

# Rape Of The Earth

Patrick Rondat  
Rape Of The Earth

Standard tuning

♩ = 150

E-Gt

*f*

TAB 0 12 13 0 13 0 12 13 0 12 13 0 13 0 12 13

Detailed description: This system contains the first measure of the piece. The musical notation is in 4/4 time, starting with a first finger barre (marked '1') on the first four strings. The notes are G4, A4, B4, C5 on the first string; E4, F4, G4, A4 on the second; C4, D4, E4, F4 on the third; and G3, A3, B3, C4 on the fourth. The guitar tab below shows the fret numbers for each string: 0, 12, 13, 0, 13, 0, 12, 13, 0, 12, 13, 0, 13, 0, 12, 13.

TAB 0 12 13 0 13 0 12 13 0 12 13 0 13 0 12 13 | 0 10 12 0 12 0 10 12 0 10 12 0 12 0 10 12

Detailed description: This system contains the second measure. The musical notation continues with a first finger barre on the first four strings. The notes are G4, A4, B4, C5 on the first string; E4, F4, G4, A4 on the second; C4, D4, E4, F4 on the third; and G3, A3, B3, C4 on the fourth. The guitar tab below shows the fret numbers for each string: 0, 12, 13, 0, 13, 0, 12, 13, 0, 12, 13, 0, 13, 0, 12, 13 | 0, 10, 12, 0, 12, 0, 10, 12, 0, 10, 12, 0, 12, 0, 10, 12.

TAB 0 10 12 0 12 0 10 12 0 12 0 10 12 | 0 12 13 0 13 0 12 13 0 12 13 0 13 0 12 13

Detailed description: This system contains the third measure. The musical notation continues with a first finger barre on the first four strings. The notes are G4, A4, B4, C5 on the first string; E4, F4, G4, A4 on the second; C4, D4, E4, F4 on the third; and G3, A3, B3, C4 on the fourth. The guitar tab below shows the fret numbers for each string: 0, 10, 12, 0, 12, 0, 10, 12, 0, 12, 0, 10, 12 | 0, 12, 13, 0, 13, 0, 12, 13, 0, 12, 13, 0, 13, 0, 12, 13.

TAB 0 12 13 0 13 0 12 13 0 12 13 0 13 0 12 13

Detailed description: This system contains the fourth measure. The musical notation continues with a first finger barre on the first four strings. The notes are G4, A4, B4, C5 on the first string; E4, F4, G4, A4 on the second; C4, D4, E4, F4 on the third; and G3, A3, B3, C4 on the fourth. The guitar tab below shows the fret numbers for each string: 0, 12, 13, 0, 13, 0, 12, 13, 0, 12, 13, 0, 13, 0, 12, 13.

TAB 0 13 15 0 15 0 13 15 0 13 15 0 15 0 13 15

Detailed description: This system contains the fifth measure. The musical notation continues with a first finger barre on the first four strings. The notes are G4, A4, B4, C5 on the first string; E4, F4, G4, A4 on the second; C4, D4, E4, F4 on the third; and G3, A3, B3, C4 on the fourth. The guitar tab below shows the fret numbers for each string: 0, 13, 15, 0, 15, 0, 13, 15, 0, 13, 15, 0, 15, 0, 13, 15.

8

T  
A  
B

0 13 15 0 15 0 13 15 0 13 15 0 15 0 13 15

9

T  
A  
B

0 12-13 0-13-0-12 13 0-12-13 0-13-0-12 13 | 0-10-12 0-12-0-10 0-12-0-10 12

11

T  
A  
B

0 9 10 0 10 0 8 10 0 9 10 0 10 0 8 10

12

T  
A  
B

0 9 10 0 10 0 8 10 0 9 10 0 10 0 8 10

13

T  
A  
B

8 11 10 8 11 10 8 11 10 8 11 10 8 11 10 8

14

T  
A  
B

11 10-8-11-10 8 11-10-8-11-10 8 11 10-8-11 | 10-8-11 10-8-12-10-8-6

16

TAB

13	12	10	8	7	(7)														
13	12	10	8	7	(7)														
11	10	8	6	5	(5)														

