

# Garbage - Breaking Up The Girl

♩ = 125,000000

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Synth Voice

♩ = 125,000000

Lead 1 (Square)

The musical score is for the song "Breaking Up The Girl" by Garbage. It is written for a 4/4 time signature in the key of D major. The tempo is marked as 125,000000. The score includes parts for Percussion, three Electric Guitars, a 5-string Electric Bass, a Synth Voice, and a Lead 1 (Square) part. The Percussion part starts with a snare drum in the first two measures, followed by a complex pattern of snare and hi-hat in the third measure. The Electric Guitars play chords in the first two measures, with the top guitar playing a lead line in the third measure. The 5-string Electric Bass and Synth Voice play a similar lead line in the third measure. The Lead 1 (Square) part plays a sequence of chords in the first two measures, followed by a sequence of chords in the third measure.

4

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 1

Measures 4 and 5 of a musical score. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and Lead 1. The key signature is one sharp (F#). The percussion part features a complex, syncopated rhythm. The electric guitar 1 part plays a steady eighth-note rhythm. The electric guitar 2 part plays a melody with chords. The electric bass part plays a walking bass line. The synthesizer voice part plays a melody. The lead 1 part plays a steady eighth-note rhythm.

6

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 1

Measures 6 and 7 of a musical score. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and Lead 1. The key signature is one sharp (F#). The percussion part features a complex, syncopated rhythm. The electric guitar 1 part plays a steady eighth-note rhythm. The electric guitar 2 part plays a melody with chords. The electric bass part plays a walking bass line. The synthesizer voice part plays a melody. The lead 1 part plays a steady eighth-note rhythm.

8

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 1

Measures 8-9. Percussion features a complex rhythmic pattern with many sixteenth notes. Electric guitar 1 and 2 play chords. Electric bass plays a steady eighth-note pattern. Synthesizer voice and Lead 1 play a melodic line.

10

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Measures 10-11. Percussion continues with a steady eighth-note pattern. Electric guitar 1 and 2 play chords. Electric bass plays a steady eighth-note pattern. Synthesizer voice and Lead 1 play a melodic line.

12

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four instruments: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Synthesizer Voice (Syn. Voice). The key signature is one sharp (F#), and the time signature is 4/4. The Percussion part features a complex, syncopated rhythm using various drum symbols. The Electric Guitar part consists of a series of chords and single notes, some with sharp signs indicating bends or specific harmonics. The Electric Bass part provides a steady, rhythmic foundation with a mix of eighth and sixteenth notes. The Synthesizer Voice part features a melodic line with a prominent, sustained note in the final measure.

14

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four instruments: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Synthesizer Voice (Syn. Voice). The key signature is one sharp (F#), and the time signature is 4/4. The Percussion part features a steady rhythm of eighth notes. The Electric Guitar part plays a series of chords, including triads and dyads. The Electric Bass part provides a steady bass line with eighth notes. The Synthesizer Voice part features a melodic line with a prominent eighth-note pattern.

16

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Measure 16: Percussion plays eighth notes. E. Gtr. 1 plays chords. E. Gtr. 2 plays chords. E. Bass plays eighth notes. Syn. Voice is silent.

Measure 17: Percussion continues. E. Gtr. 1 plays chords. E. Gtr. 2 plays chords. E. Bass plays eighth notes. Syn. Voice plays a melodic line.

18

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Measure 18: Percussion continues. E. Gtr. 1 plays chords. E. Gtr. 2 plays chords. E. Bass plays eighth notes. Syn. Voice plays a melodic line.

Measure 19: Percussion continues. E. Gtr. 1 plays chords. E. Gtr. 2 plays chords. E. Bass plays eighth notes. Syn. Voice plays a melodic line.

20

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Measure 20: Percussion plays a steady eighth-note pattern. Electric guitar 1 plays chords in the treble clef. Electric guitar 2 plays chords in the treble clef. Electric bass plays a rhythmic pattern in the bass clef. Synthesizer voice has a melodic line in the treble clef.

Measure 21: Percussion continues the eighth-note pattern. Electric guitar 1 plays chords in the treble clef. Electric guitar 2 plays chords in the treble clef. Electric bass continues the rhythmic pattern. Synthesizer voice continues the melodic line.

22

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Measure 22: Percussion plays a steady eighth-note pattern. Electric guitar 1 plays chords in the treble clef. Electric guitar 2 plays chords in the treble clef. Electric bass plays a rhythmic pattern in the bass clef. Synthesizer voice has a melodic line in the treble clef.

