 15 16 18 16 18 16 14 15 17 14 16 14 16 14 16 18 14 16 18 16 18 14 16 14 19 19 19

67

full

T  
A  
B

68

T  
A  
B

69

T  
A  
B

70

T  
A  
B

71

T  
A  
B

72

T  
A  
B

11—8—9 11—8—10 11—8—9 11—8—9 11—8—10 11—8—9 11—8

73

T  
A  
B

18—14—16 18—14—16 18—14—16 18—14—16 18—14—16 18—14—16

74

T  
A  
B

20—17—18 19—17—18 20—17—18 19—17—18

75

T  
A  
B

21—18—19 19—19—21 18—14—16 15—12—13 8—8—12 18—15—16

76

T  
A  
B

21—18—19 19—19—21 18—14—16 15—12—13 8—8—12 18—15—16

77

T  
A  
B

21 18 19 19 21 18 14 16 15 12 13 8 8 12 18 15 16

78

T  
A  
B

14 14 14 17 14 16 16 16 17 17 20 17 19 19 19 19 19 16 17 16 17

79

T  
A  
B

19 16 17 16 17 19 16 13 14 13 14 16 13 14 13

80

T  
A  
B

4 4 2 2 0 4 2 4 5 4 || 2 2 0 0 0 0 1 0 0 0 0 0

82

T  
A  
B

2 2 0 0 0 0 1 0 0 0 0 3 2 2 2 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0

85

85 86

TAB 3/3 2/2 2/2 2/2 3/3 2/2 3/3 2/2

1 0 0 0 0 0 0 0 1 0 0 0

Detailed description: This system contains measures 85 and 86. The musical notation features a treble clef and a key signature of one flat (B-flat). Measures 85 and 86 each consist of four eighth notes beamed in pairs, forming two triplets. The first triplet in each measure has a flat on the first note. The guitar tab below shows fret numbers for each note: measure 85 has frets 1, 0, 0, 0, 0, 0, 0, 0; measure 86 has frets 1, 0, 0, 0, 0, 0, 1, 0.

87

87 88

TAB 2/2 2-3-2-0 3-0-0 3 2/2 3 2/2 2/2 2/2 3 2/2 2/2

0 0 2-3-2-0 3-0-0 3 0 0-0-0-1 0-0-0-0 0 0-0-0-1 0-0-0-0

Detailed description: This system contains measures 87 and 88. Measure 87 has a treble clef and a key signature of one flat. It contains two eighth-note triplets: the first with a flat on the first note, and the second with a natural on the first note. Measure 88 also has a treble clef and a key signature of one flat, with two eighth-note triplets, both with a natural on the first note. The guitar tab for measure 87 shows frets 0, 0, 2, 3, 2, 0, 3, 0, 0, 3. Measure 88 shows frets 0, 0, 0, 0, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 0, 0.

90

90 91

TAB 3 2 2 2 3 2 2 3 2 2 2 2

0 0 0 1 0

Detailed description: This system contains measures 90 and 91. Both measures have a treble clef and a key signature of one flat. Each measure contains four eighth-note triplets, each with a natural on the first note. The guitar tab for measure 90 shows frets 0, 0, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Measure 91 shows frets 0, 0, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0.

93

93 94

TAB 3 2 2 3 2 2 3 2 3 3 3 3

1 0 0 0 0 0 0 0 0 5 5 3 5 3 5 7 5 5 3

Detailed description: This system contains measures 93 and 94. Measure 93 has a treble clef and a key signature of one flat, with four eighth-note triplets, each with a natural on the first note. Measure 94 has a treble clef and a key signature of one flat, with four eighth-note triplets, each with a natural on the first note. The guitar tab for measure 93 shows frets 1, 0, 0, 0, 0, 0, 0, 0, 0, 1, 0. Measure 94 shows frets 0, 5, 5, 3, 5, 3, 5, 7, 5, 5, 3.