2 2 2 2 2 2 2 2 5 4 2 5 4 2 5 4

19

TAB


2 2 2 2 2 2 10 7 9 2 2 2 2 2 2 2 2 5 4 2 5 4 2 5 4

21

TAB


5 5 5 5 9 9 7 5 5 5 5 11 11 9

22

TAB


2 2 2 2 2 2 2 2 5 4 2 5 4 2 5 4 2 2 2 2 2 2 2 12 7 9 12 7 9 10 5 7

24

TAB


2 2 2 2 2 2 2 2 5 4 2 5 4 2 5 4

25

TAB


5 5 5 5 9 9 7 5 5 5 5 11 11 9

26

TAB

5 5 5 5 7 6 7 6 4 4 4 4 7 6 7 6

27

TAB

2 2 2 2 6 4 6 4 4 4 4 4 7 6 7 6

28

TAB

5 5 5 5 7 6 7 6 4 4 4 4 7 6 7 6 2 2 2 2 6 4 6 4 4

30

TAB

6 6

32

TAB

16 17-16 (16) 14 16 14 (14) 14

4

2

36

TAB

14-16-13-14 16 17-16 (16) 14-16 19-16 (16) 19 17

full

41

T  
A  
B

44

T  
A  
B

48

T  
A  
B

52

T  
A  
B

55

T  
A  
B

56

T  
A  
B

57

T  
A  
B

58

T  
A  
B

61

T  
A  
B

63

T  
A  
B

64

T  
A  
B

66

T  
A  
B

16 — 14 — 13 — 16 — 14 — 13 — 14 — 16 13 11 11 13 13 11 16 — 14 — 13 14 13

69

T  
A  
B

15 15 5 — 6 — 8 — 6 — 5 5 — 6 — 8 — 6 — 5 6 — 4 — 6 6 — 4 — 6

72

T  
A  
B

6 — 8 — 10 — 8 — 6 6 — 8 — 10 — 8 — 6 8 — 6 — 8 8 — 6 — 8

73

T  
A  
B

8 — 10 — 11 — 10 — 8 8 — 10 — 11 — 10 — 8 9 — 8 — 9 9 — 8 — 9

74

T  
A  
B

10 — 11 — 13 — 11 — 10 10 — 11 — 13 — 11 — 10 11 — 9 — 11 11 — 9 — 11

75

T  
A  
B

10 — 11 — 13 — 11 — 10 10 — 11 — 13 — 11 — 10 13 — 12 — 13 13 — 12 — 13

76

T  
A  
B

11 — 13 — 15 — 13 — 11 — 13 — 12 — 13 — 13 — 12 — 13

77

T  
A  
B

14 — 15 — 17 — 15 — 14 — 15 — 13 — 15 — 14 — 15 — 17 — 15 — 14 — 15 — 13 — 15

78

T  
A  
B

15 — 17 — 18 — 17 — 15 — 16 — 15 — 16 — 15 — 17 — 18 — 17 — 15 — 16 — 15 — 16

79

T  
A  
B

14 — 15 — 17 — 15 — 14 — 15 — 13 — 15 — 14 — 15 — 17 — 15 — 14 — 15 — 13 — 15

80

T  
A  
B

15 — 17 — 18 — 17 — 15 — 16 — 15 — 16 — 15 — 17 — 18 — 17 — 15 — 18 — 17 — 15 — 14 — 15 — 17

82

T  
A  
B

13 — 10 — 10 — 10 — 10 — 10 — 10 — 10 — 12 — 10 — 10 — 10 — 10 — 10 — 10 — 13 — 10 — 10 — 10 — 10 — 10 — 10 — 13 — 10 — 15 — 10 — 17 — 10 — 10 — 10



84

TAB

13 10 10 10 10 10 10 10 12 10 10 10 10 10 10 15- 13- 12- 15- 13- 12- 17- 15- 13- 17- 15- 13- 18- 17- 15- 18

86

TAB

17 15 20 18 17 20 18 17 19 full 19 1/2 (19)- 19 17 15 15 14

88

TAB

13 12 full 10 12 10 12 1/2 10 12 10 13 10 full 10 12 9

A.H. A.H.