Measure 23: Percussion continues the eighth-note pattern. Electric guitar 1 plays chords in the treble clef. Electric guitar 2 plays chords in the treble clef. Electric bass continues the rhythmic pattern. Synthesizer voice continues the melodic line.

24

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Measures 24-25. Percussion features a complex rhythmic pattern with many sixteenth notes. Electric guitar 1 plays a sustained chord. Electric guitar 2 plays a sustained chord. Electric bass plays a rhythmic pattern of eighth notes. Synthesizer voice has a melodic line.

26

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Measures 26-27. Percussion continues with a complex rhythmic pattern. Electric guitar 1 plays a sustained chord. Electric guitar 2 plays a sustained chord. Electric bass plays a rhythmic pattern of eighth notes. Synthesizer voice has a melodic line.

28

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

30

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 1



32

32

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 1

Detailed description: This system contains measures 32 and 33. Measure 32 features a complex percussion pattern with many sixteenth notes, while the guitars play a steady eighth-note rhythm. Measure 33 shows a change in the percussion pattern, with the guitars continuing their eighth-note accompaniment. The bass line and vocal line provide harmonic support.

33

33

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Detailed description: This system contains measures 34 and 35. Measure 34 has a more active percussion part with many sixteenth notes. The guitars play a steady eighth-note rhythm. Measure 35 shows a change in the percussion pattern, with the guitars continuing their eighth-note accompaniment. The bass line and vocal line provide harmonic support.

35

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Measures 35 and 36. The percussion part features a complex, syncopated rhythm. The electric guitar parts consist of chords. The electric bass part is a walking line. The synthesizer voice part has a melodic line.

37

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 1

Measures 37 and 38. The percussion part continues. The electric guitar 1 part has a solo. The electric guitar 2 and 3 parts consist of chords. The electric bass part continues. The synthesizer voice part continues. The lead 1 part is silent.

39

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 1

Measures 39-40. The score features a percussion part with a complex rhythmic pattern. The electric guitar 1 part has a melodic line with bends. The electric guitar 2 and 3 parts have block chords. The electric bass part has a steady eighth-note pattern. The synthesizer voice part is silent. The lead 1 part has a melodic line with bends.

41

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Measures 41-42. The score features a percussion part with a complex rhythmic pattern. The electric guitar 1 part has a melodic line with bends. The electric guitar 2 and 3 parts have block chords. The electric bass part has a steady eighth-note pattern. The synthesizer voice part has a melodic line with bends.

43

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Measures 43-44. Percussion: Continuous eighth-note pattern. E. Gtr. 1: Melody in treble clef, key of D major. E. Gtr. 2: Chordal accompaniment in treble clef, key of D major. E. Bass: Rhythmic pattern in bass clef, key of D major. Syn. Voice: Melody in treble clef, key of D major.

45

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Measures 45-46. Percussion: Continuous eighth-note pattern. E. Gtr. 1: Melody in treble clef, key of D major. E. Gtr. 2: Chordal accompaniment in treble clef, key of D major. E. Bass: Rhythmic pattern in bass clef, key of D major. Syn. Voice: Melody in treble clef, key of D major.

47

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Measures 47-48. Percussion: steady eighth-note pattern. E. Gtr. 1: chords. E. Gtr. 2: single-note line. E. Bass: rhythmic eighth-note pattern. Syn. Voice: few notes at the beginning and end of the phrase.

49

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Measures 49-50. Percussion: steady eighth-note pattern. E. Gtr. 1: chords. E. Gtr. 2: single-note line. E. Bass: rhythmic eighth-note pattern. Syn. Voice: few notes at the beginning and end of the phrase.

51

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Measures 51-52. Percussion: Continuous eighth-note pattern. E. Gtr. 1: Melody in treble clef, key signature of one sharp. E. Gtr. 2: Blocky accompaniment in treble clef, key signature of one sharp. E. Bass: Syncopated eighth-note pattern in bass clef, key signature of one sharp. Syn. Voice: Melody in treble clef, key signature of one sharp.

53

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Measures 53-54. Percussion: Continuous eighth-note pattern. E. Gtr. 1: Blocky accompaniment in treble clef, key signature of one sharp. E. Gtr. 2: Blocky accompaniment in treble clef, key signature of one sharp. E. Bass: Syncopated eighth-note pattern in bass clef, key signature of one sharp. Syn. Voice: Melody in treble clef, key signature of one sharp.

55

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Measure 55: Percussion has a complex rhythmic pattern with many sixteenth notes. Electric guitar 1 and 2 play chords. Electric bass plays a steady eighth-note pattern. Synthesizer voice has a melodic line with some rests.