95

95 96

TAB 5 3 5 7 3 5 5 3 5 5 3 10 10 5 8 3 5 5 3 5 3 5 7 3 5 5 3

Detailed description: This system contains measures 95 and 96. Measure 95 has a treble clef and a key signature of one flat, with four eighth-note triplets, each with a natural on the first note. Measure 96 has a treble clef and a key signature of one flat, with four eighth-note triplets, each with a natural on the first note. The guitar tab for measure 95 shows frets 5, 3, 5, 7, 3, 5, 5, 3, 5, 5, 3. Measure 96 shows frets 10, 10, 5, 8, 3, 5, 5, 3, 5, 3, 5, 7, 3, 5, 5, 3.

98

98 99

TAB 5 3 5 7 3 5 5 3 5 5 3 3 2 3 2 5 5 3 5 3 5 7 3 5 5 3

Detailed description: This system contains measures 98 and 99. Measure 98 has a treble clef and a key signature of one flat, with four eighth-note triplets, each with a natural on the first note. Measure 99 has a treble clef and a key signature of one flat, with four eighth-note triplets, each with a natural on the first note. The guitar tab for measure 98 shows frets 5, 3, 5, 7, 3, 5, 5, 3, 5, 5, 3. Measure 99 shows frets 3, 2, 3, 2, 5, 5, 3, 5, 3, 5, 7, 3, 5, 5, 3.

101

TAB

5 3 5 7 3 5 5 3 5 5 3 || 10 10 5 8 3 || 5 5 3 5 5 7 3 5 5 3

104

TAB

5 3 5 7 3 5 5 3 5 5 3 || 3 2 3 1 2 0

106

TAB

5 7 7 10 7 9 7 10 8 7

107

TAB

(7) 16 19 16 20 19 17 19 17 (17) 16

109

TAB

12 14 10 12 10 14 12 10 14 12 10 12 12 10 11 12 11 12 11

110

TAB 11- 12- 11- 9- 12 11- 12- 14- 12- 11- 14- 12- 14- 12- 14- 12- 14 14 14 9- 11- 12 9- 11- 12 10

Annotations: "full" (pointing to fret 14), "full A.H." (pointing to fret 14)

111

TAB 12 14 10- 12- 14- 12- 10- 14- 12- 10- 12- 11- 9- 12- 11- 9- 11- 12- 14- 11- 12- 14- 12- 14- 15- 12- 14- 15- 12- 14- 16- 14- 15- 17- 14- 16- 17-

112

TAB 15 17 15 17 19 19 21 22 21 19 19 17 14 15 14 12 14

Annotations: "full" (pointing to fret 17), "full" (pointing to fret 14)

113

TAB 17 19 17 14 15 17 14 15 14 17 16 14 12 16 14 12 16 14 10 12 12 0

Annotation: "full" (pointing to fret 17)

114

TAB

2	17-17	2	17-17	3	2	2	17-17
2	17-17	2	17-17	3	2	2	17-17
0	0-0-0-0-15-15	0	0-0-0-0-15-15	0	0-0-0-0-1	0-0-0-0	0-0-0-0-15-15

116

TAB

2	17-17	2	3	2	2	17-17
2	17-17	2	3	2	2	17-17
0	0-0-0-0-15-15	0	0-0-0-0-1	0-0-0-0	0-0-0-0	0-0-0-0-15-15

118

TAB

2	17-17	2	3	2	2	3	2
2	17-17	2	3	2	2	3	2
0	0-0-0-0-15-15	0	0-0-0-0-1	0-0-0-0	0-0-0-0	0-0-0-0-1	0

120

TAB

12-9-10	12-9-10	12-9-10	12-9-10	12-9-10	7-9-10	7-9-10	7-9-10
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121

TAB

9-5-7	9-5-7	9-5-7	9-5-7	9-5-7	4-5-7	4-5-7	4-5-7
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122

T  
A  
B

14-17-15-14 12-15-14-12 10-14-12-10 9-12-10-9  
15-13-12-13 13-12-10-12 12-10-8-10 10-8-7-8

♩ = 71 *rall.* ----- ♩ = 50

123

T  
A  
B

17-15-14-12-10-12-15-14-12-10-9-10 7 2 (2)  
17-15-14-12-10-12-15-14-12-10-9-10 7 2 (2)  
15-13-12-10-8-10-13-12-10-8-7-8 5 0 (0)