90

TAB

A.H. 10 8 10 12 9 12 9 10 12 10 13 11 10 12 10 12

91

TAB

10 12 13 10 12 13 13 12 10 13 12 13 10 12 13 15 13 12 15 13 15 12 13 15

92

T  
A  
B

93

T  
A  
B

94

*mf f mf f mf f mf f mf f*

full

A.H.

T  
A  
B

95

semi-harmonique-----

*mf f mf f*

full

T  
A  
B

98

*mf f*

T  
A  
B

99

A.H.

TAB (15) 14 17 15 14 17 15 17 14 17 14 17 15 14 15

100

TAB (15) 19 22 19 22 19 24 19 22 19 22 19 22 19 22 19 22

101

TAB 19 22 19 22 19 22 19 24 19 22 19 19 20

102

TAB 17 19 17 20 17 20 19 20 19 22 19

103

TAB 19 22 19 22 21 22 20 21 22 20 21 22 20 23 22 20 22 20 20

full

104

T  
A  
B

20 — 18 — 17 — 19 — 18 — 17 — 19 — 17 — 20 — 17 — 20

106

T  
A  
B

18 — 17 — 18 — 15 — 17 — 15 — 18 — 17 — 15 — 17 — 18 — 15 — 18 — 17 — 19 — 17 — 15

107

T  
A  
B

17 — 15 — 17 — 18 — 17 — 15 — 17 — 15 — 17 — 15 — 17 — 15 — 17 — 15 — 19 — 15 — 17 — 19 — 17 — 15

108

T  
A  
B

19 — 17 — 19 — 15 — 17 — 15 — 19 — 17 — 15 — 19 — 15 — 17 — 19 — 15 — 19 — 17 — 17 — 15 — 14 — 17 — 14 — 15 — 14 — 17

110

Glis.dgt.1

T  
A  
B

13 — 12 — 13 — 15 — 13 — 12 — 13 — 15 — 17 — 13 — 15 — 13 — 17 — 13 — 15 — 17 — 14 — 15 — 14 — 17

Glis.dgt.1

111

T  
A  
B

112

Glis.dgt.1

T  
A  
B

113

T  
A  
B

114

T  
A  
B

115

T  
A  
B

116

T  
A  
B

119

T  
A  
B

14 12 10 12 15 12 10 12 14 12 10 12 12 10 8 10

120

T  
A  
B

10 8 7 8 10 8 7 8 10 8 7 8 14 12 10 12

121

T  
A  
B

10 8 7 8 12 10 8 10 10 8 7 8 9 8 7 8

122

T  
A  
B

12 11 10 11 12 11 10 11 12 11 10 11 14 11 10 11

123

T  
A  
B

12 11 10 11 10 8 7 8 9 7 5 7 10 7 5 7 9 7 5 7 9 7 5 7 10 7 5 7

125

T  
A  
B

9 7 5 7 9 7 5 7 5 7 9 6 7 9 6 7 6 9 7 6 7 9 6 7 9 7 8 10

127

T  
A  
B

129

T  
A  
B

133

T  
A  
B

136

T  
A  
B

139

T  
A  
B

140

T  
A  
B

142

T  
A  
B

144

T  
A  
B

145

T  
A  
B

150

T  
A  
B

153

T  
A  
B



156

T  
A  
B

158

A.H.

T  
A  
B

160

T  
A  
B

162

A.H.

T  
A  
B

164

T  
A  
B

164

TAB 4 6 8 6 4 8 4 6 8 6 4 2

165

TAB 1 1 1 1 3 1 1 1 1 4 1 1 1 1 1 1 1 3 4

167

TAB 1 1 1 1 3 1 1 1 1 4 1 1 1 1 1 1 1 3 2

A.H.

169

TAB 1 1 1 1 3 1 1 1 1 4 1 1 1 1 1 1 1 3 4

171

TAB 1 1 1 1 3 1 1 1 1 4 1 1 1 1 1 1 1 3 2

A.H.

173

TAB 6 4 3 6 4 3 6 4 3 6 4 3 6 4 3 6 4 3 6

174

T  
A  
B

4 3 6 4 3 6 4 3 6 4 3 6 4 3 6 4 3 6 4 3 6 4 3 6 4 3 6 4 3 6 4 3 6 4

176

T  
A  
B

3 3 3 3 3 3 3 4 3 6