Measure 56: Percussion continues with a similar pattern. Electric guitar 1 and 2 play chords. Electric bass continues the eighth-note pattern. Synthesizer voice continues the melodic line.

57

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 1

Measure 57: Percussion has a complex rhythmic pattern with many sixteenth notes. Electric guitar 1 and 2 play chords. Electric bass plays a steady eighth-note pattern. Synthesizer voice has a melodic line with some rests. Lead 1 is a single staff with a treble clef and a key signature of one sharp, containing a whole rest.

Measure 58: Percussion continues with a similar pattern. Electric guitar 1 and 2 play chords. Electric bass continues the eighth-note pattern. Synthesizer voice continues the melodic line. Lead 1 is a single staff with a treble clef and a key signature of one sharp, containing a whole rest.

59

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Voice 

Lead 1 

61

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Voice 

Lead 1 



63

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 1

The musical score for measures 63-66 is arranged in a system with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes. The first Electric Guitar staff (E. Gtr.) plays a melodic line with eighth notes and slurs. The second Electric Guitar staff (E. Gtr.) provides a harmonic accompaniment with sustained chords. The third Electric Guitar staff (E. Gtr.) plays a simple harmonic line with quarter notes. The Electric Bass staff (E. Bass) plays a steady eighth-note bass line. The Synthesizer Voice staff (Syn. Voice) is mostly silent, with a few notes in the first measure. The Lead 1 staff (Lead 1) plays a melodic line with eighth notes and slurs, mirroring the first Electric Guitar staff.

64

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 1

65

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 1

67

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Voice 

Lead 1 

69

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Voice 

Lead 1 

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 1

71

73

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 1

The musical score for measures 73-76 is arranged in a system with seven staves. The Percussion staff (top) uses a drum kit notation with various symbols for snare, hi-hat, and cymbal. The three Electric Guitar staves (E. Gtr.) are in treble clef with a key signature of one sharp (F#). The first and third guitar staves play a melodic line, while the second staff plays a block-chord accompaniment. The Electric Bass staff (E. Bass) is in bass clef with a key signature of one sharp, playing a syncopated line. The Synthesizer Voice staff (Syn. Voice) and Lead 1 staff (bottom) are in treble clef with a key signature of one sharp, playing a melodic line. The system is divided into four measures by bar lines.

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Voice 

Lead 1 

77

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Voice 

Lead 1 

79

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 1

Measures 79-80. Percussion: Complex rhythmic pattern with many sixteenth notes. E. Gtr. 1: Single note on the 4th line. E. Gtr. 2: Chord on the 4th line. E. Gtr. 3: Single note on the 4th line. E. Bass: Rhythmic pattern with eighth notes. Syn. Voice: Rests for most of the measure, then a few notes at the end. Lead 1: Chord on the 4th line.

81

E. Gtr.

Syn. Voice

Lead 1

Measures 81-84. E. Gtr. 1: Chord on the 4th line. Syn. Voice: Melodic line with eighth notes. Lead 1: Chord on the 4th line.



85

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Voice 

Lead 1 

88

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Voice 

Lead 1 

90

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Measures 90 and 91. The percussion part features a complex, fast-paced rhythmic pattern. The electric guitar parts consist of chords. The electric bass part has a steady eighth-note pattern. The synthesizer voice part has a melodic line.

92

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Measures 92 and 93. The percussion part continues with a complex, fast-paced rhythmic pattern. The electric guitar parts consist of chords. The electric bass part has a steady eighth-note pattern. The synthesizer voice part has a melodic line.

94

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Measures 94-95. Percussion: Complex rhythmic pattern with many sixteenth notes. Electric guitar 1 and 2: Chords in G major. Electric bass: Steady eighth-note pattern. Synthesizer voice: Melodic line with a long sustain.

96

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Measures 96-97. Percussion: Complex rhythmic pattern with many sixteenth notes. Electric guitar 1 and 2: Chords in G major. Electric bass: Steady eighth-note pattern. Synthesizer voice: Melodic line with a long sustain.

98

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Lead 1

98

100

Perc.

E. Gtr.

E. Gtr.


E. Bass

Syn. Voice

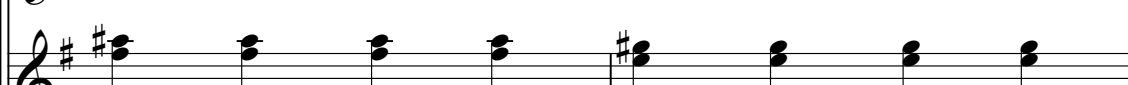
Lead 1

100

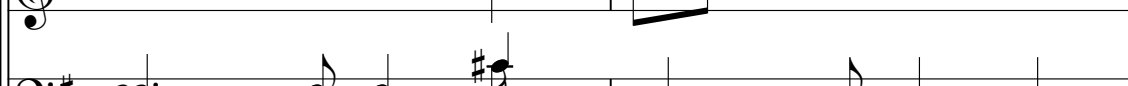
102

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Voice 

Lead 1 

104

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Voice 

Lead 1 

30

[illegible][illegible]

108

E. Gtr.

E. Bass

Syn. Voice

Lead 1

The musical score for measures 108-110 consists of four staves. The E. Gtr. staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of notes with many ties, indicating a continuous melodic line. The E. Bass staff uses a bass clef and the same key signature and time signature. It also features a complex melodic line with numerous ties. The Syn. Voice staff, which has a treble clef and key signature of one sharp, shows a single note in measure 108 followed by rests in measures 109 and 110. The Lead 1 staff, also with a treble clef and key signature of one sharp, shows a single note in measure 108 followed by rests in measures 109 and 110. The measures are separated by vertical bar lines, and the score ends with a double bar line at the end of measure 110.

# Garbage - Breaking Up The Girl

## Percussion

♩ = 125,000000  
2

5

7

9

12

15



18


21




24



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
V.S.


28  


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32   


34  


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



















38 

40 

43 

46 

49 





52



55



57



59



61



63



65



67



69

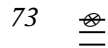


71



V.S.

73



75



77



79



87



90



92



94



96



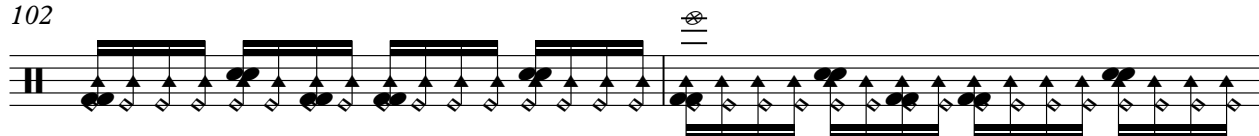
98



100



102



104



106



♩ = 125,000000

27

31

5

39

21

63

5

71

75

81

18

4

3

4

♩ = 125,000000

2

8

13

18

23

28

32

36

40

45

V.S.

50

55

60

64

68

72

77

83

89

93

The sheet music is written for electric guitar and consists of ten staves. The key signature is one sharp (F#). The staves are numbered 50, 55, 60, 64, 68, 72, 77, 83, 89, and 93. The notation includes various chords, single notes, and melodic lines with slurs and ties. The music is arranged in a way that suggests a progression of chords and melodic phrases across the staves.

Electric Guitar

3

97



102



106



## Electric Guitar

## Garbage - Breaking Up The Girl

♩ = 125,000000

2

6

11

17

23

29

35

41

47

53

V.S.



The first staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a series of eighth notes and chords. The notes are: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B1

The musical notation for Example 6-10 consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth notes, while the accompaniment consists of quarter notes. The sequence of chords is as follows:

- Measure 1: G4 (quarter), A4-B4 (eighth pair)
- Measure 2: B4-A4 (eighth pair), G4 (quarter)
- Measure 3: F#4-G4 (eighth pair), E4-F#4 (eighth pair)
- Measure 4: D4-E4 (eighth pair), C#4-D4 (eighth pair)
- Measure 5: B3-C#4 (eighth pair), A3-B3 (eighth pair)
- Measure 6: G3-A3 (eighth pair), F#3-G3 (eighth pair)

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing rests. The lyrics 'The Rose Tree' are written below the first measure.

## 5-string Electric Bass

## Garbage - Breaking Up The Girl

♩ = 125,000000

2

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



52



55



58



61



64



67



70



73



76



79



87



91



94



97



100



103



106



♩ = 125,000000

2

7

12

17

22

27

32

36

This musical score is for the Synth Voice part of the song 'Breaking Up The Girl' by Garbage. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 125,000000. The score consists of eight staves of music. The first staff begins with a measure containing a whole note chord (F#4, C#5, G#4) marked with a '2' above it. The subsequent staves contain various musical notations including eighth notes, quarter notes, and rests, with some measures containing multiple beamed notes. The score ends with a final measure on the eighth staff.



89



93



97



103





## Lead 1 (Square)

## Garbage - Breaking Up The Girl

♩ = 125,000000

7 21

31 5

39 17

58 2

64 2

71

75

81 2

87 10

2

## Lead 1 (Square)

99

